

English/Writing

PROGRAM OBJECTIVES

The Bachelor of Arts or Bachelor of Science in English/Writing provides a solid background in writing, rhetoric, and literature/film. Courses stress analysis, confident and original writing, and tolerance for diversity of thought. Students are encouraged to select appropriate minors, engage in interdisciplinary studies, and complete advanced studies in modern languages, computer applications, allied arts, or second majors.

English/Writing majors are strongly advised to earn a Bachelor of Arts because learning a second language is key to understanding the English language. A second language is often also required at the graduate level for the same reason, so the preparation at the undergraduate level saves time and effort later. All students should carefully consult with and follow recommendations of their major advisers for timely completion of general education and degree requirements.

The English/Writing major and minor and the Interdisciplinary Writing and Rhetoric minor are available on campus and online with slight differences in course offerings.

English/Writing graduates possess excellent communication and critical thinking skills. Graduates continue on to advanced study in literature, creative writing, and rhetoric, master's work in education, and law school. Graduates pursue careers in journalism, politics, freelance writing, and tribal education and administration. Other post-graduate areas of career opportunity include business venues and NGOs that value clear-minded and creative thinking as well as writing and communication skills.

LEARNING OUTCOMES

Graduates with a degree in English/Writing will have demonstrated their mastery of textual analysis, interdisciplinary approaches to literacy, and creative expression. In each, students must demonstrate:

- *Content Knowledge:* Mastery of discipline-based content knowledge through the effective use of key terms, concepts, and approaches from the field of English Studies.

- *Inquiry*: Enhanced use of discipline-based inquiry through the investigation of a problem determined by the student's interest and often pursued through multiple disciplinary approaches.
- *Communication*: Enhanced use of discipline-based communication in writing clearly, editing carefully, developing ideas fully, and taking into consideration subject, audience, occasion, purpose, and genre.
- *Critical Thinking*: Enhanced use of discipline-based critical thinking in identifying discipline-based conceptions of issues, contexts, and genres, often employing multiple perspectives as defined in English Studies, while evaluating and marshaling evidence, as defined by our discipline, and synthesizing prior knowledge and research, to draw insights and inferences for a fruitful conclusion and simultaneously acknowledging the disciplinary limits of the project.
- *Aesthetic Analysis*: Enhanced discipline-based appreciation of aesthetics and humanities, through textual analysis, inter-disciplinary approaches to literacy, and creative expression.
- *Civic Engagement*: Discipline-based civic engagement by applying their English Studies to a larger civic and ethical context by means of practica, internships, service learning, or community-based research.
- *Integrated Learning*: Mastery of integrative learning in English Studies through a capstone that connects relevant experience and academic knowledge, making connections across disciplines, reflecting on these connections by means of confident, cogent, and original writing, intellectual agility, and tolerance for diversity.

MEANS OF ASSESSMENT

Evaluation and self-assessment are integrated throughout our curriculum. To ensure that students meet program outcomes, we evaluate their proficiencies by various means including but not restricted to the following:

- Essays, research papers, examinations, and creative projects across the genres.
- Students present and defend their intellectual and creative efforts in public at conferences, symposia, readings, and in the capstone sequence.
- Students also are encouraged to be involved in the writing, editing, and performance of student publications and broadcasts.

REQUIREMENTS FOR THE BACHELOR OF ARTS OR BACHELOR OF SCIENCE IN ENGLISH/WRITING

1. Complete EOU graduation requirements.
2. Complete the modern languages requirement for the Bachelor of Arts degree.
3. Complete a minimum of 60 credits in English/Writing, as listed below, including a minimum of 30 upper-division credits. Prerequisites do not count toward the 60 credit minimum, nor may they be taken as co-requisites.
4. Complete a capstone project in English/Writing. Seniors will enroll in WR 402 Capstone I (1) fall, WR 403 Capstone II (3) winter, and WR 406 Presentation (optional; 1) spring.

5. Maintain a "C" (2.00) or better cumulative GPA in courses required for the major; maintain a grade of "C-" or better in all courses counting toward the degree. The S/U option may not be elected for program requirements.
6. Double dipping: Students may combine an Interdisciplinary Writing and Rhetoric minor with a major or second minor in English/Writing. Should students combine two English/Writing minors, no more than one required course can count toward both minors.

