

PROGRAM OBJECTIVES

Students studying art at Eastern Oregon University explore a wide range of aesthetic, critical, historical, multi-cultural, and technical art experiences. The program offers a B.A. or B.S. in Art, while encouraging students to explore cross-disciplinary art forms and practices within a strong conceptual framework. The art faculty challenge and aid all students in developing a personal aesthetic and conceptual foundation intended to drive and define their personal vision and artwork.

The depth and breadth of the Art Program within the broader liberal arts experience prepares students for professional expertise in art education and studio art with an emphasis in portfolio development intended to make students competitive for graduate school admissions and other professional endeavors in the arts.

LEARNING OUTCOMES

Students who successfully complete the requirements for a B.S. or a B.A. Degree in Art will demonstrate the following outcomes:

- *Critical and Creative Thinking:* apply critical and creative thinking strategies to problem solving allowing them to demonstrate their knowledge of personal aesthetic and conceptual intentions as well as their work's relationship to various cultural contexts and historical and contemporary cultural perspectives.
- *Inquiry:* foster intuition and imagination to develop intellectual curiosity and an ability to pursue self-directed problem-solving, using relevant research and expertise and appropriate materials and methodology. Recognize that a commitment to artistic endeavor can enrich and add meaning to an individual's life.
- *Applied and Integrated Learning:* demonstrate an applied working knowledge of the elements and principles of design with an understanding of the relationship between conceptual intentions and formal choices. Exhibit in-depth skills in a broad range of disciplinary activities, and function professionally within the field of art.
- *Communication:* evidence the ability to articulate the comprehensive role of the visual arts in society, and evidence the ability to effectively communicate in both written and verbal form.

MEANS OF ASSESSMENT

Small studio classes allow for a great deal of individual attention for every art student at Eastern. The art experience is an intensive one, and the art faculty work closely with one another to maintain high levels of expectation for their students. The expectations are designed to prepare students with the practical skills necessary to function competitively within the art world.

These expectations include:

- a portfolio presentation of their own art work;
- peer critiques and individual oral presentations of completed artwork; critiques and assessment of art work by instructors;
- visiting artists, and other visiting scholars;
- examinations, research papers, sketchbooks, journals, portfolios, and artist statements;
- successful completion of senior capstone exhibition and final portfolio review.

COURSE OF STUDY

The art major is developed in three stages.

Stage 1. The first two years emphasize the liberal arts General Education Core requirements as well as the development of visual literacy, providing a broad-based foundation for art students. Students in the foundation sequence of the art curriculum will focus on developing basic skills related to design techniques and materials.

Stage 2. In the third year, students apply for formal admission to the Art Program and complete Art 301, the first step in the capstone sequence.

Stage 3. The senior year allows students the flexibility of developing a direction for their senior capstone exhibition and final portfolio review through 300-level course work and 400-level individualized sequences.

REQUIREMENTS FOR THE BACHELOR OF ARTS OR THE BACHELOR OF SCIENCE IN ART

- Successful admission to the Art Degree Program.
- Satisfy the University Writing Requirement.
- Complete the art foundation curriculum (20 cr.) with a minimum average grade of "S" or "C-":

ART 101 Foundations of Visual Literacy (4)

ART 120 Design I (4)

ART 121 3-D Design (4)

ART 130 Drawing I (4)

ART 227 Graphics (4)

- Complete the Art History requirements:

ART 205 Art History II (3) (meets UWR)

ART 206 Art History III (3) (meets UWR)

- Lower division electives: Select three courses, with at least one 2-D and one 3-D medium.

ART 230 Drawing II (4)

ART 240 Intro to Printmaking (4)

ART 243 Intro to Screen Printing

ART 260 Beginning Photography (4)

ART 261 Beginning Digital Photo (4)

ART 270 Intro to Ceramics Beginning Ceramics (4)

ART 280 Beginning Painting (4)

- Upper division electives: complete a minimum of 24 credits from this section. Note: some courses may be repeated for credit.

