

History

PROGRAM OBJECTIVES

The History Program introduces the student to the world that was and is and the student's relationship to that world. It stresses the continuity of culture by providing a historical background for the study of other disciplines and for responsible citizenship. It also helps prepare students for careers in teaching, public service, consulting, research, museums, archives, and libraries, and provides a liberal education as a basis for entering a variety of careers such as public administration, business, and law.

LEARNING OUTCOMES

- *Content Knowledge:* Achieve the ability to synthesize and discuss selected historical experiences in the Americas and in Europe.
- *Communication:* Attain a wide-ranging understanding of the core concepts, events, and historiographical trends in selected areas of American and European history, demonstrated through written and oral work.
- *Applied and Integrated Learning:* Achieve a thorough understanding of the methodologies and professional ethics practiced by historians, demonstrated through the completion of a history capstone thesis.
- *Critical Thinking:* Master skills in historical research, critical thinking, reading and writing, and polished oral presentation of scholarly work.
- *Civic Engagement:* Demonstrate an understanding of the role of historical knowledge in shaping the narratives of a nation and a world, demonstrated through a critical understanding of how the use/misuse of history contributes to political, social, and cultural interpretations, and how multiple historical discourse communities make history public (i.e., historical societies, archival repositories, museums).

MEANS OF ASSESSMENT

History Majors are evaluated in a variety of ways. Faculty use written exams, book dissections, analytic essays, small group work with primary documents, research papers, and oral presentations. By satisfactorily completing History 303: Historical Research and then writing and orally presenting a substantial undergraduate thesis, they master the discipline's fundamental methodologies while enhancing their skills in research, writing, computer use, and public presentation. The thesis also caps course work in which students have mastered the ability to understand and compare historical interpretations, find and use both primary and secondary sources, and communicate their findings to others. Students complete with a grade of C- or better required and elective courses that reinforce their knowledge of the diversity of the human historical experience.

REQUIREMENTS FOR THE BA OR THE BS IN HISTORY

- Complete EOU graduation requirements.
- Meet the University Math requirement.
- Complete at least 60 hours in History.
- Complete at least 35 upper-division hours in History to include at least two courses (10 credits) from each of the following three groups:

Group I: American History

HIST 314 The Great Depression
HIST 319 U.S. History through Film
HIST 330 U.S. Women's History*
HIST 352 The Sixties
HIST 383 History of Native Americans in the U.S.
HIST 458 Civil War and Reconstruction*
HIST 460 American Constitutional History
HIST 462 History of Sexuality*
HIST 480 History of the United States, 1900-1945
HIST 481 The United States since World War II
HIST 310/410 Selected Topics in American History (5)

Group II: European/World History

HIST 315 Frankenstein in European History
HIST 321 History of the Ancient World*
HIST 415 Blood, Phlegm, & Bile: A Social Hist of Medicine*
HIST 421 Medieval Europe*
HIST 427 Renaissance and Reformation Europe*
HIST 437 History of Modern Germany*
HIST 445 History of Postwar Europe, 1945-Present
HIST 448 History of Modern Russia*
HIST 310/410 Selected Topics in European History (5)

Group III: Western, Comparative, Thematic History

HIST 312 Cultural History of Sports**
HIST 322 The West in Film
HIST 333 Labor & The Working Class in American History*
HIST 345 Environmental History
HIST 355 Colonial Americas: Intro to Comparative History
HIST 422 Violence in American History*
HIST 444 History of the Pacific Northwest*
HIST 466 History of the American West*
HIST 479 History of Mexico
HIST 310/410 Selected Topics in Western, Comparative, Thematic History (5 hours)

*Indicates UWR

** Indicates DPD

- Complete **HIST 203** Investigating the Past; **HIST 303** Historical Research; **HIST 403** Thesis/Capstone.
- Grade of "C-" or better in all History courses counting toward the degree and a minimum 2.00 GPA for history courses overall.
- Complete at least 15 lower division hours drawn from any combination of the following: **HIST 101, 102, 111, 112, 201, and 202.**

TEACHER LICENSURE

It is IMPERATIVE that students planning to teach consult with Education advisers as early as possible. ED 142 Education Orientation (1) is strongly recommended. Students planning to teach in secondary must have a BS/BA in an appropriate content area and may earn licensure through the MAT program. History majors are advised to obtain additional breadth in the social sciences to prepare for the current State Mandated Content Examination and to be prepared to teach the social studies courses offered in Oregon's high schools which include U.S. History, government, world civilization, and economics.