Prerequisites (not counted in the 60-credit minimum)
ENGL 136 Themes (4) or other 100-level literature
WR 121 Expos Prose Writing (4)

Required Courses:

ENGL 201 Shakespeare (4) (*meets UWR*)
ENGL 316 Approaches to Grammar (4) (*meets UWR*)
 Complete *one* of the following:
WR 222 Intro to Rhetoric (3) (*meets UWR*)
WR 281 Writing in the Community (3) (*meets UWR*)

Complete *one* of the following:
WR 220 Methods of Tutoring (3) (*meets UWR*)
WR 230 News Writing I (4) (*meets UWR*)

Complete *two* of the following:
WR 241 Intro to Fiction Writing (3)
WR 242 Intro to Poetry Writing (3)
WR 243 Screenwriting Fundamentals (3)
WR 248 Intro to Writing in the Genres (3)

Complete *two* of the following:
ENGL 371 British Lit before 1800 (4) (*meets UWR*)
ENGL 372 British Lit after 1800 (4) (*meets UWR*)
ENGL 381 American Lit before 1865 (4) (*meets UWR*)
ENGL 382 American Lit after 1865 (4) (*meets UWR*)

Complete *one* of the following:
WR 320 Professional Writing (3) (*meets UWR*)
WR 351 Professional Editing and Publishing (4)

Complete *one* of the following:
WR 341 Intermediate Fiction (4)
WR 342 Intermediate Poetry (4)
WR 348 Intermediate Writing in the Genres (4)

Complete *one* of the following:
WR 360 Literacy Discrimination and Power (3) (*meets DPD and UWR*)
WR 393 Rhetoric of Public Culture (3) (*meets UWR*)

Complete *one* of the following:
ENGL 390 Multicultural Literature/Film (4) (*meets DPD and UWR*)
ENGL 395 Gender in Literature/Film (4) (*meets DPD and UWR*)

Complete *one* of the following:
ENGL 436 Themes (4)
WR 436 Themes (3)
WR 440 Advanced Writing Workshop (4)

Complete the capstone sequence:
WR 402 Capstone I (1)
WR 403 Capstone II (3) (*meets UWR*)
WR 406 Presentation/Publication (1; optional)

English/Writing Electives:
 Complete a minimum of 11 additional credits in English or Writing at the 200-level or above.

NOTE: The following courses may be repeated with different topics: ENGL 136, 322, 339, 390, 395, 401, 406, 436, 446, and 448. WR 329, 401, 406, and 436 are also repeatable.

REQUIRED PREPARATION FOR FUTURE K-12 TEACHERS

ENGL 316 Approaches to Grammar (4)
EDUC 242 Education Concepts (3).

HIGHLY RECOMMENDED PREPARATION FOR FUTURE K-12 TEACHERS FOR NATIONAL TESTING AND CLASSROOM PREPARATION

ENGL 201 Shakespeare (4) (meets UWR)
ENGL 371 British Lit before 1800 (4) (meets UWR)
ENGL 372 British Lit after 1800 (4) (meets UWR)
ENGL 381 American Lit before 1865 (4) (meets UWR)
ENGL 382 American Lit after 1865 (4) (meets UWR)
ENGL 390 Multicultural Lit / Film (4) (meets UWR)
WR 220 Methods of Tutoring (3) (meets UWR)
WR 230 News Writing (3)
WR 360 Lit Discrimination & Power (3) (meets UWR)

Complete ONE of the following courses:

WR 341 Intermediate Fiction (4)
WR 342 Intermediate Poetry (4)
WR 348 Interm Wr. in the Genres (4)
WR 351 Pro. Editing & Publishing (4)

TYPICAL FIRST YEAR CURRICULUM

At the freshman level, students should plan to complete WR 121 Expository Prose and ENGL 136: Themes. Students pursuing the BA should begin modern language.

