

General Education Core: 60 Credits Total

The General Education Core (GEC) is effective Fall, 2007, for all new incoming students. A minimum of 60 credits is required. These courses may be taken using the S/U grading option, see the S/U policy in the Academic Catalog. All courses must be successfully completed with a grade of C- or better.

All courses used to fulfill the GEC requirement must be approved by the Educational Policy and Curriculum Committee to ensure that General Education Outcomes, as distinct from the discipline specific outcomes, have been identified and means of assessment are in place.

Required Liberal Arts Courses (45-60 credits, must include at least six different disciplines):

Aesthetics & Humanities (AEH): 6-20 credits in at least two disciplines

- ART 101 Foundations of Visual Literacy (4)
- ART 204 Art History I (3)
- ART 205 Art History II (3)
- ART 206 Art History III (3)
- ART 390 Expanded Arts (5) Prerequisite: ART 101 or consent of instructor**
- CS 390 History of Computing (2)
- ENGL 104 Intro to Literature (4)
- ENGL 107 World Literature I (3)
- ENGL 108 World Literature II (3)
- ENGL 109 World Literature III (3)
- ENGL 195 Intro to Film (4)
- ENGL 199 World Cinema (4)
- ENGL 201 Shakespeare (4) Prerequisite: WR 121 or 131 or any 100-level English course**
- ENGL 205 Writers of British Isles (4) Prerequisite: WR 121 or 131 or any 100-level English course**
- ENGL 206 Applied Literary Criticism (3) Prerequisite: WR 121 or 131 or any 100-level English course**
- ENGL 239 Genres (4) Prerequisite: WR 121 or 131 or any 100-level English course**
- ENGL 254 Writers of Americas (4) Prerequisite: WR 121 or 131 or any 100-level English course**
- ENGL 257 Lit/Film American West (4) Prerequisite: WR 121 or 131 or any 100-level English course**
- ENGL 315 Intro Applied Linguistics (4)
- ENGL 316 Approaches to Grammar (4)
- ENGL 323 Forbidden Goddesses (4) Prerequisite: ENGL 206 or 207 and one British or American survey course.**
- ENGL 339 Literary/Cinematic Genres (2-4) Prerequisite: ENGL 206 or 207 and one British or American survey course.**
- ENGL 395 Gender in Literature/Film (2-4) Prerequisite: ENGL 104, and 200-level English course**
- ENGL 446 Critical Theory (4) Prerequisite: ENGL 206 or 207, one British or American survey course, and consent of instructor**
- GEND 323 Forbidden Goddess (4) Prerequisite: WR 121 or equivalent.**
- GEND 330 US Minority Women Writers (5)
- GEND 340 History of Women and the Family in Pre-Industrial Era (5)
- GEND 341 History of Women and the Women's Movement in Modern Era (5)

GEND 395 Gender in Literature & Film (2-4) **Prerequisite:** ENGL 104 and 200-level English course

GERM 101 1st Year German (5) **Prerequisite:** Taken in sequence or by consent of instructor

GERM 102 1st Year German (5) **Prerequisite:** Taken in sequence or by consent of instructor

GERM 103 1st Year German (5) **Prerequisite:** Taken in sequence or by consent of instructor

GERM 201 2nd Year German (4)

GERM 202 2nd Year German (4) **Prerequisite:** GERM 201 or consent of instructor. GERM 202 and 203 taken in sequence or by consent of instructor.

GERM 203 2nd Year German (4) **Prerequisite:** GERM 201 or consent of instructor. GERM 202 and 203 taken in sequence or by consent of instructor

GERM 333 Aural & Reading Composition (3) **Prerequisite:** GERM 203 or equivalent

GERM 334 German Composition & Conversation (3) **Prerequisite:** GERM 203

GERM 344 Intro German Literature (3) **Prerequisite:** GERM 334 or equivalent and consent of instructor

GERM 348 German Film (3)

HIST 340 History of Women and the Family in Pre-Industrial Era (5)

HIST 341 History of Women and the Women's Movement in Modern Era (5)

HUM 207 First Year Seminar (3)

HUM 344 Intro German Literature (3)

HUM 348 German Film (3)

HUM 390 Transcultural Literature (3) **Prerequisite:** ENGL 104 is recommended but not required

MODL 101 Modern Language (4) **Prerequisite:** None for the first term. Subsequent terms assume completion of preceding term.