REQUIREMENTS FOR THE MINOR IN HISTORY

This minor is also available via online/onsite courses. Complete at least 30 quarter credits in history.

- Complete at least 15 upper-division quarter credits in history.
- Grade of "C-" or better in all courses counting toward the minor and a 2.00 GPA for History courses overall.
- A minimum of 10 hours counting toward the minor must be completed at Eastern Oregon University.

TYPICAL FIRST YEAR CURRICULUM

Fall

WR 121 Expository Prose Writing (4)
HIST 111 World History to 1500 (5)
General Education or Electives Courses (6-9) ①②

Winter

HIST 112 World History since 1500 (5)
General Education or Elective Courses (10)

Spring

General Education or Elective Courses (15)

TYPICAL SECOND YEAR CURRICULUM

Fall

HIST 201 US History to 1865 (5)
HIST 203 Investigating the Past (5)
General Education or Elective Courses (5) ①②

Winter

HIST 202 US History since 1865 (5)
General Education or Elective Courses (5-10) ①②

Spring

General Education or Elective Courses (10) ①②

TYPICAL THIRD YEAR CURRICULUM

Fall

Upper division course in history, any group (10)

Winter

Upper division course in history, any Group (10)

Spring

Upper division course in history, any Group (10)

TYPICAL FOURTH YEAR CURRICULUM

Fall

Upper division course in history, any Group (5)

Winter

HIST 303 Historical Research (5)

Upper division course in history, any Group (5)

Spring

HIST 403 Thesis (5)

Upper division course in history, Group I (5)
General Education or Elective Courses (5-7)

Note:

- ① 100 & 200 level courses in History may be taken whenever offered in the first and second year. They need not be taken in order.
- ① Students should meet all general education requirements as soon as possible.
- ② Students considering graduate school should take a foreign language.

HISTORY COURSE DESCRIPTIONS

HIST 101 - Western Civ to 1500*SSC (Credits: 5)

Gen Ed Core-Social Sciences

Surveys the history of Western Civilization from the Neolithic Revolution to the Reformation. Includes the political and economic development of cities and early states, and the birth and influence of religion and culture in the Near East, Europe and the Mediterranean.

HIST 102 - Wstrn Civ Snce 1500*SSC (Credits: 5)

Gen Ed Core-Social Sciences

Surveys the history of Western Civilization from the Reformation to the present. Includes the development of modern states and economies, the dynamics of revolution, new ideas of science and society, and the problems of war.

HIST 105 - Slavery & Freedom in America*SSC (Credits: 3)

Gen Ed Core-Social Sciences

Institutional Graduation Requirement – DPD

Using the history and legacy of slavery as a central theme, this course surveys the American paradox of slavery and freedom, examining the institution of slavery in America along with creation of the world's leading democracy. Analyzing the experiences and perspectives of slaves, slaveholders, free-people, pro-slavery and anti-slavery forces, civil rights activists and opponents, this course concentrates on the historic struggle against slavery and subsequent systems of discrimination, core aspects of the human quest for freedom, evolving definitions of slavery and freedom, and conflicts over the meaning of freedom in American history.

HIST 110 - Selected Topics (Credits: 1 to 6)

Study in depth of a selected topic.

HIST 111 - World History to 1500*SSC (Credits: 5)

Gen Ed Core-Social Sciences

Surveys world history from Neolithic times to the Columbian Exchange. Includes the development of Eurasian empires in India, China, Africa and Persia; the influence of Buddhism and Confucianism in Central and East Asia; the growth of Islam; the effects of Mongol conquest; and the relationship of early Western civilization to Asia and Africa.