Fall

ENGL 136 Themes (4)
WR 121 Expository Prose Writing (4)
SPAN 107 (4)
General Education electives

Winter

ENGL 201 Shakespeare (online students; 4)
WR 242 Poetry (on campus) or **WR 248** Genres (online) (3)
SPAN 108 (4)
General Education electives

Spring

ENGL 201 Shakespeare (on-campus students; 4)
SPAN 109 (4)
General Education electives

TYPICAL SECOND YEAR CURRICULUM

Fall

WR 222 Rhet. or **WR 281** Comm. (on campus students; 3)
WR 241 Intro to Fiction Writing (on-campus; 3)
SPAN 207 (4)
General Education electives

Winter

WR 222 Intro to Rhetoric (online students; 3)
SPAN 208 (4)
General Education electives

Spring

WR 220 Meth Tutoring Writing (3)
WR 243 Screenwriting (online students; 3)
SPAN 209 (4)
General Education electives

TYPICAL THIRD YEAR CURRICULUM

Fall

ENGL 371 British or **ENGL 381** American (4)
WR 351 (on campus; 4) or **WR 320** (3)
General Education electives
Upper-division electives

Winter

ENGL 372 British or **ENGL 382** American (4)
ENGL 390 Multicultural or **ENGL 395** Gender (4)
WR 360 Literacy or **WR 393** Rhetoric/Publ. Ctr. (3)
General Education electives
Upper-division electives

Spring

ENGL 436 Themes (4)
ENGL/WR elective (3-4)
WR 341 or **WR 342** (on campus) or **WR 348** (online; 4)
General Education electives
Upper-division electives

TYPICAL FOURTH YEAR CURRICULUM

Fall

WR 402 Capstone II (1)
WR 436 Themes or **WR 440** Seminar (4)
ENGL/WR elective (3-4)
General Education electives
Upper-division electives
Application for Graduation

Winter

WR 403 Capstone (3)
ENGL/WR elective (3-4)
General Education electives
Upper-division electives

Spring

WR 406 Presentation/Publication (optional; 1)
ENGL/WR elective (3-4)
General Education electives
Upper-division electives

REQUIREMENTS FOR THE ENGLISH/WRITING MINOR:

1. A minimum of 30 graded credits in English and Writing courses is required, with a minimum of 15 upper division.
2. A minimum of 10 credits applied to the minor must be taken at Eastern Oregon University.
3. A minimum of "C-" or better is required in each course counting toward the minor, but a cumulative grade of "C" (2.00) is required for completion of the minor.
4. Should this minor be combined with the Interdisciplinary Writing and Rhetoric minor, no more than one course should overlap with the other minor.
5. Please note: Pre-requisites may not be taken as co-requisites.

Prerequisites: (not counted in 30-credit minimum)

ENGL 136 Themes (4)

WR 121 Expository Prose Writing (4)

Required Courses:

ENGL 201 Shakespeare (4) (*meets UWR*)

WR 222 or **WR 281** (3)

One of the following 200-level creative writing courses:

WR 241 Intro to Fiction Writing (3)

WR 242 Intro to Poetry Writing (3)

WR 243 Screenwriting Fundamentals (3)

WR 248 Intro to Writing in the Genres (3)

One of the following canonical literature courses:

ENGL 371 British Lit before 1800 (4) (*meets UWR*)

ENGL 372 British Lit after 1800 (4) (*meets UWR*)

ENGL 381 American Lit before 1865 (4) (*meets UWR*)

ENGL 382 American Lit after 1865 (4) (*meets UWR*)

One of the following 300-level creative writing courses:

WR 341 Intermediate Fiction Writing (4)

WR 342 Intermediate Poetry Writing (4)

WR 348 Intermediate Writing in the Genres (4)

One of the following 300-level courses:

WR 360 Literacy or **WR 393** Rhetoric (3) (*meets UWR*)

ENGL/WR Electives:

A minimum of 10 credits in English or Writing courses at the 200-level or above, a minimum of five of which need to be upper division.

The following courses may be repeated with different topics: ENGL 136, 322, 339, 390, 395, 401, 406, 436, 446, and 448. WR 329, 401, 406, and 436 are also repeatable.

INTERDISCIPLINARY WRITING AND RHETORIC (IWR) MINOR

PROGRAM OBJECTIVES

The IWR minor focuses on the ways meaning is made and communicated in different disciplinary and professional contexts, emphasizing theories and practices of writing and rhetoric relevant to students in any major or career field.

LEARNING OUTCOMES

The minor is specifically designed to help students become more effective writers and composers in a variety of genres and contexts. Students in the IWR minor will:

1. Study writing, rhetoric, and meaning-making from multiple disciplinary perspectives.
2. Practice writing and composing in multiple disciplines, media, and genres.
3. Analyze public, professional, and academic texts through a range of classical and contemporary rhetorical lenses.
4. Examine connections and conflicts between academic literacies and other professional, civic, and cultural literacies.
5. Explore relationships between language, culture, knowledge, and power.