MODL 102 Modern Language (4) **Prerequisite:** None for the first term. Subsequent terms assume completion of preceding term.

MODL 103 Modern Language (4) **Prerequisite:** None for the first term. Subsequent terms assume completion of preceding term.

MODL 201 Modern Language (4) **Prerequisite:** First year of the language or equivalent

MODL 202 Modern Language (4) **Prerequisite:** First year of the language or equivalent

MODL 203 Modern Language (4) **Prerequisite:** First year of the language or equivalent

MODL 328 French Culture & Civilization (3)

MUS 107 Listen in Music (2)

MUS 111 Music Theory (3) **Prerequisite:** Musical background or MUS 101 recommended

MUS 113 Music Theory (3) **Prerequisite:** A grade of C- or better in MUS 111

MUS 115 Music Theory (3) **Prerequisite:** A grade of C- or better in MUS 113

MUS 201 Language & Literature of Music (3)

MUS 202 World Music (3)

MUS 203 Jazz: American Music (3)

MUS 204 Popular Music in America (2)

MUS 304 Down in the Boondocks (2)

MUS 305 From Hymn to Carnegie (2)

PHIL 101 Self, World & God (5)

PHIL 102 Ethics, Politics & Law (5)

PHIL 301 History of Philosophy (5)

PHIL 320 Philosophy of Religion (5)

PHIL 321 Buddhism (5)

PHIL 322 Islam (5)

PHIL 323 Yoga Philosophy (2)

PHIL 324 Philosophy of Sacred Art (5)

PHIL 341 Philosophical Issues in Science (2)
 PHIL 420 Philosophy of Law (5)
SPAN 107 1st Year Spanish (4) Prerequisite: Taken in sequence or by consent of instructor
SPAN 108 1st Year Spanish (4) Prerequisite: Taken in sequence or by consent of instructor
SPAN 109 1st Year Spanish (4) Prerequisite: Taken in sequence or by consent of instructor
 SPAN 111 1st Year Intensive Spanish (6)
 SPAN 112 1st Year Intensive Spanish (6)
SPAN 207 2nd Year Spanish (4) Prerequisite: First year Spanish or consent of instructor. SPAN 208 and 209 taken in sequence or by consent of instructor.
SPAN 208 2nd Year Spanish (4) Prerequisite: SPAN 207, first year Spanish or consent of instructor. SPAN 208 and 209 taken in sequence or by consent of instructor.
SPAN 209 2nd Year Spanish (4) Prerequisite: SPAN 207, first year Spanish or consent of instructor. SPAN 208 and 209 taken in sequence or by consent of instructor.
SPAN 320 Oral Communication Bilingual (3) Prerequisite: 2nd Year Spanish or equivalent.
SPAN 344 Intro Literature of Spain (4) Prerequisite: 2nd Year Spanish or equivalent.
SPAN 345 Intro Literature of Latin America (4) Prerequisite: SPAN 209 or equivalent reading, writing, and speaking ability
SPCH 320 Speaking in the Modern Organization (3) Prerequisite: College level public speaking course, equivalent, or consent of instructor
 SPCH 325 Intercultural Communication (2)
 SPCH 329 Performance Communication (3)
 SPCH 330 Are You Listening (3)
 SPCH 335 Communication, Gender & Culture (2)
 SPCH 340 Interviewing Strategies & Skills (3)
 SPCH 347 Communication at the End of Life (2)
 THEA 213 Intro: History (3)
 THEA 261 Theatre History (3)
 THEA 262 Theatre History (3)
 THEA 263 Theatre History (3)
 THEA 269 Survey Musical Theatre (3)