ART 330 Life Drawing (4)

ART 340/440 Intermediate/Advanced Printmaking (4)

ART 343/443 Intermed/Adv Screen Printing (4)

ART 360/460 Intermed/Adv Photography (4)

ART 364 Digital Photography (4)

ART 369 Photography: Doc/Studio Techn (4)

ART 370/470 Intermed/Adv Ceramic (4)

ART 380/480 Intermed/Adv Painting (4)

ART 384 Experiments in 2-D Media (4)

ART 391/491 Intermed/Adv Sculpture (4)

- Complete all of the following

ART 301 Junior Theory & Practice (4) (meets UWR)

ART 401 Senior Theory & Practice (4) (meets UWR)

ART 409 Practicum (1)

ART 411 Senior Exhibition Preparation (1)

ART 412 Capstone Exhibition (2)

ART 426 Independent Study (3)

- Complete all art courses with an “S” or “C-“ grade or better, with a cumulative GPA of 2.00 or better.
- Complete Eastern Oregon University graduation requirements.
- Computer Literacy Requirement - Eastern art students will demonstrate an ability to perform word processing and basic graphic competency.
- For a Bachelor of Art, each student must complete two years of a foreign language.
- For a Bachelor of Science each student must complete one college-level math course.
- A maximum of 90 hours in art may be applied toward the BS and the BA.

TYPICAL FIRST YEAR CURRICULUM

Fall

ART 101 Foundations of Visual Literacy (4)

ART 120 Design I (4)

General Education and non-art Elective Courses (12)

Winter

ART 121 Design II (4)

General Education and non-art Elective Courses (12)

Spring

ART 130 Drawing 1 (4)

General Education and non-art Elective Courses (12)

TYPICAL SECOND YEAR CURRICULUM

Fall

ART 227 Graphics (4)

Any 200-level studio course (must take one from each concentration) (4)

General Education and non-art Elective Courses (5)

Winter

ART 205 Art History II (3)

Any 200-level studio course (must take one from each concentration) (4)

General Education and non-art Elective Courses (5)

Spring

ART 206 Art History III (3)

Any 200-level studio course (must take one from each concentration) (4)

General Education and non-art Elective Courses (5)

TYPICAL THIRD YEAR CURRICULUM

Fall

Choose one 300-level studio course from concentration (4)

ART 409 Practicum (1)

General Education and non-art Electives (10)

Winter

*Admission into Degree Program

ART 301** Junior Theory & Practice (4)

Choose one 300-level studio course from approved list (4) General Education and non-art Electives (6)

Spring

Choose one or two 300-level studio courses from approved list (8)

General Education and non-art Electives (10)

*Program admission is strongly recommended no later than winter or spring term of the junior year.

TYPICAL FOURTH YEAR CURRICULUM

Fall

ART 401** Senior Theory & Practice (4)

ART 426 Individual Studies (3)

General Education and non-art Electives (10)

Winter

ART 426 Individual Studies (3)

ART 411 Senior Exhibition Preparation (1)

General Education and non-art Elective Courses (10)

Spring

ART 426 Individual Studies (3)

ART 412 Capstone Exhibition (2)

General Education and non-art Elective Courses (10)

It is recommended that students refrain from attempting more than three studio involvement courses in one term. This is a selected course of study. See your adviser and tailor your program to meet your specific needs.

** meets UWR

MINOR IN ART

A minimum of 36 credits in art with minimum average grades of “S”, “C-”, or better, of which 15 credits must be upper division.