REQUIREMENTS FOR THE INTERDISCIPLINARY WRITING AND RHETORIC MINOR

1. A minimum of 30 graded credits is required, as described below, at least 15 hours of which must be upper-division.

2. A minimum of 10 graded credits applied to the minor must be taken at Eastern Oregon University.
3. A "C-" or better is required in each course counting toward the minor, but a cumulative GPA of "C" (2.00) is required for completion of the minor.
4. Double dipping policy: No more than one class used to meet the requirements for another minor or major will be counted toward the minimum 30 credits required for the IWR minor.

Required Courses

COM 152 Introduction to Web Design (4)

WR 222 Intro to Rhetoric (3) (*UWR*)

WR 322 Interdisciplinary Rhetoric (3)

IWR Electives

A minimum of 20 credit hours chosen from the following groups.

Group 1 Electives

Complete a minimum of 6 credits from the following:

WR 220 Methods of Tutoring Writing (3) (*UWR*)

WR 281 Writing in the Community (3) (*UWR*)

WR 320 Professional Writing (3) (*UWR*)

WR 330 Digital Rhetoric (3) (*meets UWR*)

WR 351 Professional Writing and Editing (3)

WR 360 Literacy, Discrimination, & Power (3)

(*UWR; DPD*)

WR 393 Rhetoric and Public Culture (3) (*UWR*)

Group 2 Electives

Complete a minimum of 14 credits from the following courses or additional courses in Group 1 above:

ANTH 312 Native Peoples of North America (5)

ANTH 342 Heritage and Museums (5)

ANTH 356 Language and Culture (5)

ART 101 Foundations of Visual Literacy (4)

ART 205 Art History II (3)

ART 206 Art History III (3)

ART 227 Graphics (4)

ART 321 Graphic Design (4)

BA 225 Business Communications (4)

COM 252 New Media (4)

COM 262 Communication Design (4)

COM 452 Advanced New Media (4)

ENGL 316 Approaches to Grammar (4) (*UWR*)

HIST 203 Investigating the Past (5)

HIST 319 U.S. History Through Film (5)

HIST 322 The West in Film (5)

HIST 345 Environmental History (5)

NAT 305 Native American Activism (5)

NAT 370 Native American Law (5)

POLS 340 Politics and Media (5)

PSY 222 Writing in Psychology (3)

SOC 344 Selling the News (2)

SOC 345 Media, Politics, Propaganda (5)

SPAN 323 Language and Culture III (3)

SPAN 425 Translation Theory and Practice (4)

WR 230 News Writing I(4) (*meets UWR*)

WR 241 Introduction to Fiction (3)

WR 242 Introduction to Poetry (3)

WR 243 Screenwriting Fundamentals (3)

WR 248 Writing in the Genres (3)

WR 310 Selected Topics (with approval) (Varies)

WR 329 Grant Writing (repeatable) (1-3)

WR 348 Intermediate Writing in Genres (4)

WR 409 Practicum (1-2)
WR 410 Selected Topics (with approval) (Varies)
WR 436 Themes in Writing and Rhetoric (repeatable) (3)
WR 493 Writing Theory (3)

**TYPICAL FOUR YEAR CURRICULUM:
INTERDISCIPLINARY WRITING & RHETORIC
MINOR**

Please keep in mind that this is only a sample. The flexibility of the minor makes it difficult to prescribe exactly which courses students should take and when they should take them. In general, students should try to move in ascending order of course numbers, from 100-level courses, to 200-level, to 300-level, to 400-level.