Social Sciences (SSC): 6-20 credits in at least two disciplines

ANS 315 Contentious Social Issues in Animal Ag (3)
 ANTH 101 Cultural Anthropology (5)
 ANTH 201 Physical Anthropology/Archaeology (5)
 ANTH 320 Human Adaptation (2)
 ANTH 330 Ethnology of Hunters/Gatherers (2)
 ANTH 340 Frauds/Myths/Mysteries (2)
ANTH 344 Selling the News (2) Prerequisite: SOC 205 or consent of instructor.
ANTH 345 Media/Politics/Propaganda (5) Prerequisite: SOC 205 or consent of instructor
 ANTH 350 Primate Populations (2)
 ANTH 360 Intro Archaeology/Prehistory (5)
ANTH 370 Environment & Society (5) Prerequisite: SOC 205 or ANTH 101 or consent of instructor.
 ANTH 420 Encountering The Other (2)
ANTH 430 Medical Anthropology (2) Prerequisite: Anthropology and/or other social science courses strongly recommended.
ANTH 460 Women In Poor Countries (5) Prerequisite: SOC 204, ANTH 101 or
GEND 201.
 AREC 250 Intro Environmental Economics (3)

AREC 351 **Natural Resource Economics & Policy (3)** **Prerequisite:** ECON 201 and MATH 111

BA 220 Gender, Work & Society (5)

ECON 115 Economics of Social Issues (5)

ECON 150 Political Economy of Sport (5)

ECON 201 **Microeconomics (5)** **Prerequisite:** MATH 095

ECON 202 **Macroeconomics (5)** **Prerequisite:** MATH 095

ECON 334 US Economics History (5)

ECON 350 **Public Policy (5)** **Prerequisite:** Any lower division POLS course

ECON 470 History of Economic Thought (5)

GEND 201 **Gender Basics: American Women (5)** **Prerequisite:** WR 121 or equivalent

GEND 220 **Gender, Work & Society (5)** **Prerequisite:** WR 121 or equivalent

GEND 301 **Perspectives on Gender (5)** **Prerequisite:** WR 121 or equivalent

GEND 350 **Pornography/Gender and the State (5)** **Prerequisite:** WR 121 required

GEND 360 **Gender & Power (5)** **Prerequisite:** WR 121 or equivalent

GEOG 101 World Regional Geography (5)

GEOG 105 Cultural Geography (5)

GEOG 434 Archit Geog/N America (3)

GERM 341 **German Culture & Civilization (3)** **Prerequisite:** Intermediate ability to understand spoken and written German

GERM 346 The Nobel Legacy (3)

HIST 101 Western Civilization to 1500 (5)

HIST 102 Western Civilization 1500+ (5)

HIST 111 World History to 1500 (5)

HIST 112 World History Since 1500 (5)

HIST 201 US History (5)

HIST 202 US History (5)

HIST 460 American Constitutional History (5)

HUM 341 German Culture & Civilization (3)

HUM 346 The Nobel Legacy (3)

MA 260 **Foundations Mass Media (4)** **Prerequisite:** One college level writing course (WR 121 or WR 131) and either ART 101 or SPCH 112.