HIST 112 - World History Since 1500*SSC (Credits: 5)

Gen Ed Core-Social Sciences

Surveys world history from the Columbian Exchange to the present. Includes the development of modern nation states and economies; the effects of European

colonialism and imperialism; revolution and change in Africa and Asia; the global development of science and technology; and the issue of war in the modern world.

HIST 201 - US History to 1865*SSC (Credits: 5)

Gen Ed Core-Social Sciences

Institutional Graduation Requirement – DPD

Surveys the political, cultural, and social history of the United States through the Civil War. Prerequisite: College-level reading and writing skills.

HIST 202 - US History since 1865*SSC (Credits: 5)

Gen Ed Core-Social Sciences

Institutional Graduation Requirement – DPD

Surveys the political, cultural, and social history of the United States since the Civil War. Prerequisite: College-level reading and writing skills.

HIST 203 - Investigating the Past*AEH (Credits: 5)

Gen Ed Core-Aesthetics & Humanities

Institutional Graduation Requirement – UWR

This course is an introduction to the field of history. We will examine the kinds of sources historians explore, the approaches they take when examining those sources, and the different interpretations they might develop. The course also examines the typical output of historians, from book reviews to essays to museum placards. The topic of the course will vary by professor, but the ultimate goal of the course is to better understand what the field of history is about and how historians think about the past.

HIST 210 - Selected Topics (Credits: 1 to 6)

HIST 230 - Women & Gender in Modern Europe*AEH

(Credits: 5) Gen Ed Core-Aesthetics & Humanities

Institutional Graduation Requirement – DPD, UWR

This course examines the history of European women and compares men's and women's lives in modern Europe from the era of the late Enlightenment to the post WWII era. The course will focus on the following themes: the cultural and political uses of gendered imagery; women's and men's roles in the household, the family, and the workplace; women's and men's roles in the public spheres of civil society, nation and state; women's and men's experiences of wars and revolutions. The course will explore the multiple differences between various groups of women and men as well as examine the hierarchies and power relations between them.

HIST 303 - Historical Research (Credits: 5)

Intermediate course on research methods in history, including how to locate and evaluate primary and secondary sources and how to carry out a focused research program. The course also includes a discussion of how different historical schools of thought influence a historian's approach to research. Upon completion, students will be prepared for advanced work in history and the capstone experience. Prerequisite: HIST 203 or consent of instructor. Students must be history majors with seniors standing.

HIST 310 - Selected Topics (Credits: 1 to 6)

Student must have at least sophomore standing to register for this course.

HIST 312 - Cultural History of Sports (Credits: 5) Institutional Graduation Requirement – DPD

This course examines the historical development of sports from a cultural perspective. It focuses primarily on the U.S. and Latin America from the pre-colonial era to the present and explores sports and sporting activities from folk games and blood sports to the highly organized, often commercial, professional contests of modern era. We will devote special attention to race/ethnicity, class, gender, politics, economics, education, and the media to investigate how and why sports have become a popular cultural phenomenon, as well as how they have influenced—and been influenced by—broader patterns of cultural and social change. Since sports have historically served as symbolic sites of exclusion, inclusion, protest, and power for women and minority groups, we will examine the impact of athletic competition on the development of race and gender relations. Prerequisites: None, but a survey-level US History course is recommended.

HIST 314 - The Great Depression (Credits: 5)

The Great Depression of the 1930's is often described as a period of great turbulence in American culture. If indeed this is so, what was the nature of the upheaval? Why did it occur? What legacies did this period establish for today's society? Using a variety of source material, we will evaluate the evidence and assess the effects of a profoundly important historical moment. Particular emphasis is placed on the development of research and critical thinking skills. Student must have at least sophomore standing to register for this course.

HIST 315 - Frankenstein in European History (Credits: 5)

This course uses the 19th century novel Frankenstein by Mary Shelley as a focal point for a discussion about the emergence of modern Europe. The course begins with a study of the science and technology that inspired the novel, and the intellectual context for Shelley's ideas. It then carries the theme of the novel – including those of technology, gender, and education – forward into a discussion of key events in the 19th and early 20th centuries. The novel serves as a lens through which we can examine such issues as industrialization, imperialism, and warfare in Europe. Prerequisites: None, but a survey course in World Civilizations is recommended.