TYPICAL FIRST YEAR CURRICULUM
COM 152 Introduction to Web Design (4)
WR 121 Introduction to Expository Writing (4)

TYPICAL SECOND YEAR CURRICULUM
WR 222 Intro to Rhetoric (3)
WR 281 Writing in the Community (3) or **WR 220** Methods of Tutoring (3)
Group 1 or 2 Electives

TYPICAL THIRD YEAR CURRICULUM
WR 322 Interdisciplinary Rhetoric (3)
WR 320 Professional Writing (3)
WR 330 Digital Rhetoric (online; 3) or **WR 351** Prof Editing and Publishing (on campus; 4)
WR 393 Rhetoric of Public Culture (3)
Group 1 or 2 Electives

TYPICAL FOURTH YEAR CURRICULUM
Group 1 or 2 Electives

MASTER OF FINE ARTS IN CREATIVE WRITING (MFA) – Low Residency

The Eastern Oregon University Low Residency MFA Program is a two-year, 60-credit hour program. In June and October of each year, students enrolled in the program will spend two weeks in residence at EOU. These June and October residencies combine creative nurturing and academic rigor as we build a community of writers. The program's residencies serve as the foundation of the program, providing the core of the MFA experience. Intensive study, writing, interaction, discussion, and tutorials take place in the form of workshops, seminars, lectures and readings by faculty and visiting writers, student and graduate readings, as well as one-on-one faculty mentor advising with each student. The residencies are demanding, and students should plan to devote all of their time and attention to full participation during the residencies. At the conclusion of the residencies, students are expected to devote at least 25 hours of study and writing per week for the duration of the program and should be skilled in the ability to remain focused and disciplined as they turn toward their solitary off-site work under the close supervision of faculty writing mentors. Courses delivered during the residencies encourage both single and multi-genre projects.

During the remainder of the summer workshop (July and August), students will complete writing and reading projects begun during the residencies. During the fall term (October-early December), students will complete the work developed in the October residency and will continue individual work during the distance workshop. Winter and spring terms students will work at a distance with faculty mentors, while completing creative work and preparing for upcoming genre courses during the second-year residencies.

Late March to early June, students will complete the work developed in the distance workshop, whose focus is crafted by the faculty mentor and student cohort. Students and mentors will decide the best method for delivering course materials, responding to student writing, discussion via distance, and other supportive coursework using mail, an on-line distance delivery platform such as Blackboard or Canvas, and

e-mail. Students enrolling in the program are expected to provide their own computers and appropriate software and will need consistent functioning access to the internet to complete this program. As with on-campus graduate studies, students are expected to submit and complete work according to the course timetable of deadlines.

TYPICAL MFA TWO YEAR CURRICULUM
Residency #1, June

WR 541 Residency: Workshop 1 (4 credits) in fiction, poetry, or non-fiction

WR 542 Residency: Craft Seminar 1 (4 credits) in fiction, poetry, or non-fiction

WR 609 Service Learning (2 credits) (On campus at the June residency.)

WR 552 Individualized Studies: Projects in Writing (1-6 credits) in fiction, poetry, or non-fiction. (Off campus July - August.)

Residency #2, October

WR 541 Residency: Workshop 1 (4 credits) in fiction, poetry, or non-fiction

WR 542 Residency: Craft Seminar 1 (4 credits) in fiction, poetry, or non-fiction

WR 552 Individualized Studies: Projects in Writing (1-6 credits) in fiction, poetry, or non-fiction (Off campus, October-December)

Winter term, Year One

WR 552 Individualized Studies: Projects in Writing (1-6 credits) in fiction, poetry, or non-fiction (Off campus, January-March)

Spring term, Year One

WR 552 Individualized Studies, Projects in Writing (1-6 credits) in fiction, poetry, or non-fiction (Off campus, April-May)

Residency #3, June
WR 641 Residency: Workshop II (4 credits) in fiction, poetry, or non-fiction

WR 642 Residency: Craft Seminar II (4 credits) in fiction, poetry, or non-fiction

WR 652 Individualized Studies: Projects in Writing (1-6 credits) in fiction, poetry, or non-fiction (Off campus, July-August)

Residency #4, October
WR 641 Residency: Workshop II (4 credits) in fiction, poetry, or non-fiction

WR 642 Residency: Craft Seminar II (4 credits) in fiction, poetry, or non-fiction

WR 652 Individualized Studies: Projects in Writing (1-6 credits) in fiction, poetry, or non-fiction (Off campus, October-December)
Winter term, Year Two

WR 652 Individualized Studies: Projects in Writing (1-6 credits) in fiction, poetry, or non-fiction (Off campus, January-March)

WR 660 Thesis (2-4 credits)
Individualized study in fiction, poetry, or non-fiction (Off campus, January-March)

Spring term, Year Two
WR 652 Individualized Studies: Projects in Writing (1-6 credits) in fiction, poetry, or non-fiction (Off campus, April-May)

