

Institutional Graduation Requirements



Graduation requirements reflect our belief that an undergraduate education should provide both breadth and depth and that all educated individuals should possess certain skills, especially the ability to express themselves in writing, in speaking, and in the language of mathematics. The general education curriculum rests on the assumption that every educated person

should have some acquaintance with certain traditional areas of human knowledge and experience and be able to synthesize and contextualize this knowledge within their own lives.

DETERMINING GRADUATION REQUIREMENTS

- Students must meet all applicable degree requirements listed in the Academic Catalog.
- The student's catalog year for institutional and general education core requirements is established by his or her first term of attendance (matriculation date) at Eastern Oregon University.
- The catalog year for a student's academic major/concentration is based on the date of declaration. Consequently, a student's major and any corresponding concentration must fall under the same catalog year. If a concentration is declared for a major during an academic year subsequent to when the major was declared, the degree requirements for the concentration will be aligned with the catalog year for the major. If the concentration did not exist when the major was declared, then both the major and concentration will align with the catalog year during which the concentration is declared.
- The catalog year for an academic minor will be based on the date of declaration. The catalog year for a minor will not be dependent upon the catalog year for the student's academic major.
- Changes in a student's declared catalog year must move the student forward toward the current catalog. Under no circumstances may catalog year be moved to an older catalog year.
- A student, in collaboration with an advisor, can choose to graduate in accordance with a more recent (subsequent to their major declaration date) catalog year. The Registrar's Office must have confirmation from the student before moving a catalog year forward.
- Current EOU policy requires a student to reapply after not enrolling at EOU for three or more consecutive terms (not including summer term). See page the Re-Admit/Returning Student policy on page 26.

BACCALAUREATE DEGREE REQUIREMENTS

Students must complete all of the following thirteen institutional graduation requirements for a baccalaureate degree.

1. Complete a minimum of 180 credit hours.
2. Earn an Eastern GPA of at least 2.00 and a cumulative GPA of 2.00 for all college work taken up until the time that the degree is conferred. The transfer GPA and the Eastern GPA are combined at the time of graduation.
3. Complete a minimum of 60 credit hours of upper division coursework (300-400 level courses).
4. Complete all requirements in the chosen major, including at least 45 credit hours (25 of which must be in 300 or 400 level courses) in the major area of study. Of these credits a minimum of 20 must be from EOU (10 from EOU must be upper division).
5. Complete a minimum of forty-five (45) credit hours supervised by Eastern Oregon University Faculty. Thirty (30) of the forty-five

(45) credit hours must be upper division. These can include online and onsite courses and credit earned through EOU's Assessment of Prior Experiential Learning.

6. A maximum of 90 hours in one discipline may be applied to the degree.
7. Complete the General Education Core (GEC). Eastern Oregon University is a community of scholars who understand that learning is a life-long process. The GEC provides opportunities for students to become reflective, responsible citizens of strong mind and ordered intellect who see multiple points of view. The University expects graduates to use their knowledge of the human condition and the physical world to adapt to, solve the problems of, and thrive in an ever- changing world.

The 60 credit General Education Curriculum serves the diverse student body of Eastern Oregon University by helping students to integrate into university life and challenging them to become critical, creative thinkers and engaged, knowledgeable citizens, open to new ways of looking at the world. GEC Program & Breadth Outcomes can be found at www.eou.edu/epcc/.

The following courses may be taken graded (C- or better) or S/U (please refer to the S/U policy). A minimum of 60 credits is required.

All courses used to fulfill the general education core must be approved by the Educational Policy and Curriculum Committee to ensure that General Education Outcomes, as distinct from the discipline-specific outcomes, have been identified and means of assessment are in place.

8. Complete the University Writing Requirement (UWR). Eastern Oregon University is strongly committed to the view that writing aids in learning and that writing skills are key to professional success. The UWR requires that students receive attention to writing throughout their studies and that students demonstrate their mastery of discipline-specific writing. To this end, all students must complete the following:
 - First-year writing courses required by placement,
 - One lower-division UWR writing-intensive course identified by each major.
 - Two upper-division UWR writing-intensive courses as identified by each major.

Outcomes for lower-division UWR Writing Intensive Courses:

- Students will produce at least 3,000 words (including drafts, in-class writing, informal papers, and polished papers);

1,000 words of this total should be in polished papers which students have revised after receiving feedback and criticism.