HIST 319 - US History through Film (Credits: 5)

This course explores the ways in which U.S. history has been represented through film. Our goal is not to critique films' historical "accuracy," but rather to examine the ways that popular, visual culture may operate to re-affirm or challenge widely held understandings of history – and of ourselves as Americans. Our viewing, discussion of and writing about films will often use the concepts of race, gender, and class as primary analytical lenses. Additionally, one central question will inform our exploration of film and history – to what extent does Hollywood function as a public historian? Other topics of exploration could include: why are some periods of history ignored in popular visual culture? Whose version(s) of history are privileged in mainstream movies? How do films use history to speak of the times in which they are made? Is film a valid form of historical narrative? While this is not a class on film per se, we will also learn about filmic methods, practice writing film reviews, and consider "Hollywood" as a hegemonic cultural industry. Prerequisite: Upper-division standing or consent of instructor.

HIST 321- Ancient World (Credits: 5) Institutional Graduation Requirement – UWR

Beginning with an introduction on the rise, progress, and fall of the Near Eastern empires, the course focuses on classical Greece and achievements of Hellenistic culture, and the political history and institutions of the Roman Republic and Empire. Prerequisite: Upper-division standing or consent of instructor. Student must have at least sophomore standing to register for this course.

HIST 322 - The West in Film (Credits: 5)

This course investigates the ways in which the history of the American West has been represented through film. A defining genre in the Hollywood tradition, Westerns have expressed a range of often contradictory ideologies and assumptions about American history and culture. Through screenings and readings, we will explore the underlying components of Western films, including issues of violence, race, class, ethnicity, gender, sexuality, politics, ideology, community, and landscape. We will evaluate films as historical texts and cultural products, Hollywood as an historian, and the Western as an enduring template for the understanding and critique of American culture. What have Westerns told us about ourselves, our nation, and our society? How do Westerns reflect the ideas, values, and larger historical issues of the period in which they were created? What role have Westerns played in popular interpretations of the history of the American West? Prerequisites: Upper-division standing or consent of instructor.

HIST 325 - History of Christianity (Credits: 5)

This course will explore the global history of Christianity from its early beginnings to the present day. Throughout our study, we will give special attention to the major figures, events, literature, beliefs, institutions, circumstances, and controversies, which shaped the church and how they have impacted its development. Prerequisite: None, but other History and Social Science courses are strongly recommended. Student must have at least sophomore standing to register for this course.

HIST 330 - U.S. Women's History (Credits: 5) Institutional Graduation Requirement – UWR

Overview of women's experiences and roles in U.S. history from colonial period to present. In depth focus will be on culture, politics, and work from the mid-nineteenth century to late twentieth century. Prerequisite: WR 121 or equivalent recommended. Student must have at least sophomore standing to register for this course.

HIST 333 - Labor & Wrkg Clss in Am Hist (Credits: 5) Institutional Graduation Requirement – UWR

This course examines the history of labor and working people in America from the colonial period to the present. Incorporating an expanded definition of labor, it explores the diversity of work experiences in America, the history of organized labor movements, labor conflicts, and the larger processes of social, economic, and political change that have affected work and workers. While the work experience receives central attention, the course gives equal consideration to the comparative dimensions of class and cultural identity, race and gender, immigration and ethnicity, family and community, technology, politics, and governmental policy. Prerequisite: Upper-division standing or consent of instructor.

HIST 345 - Environmental History (Credits: 5)

An overview of the dynamic field of environmental history, covering environmental issues in vastly different historical settings, from the Pre-Columbian world to the modern, industrial United States. Prerequisites: WR 121 recommended; previous Social Science courses.

HIST 352 - The Sixties (Credits: 5)

The Sixties are often described as a period of great turbulence in American culture. If indeed this is so, what was the nature of the upheaval? Why did it occur? What legacies did this period establish for today's society? Using a variety of source material, we will evaluate the evidence and assess the effects of a profoundly important historical moment. Particular emphasis is placed on the development of research and critical thinking skills. Student must have at least sophomore standing to register for this course.