WR 660 Thesis (2-4 credits) in fiction, poetry, or non-fiction (Off campus, April-May)

Residency #5, June (one week only for graduating students)

WR 661 Graduate Residency (1 credit) in fiction, poetry, or non-fiction

ENGLISH COURSE DESCRIPTIONS

ENGL 110 - Selected Topics (Credits: 1 to 6)
Topics designed to meet current needs of students.
Prerequisite: College-level reading and writing skills.cert

ENGL 136 - Themes*AEH (Credits: 4)
Gen Ed Core-Aesthetics & Humanities
Study of a literary theme with emphasis on literary concepts and aesthetic reading strategies.
Repeatable with different themes. Prerequisites: College-level reading and writing skills.

ENGL 195 - Introduction to Film*AEH (Credits: 4)
Gen Ed Core-Aesthetics & Humanities
An introductory course in the aesthetics of film, which focuses on film as an art form. Students will study representative films to understand the compositional elements of production, cinematography, editing, mise-en-scene, and sound in primarily narrative films.
Prerequisite: College-level reading and writing skills.

ENGL 199 - World Cinema*AEH (Credits: 4)
Gen Ed Core-Aesthetics & Humanities
A sampling of classic and contemporary films from around the world. The course emphasizes critical understanding of international cinematic themes and forms. Prerequisite: College-level reading and writing skills.

ENGL 201 - Shakespeare*AEH (Credits: 4)
Gen Ed Core-Aesthetics & Humanities
Institutional Graduation Requirement - UWR
Study of selected comedies, tragedies, and historical plays. Prerequisite: WR 121 Any 100-level English course highly recommended.

ENGL 207 - Applied Film Criticism (Credits: 3)
An introduction to a wide range of critical traditions, including popular journalistic and academic film criticism. Prerequisite: ENGL 195 or 199, and college-level reading and writing skills.

ENGL 209 - Practicum (Credits: 1 to 5)
Practicum projects designed for either classroom or work experiences. Prerequisite WR 121. Any 100-level English course highly recommended.

ENGL 210 - Special Topics (Credits: 1 to 6)
Topics designed to meet current needs of students. Prerequisite: WR 121. Any 100-level English course highly recommended.

ENGL 310 - Selected Topics (Credits: 1 to 6)
Topics designed to meet current needs of students. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 315 - Intro Appld Ling*AEH (Credits: 4)
Gen Ed Core-Aesthetics & Humanities
Institutional Graduation Requirement - UWR
Introduction to the study of language (phonology, morphology, syntax, semantics) with special emphasis on the differences between spoken and written discourse. Discussion topics include the relation of linguistics to the composing process, the difference between prescriptive and linguistic notions of grammar, and the application of linguistics to the study of literature. Prerequisite: Student must have at least junior standing to register for this course.

ENGL 316 - Approaches Grammar*AEH (Credits: 4)
Gen Ed Core-Aesthetics & Humanities
Institutional Graduation Requirement - UWR
Study of various traditional and nontraditional approaches to grammar with specific applications to and illustrations from the field of composition. Special consideration will be given to the linguistic and rhetorical theories that inform the study of grammar. Prerequisite: Student must have at least junior standing to register for this course.

ENGL 322 - Historical Literature/Film (Credits: 4)
Institutional Graduation Requirement - UWR
Intensive study of one historical period of literature or film. Individual courses will focus on periods such as classical, medieval, Renaissance, 18th century British literature, Victorian literature, 20th century literature before 1950, or a period of film. Repeatable with different topics. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 339 - Lit/Cinematic Genres*AEH (Credits: 2 to 4)
Gen Ed Core-Aesthetics & Humanities
Institutional Graduation Requirement - UWR
Intensive study of one literary or cinematic genre. Individual courses will focus on genres such as novel, short story, poetry, drama, film, autobiography, tragedy, comedy, epic, or essay. Repeatable with different topics. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 371 - British Lit Before 1800 (Credits: 4)
Institutional Graduation Requirement - UWR
A study of writers of the British Isles before 1800 with particular attention to the "cultural work" performed by literature in response to an increasingly scientific, democratic, capitalist, and literate culture. Prerequisites: WR 121 and one 100-level ENGL course.