POLS 101 American National Government (5)

POLS 150 Political Economy of Sport (5)

POLS 200 Comparative Politics (5)

POLS 221 International Relations (5)

POLS 340 Politics & Media (5)

POLS 350 **Public Policy (5)** **Prerequisite:** Any lower division Political Science course

POLS 351 **Public Administration (5)** **Prerequisite:** Any lower division Political Science course

PSY 201 General Psychology (5)

PSY 202 **General Psychology (5)** **Prerequisite:** PSY 201

PSY 231 Human Sexuality (3)

PSY 311 **Child Development (5)** **Prerequisite:** PSY 201 and 202 or consent of instructor

PSY 330 **Emotion (5)** **Prerequisite:** PSY 201 and 202 or consent of instructor

SOC 204 General Sociology (5)

SOC 205 General Sociology: Problems (5)

SOC 344 **Selling the News (2)** **Prerequisite:** SOC 205 or consent of instructor

SOC 345 **Media/Politics/Propaganda (5)** **Prerequisite:** SOC 205 or consent of instructor

SOC 350 Pornography/Gender and the State (5)

SOC 360 Gender & Power (5)

SOC 370 **Environment & Society (5)** **Prerequisite:** SOC 205 or consent of instructor

- SOC 460 Women In Poor Countries (5) Prerequisite: SOC 204, ANTH 101 or GEND 201**
SPAN 338 Culture & Civilization of Spain (4) – no prereq listed but course is conducted in Spanish
SPAN 339 Culture & Civilization In Latin America (4) Prerequisite: SPAN 209 or equivalent reading and speaking ability

Natural, Mathematical & Information Sciences (SMI): 6-20 credits in at least two disciplines, including at least one physical or biological science (these courses are designated with an *)

- ANS 121 Intro to Animal Science (4)
 *BIOL 101 Introduction to Biology (3) Prerequisite: MATH 070
 *BIOL 102 Introduction to Biology (3) Prerequisite: MATH 070, BIOL 101
 *BIOL 103 Introduction to Biology (3) Prerequisite: MATH 070, BIOL 101, 102
 *BIOL 104 Introduction to Biology Lab (1) Prerequisite: BIOL 102 or equivalent
 *BIOL 211 Principles of Biology (5) Co-requisite: CHEM 204 or CHEM 101
 *BIOL 212 Principles of Biology (5) Prerequisite: BIOL 211; Co-requisite: CHEM 205 or CHEM 102
 *BIOL 213 Principles of Biology (5) Prerequisite: BIOL 211 and 212; college level chemistry
 *BIOL 311 Creating a Nature Journal (2)
 *BIOL 343 Future of Genetics (2) Prerequisite: One term of a general biology course such as BIOL 101, 211, BOT 201 or consent of instructor
 *BIOL 390 Darwin & Evolution (5)
 *BOT 201 Plant Biology I (5)
 *BOT 202 Plant Biology II (5) Prerequisite: BIOL 101 or 211
 *BOT 203 Plant Biology (5) Prerequisite: BIOL 101, 102 or BIOL 211, 212 or BOT 201, 202
 *CHEM 101 Introduction to Chemistry (4) Prerequisite: MATH 095
 *CHEM 102 Introduction to Chemistry (4) Prerequisite: CHEM 101
 *CHEM 103 Introduction to Chemistry (4) Prerequisite: CHEM 102
 *CHEM 204 General Chemistry (5) Prerequisite: MATH 111 or equivalent (may be taken concurrently)
 *CHEM 205 General Chemistry (5) Prerequisite: CHEM 204 or consent of instructor, MATH 112 or equivalent recommended
 *CHEM 206 General Chemistry (5) Prerequisite: CHEM 205 or equivalent
 CS 140 Microcomputer Systems (3)
 CS 390 History of Computing (2)
 FOR 111 Introduction to Forestry (3)
 *GEOG 106 Physical Geography (5)
 GEOG 407 Physical Geography of the Northwest (2)
 *GEOL 101 Introduction to Geological Science (3)
 *GEOL 102 Environmental Geology (3) Prerequisite: GEOL 101 or consent of instructor
 *GEOL 103 Geological Oceanography (3) Prerequisite: GEOL 101, 102 or consent of instructor
 *GEOL 104 Earth Science Lab (1) Prerequisite: GEOL 101, 102 and 103 or consent of instructor
 *GEOL 105 Earthquakes & Volcanoes (2)
 *GEOL 106 Eastern Oregon Geology & Gold Mining (2)
 *GEOL 121 Geology of the Willowa Mountains (2)
 *GEOL 122 Geology of the John Day Country (2)
 *GEOL 123 Geology of the Columbia River Gorge (2)
 *GEOL 124 Geology of the Oregon Coast (2)
 *GEOL 201 Physical Geology (5)
 *GEOL 202 Physical Geology (5) Prerequisite: GEOL 201 or consent of instructor