Required Courses: 16 credits to include

ART 101 Foundations of Visual Literacy (4)

ART 120 Design I (4) and

ART 121 3-D Design (4)

ART 130 Drawing I (4)

Lower division requirement:

Select two courses:

ART 227 Graphics (4)

ART 230 Drawing II (4)

ART 240 Intro to Printmaking (4)

ART 243 Intro to Screen Printing (4)

ART 260 Beginning Photography (4)

ART 261 Beginning Digital Photo (4)

ART 270 Intro to Ceramics Beginning Ceramics (4)

ART 280 Beginning Painting (4)

Upper division requirement:

Select at least two 300-level elective (4 credit courses) and at least one 400-level elective (4 credits)

ART 310 Selected Topics (1-4)

ART 330 Life Drawing (4)

ART 340 Intermediate Printmaking (4)

ART 343/443 Interm/Adv Screen Printing (4)

ART 360/460 Interm/Adv Photography (4)

ART 364 Digital Photography (4)

ART 369 Photography: Doc & Studio Techniques (4)

ART 370/470 Interm/Adv Ceramics (4)

ART 380/480 Interm/Adv Painting (4)

ART 384 Experiments in 2-D Media (4)

ART 391/491 Interm/Adv Sculpture (4)

- Although not required, ART 206 Art History III, is strongly recommended as well as an Theory & Practice ART 301 and 401.
- A minimum of "C-" or better is required for each course counting toward the minor, with a cumulative GPA of 2.00 required for completion of the minor.
- A minimum of 10 hours counting toward the minor must be completed at Eastern Oregon University.

ART COURSE DESCRIPTIONS

ART 101 - Found of Visual Lit*AEH (Credits: 4)**Gen Ed Core-Aesthetics & Humanities**

This course is designed to increase visual literacy through explorations of aesthetic and conceptual trends in the visual arts of historical and critical importance. Field trips, workshops, visiting artists and lectures are a component of this course.

ART 110 - Selected Topics (Credits: 1 to 6)**ART 120 - Design I*APC (Credits: 4)****Gen Ed Core-Artistic Process & Creation**

In-depth studio investigations into the elements and principles of design using a variety of media.

ART 121 - Design II: 3-D Design *APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

In-depth exploration of the elements and principles of three-dimensional design using a variety of media.

Prerequisite: None. ART 120, ART 130 recommended for Art Majors.

ART 130 - Drawing I*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

A drawing course emphasizing gesture and linear draftsmanship, value relationships and composition through visual observation.

ART 204 - Art History I*AEH (Credits: 3)**Gen Ed Core-Aesthetics & Humanities**

Institutional Graduation Requirement - UWR

A general survey of world art movements from the Paleolithic through the medieval periods. Components of the course may include slide lectures, readings, presentations, and creative projects. Prerequisite: None. HIST 101 and ART 101 recommended.

ART 205 - Art History II*AEH (Credits: 3)**Gen Ed Core-Aesthetics & Humanities**

Institutional Graduation Requirement - UWR

A general survey of world art movements from the Renaissance through the Eighteenth century. Components of the course may include slide lectures, readings, papers, presentations, and creative projects. Prerequisite: None. HIST 101 and ART 101 recommended.

ART 206 - Art History III*AEH (Credits: 3)**Gen Ed Core-Aesthetics & Humanities**

Institutional Graduation Requirement - UWR

A general survey of world art movements from the Nineteenth century through today. Components of the course may include slide lectures, readings, papers, presentations, and creative projects. Prerequisite: None. HIST 101 and ART 101 recommended.

ART 210 - Selected Topics (Credits: 1 to 6)

ART 227 - Graphics*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

This course involves the application of studies in design and visual communication with emphasis on design process for prepress application. This computer intensive studio course explores digital photography, typography, and illustration. Prerequisite: None. ART 101 and 120 recommended.

ART 230 - Drawing II*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

Further explorations in line and value using various media. The human figure will be emphasized in this class. Prerequisite: ART 130 or instructor permission. **EOY Even.**

ART 240 - Intro to Printmaking*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

Introduction to fine art printmaking through a studio practice using both traditional and contemporary methods. Emphasis on applying technical skill to individual conceptual development. This course will be offered with a rotating emphasis on relief, intaglio, lithography, and monotype. Prerequisite: None. ART 101 and ART 130 recommended.