- Students will be introduced to the discourse forms appropriate to the discipline the course represents.
- Students will write at least one paper integrating information from at least one source, employing the appropriate documentation style for the discipline represented by the course.
- Students will draft, revise, and edit their formal written work.
- Students will seek assistance from a Writing Tutor in the Writing Lab when needed and when referred by the instructor.

Outcomes for Upper Division UWR Writing Intensive Courses:

- Students will produce at least 5,000 words (including drafts, in-class writing, informal papers, and polished papers); 2,000 words of this total should be in polished papers which students have revised after receiving feedback and criticism.
- Students will practice the forms of writing and reflect upon the nature of the writing used by graduates and professionals in the discipline the course represents.
- Students will write at least one paper integrating information from more than one source, employing the appropriate documentation style for the discipline represented by the course.
- Students will draft, revise, and edit their formal written work.
- Students will seek assistance from a Writing Tutor in the Writing Lab when needed and when referred by the instructor.
- Students must complete all UWR writing intensive courses with a C- or better, and UWR writing intensive courses must allocate at least 30% of the overall grade to formal writing assignments, with at least 25% of the overall grade based on evaluation of individually written papers that have been revised after feedback.
- UWR writing intensive courses will address punctuation, grammar, and disciplinary documentation style, but they are primarily intended to be discipline courses which use writing tasks to help students learn the material and learn how to write effectively in the discipline.

9. Capstone Experience in the Major. Students must complete a capstone experience in their major fields. These courses are identified in the course description sections of this catalog.

10. Diversity Requirement. Beginning fall 2015, students admitted to Eastern Oregon University seeking a bachelor's degree will be required to complete a minimum of 4 credits of Difference, Power, and Discrimination (DPD) coursework. DPD coursework must be completed with a "C-" or "S" to count toward graduation.

11. Credits counted toward graduation must fall with the following limits:
- Up to 12 credit hours in **PES/OUT** activity courses, up to 24 credit hours of music activity courses (performance ensemble, MUS 195, 395) and up to 12 credit hours of INTACT courses may be applied toward degree requirements. Music majors may exceed the MUS limitation.
 - A maximum of 45 credit hours of practicum coursework numbered 109, 209, 309 or 409 may be applied toward the 180 credit hour degree requirement
 - Up to 135 credit hours of transfer coursework may be applied toward the degree requirement.
 - A combined maximum of **45 credit hours** of course challenges, College-Level Examination Program (CLEP), Advanced Placement (AP), Agency Sponsored Learning (ASL), Assessment of Prior Experiential Learning (APEL), and International Baccalaureate (IB) may be applied toward the 180 credit hour degree requirement.
 - A combined maximum of **60 credit hours** of course challenges, College-Level Examination Program (CLEP), Advanced Placement (AP), Agency Sponsored Learning (ASL), and Assessment of Prior Experiential Learning (APEL), **and** practicum coursework may be applied toward the 180 credit hour degree requirement.
 - No more than 93 non-graded credits (courses taken S/U) may be applied toward the 180 credit hour degree requirements.

12. Students must satisfy the Math Competency Requirement, which demonstrates the application of mathematics at the college level.

Means for satisfying the Math Competency Requirement will be limited to any

mathematics or statistics course that has a prerequisite of intermediate algebra or higher (e.g., EOU's Math 095 Algebraic Foundations) and is a minimum of three credits. Students may use a linked pair of courses, where the second course is a direct continuation of the content of the first course and the first course is a prerequisite of the second course. The total number of credits for both courses must be at least 3 credits. For example, MATH 239 (2 credits) and Math 240 (2 credits) or STAT 241 (2 credits) and STAT 242 (2 credits) may be used to satisfy the Math Competency Requirement as long as both courses are completed satisfactorily (C- or better). Individual majors may require specific courses to satisfy this requirement. As a program requirement, the course(s) must be graded A-F, otherwise students may take the course(s) as S/U.

13. Students may choose to earn a Bachelor of Science or a Bachelor of Arts degree for most major programs.

Bachelor of Science

In addition to any coursework used to satisfy the math competency requirements, an additional twelve (12) credits of coursework is required in one of the following areas: social science, natural science, computer science, or mathematics.