ENGL 372 - British Lit After 1800 (Credits: 4)
Institutional Graduation Requirement - UWR
A study of writers of the British Isles after 1800 with particular attention to literature as an aesthetic response to changing concepts of the real. Prerequisites: WR 121 and one 100-level ENGL course.

ENGL 381 - American Lit Before 1865 (Credits: 4)
Institutional Graduation Requirement - UWR
This course begins with an examination of American literature with the early narratives of exploration and discovery of the Americas and concludes with texts written just prior to the Civil War. Prerequisites: WR 121 and one 100-level ENGL course.

ENGL 382 - American Lit After 1865 (Credits: 4)
Institutional Graduation Requirement - UWR
This course will: survey major trends and writers in American literature from the end of the Civil War to the present; examine the shift in the late 19th century to Romanticism to Realism and Naturalism and the 20th century experiments of Modernism and Post-Modernism; and explore how the alternative voices of Native Americans, African Americans, immigrants, and others intersect with these movements and offer other views of the definitions and uses of "American literature". Prerequisites: WR 121 and one 100-level ENGL course.

ENGL 390 - Multicultural Lit/Film*AEH (Credits: 2 to 4)
Institutional Graduation Requirement – DPD, UWR
Intensive study of one or more of the following: women, minority, or regional writers; popular or folk texts; literature in translation; film. Repeatable with different topics. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 395 - Gender In Lit/Film*AEH (Credits: 2 to 4)
Gen Ed Core-Aesthetics & Humanities
Institutional Graduation Requirement – DPD, UWR
Intensive study of gender theories in relation to the production and interpretation of literary texts and/or film. Repeatable with different topics. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 401 - Research (Credits: 1 to 5)
Research projects. Repeatable for credit with different projects. Prerequisites: Upper-division standing.

ENGL 405 - Reading and Conference (Credits: 1 to 15)
Intensive individual study of a literary figure, theme, or genre not normally included in regular course offerings. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 406 - Publication/Presentation (Credits: 1)
Presentation, publication, and/or community service projects, including capstone project. Repeatable for credit with different projects. May not duplicate practicum work. Prerequisites: Upper-division standing.

ENGL 409 - Practicum (Credits: 1 to 5)
Selected students gain practical, supervised experience in working on the newspapers, literary magazines, or assisting students with course work in the area of ENGL/ WR. Prerequisite: Student must have at least junior standing to register for this course.

ENGL 410 - Selected Topics (Credits: 1 to 6)
Topics designed to meet current needs of students. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 436 - Literary/Film Themes (Credits: 2 to 4)
Institutional Graduation Requirement - UWR
In-depth study of a major theme in one or more genres, historical periods, or authors. Repeatable with different topics. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 446 - Critical Theory (Credits: 4)
A study of selected principles underlying literary criticism and analysis, with focus on both historical and contemporary theorists. Repeatable with different topics. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 448 - Major Authors/Auteurs (Credits: 2 to 5)
Institutional Graduation Requirement - UWR
Detailed study of one or more major writers or directors including critical analyses of selected major works. Repeatable with different topics. Prerequisite: WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

ENGL 470 - Teaching English Studies (Credits: 4)
Study of the materials and methodology in the teaching of English Studies. Prerequisite: WR 121, on 100-level ENGL course, and junior standing or consent of instructor.

ENGL 472 - Problems in English Teaching (Credits: 2 to 5)
Opportunity to deal intensively with particular needs or concerns confronting teachers. Prerequisite: Admission to teacher education; ENGL 470 or equivalent. Student must have at least junior standing to register for this course.

ENGL 505 - Research (Credits: 1 to 15)
Individual projects at the graduate level. Prerequisite: Graduate standing and an English minor or equivalent.

ENGL 507 - Seminar (Credits: 1 to 15)
Seminar projects at the graduate level. Prerequisite: Graduate standing and an English minor or equivalent.

ENGL 511 - Teaching College-Level Literature (Credits: 4)
Instructional methods for teaching college-level literature. Student must have graduate standing to register for this course.

ENGL 525 - Contemporary Literature (Credits: 2 to 5)
In-depth study of selected works, themes, and recent developments in contemporary American, English, or world literature or film. Prerequisite: Graduate standing and an English minor or equivalent.