ART 243 - Intro to Screen Printing*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

This course provides an introduction and beginning exploration of the latest developments in non-toxic digital, and photo serigraphy printing techniques. Course will include use of drawing materials, photo imaging, and digital imaging techniques. Prerequisite: None. ART 101 and 120 recommended.

ART 260 - Beg Photography*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

An introduction to photography as a medium of creative expression. Major emphasis is on learning the film camera, processing film, and enlarging prints. 35mm camera with manually adjustable apertures and shutter speeds required. Automatic cameras are not acceptable. Prerequisite: None. ART 101, 120 or 130 recommended.

ART 261 - Beg Digital Photography*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

This course is an introduction to digital photography as a means of creative expression. Major emphasis is on manual controls of the digital camera as well as basic manipulation of images in the digital darkroom. Digital camera with manual controls is required. Digital SLR cameras are preferred. Automatic cameras are not acceptable.

ART 270 - Intro to Ceramics Beg Ceramics*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

An introduction to the use of clay as applied to the design and construction of three dimensional forms both utilitarian and sculptural. Major emphasis is on developing wheel throwing skills and techniques, In addition to discussions of historical context, design, use, and meaning. Instruction In the basics of decoration and firing of mid/high-fire stoneware ceramics, as well as mixing clays and glazes, health and safety protocols, and group critiques. ART 101 Recommended.

ART 280 - Beginning Painting*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

The objective of this course is to provide the beginning painting student with a fundamental understanding of the application of a plastic medium. The focus of the studio investigations will be to manipulate space on a 2-D surface through a variety of techniques. Projects will be augmented with demonstrations, pertinent slide/film presentations, in-class studies, and critiques.

ART 290 - Beginning Sculpture*APC (Credits: 4)**Gen Ed Core-Artistic Process & Creation**

An introduction to the many aspects of designing, fabricating, and discussing three-dimensional objects. Emphasis is on exploring, understanding, and safely manipulating a variety of ideas, tools and materials through construction challenges and assignments, in addition to group/individual critiques. ART 101 or 120 recommended.

ART 301 - Junior Theory & Practice (Credits: 4)**Institutional Graduation Requirement - UWR**

Art theory and contemporary criticism studied in relation to the broader field of art as well as to each student's own body of artwork. Portfolio, resume and artist statement development. Components of this course may include reading, writing, discussion, portfolio development and critiques. Writing Intensive. Prerequisite: Junior standing and Art 101.

ART 307 - Junior Seminar (Credits: 3)**Institutional Graduation Requirement - UWR**

Advanced theory and contemporary criticism studied in relations to the broader field of art as well as to each student's own body of artwork. Components of this course may include reading, writing, discussion and critiques. Prerequisite: Junior standing and ART 101 or consent of instructor. Student must have at least junior standing to register for this course.

ART 310 - Selected Topics (Credits: 1 to 6)**ART 321 - Digital Design*APC (Credits: 4)****Gen Ed Core-Artistic Process & Creation**

The objectives of the course will be to explore design through the use of digital technologies. Aesthetic, technical, and conceptual considerations will be the focus of this course. Student must have at least sophomore standing to register for this course.

ART 330 - Life Drawing (Credits: 4)

Basic artist's anatomy with progressively expressive approaches to drawing the human figure. May be repeated once. Prerequisite: ART 101, 130 or consent of instructor. **EOY Odd.**

ART 340 - Intermediate Printmaking (Credits: 4)

An in depth exploration of multiple-plate printing techniques with an emphasis on developing personal creative interests and content. Students will explore traditional, contemporary, and experimental methods. This course will be offered with a rotating emphasis on intaglio, relief, screen printing, lithography, and monotype. Prerequisite: ART 240 or ART 243.