The *additional* requirements for the Bachelor of Arts degree are listed below.

Bachelor of Arts:

Students must demonstrate proficiency in a foreign language through any one of the following means:

- Twenty-four credit hours of a single foreign language.
- Completion of a second-year foreign language course sequence.
- Completion of any upper-division course which has a two-year language prerequisite.
- Equivalency certification by the appropriate foreign language faculty.
- Foreign students educated in a language other than English will be considered as meeting the B.A. foreign language requirement.

Bachelors of Applied Science (BAS)

The Bachelor of Applied Science (BAS) is a degree program available to students who have successfully completed an Associate of Applied Science degree. The BAS option is currently available in Business Administration and Emergency Medical Systems Administration (EMSA).

The BAS prepares graduates for supervisory and management roles within their technical fields. The BAS upper-level course work includes applied management, leadership development, finance, and human relations and will broaden the student's knowledge of applied business practices. Generally, a Bachelor of Applied Science degree prepares graduates to enter the job market in entry-level or mid-level management positions.

Completion of the Bachelor of Applied Science in Business Administration degree program consists of 45 credits that meet EOU's General Education requirements, 60 credits of Business Administration course work from the College of Business, and 60 credits of technical/professional classes from the Associate of Applied Science degree. In addition to 60 credits of technical/professional credits, other credits earned in the Associate of Applied Science degree may be transferred to satisfy EOU's institutional graduation requirements.

Associate of Arts Degrees and Certificates

Associate Degrees

Minimum 90 credits, including 60 general education credits are required for an associate's degree.

Requirements for an AA degree will consist of the following:

- AA degrees will consist of lower-division courses focused on skills development or enhancement in a particular field of study and could serve as a building-block towards a baccalaureate degree.
- At least 23 credits must be from EOU.
- Students must complete the coursework with a "C-" or better to count towards the AA degree, with an overall cumulative GPA of 2.00 for the degree.

Certificates

20-45 credits, with an emphasis on development of intellectual and practical skills in a particular field of study are required. Fewer credits may be acceptable if there is a strong, coherent skills-based justification.

Requirements for a Certificate will consist of the following:

- Certificate programs will be focused on lower-division skills development or enhancement in a particular field of study and could serve as a building-block towards an Associate Of Arts degree.
- A range of 20-45 credit hours are required for a Certificate, depending on the purpose and nature of the offerings.
- At least 25% of the credits must be from EOU (for example, if the certificate requires 45 credits, the student would need to complete a minimum of 12 credits at EOU).
- Students must complete the coursework with a "C-" or better to count towards the certificate, with an overall cumulative GPA of 2.00 for the certificate. Individual programs may impose higher standards as a condition for awarding the certificate.

Graduation Application

Degree candidates may apply for graduation by submitting an application for graduation through Webster, that application is received in the Registrar's office. The deadline for submitting an application for graduation is posted on the registrar's web site. The graduation application is reviewed and goes through appropriate checks before the student receives an official email from the Registrar's Office, which includes any outstanding graduation requirements. The Registrar's Office then saves a degree audit from Degreeworks for their record. The degree audit is the official document that lists all required courses necessary for graduation.

Commencement Participation

Students who graduate fall, winter or spring term of the current academic year are invited to participate in the spring commencement ceremony. Students who are graduating summer term may participate in the spring ceremony if they are within 15 credits of completing their degree and show proof of pre-registration for those hours. Only students who have an approved graduation application on file will be allowed to participate in commencement. Commencement honors are based on winter term GPA unless degree conferred prior to commencement.

Awarded Degrees May Not Be Changed

Once a degree is awarded the programs within the degree may not be changed. Additional concentrations or minors may not be added. Students wishing to complete additional programs must earn an additional degree. The Registrar's Office does have a policy to permit name changes on a student's diploma. This policy can be found on the [registrar's web site](#).