***GEOL 203 Historical Geology (5) Prerequisite:** GEOL 201 and 202 or consent of instructor

*GEOL 315 GIS Applied to Geoforensics (2)

LIB 307 Electronic Search Techniques (2)

MATH 105 Lotteries & Loans (3)

MATH 211 Foundations Elementary Math I (4) Prerequisite: MATH 095

MATH 212 Foundations Elementary Math II (4) Prerequisite: MATH 095

MATH 213 Foundations Elementary Math III (4) Prerequisite: MATH 095

MATH 239 Survey Calculus I (2) Prerequisite: MATH 111 or equivalent

MATH 240 Survey Calculus II (2) Prerequisite: 239 or equivalent

MATH 241 Survey Calculus (4) Prerequisite: MATH 111 or equivalent

MATH 251 Calculus I (4) Prerequisite: MATH 112

MATH 252 Calculus II (4) Prerequisite: MATH 251

MATH 253 Calculus III (4) Prerequisite: MATH 252

MATH 254 Calculus IV (4) Prerequisite: MATH 253

PHIL 231 Symbolic Logic (5)

PHIL 340 Philosophy of Science (5)

***PHYS 201 General Physics (4) Prerequisite:** MATH 112, 112 or equivalent

***PHYS 202 General Physics (4) Prerequisite:** MATH 111, 112 or equivalent

***PHYS 203 General Physics (4) Prerequisite:** MATH 111, 112 or equivalent

***PHYS 221 General Physics w/Calculus (5) Prerequisite:** Calculus previously or concurrently

***PHYS 222 General Physics w/Calculus (5) Prerequisite:** Calculus previously or concurrently

***PHYS 223 General Physics w/Calculus (5) Prerequisite:** Calculus previously or concurrently

***PHYS 231 Physics of Music (3) Prerequisite:** A good facility with algebra; two years of high school algebra required

PSY 242 The Mind (5)

PSY 321 Stress & Disease (3)

PSY 327 Statistics & Experimental Design (5) Prerequisite: Student has met math requirement for graduation

PSY 335 Cognitive Psychology (5) Prerequisite: PSY 201 and 202 or consent of instructor

PSY 357 Evolution & Behavior (5) Prerequisite: PSY 201 and 202 or consent of instructor

RNG 341 Range Ecology & Management (3)

***SCI 101 Scientific Methods (4) Prerequisite:** MATH 070

***SCI 102 Energy & Work (4) Prerequisite:** SCI 101 and MATH 070

***SCI 103 Matter (4) Prerequisite:** SIC 101, 102 and MATH 070

*SCI 239 History of Science (3)

*SCI 315 The New Universe (2)

STAT 311 Principles of Statistics (2)

STAT 312 Principles of Statistics (2)

STAT 327 Statistics & Experimental Design (5) Prerequisite: Student has met math requirement for graduation

Artistic Process & Creation (APC): 6-20 credits in at least two disciplines

ART 120 Design I (4)

ART 130 Drawing I (4)

ART 220 Design II (4) Prerequisite for art majors: ART 120, 130 or consent of instructor

ART 227 Graphics (4)

ART 230 Drawing II (4) Prerequisite: ART 130 or consent of instructor

ART 240 Relief Printmaking (4) Prerequisite: ART 130 or consent of instructor

ART 260 Beginning Photography (4)

ART 270 Beginning Ceramics (4)