HIST 355 - Colonial Americas: Intro to Comparative History (Credits: 5)

An introduction to the comparative history of European colonization in the Americas. Explores the central debates, themes, and interpretive shifts in a rapidly expanding field responding to ongoing globalization and the interconnectedness of the Americas. This course concentrates on culture: the everyday practices and systems of meaning through

which human communities make sense of their world. It examines cross-cultural interaction among Native Americans, Europeans, and Africans in a variety of colonial settings through such topics as cultural practices and belief systems; gender; labor; slavery; trade; missions; colonial; politics; and revolutionary struggles for independence. Prerequisite: Upper-division standing or consent of instructor.

HIST 360 - Military History (Credits: 3)

Evolution of warfare including the principles of war. Overview of American military history with emphasis on World War II. Impact of various revolutions (democratic, industrial, mechanical, scientific) on warfare. Student must have at least sophomore standing to register for this course.

HIST 383 - History Native Americans/US (Credits: 5)

This course is designed to provide the student with an intensive examination of the history of the indigenous peoples of the United States and their relationship with the federal government, its agencies and to a lesser extent the general population. The goal of this course is to acquaint students with major events and topics as they relate to Native Americans and their chronology, as well as to stimulate creative and critical thought about the history of the first Americans. Student must have at least junior standing to register for this course.

HIST 401- Research (Credits: 1 to 5)

Student must have at least junior standing to register for this course.

HIST 403 - Thesis/Capstone (Credits: 5) Institutional Graduation Requirement – UWR

(Capstone) Major research paper demonstrating mastery of historical methodologies, use of primary as well as secondary sources. Prerequisite: HIST 203 & 303. Student must have at least junior standing to register for this course.

HIST 405 - HIST 405 (Credits: 1 to 5)

Student must have at least junior standing to register for this course.

HIST 407 - Seminar (Credits: 1 to 15)

Permission of the instructor. Student must have at least junior standing to register for this course.

HIST 410 - Selected Topics (Credits: 1 to 6)

Directed studies in restricted historical topics. Students will be limited to 15 hours of topical studies as applied to 50 hours of major requirement. Prerequisite: Upper division standing or consent of instructor. Student must have at least junior standing to register for this course.

HIST 415 - Blood, Phlegm & Bile (Credits: 5) Institutional Graduation Requirement – UWR

This course will survey the history of medicine in the west from antiquity to the present, with an emphasis on medicine's social context. Specifically, we will be studying how ideas about health, the body, illness, and therapies are influenced by social and cultural factors. This is not a biology-based medical course. Rather, we will be examining the way religion, politics, economics, and values interact with medical ideas

over time. Note: No knowledge of medicine is required for this course. Prerequisites: Upper division standing. HIST 111 or 112 recommended.

**HIST 421 - Medieval Europe (Credits: 5)
Institutional Graduation Requirement – UWR**

Social, political, economic, and religious developments in Europe from the fall of the Roman Empire in the west to the period of the Renaissance in the late fourteenth century. Prerequisite: Upper-division standing or consent of instructor.

**HIST 422 - Violence in American History (Credits: 5)
Institutional Graduation Requirement – UWR**

This course explores the problematic history of violence in America from the colonial period to the present. Utilizing analytical concepts such as race, class, and gender, it investigates the various types, causes, and historical consequences of violence; the politics, memory, and historiography of violence; and societal critiques of violence in America. Topics include America's gun culture; the tradition of mob violence; collective and interpersonal violence; racial and ethnic violence; war; regional violence; gender and domestic violence; lynching; criminality; prisons; mass murders; school shootings; gang violence; terrorism; and mass media and the representation/consumption of violence. Student must have at least junior standing to register for this course.

**HIST 427 - Renais/Reform Europe (Credits: 5)
Institutional Graduation Requirement – UWR**

Social, political, economic, and religious developments in Europe from the fourteenth to the seventeenth centuries, with special attention given to the short and long range intellectual impact of Renaissance and Reformation ideas upon the history of Western Civilization. Prerequisite: Upper-division standing or consent of instructor. Student must have at least junior standing to register for this course.