APPENDIX

GENERAL EDUCATION CORE

Aesthetics and Humanities (AEH)

(6-20 Credits In At Least Two Disciplines)

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|--|---|
| ART 101 Foundations of Visual Literacy (4) | HIST 230 Women & Gender in Modern Europe (5) |
| ART 204 Art History I (3) | MUS 107 Listen in Music (2) |
| ART 205 Art History II (3) | MUS 111 Music Theory (3) |
| ART 206 Art History III (3) | MUS 113 Music Theory (3) |
| ART 390 Expanded Arts (5) | MUS 202 World Music (3) |
| COM 215 Conflict Management (3) | MUS 203 Jazz: American Music (3) |
| COM 320 Speaking in the Modern Organization (3) | MUS 204 Popular Music in American (3) |
| COM 325 Intercultural Communication (3) | MUS 304 Down in the Boondocks (2) |
| COM 330 Are You Listening (3) | POLS 250 Politics and Music (3) |
| COM 335 Communication, Gender & Culture (2) | SPAN 107 1st Year Spanish (4) |
| COM 340 Interviewing Strategies & Skills (3) | SPAN 108 1st Year Spanish (4) |
| COM 347 Communication at the End of Life (2) | SPAN 109 1st Year Spanish (4) |
| ENGL 136 Themes (4) | SPAN 207 2nd Year Spanish (4) |
| ENGL 195 Intro to Film (4) | SPAN 208 2nd Year Spanish (4) |
| ENGL 199 World Cinema (4) | SPAN 209 2nd Year Spanish (4) |
| ENGL 201 Shakespeare (4) | SPAN 320 Oral Communication Bilingual (3) |
| ENGL 315 Intro Applied Linguistics (4) | SPAN 345 Intro Literature of Latin America (4) |
| ENGL 316 Approaches to Grammar (4) | THEA 260 Theatre History (5) |
| ENGL 339 Literary/Cinematic Genres (2-4) | WR 222 Intro to Rhetoric (3) |
| ENGL 390 Multicultural Literature/Film (2-4) | WR 281 Writing in the Community (3) |
| ENGL 395 Gender in Literature/Film (2-4) | WR 393 Rhetoric of Public Culture (3) |
| HIST 203 Investigating the Past (5) | |

Artistic Process and Creation (APC)

(6-20 Credits In At Least Two Disciplines)

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| ART 120 Design I (4) | MUS 101 Elements Music (3) |
| ART 121 Design II (4) | MUS 140 Electronic Music (3) |
| ART 130 Drawing I (4) | MUS 192 Class Lessons (1-2) |
| ART 227 Graphics (4) | MUS 193 Class Lessons (1-2) |
| ART 230 Drawing II (4) | MUS 194 Class Lessons (1-2) |
| ART 240 Intro to Printmaking (4) | MUS 195 Large Ensemble (1-2) |
| ART 243 Intro to Screen Printing (4) | MUS 395 Large Ensemble (1-2) |
| ART 260 Beginning Photography (4) | THEA 112 Introduction to Theatre (3) |
| ART 261 Beginning Digital Photography (4) | THEA 150 Acting I (4) |
| ART 270 Beginning Ceramics (4) | THEA 216 Dance for Musical Theatre (5) |
| ART 280 Beginning Painting (4) | THEA 249 Musical Theatre Performance (3) |
| ART 291 Beginning Sculpture (4) | THEA 250 Acting II (4) |
| ART 321 Digital Design (4) | THEA 256 Fundamentals of Stage Combat (3) |
| COM 125 Foundations of Digital Media (4) | THEA 264 Stagecraft (4) |
| COM 152 Intro to Web Design (4) | THEA 266 Fundamentals of Costuming (3) |
| COM 214 Oral Interpretation (3) | THEA 267 Fundamentals of Stage Makeup (3) |
| COM 252 New Media (4) | THEA 274 Design for Theatre (5) |
| COM 262 Communication Design (4) | WR 131 Exploratory Prose Writing (4) |
| COM 264 Video (4) | WR 241 Intro to Fiction Writing (3) |
| MUP 171-191 Performance (2-3) | WR 242 Intro to Poetry Writing (3) |
| MUP 271-291 Performance (2-3) | WR 243 Screenwriting Fundamentals (3) |
| MUP 371-391 Performance (2-3) | WR 248 Intro to Writing in the Genres (3) |

Natural, Mathematical & Informational Sciences (SMI)

(6-20 Credits in At Least Two disciplines, Including At Least One Physical/Biological Science.)
(Physical/Biological Science Courses Designated with *)

