

## GENERAL EDUCATION CORE

### Aesthetics and Humanities (AEH)

(6-20 Credits in at Least Two Disciplines)

<b>ART 101</b> Foundations of Visual Literacy (4)	<b>MUS 107</b> Listen in Music (2)
<b>ART 204</b> Art History I (3)	<b>MUS 111</b> Music Theory (3)
<b>ART 205</b> Art History II (3)	<b>MUS 113</b> Music Theory (3)
<b>ART 206</b> Art History III (3)	<b>MUS 202</b> World Music (3)
<b>ART 390</b> Expanded Arts (4)	<b>MUS 203</b> Jazz: American Music (3)
<b>COM 215</b> Conflict Management (3)	<b>MUS 204</b> Popular Music in American (3)
<b>COM 320</b> Speaking in the Modern Organization (3)	<b>MUS 304</b> Down in the Boondocks (2)
<b>COM 325</b> Intercultural Communication (3)	<b>PHIL 101</b> Self, World & God (5)
<b>COM 330</b> Are You Listening (3)	<b>PHIL 102</b> Ethics, Politics & Law (5)
<b>COM 335</b> Communication, Gender & Culture (2)	<b>PHIL 320</b> Philosophy of Religion (5)
<b>COM 340</b> Interviewing Strategies & Skills (3)	<b>POLS 250</b> Politics and Music (3)
<b>COM 347</b> Communication at the End of Life (2)	<b>SPAN 107</b> 1st Year Spanish (4)
<b>ENGL 136</b> Themes (4)	<b>SPAN 108</b> 1st Year Spanish (4)
<b>ENGL 195</b> Intro to Film (4)	<b>SPAN 109</b> 1st Year Spanish (4)
<b>ENGL 199</b> World Cinema (4)	<b>SPAN 207</b> 2nd Year Spanish (4)
<b>ENGL 201</b> Shakespeare (4)	<b>SPAN 208</b> 2nd Year Spanish (4)
<b>ENGL 315</b> Intro Applied Linguistics (4)	<b>SPAN 209</b> 2nd Year Spanish (4)
<b>ENGL 316</b> Approaches to Grammar (4)	<b>SPAN 320</b> Oral Communication Bilingual (3)
<b>ENGL 339</b> Literary/Cinematic Genres (2-4)	<b>SPAN 345</b> Intro Literature of Latin America (4)
<b>ENGL 390</b> Multicultural Literature/Film (2-4)	<b>THEA 260</b> Theatre History (5)
<b>ENGL 395</b> Gender in Literature/Film (2-4)	<b>WR 222</b> Intro to Rhetoric (4)
<b>HIST 203</b> Investigating the Past (5)	<b>WR 281</b> Writing in the Community (4)
<b>HIST 230</b> Women & Gender in Modern Europe (5)	<b>WR 393</b> Rhetoric of Public Culture (3)

### Artistic Process and Creation (APC)

(6-20 Credits In At Least Two Disciplines)

<b>ART 120</b> Design I (4)	<b>MUS 140</b> Electronic Music (3)
<b>ART 121</b> Design II (4)	<b>MUS 192</b> Class Lessons (1-2)
<b>ART 130</b> Drawing I (4)	<b>MUS 193</b> Class Lessons (1-2)
<b>ART 227</b> Graphics (4)	<b>MUS 194</b> Class Lessons (1-2)
<b>ART 230</b> Drawing II (4)	<b>MUS 195</b> Large Ensemble (1-2)
<b>ART 240</b> Intro to Printmaking (4)	<b>MUS 395</b> Large Ensemble (1-2)
<b>ART 243</b> Intro to Screen Printing (4)	<b>THEA 112</b> Introduction to Theatre (3)
<b>ART 260</b> Beginning Photography (4)	<b>THEA 150</b> Acting I (4)
<b>ART 261</b> Beginning Digital Photography (4)	<b>THEA 216</b> Dance for Musical Theatre (5)
<b>ART 270</b> Intro to Ceramics Beginning Ceramics (4)	<b>THEA 249</b> Musical Theatre Performance (3)
<b>ART 280</b> Beginning Painting (4)	<b>THEA 250</b> Acting II (4)
<b>ART 290</b> Beginning Sculpture (4)	<b>THEA 255</b> Production and Performance (1-3)
<b>ART 321</b> Digital Design (4)	<b>THEA 256</b> Fundamentals of Stage Combat (3)
<b>COM 125</b> Foundations of Digital Media (4)	<b>THEA 264</b> Stagecraft (4)
<b>COM 152</b> Intro to Web Design (4)	<b>THEA 266</b> Fundamentals of Costuming (3)
<b>COM 214</b> Oral Interpretation (3)	<b>THEA 267</b> Fundamentals of Stage Makeup (3)
<b>COM 252</b> New Media (4)	<b>THEA 274</b> Design for Theatre (5)
<b>COM 262</b> Communication Design (4)	<b>THEA 355</b> Production and Performance (1-3)
<b>COM 264</b> Video (4)	<b>WR 131</b> Exploratory Prose Writing (4)
<b>MUP 171-191</b> Performance (2-3)	<b>WR 241</b> Intro to Fiction Writing (3)
<b>MUP 271-291</b> Performance (2-3)	<b>WR 242</b> Intro to Poetry Writing (3)
<b>MUP 371-391</b> Performance (2-3)	<b>WR 243</b> Screenwriting Fundamentals (3)
<b>MUS 101</b> Elements Music (3)	<b>WR 248</b> Intro to Writing in the Genres (3)

## Natural, Mathematical & Informational Sciences (SMI)

(6-20 Credits in At Least Two disciplines, Including At Least One Physical/Biological Science.)