ART 343 - Intermediate Screen Printing (Credits: 4)

This course provides an in-depth exploration of the latest developments in non-toxic, digital and photo serigraphy printing processes with an emphasis on developing individual content. Course will include exploration of drawing materials, photo imaging, and digital imaging techniques. Prerequisite: ART 240 or ART 243.

ART 360 - Intermediate Photography (Credits: 4)

A further exploration of the potentials of the medium of photography. Improvement of basic skills and introduction to more advanced techniques. Emphasis on intermediate dark-room techniques and introduction to medium- and large-format cameras. Beginning development of student's own imagery. Prerequisite: ART 260.

ART 364 - Digital Photography (Credits: 4)

This is an advanced course in color photography using the digital darkroom. Prerequisite: ART 260 or consent of instructor. Student must have at least sophomore standing to register for this course.

ART 369 - Photography: Documentary and Studio Techniques (Credits: 4)

An exploration of studio and documentary photography techniques as they relate to fine art and commercial practices. Emphasis on more advanced techniques and use of digital cameras. Continued development of the student's own imagery. Course may be repeated for credit. Prerequisite: ART 364 or consent of instructor.

ART 370 - Intermediate Ceramics (Credits: 4)

A continuing investigation in to the nuances of clay, as applied to design processes, fabrication, social impact, use, and historical understandings of 'utilitarian' and 'sculptural' objects. Major emphasis is on developing hand-building (non-wheel) skills and techniques. Further, more in-depth instruction regarding surfaces, decoration, kiln programming and firing, glaze chemistry, and developing each student's own self-directed personal vision. Prerequisite: ART 270 or consent of instructor. Student must have at least sophomore standing to register for this course.

ART 380 - Intermediate Painting (Credits: 4)

An intermediate level course. Assumes experience with basic tools, materials and techniques of painting in at least one medium. Provides further opportunity to investigate the possibilities of manipulating space on a 2-D surface through a variety of technique and media. Prerequisites: Art 101 and 280 or consent of instructor. Student must have at least sophomore standing to register for this course.

ART 384 - Experiments in 2-D Media (Credits: 4)

This course will explore non-traditional approaches to mixed-media painting and monotype. Course will include drawing, painting and printing on alternative substrates such as polymer papers and found objects with a variety of media as well as incorporating stenciling and digital imaging techniques. Students will be encouraged to investigate their own creative content, imagery, and process while studying contemporary conceptual and process-oriented art practices. May be taken twice for credit. Prerequisite: ART 230, ART 240, ART 243, or ART 280.

ART 390 - Expanded Arts*AEH (Credits: 4)**Gen Ed Core-Aesthetics & Humanities**

A further examination of the aesthetic, technical, contextual, and conceptual considerations in creating 3D objects. Instruction on plaster casting, mold making, multiples, and continuing exploration of various fabrication strategies. Emphasis is placed on executing and refining individual student's expression and personal vision, while considering historical context and wider cultural implications and meaning.

ART 391 - Intermediate Sculpture (Credits: 4)

The further examination of aesthetic, technical, and conceptual considerations. This course will focus on casting and fabrication with an emphasis placed on expression and personal vision.

ART 401 - Senior Theory & Practice (Credits: 4)**Institutional Graduation Requirement - UWR**

Advanced theory and contemporary criticism studied in relation to the broader field of art as well as to each student's own body of artwork. Senior exhibition, presentation, artist statement refinement and website development. Components of this course may include reading, writing, discussion, exhibition and studio practice, development of dialoging on personalized aesthetics and presentations. Writing Intensive. Prerequisite: ART 301, junior standing, admission to art program.

ART 405 - Reading & Conference (Credits: 1 to 4)

Student must have at least junior standing to register for this course.

ART 407 - Senior Seminar (Credits: 3)**Institutional Graduation Requirement - UWR**

Advanced theory and contemporary criticism studied in relation to the broader field of art as well as to each student's own body of artwork. Components of this course may include reading, writing, discussion and critiques. Prerequisite: ART 207 or 307. Student must have at least junior standing to register for this course.