*BIOL 101 Introduction to Biology (3)	MATH 239 Survey Calculus I (2)
*BIOL 102 Introduction to Biology (3)	MATH 240 Survey Calculus II (2)
*BIOL 103 Introduction to Biology (3)	MATH 241 Survey Calculus (4)
*BIOL 104 Introduction to Biology Lab (1)	MATH 251 Calculus (4)
*BIOL 211 Principles of Biology (5)	MATH 252 Calculus (4)
*BIOL 212 Principles of Biology (5)	MATH 253 Calculus (4)
*BIOL 213 Principles of Biology (5)	MATH 254 Calculus (4)
*BIOL 343 Future of Genetics (2)	*PHYS 201 General Physics (4)
*BOT 201 Plant Biology I (5)	*PHYS 202 General Physics (4)
*BOT 202 Plant Biology II (5)	*PHYS 203 General Physics (4)
*CHEM 101 Introduction to Chemistry (4)	PSY 242 The Mind (5)
*CHEM 102 Introduction to Chemistry (4)	PSY 321 Stress & Disease (3)
*CHEM 103 Introduction to Chemistry (4)	PSY 327 Statistics & Experimental Design (5)
*CHEM 204 General Chemistry (5)	PSY 335 Principles of Cognitive Psychology (5)
*CHEM 205 General Chemistry (5)	PSY 357 Evolution & Behavior (5)
*CHEM 206 General Chemistry (5)	*SCI 101 Intro to Physical Science Practices (4)
*GEOG 106 Physical Geography (5)	*SCI 102 Intro to Earth Science Practices (4)
LIB 307 Electronic Search Techniques (2)	*SCI 103 Matter (4)
LIB 327 Research Topic Exploration (2)	*SCI 221 Introduction to Astronomy (3)
MATH 105 Lotteries & Loans (4)	*SCI 239 History of Science (3)
MATH 205 Finite and Linear Mathematics (4)	STAT 241 Elementary Statistics I (2) (Online Course)
MATH 211 Foundations Elementary Math I (4)	STAT 242 Elementary Statistics II(2) (Online Course)
MATH 212 Foundations Elementary Math II (4)	STAT 243 Elementary Statistics (4) (On Campus Course)
MATH 213 Foundations Elementary Math III (4)	STAT 327 Statistics & Experimental Design (5)

Social Sciences (SSC)

(6-20 Credits In At Least Two Disciplines)

ANTH 100 Introduction to Anthropology (5)	HIST 202 US History (5)
ANTH 201 Introduction to Archaeology (5)	POLS 101 American National Government (5)
ANTH 202 Introduction to Physical Anthropology (5)	POLS 150 Political Economy of Sport (5)
ANTH 203 Introduction to Cultural Anthropology (5)	POLS 151 Intro to Public Administration (5)
ANTH 320 Human Adaptation (2)	POLS 221 International Relations (5)
ANTH 330 Ethnology of Hunters/Gatherers (2)	POLS 340 Politics & Media (5)
ANTH 340 Frauds/Myths/Mysteries (2)	POLS 350 Public Policy (5)
ANTH 350 Primate Populations (2)	POLS 351 Public Administration (5)
BA 220 Gender, Work & Society (5)	PSY 201 General Psychology (4)
ECON 115 Economics of Social Issues (5)	PSY 202 General Psychology (4)
ECON 150 Political Economy of Sport (5)	PSY 231 Human Sexuality (3)
ECON 201 Microeconomics (5)	PSY 311 Lifespan Development (5)
ECON 202 Macroeconomics (5)	PSY 330 Emotion (5)
ECON 370 History of Economic Thought (5)	SOC 204 General Sociology (5)
GEOG 105 Cultural Geography (5)	SOC 205 General Sociology: Problems (5)
HIST 101 Western Civilization to 1500 (5)	SOC 344 Selling the News (2)
HIST 102 Western Civilization 1500+ (5)	SOC 345 Media/Politics/Propaganda (5)
HIST 105 Slavery & Freedom in America (3)	SOC 360 Gender & Power (5)
HIST 111 World History to 1500 (5)	SOC 370 Environment & Society (5)
HIST 112 World History Since 1500 (5)	SPAN 339 Culture & Civilization In Latin America (4)
HIST 201 US History (5)	SSCI 115 Democracy, Freedom & the American Ideal (5)

Gateway (GTW)

(Max. of 15 Credits May Count toward 60 Credits General Education Core)