- ART 280 Beginning Painting (4) Prerequisite:** ART 130 or consent of instructor
- ART 290 Beginning Sculpture (4)
- ART 291 Beginning Sculpture (4)
- ART 321 Digital Design (5)
- ART 335 Collage as Refuge (2)
- ART 362 Symbolism in Photography (4) Prerequisite:** Art Majors – ART 101, 120, 130 or consent of instructor. Non-Art Majors – ART 101 and 120 or 129 or consent of instructor
- MUP 171-192 Performance (1)
- MUP 271-292 Performance (1-2)
- MUP 371-392 Performance (1-2)
- MUP 471-492 Performance (1-2) Prerequisite:** Consent of the instructor and previous experience of MUP 371-392
- MUS 101 Elements Music (3)
- MUS 140 Electronic Music (2)
- MUS 195 Large Ensemble (1)
- MUS 196 Chamber Ensemble (1)
- MUS 395 Large Ensemble (1) Prerequisite:** Consent of instructor and six separate terms of MUS 195 in the same area (vocal or instrumental)
- MUS 396 Chamber Ensemble (1) Prerequisite:** Consent of instructor and six separate terms OF MUS 196 in the same area (vocal or instrumental)
- THEA 212 Introduction to Theatre: Production (3)
- THEA 214 Introduction to Theatre: Dramatic Literature (3)
- THEA 249 Musical Theatre Performance (3)
- THEA 250 Acting I (4)
- THEA 251 Acting II (4) Prerequisite:** Acting I and consent of instructor
- THEA 252 Acting III (4) Prerequisite:** Acting I and II and consent of instructor
- THEA 256 Fundamentals of Stage Combat (3)
- THEA 264 Technical Theatre: Set Construction (3)
- THEA 265 Technical Theatre: Lighting (3)
- THEA 266 Technical Theatre: Costume (3)
- THEA 267 Technical Theatre: Makeup (3)
- THEA 315 Creative Drama (3)
- THEA 324 Scene Design (3)
- THEA 325 Advanced Scene Design (3) Continuation of THEA 324, with emphasis on selected shows for production. Prerequisite:** consent of instructor
- THEA 334 Light Design (3) Prerequisite:** THEA 265 or consent of instructor
- THEA 344 Costume Design (3) Prerequisite:** THEA 266 or consent of instructor
- THEA 345 Advanced Costume Design (3) Prerequisite:** THEA 344 or consent of instructor
- THEA 350 Acting IV (3) Prerequisite:** Acting I, II, and III and consent of instructor
- THEA 351 Acting V (3)
- THEA 360 Playwriting for Stage (3)
- WR 131 Exploratory Prose Writing (4)
- WR 222 Argumentation (3) Prerequisite:** WR 121 or 131
- WR 241 Introduction Imaginative Writing (3)
- WR 242 Introduction Creative Non-Fiction Writing (3)
- WR 243 Screenwriting Fundamentals (3)
- WR 320 Professional Writing (3) Prerequisite:** WR 121 or equivalent

Up to 15 credits from the following categories may count toward the 60 credit General Education Core:

Gateway (GTW)

- CORE 101 Integrated Studies Seminar (3)

CORE 102 Gateway Seminar (3)
HONR 201 Honors Orientation Seminar (3)
HUM 112 Introduction American Language & Culture (4)
HUM 113 Topics American Language & Culture (4) Prerequisite: HUM 112 or consent of instructor
HUM 114 Global Perspectives/American Language & Culture (4) Prerequisite: HUM 113 or consent of instructor
LIB 127 Information Access (3)
PHIL 203 Critical Thinking (5)
SPCH 111 Interpersonal Communication (3)
SPCH 112 Public Speaking (3)
WR 121 Expository Prose Writing (4) Prerequisite: Completion of WR 115 and a satisfactory in-class diagnostic essay or Accuplacer placement in WR 121 or 131

Multi-disciplinary Inquiry (MDI)

HONR 301 Controversies of Contemporary Society (3)

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