Jon Davis
November 1 • 7:30 p.m. • Huber Auditorium

Davis has published six collections of poetry, including Preliminary Report (Copper Canyon, 2010) and Scrimmage of Appetite, for which he was awarded a 1998 Lannan Literary Award in Poetry. He is currently completing work on two books of poetry, How is This Fun: The Poems of Chuck Calabrese and Heteronymy: An Anthology, and a collection of short fiction, Postcards of the Hanging.

James Crews & Travis Mossotti
February 21 • 7:30 p.m. • Huber Auditorium

Crews is the winner of the 2011 Prairie Schooner Book award for his collection The Book of What Remains published by University of Nebraska Press.

Mossotti is the winner of the 2011 May Swenson Poetry Award for his collection of poems About the Dead, selected by Garrison Keillor and published by Utah State University Press.

Maxine Scates
March 14 • 7:30 p.m. • Huber Auditorium

Scates is the author most recently of Undone (New Issues Press). She is coeditor, with David Trinidad, of Holding Our Own: The Selected Poems of Ann Stanford. Her work has received the Agnes Lynch Starrett Poetry Prize, the Oregon Book Award for Poetry, the Lyre Prize, a Pushcart Prize and fellowships from Literary Arts and the Oregon Arts Commission.

Crystal Williams
April 19 • 7:30 • Huber Auditorium

Williams is the author of three collections of poems, most recently Troubled Tongues, winner of the 2009 Naomi Long Madgett Poetry Prize, finalist for the 2009 Oregon Book Award, and shortlisted for the Idaho Prize.

Barry Kitterman
May 9 • 7:30 p.m. • Huber Auditorium

Kitterman is the author of the novel The Baker’s Boy, winner of the 2009 Maria Thomas Peace Corps Writers Award for Fiction, and the short story collection San Joaquin, both from Southern Methodist University Press.

Brian Doyle
May 22 • 7:30 • Huber Auditorium

Brian Doyle is the author of eleven books, including two of poetry, and seven nonfiction, one of which was about Oregon wineries. His most recent is the novel, Mink River.