COM 111 Interpersonal Communication (3)	LIB 127 Information Access (2)
COM 112 Public Speaking (3)	PHIL 103 Critical Thinking (5)
CORE 101 Integrated Studies Seminar (3)	UNI 101 University Studies (3)
CORE 102 Gateway Seminar (3)	WR 121 Expository Prose Writing (4)
HUM 112 Introduction American Lang&Culture (4)	WR 122 Argumentative Writing (4)
HUM 113 Topics American Lang&Culture (4)	WR 123 Research Writing (4)
HUM 114 Global Perspect/Amer Lang&Culture (4)	

INSTITUTIONAL GRADUATION REQUIREMENTS

Difference, Power and Discrimination (DPD)

(Minimum of 4 Credits)

ANTH 312 Native People of North America (5)	HUM 114 Language & Power (4)
ANTH 380 Native People of Oregon (5)	HWS 352 Cultural Comp in Health Ed and Health Promo (3)
ANTH 445 Inequality & Diversity (5)	MUS 204 Popular Music in America (3)
BA 220 Gender/Work & Society (4)	MUS 304 Down in the Boondocks (2)
BA 347 Work Place Diversity (4)	PHIL 102 Ethics, Politics and Law (5)
COM 325 Intercultural Communication (2)	POLS 101 American National Government (5)
COM 335 Communication, Gender & Culture (3)	POLS 221 International Relations (5)
ECED 418 Multicultural Ed in Early Childhood (3)	SOC 204 General Sociology (5)
ED 115 Intro to Ed: Oregon Teacher Pathway (4)	SOC 316 Sociology of Poverty (3)
ED 130 Cultural Differences in American Ed (2)	SOC 333 Sociology of Disability (5)
ED 360 Multicultural American Society (3)	SOC 336 Social Change & Social Justice (3)
ED 462 Language & Cognition in L2 Learners (3)	SOC 360 Sociology of Families (5)
ENGL 390 Multicultural Literature/Film (4)	SOC 373 Gender, Race & Crime (2)
ENGL 395 Gender in Literature/Film (4)	SOC 423 Service & Social Change (5)
FSA 345 Multiculturalism in Emergency Services (5)	SOC 445 Inequality & Diversity (5)
HIST 105 Slavery & Freedom in America (3)	SSCI 115 Democracy, Freedom & American Ideal (5)
HIST 201 US History (5)	THEA 260 Theatre History (5)
HIST 202 US History (5)	THEA 361 Separate Culture: Plays-August Wilson (4)
HIST 230 Women & Gender-Modern Europe (5)	THEA 362 Irish Drama (3)
HIST 312 Cultural History of Sports (5)	THEA 363 Banned Plays (3)
HUM 112 Intro American Language & Culture (4)	WR 360 Literacy, Discrimination and Power (3)
HUM 113 Topics American Language & Culture (4)	

University Writing Requirement (UWR)

ANTH 312 Native Peoples of North America (5)	BA 428 Auditing (4)
ANTH 312 Anth Food & Nutrition (5)	BA 490 Senior Project (5)
ANTH 380 Native Peoples Oregon (5)	BA 498 Business Policy and Strategy (5)
ANTH 391 Applied Ethnographic Research (5)	BIOL 350 Behavioral Ecology (4)
ANTH 395 Archaeological Research Methods (5)	BIOL 358 General Ecology Lab (1)
ANTH 403 Capstone II (3)	BIOL 432 Animal Physiology (5)
ART 204 Art History I (3)	BIOL 490 Evolution (Capstone) (3)
ART 205 Art History II (3)	CHEM 320 Analytical Chemistry (3)
ART 206 Art History III (3)	CHEM 407 Seminar (1)
ART 301 Junior Theory & Practice (4)	COM 215 Conflict Management (3)
ART 307 Junior Seminar (3)	COM 350 Public Relations Prin & Prac (4)
ART 401 Senior Theory & Practice (4)	COM 360 Media Theory (4)
ART 407 Senior Seminar (3)	CS 260 Data Structures (4)
BA 225 Report Writing (4)	CS 315 Interactive Software Design (4)
BA 411 Business Ethics/Society (4)	CS 370 User Interface Design (3)