(Physical/Biological Science Courses Designated with \*)

*BIOL 101 Introduction to Biology (3)	MATH 241 Survey Calculus (4)
*BIOL 102 Introduction to Biology (3)	MATH 251 Calculus (4)
*BIOL 103 Introduction to Biology (3)	MATH 252 Calculus (4)
*BIOL 104 Introduction to Biology Lab (1)	MATH 253 Calculus (4)
*BIOL 211 Principles of Biology (4)	MATH 254 Calculus (4)
*BIOL 212 Principles of Biology (4)	*PHYS 201 General Physics (4)
*BIOL 213 Principles of Biology (4)	*PHYS 202 General Physics (4)
*BIOL 343 Future of Genetics (2)	*PHYS 203 General Physics (4)
*BOT 201 Plant Biology I (5)	*PHYS 221 General Physics with Calculus (5)
*BOT 202 Plant Biology II (5)	*PHYS 222 General Physics with Calculus (5)
*CHEM 101 Introduction to Chemistry (4)	*PHYS 223 General Physics with Calculus (5)
*CHEM 102 Introduction to Chemistry (4)	PSY 242 The Mind (5)
*CHEM 103 Introduction to Chemistry (4)	PSY 321 Stress & Disease (3)
*CHEM 204 General Chemistry (5)	PSY 327 Stat & Exper Design (5)
*CHEM 205 General Chemistry (5)	PSY 335 Principles of Cognitive Psychology (5)
*CHEM 206 General Chemistry (5)	PSY 357 Evolution & Behavior (5)
*GEOG 106 Physical Geography (5)	*SCI 101 Intro to Physical Science Practices (4)
LIB 307 Electronic Search Techniques (2)	*SCI 102 Intro to Earth Science Practices (4)
LIB 327 Research Topic Exploration (2)	*SCI 103 Matter (4)
MATH 105 Lotteries & Loans (4)	*SCI 104 Intro to Life Sciences (4)
MATH 205 Finite and Linear Mathematics (4)	*SCI 221 Introduction to Astronomy (3)
MATH 211 Foundations Elementary Math I (4)	*SCI 239 History of Science (3)
MATH 212 Foundations Elementary Math II (4)	STAT 241 Elementary Statistics I (2) (Online Course)
MATH 213 Foundations Elementary Math III (4)	STAT 242 Elementary Statistics II (2) (Online Course)
MATH 239 Survey Calculus I (2)	STAT 243 Elementary Statistics (4) (On Campus Course)
MATH 240 Survey Calculus II (2)	STAT 327 Statistics & Experimental Design (5)

## Social Sciences (SSC)

(6-20 Credits In At Least Two Disciplines)

ANTH 100 Introduction to Anthropology (5)	HIST 202 US History (5)
ANTH 201 Introduction to Archaeology (5)	POLS 101 American National Government (5)
ANTH 202 Introduction to Physical Anthropology (5)	POLS 150 Political Economy of Sport (5)
ANTH 203 Introduction to Cultural Anthropology (5)	POLS 151 Intro to Public Administration (5)
ANTH 320 Human Adaptation (2)	POLS 221 International Relations (5)
ANTH 330 Ethnology of Hunters/Gatherers (2)	POLS 340 Politics & Media (5)
ANTH 340 Frauds/Myths/Mysteries (2)	POLS 350 Public Policy (5)
ANTH 350 Primate Populations (2)	POLS 351 Public Administration (5)
BA 220 Gender, Work & Society (4)	PSY 201 General Psychology (4)
ECON 115 Economics of Social Issues (5)	PSY 202 General Psychology (4)
ECON 150 Political Economy of Sport (5)	PSY 231 Human Sexuality (3)
ECON 201 Microeconomics (5)	PSY 311 Lifespan Development (5)
ECON 202 Macroeconomics (5)	PSY 330 Emotion (5)
ECON 370 History of Economic Thought (5)	SOC 204 General Sociology (5)
GEOG 105 Cultural Geography (5)	SOC 205 General Sociology: Problems (5)
HIST 101 Western Civilization to 1500 (5)	SOC 344 Selling the News (2)
HIST 102 Western Civilization 1500+ (5)	SOC 345 Media/Politics/Propaganda (5)
HIST 105 Slavery & Freedom in America (3)	SOC 360 Gender & Power (5)
HIST 111 World History to 1500 (5)	SOC 370 Environment & Society (5)
HIST 112 World History Since 1500 (5)	SPAN 339 Culture & Civilization In Latin America (4)
HIST 201 US History (5)	SSCI 115 Democracy, Freedom & the American Ideal (5)

## **Gateway (GTW)**

(Max. of 15 Credits May Count toward 60 Credits General Education Core)

**COM 111** Interpersonal Communication (3)

**COM 112** Public Speaking (3)

**CORE 101** Integrated Studies Seminar (3)

**CORE 102** Gateway Seminar (3)

**HUM 112** Introduction American Lang&Culture (4)

**HUM 113** Topics American Lang&Culture (4)

**HUM 114** Global Perspect/Amer Lang&Culture (4)

**LIB 127** Information Access (2)

**PHIL 103** Critical Thinking (5)

**UNI 101** University Studies (3)

**WR 121** Expository Prose Writing (4)

**WR 122** Argumentative Writing (4)

**WR 123** Research Writing (4)