ART 409 - Practicum (Credits: 1 to 12)

Student must have at least junior standing to register for this course.

ART 410 - Selected Topics (Credits: 1 to 6)

Student must have at least junior standing to register for this course.

ART 411 - Senior Exhibition Preparation (Credits: 1)

A senior show is a requirement that completes the art student's tenure at Eastern Oregon University. This course will take place prior to the exhibit and assist the students in preparing and organizing the mechanics of the exhibit and associated publicity. Prerequisite: ART 307 & 401, senior standing and admission to art program.

ART 412 - Capstone Exhibition (Credits: 2)

A senior exhibit is a requirement that completes the art student's tenure at Eastern Oregon University. This show will be composed of a selection of the finest work completed during studio study. Prerequisite: ART 301, 401, 411, senior standing and admission to the art program.

ART 426 - Individualized Study (Credits: 1 to 3)

Provides opportunity for the student to acquire additional depth and personal achievement in any art area beyond what is supplied by usual course offerings. Major emphasis on the development of dialoging on personalized aesthetics and concepts. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

ART 440 - Advanced Printmaking (Credit: 4)

This course is designed to develop mastery within the editioning process while further pursuing personal creative interests and content. Using traditional and experimental methods students will create work in series to explore contemporary applications of fine-art multiples. May be taken twice for credit. Prerequisite: ART 340.

ART 443 - Advanced Screen Printing (Credits: 4)

This course is designed to develop mastery within the latest non-toxic, digital, and photo serigraphy printing processes while further pursuing personal creative interests and content. Using a variety of drawing materials, photo imaging, and digital imaging techniques, students will explore the historical and current social significance of the multiple. May be taken twice for credit. Prerequisite: ART 343. Student must have at least junior standing to register for this course.

ART 460 - Advanced Photography (Credits: 4)

Continued exploration of the potentials of the medium of photography. Emphasis on advanced darkroom techniques and use of medium- and large-format cameras. Continued development of student's own imagery with an emphasis on content and concept. May be repeated for credit. Prerequisite: ART 360.

ART 470 - Advanced Ceramics (Credits: 4)

An in-depth and student-directed exploration of ceramic design and fabrication processes, along with social impact, use, historical understandings, and contemporary issues as related to clay objects. Major emphasis is on deepening each student's conceptual, research, and content strategies, while working towards a conceptually robust and meaningful body of completed work. Continued self-directed investigations into glaze chemistry, clay bodies, and raw materials exploration. Prerequisite: ART 370 or consent of instructor.

ART 480 - Advanced Painting (Credits: 4)

This course focuses on further developing technical skill and content in one's painting practice. Through individual studio work and research, students explore how their personal creative interests are in dialogue with the broader context of traditional and contemporary painting. This course is the most advanced course in the painting series. May be taken twice for credit. Prerequisite: ART 380 or ART 384. Student must have at least junior standing to register for this course.

ART 491 - Advanced Sculpture (Credits: 4)

A deep student-directed exploration of the nuances of creating, understanding, and discussing three dimensional objects. Emphasis is on furthering one's design and fabrication skills, while also exploring social impact, context, historical understandings, and wider implications of the sculptural object. Students are expected to pursue a deep and contextually-aware relationship with their own concepts and content.

ART 501 - Research (Credits: 1 to 6)

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 502 - Independent Study (Credits: 1 to 15)

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 506 - Special Problems; Proj (Credits: 1 to 15)

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 507 - Seminar (Credits: 1 to 15)

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 508 - Workshop (Credits: 1 to 6)

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 509 - Practicum (Credits: 1 to 15)

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 510 - Selected Topics (Credits: 1 to 6)

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 708 - Workshop (Credits: 1 to 6)

Student must have graduate standing to register for this course.