CS 401 Capstone (3)
ECED 322 Critical Issues in Early Childhood (3)
EDED 417 Intro Individuals w/ Exceptionalities (3)
ECON 202 Macroeconomics (5)
ECON 318 Money & Banking (5)
ECON 407 Capstone Seminar (5)
ED 462 Lang & Cog'n in L2 Learners (3)
ED 480 Primary Learning Cycle (2)
ED 499 Senior Seminar (3)
EMSA 415 Community Risk Reductions (3)
ENGL 201 Shakespeare (4)
ENGL 315 Intro Applied Ling (4)
ENGL 316 Approaches Grammar (4)
ENGL 322 Historical Literature/Film (4)
ENGL 339 Lit/Cinematic Genres (2-4)
ENGL 371 British Literature Before 1800 (4)
ENGL 372 British Literature After 1800 (4)
ENGL 381 American Literature Before 1865 (4)
ENGL 382 American Literature After 1865 (4)
ENGL 390 Multicultural Lit/Film (4)
ENGL 395 Gender in Lit/Film (2-4)
ENGL 436 Literary/Film Themes (2-4)
ENGL 448 Major Authors/Auteurs (2-5)
EXS 311 Sport Psychology (3)
EXS 323 Physiology of Exercise (4)
FSA 313 Personnel Mgmt (3)
FSA 419 Adv Legal Aspects Fire Prot (3)
HIST 203 Historical Methods (5)
HIST 230 Women & Gender Mod Europe (5)
HIST 321 Ancient World (5)
HIST 330 U.S. Women's History (5)
HIST 333 Labor & Working Class in American Hist (5)
HIST 403 Thesis (5)
HIST 415 Blood, Phlegm & Bile: Soc Hist Medicine (5)
HIST 421 Medieval Europe (5)
HIST 422 Violence in American History (5)
HIST 427 Renais/Reform Europe (5)
HIST 437 Hist Modern Germany (5)
HIST 444 Hist Modern Pacific Northwest (5)
HIST 448 Hist Modern Russia (5)
HIST 458 Civil War & Reconstruction (5)
HIST 462 Hist of Sexuality (5)
HIST 466 History of American West (5)
HWS 351 Comm/Coc Skls Hlthy Liv (3)
IS 401 Integrative Studies Capstone (3)
MATH 323 Intro to Math Modeling's (4)
MATH 382 Structured of Abstract Mathematics (4)
MATH 407 Seminar/Capstone (arranged) (1-15)
MUS 225 Basic Conducting (3)
MUS 365 European Musical Traditions II (3)
MUS 421 Study in Ethnomusicology (3)
POLS 101 American Nat Gov (5)
POLS 221 International Relations (5)
POLS 314 State & Local Government (5)
POLS 340 Politics & Media (5)
POLS 352 Budgetary Politics/Process (5)
POLS 353 Community/Regional Planning (5)
POLS 354 Public Personnel Management (5)
POLS 382 Constitutional Law (5)
POLS 383 Civil Liberties (3)
POLS 450 Applied Policy Analysis (5)
POLS 477 Gambling Policy (5)
PSY 222 Writing in Psychology (3)
PSY 335 Cognitive Psychology (5)
PSY 370 Personality (5)
PSY 403 Honors Thesis (5)
PSY 441 Project in Experimental Psy (5)
PSY 460 Experimental Psychology (5)
SCI 101 Scientific Methods (4)
SCI 102 Energy and Work (4)
SCI 239 Hist of Science (3)
SOC 204 General Sociology (5)
SOC 306 Social Psychology (5)
SOC 327 Intro to Social Research (5)
SOC 338 Sociology of Families (5)
SOC 360 Gender & Power (5)
SOC 454 Sociology Theory (5)
SOC 460 Women in Poor Countries (5)
SPAN 322 Language & Culture II (4)
THEA 260 Theatre History (5)
THEA 353 Play Direction (3)
THEA 362 Irish Drama (3)
THEA 363 Banned Plays (3)
WR 122 Argumentative Writing (4)
WR 123 Research Writing (4)
WR 220 Meth Tutoring Writing (3)
WR 222 Intro to Rhetoric (3)
WR 230 News Writing (4)
WR 281 Writing in the Community (3)
WR 320 Professional Writing (3)
WR 330 Digital Rhetoric (3)
WR 360 Literacy, Discrimination, Power (3)
WR 393 Rhetoric of Public Culture (3)
WR 403 Capstone II (3)