

Portland Opera To Go is offering something new to delight your students!



Portland Opera to Go is proud to present our beautiful, brand new, bilingual production of Rossini's classic charmer, *The Barber of Seville*.

Set in Alta California in the 1830s, we have

retained all of Rossini's buoyant good humor and added a fresh twist for audiences of all ages.

*Rosina is new in town. Fresh from México, she lives with her controlling, suspicious Uncle Bartolo, who is planning to marry her off to one of his rich, elderly friends. But Rosina is in love with the handsome chavo she saw in the plaza. She knows he likes her too, but they have a problem...she speaks only Spanish, and he speaks only English! Enter the brilliant, bilingual vives, Figaro! Porque a veces, ¡hasta el lenguaje del amor necesita traducción!*



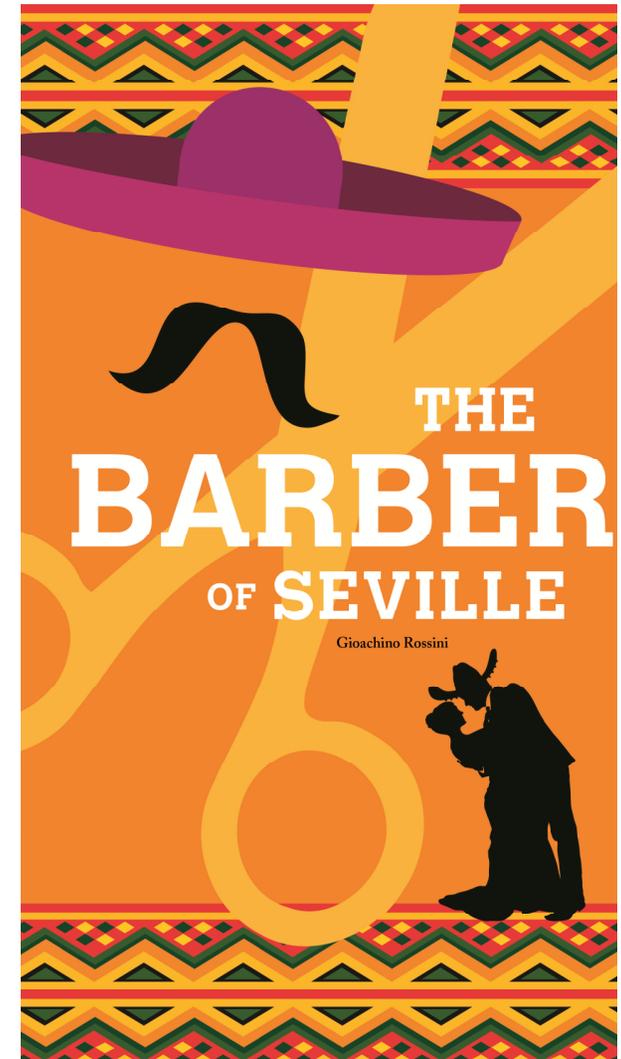
#### Portland Opera

The Hampton Opera Center  
211 SE Caruthers Street  
Portland, OR 97214

For more information about Portland Opera To Go, please call or email:

Phone: 503-321-5261  
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Portland Opera **ToGo**  
presents



*A veces, ¡hasta el lenguaje del amor necesita traducción!*

# Music, laughter, comedy, true love...all in 50 minutes, all in your backyard, all possible with Portland Opera **ToGo**



Each year Portland Opera To Go serves between 17-20,000 students throughout Ore-

gon and SW Washington with our lively 50 minute English-language presentations of classic operas. This year we are so pleased and proud to offer you and your students something new—a spirited, witty, joyful, rollicking bilingual adaptation of Rossini's comic masterpiece *The Barber of Seville*.

Enjoyed by audiences of all ages, POGO's adaptation of *The Barber of Seville* is targeted for students 3rd through 12th grades. For more information, or to book your show, please email [ahamilton@portlandopera.org](mailto:ahamilton@portlandopera.org).

We would love to hear from you!

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## Why bring opera to your school?

Besides the beauty, passion and excitement of live performance, opera is a natural curricular connector for History, Social Studies, Political Science and Literature, not to mention foreign language, other art forms and even Math and Science!

Because opera is so interrelated to all of the art forms, literature, the social sciences—even math and science—it makes a great gateway into introducing a wide range of topics. Our new bilingual *Barber of Seville* has amazing curricular ties with U.S. history, cultural literacy, language arts, foreign languages—not to mention aesthetics, music, art history, etc. Having trouble seeing it? Don't worry, our fully arts-integrated lesson plans can show you how to use our performance to inspire and re-invigorate your teaching. Everything is there, step by step to help you teach lessons which will make a lasting impression on your students. Here's what other educator's have to say:

*We are all getting very excited for the performance this Friday! ...One teacher said that the materials were so good that she wanted to prepare for the assembly all day! "*

*Thanks once again to you and your team for the wonderful opera presentation yes-*

*terday. Our teachers and students are still talking about how much they enjoyed the visit! I wanted to mention in particular how pleased our staff was with your classroom presentations. They were very well done and teachers were pleased how well their students engaged with the singers. Overall it was simply a wonderful day!*

## I'm sold! How do I tap into the benefits of live opera?

Invite Portland Opera to your School!

Portland Opera To Go is currently booking for our 2015 touring production of Rossini's *The Barber of Seville*. Our 50-minute, bilingual adaptation of Rossini's classic is a magnificent way to experience opera for the first time. Designed specifically for school age audiences, our adaptation of *The Barber of Seville* retains all of the humor and hijinks of Rossini's original with an accessible, vibrant staging sure to engage, delight and inspire your classes.

The price is \$1.50 per child in attendance or \$100 whichever is greater, and includes curriculum designed to meet the Oregon Benchmarks and Common Core State Standards, with lesson plans geared for upper primary and secondary grades. In addition, our artists will visit up to 5 selected classrooms an hour prior to show time for half hour of additional instruction.