**HIST 437 - History Modern Germany (Credits: 5)
Institutional Graduation Requirement – UWR**

A study of various German states concentrating on Prussia and its unification of Germany under Bismarck, pressures in the new Reich leading to the Great War, the Weimar Republic, Hitler's Reich, the re-division of Germany after 1945, and its subsequent reunification. Prerequisite: Upper-division standing or consent of instructor.

**HIST 444 - History Pacific Northwest (Credits: 5)
Institutional Graduation Requirement – UWR**

This course is designed to provide a broad overview of the historical events in the modern Pacific Northwest of Oregon, Washington and Idaho, as well as their causes. The goal is to acquaint students with major events of the region, their chronology and stimulate creative and critical thought about the history of the Pacific Northwest. Student must have at least junior standing to register for this course.

HIST 445 - History of Postwar Europe, 1945-Present (Credits: 5)

This course covers the political, social and economic history of Europe from the end of World War II to the present. We will consider the settlement that ended the war, and the ways in which that settlement affected European identities in the decades that followed. Among the themes we will focus on are: the emergence of the Cold War in a divided Europe, the expansion of U.S. economic influence in Europe, the impact of decolonization, the collapse of the Soviet Union, and the problem of a unified Europe emerging out of distinct national identities. Prerequisites: None. World civilization II is recommended.

**HIST 448 - History of Modern Russia (Credits: 5)
Institutional Graduation Requirement – UWR**

Social, political, and economic history of Russia and its empire from the emancipation of the serfs through the rise and fall of the Soviet Union and the dissolution of the Old Russian Empire Prerequisite: Upper-division standing or consent of instructor.

**HIST 458 - Civil War/Reconstruction (Credits: 5)
Institutional Graduation Requirement – UWR**

Slavery, the Old South, sectional conflict, Civil War, the Reconstruction era through 1877, the consequences of Reconstruction. Prerequisite: Upper-division standing or consent of instructor. WR 121 and HIST 201 recommended.

HIST 460 - American Constitution History (Credits: 5)

The origins and development of the Constitution of the United States and major issues in the interpretation of the Constitution up to the present. Prerequisite: Upper-division standing or consent of instructor.

**HIST 462 - History of Sexuality (Credits: 5)
Institutional Graduation Requirement – UWR**

This course explores how 19th and 20th century Europeans and Americans have constructed and reconstructed sexuality. Through focusing on sexual imaginations, sexual ideologies, behaviors and regulations, we will examine key moments in the history of sexuality in order to analyze the ways sexuality is inscribed into and reproduced through practices of social, political, and cultural regulation. Prerequisites: Any 100 or 200 level HIST course and WR 121 or equivalent.

**HIST 466 - History of American West (Credits: 5)
Institutional Graduation Requirement – UWR**

This course is designed to provide a broad overview of the historical events and casual relationships in the modern American West. For the purposes of this class, the region shall include the seventeen western states that lie west of a border running roughly from North Dakota to Texas. The course will include as a theme the obvious problems of defining specific boundaries. The goal of this course is to acquaint students with major events of the region, their chronology and stimulate creative and critical thought about the history of the American West. Student must have at least junior standing to register for this course.

HIST 479 - History of Mexico (Credits: 5)

This course is designed to provide the student with a broad overview of the historical events and casual relationships in what today is Mexico. The course will begin in the pre- Columbian period and reach into the late 20th century. The goal of this course is to acquaint students with major events of Mexican History, their chronology and stimulate creative and critical thought about the history of Mexico. Student must have at least junior standing to register for this course.

HIST 480 - History US 1900-1945 (Credits: 5)

Social, cultural, diplomatic, and political topics.
Prerequisite: Upper-division standing or consent of instructor.

HIST 481- US since World War II (Credits: 5)

Diplomatic, social, cultural, and political topics in recent American history. Prerequisite: Upper-division standing or consent of instructor.