WRITING COURSE DESCRIPTIONS

WR 110 - Special Topics in Writing (Credits: 1 to 6)
Pre-program admission study for the exceptional student of a subject, author, genre, or period in rhetoric, poetry, fiction or non-fiction. Prerequisite: Consent of instructor.

WR 112 - Wrtnng Engl 2nd Lang I (Credits: 4)

WR 113 - Wrtnng Engl 2nd Lang II (Credits: 4)

WR 115 - Intro College Writing (Credits: 4)
Intensive college-level practice in writing for students with pre-college skills. Students extend and enhance control of composing and rhetorical processes. Basic mastery of keyboarding skills is expected.

WR 116 - Intro to College Writing 2 (Credits: 4)
Continued intensive college-level practice in writing for students with pre-college skills. Students extend and enhance control of composing and rhetorical processes. Basic mastery of keyboarding is expected. Prerequisite: Satisfactory progress in WR 115.

WR 121 - Expos Prose Writing*GTW (Credits: 4)
Gen Ed Core-Gateway
College-level practice of writing skills with a special emphasis on writing analytically, usually about texts. Students learn to adapt their writing processes to the rhetorical constraints of academic writing. Prerequisite: Completion of WR 115 and a satisfactory in-class diagnostic essay or Accuplacer placement in WR 121.

WR 122 - Argumentative Writing*GTW (Credits: 4)
Gen Ed Core-Gateway
Institutional Graduation Requirement - UWR
Emphasizes critical reading, methods of argumentation, and evaluation of different types of evidence while also offering continued practice in developing a disciplined academic writing process. Selected rhetorical theories from the ancient to the contemporary periods are introduced. Prerequisite: WR 121 with a C- or better.

WR 123 - Research Writing*GTW (Credits: 4)
Gen Ed Core-Gateway
Institutional Graduation Requirement - UWR
Continues the focus of WR 121 with an emphasis on academic research: framing a research question, formulating a research strategy, finding and evaluating sources, and relating sources to each other and to the student's own ideas on a topic. This course also emphasizes citing, documenting, and integrating source material in the student's own text. Prerequisite: WR 121 with a C- or better.

WR 131 - Explor Prose Wr*APC (Credits: 4)
Gen Ed Core-Artistic Process & Creation
College-level review of writing using students' experiences, observations, and perceptions. Students engage in regular rhetorical analysis, practice all stages of the writing process, and use various modes of discourse to become skillful at successful communication with a wide range of audiences. Prerequisite: Satisfactory in-class diagnostic essay or Accuplacer placement in WR 121.

WR 209 - Practicum (Credits: 1 to 5)
Practicum projects designed for either classroom or work experiences. Prerequisite: WR 121, and any 100-level English course.

WR 210 - Special Topics (Credits: 1 to 6)
Intermediate study of a subject, author, genre, or period in rhetoric, poetry, fiction, or non-fiction. Prerequisite: Consent of instructor.

WR 220 - Methods Tutoring Writing (Credits: 3)
Institutional Graduation Requirement - UWR
Study and practice in one-to-one conferencing skills in seminar discussion, small groups, and in the Writing Center. Interdisciplinary and multicultural approaches to tutoring and increasing computer literacy are emphasized. Prerequisite: WR 121.

WR 222 - Intro to Rhetoric* AEH (Credits: 3)

**Gen Ed Core-Aesthetics & Humanities
Institutional Graduation Requirement - UWR**

Introduction to rhetorical terms and principles emphasizing analysis of diverse rhetorical situations and modes of argument, and continued development of disciplined academic writing process. Prerequisite: WR 121 with a C- or better.

WR 230 - News Writing (Credits: 4)

Institutional Graduation Requirement - UWR

A survey of the basic forms of news writing for the print and online media, with intensive practice in both writing and editing. Prerequisite: WR 121 or equivalent.

WR 241 - Intro to Fiction Writing*APC (Credits: 3)

Gen Ed Core-Artistic Process & Creation

Introductory course in writing fiction. Emphasis on drafting techniques, revising, peer criticism and the study of basic fictive techniques in the belletristic tradition. Prerequisite: Sophomore standing.

WR 242 - Intro to Poetry Writing*APC (Credits: 3)

Gen Ed Core-Artistic Process & Creation

An introductory course in writing poetry with an emphasis on drafting techniques, revising, peer criticism, and the study of basic poetic techniques in the belletristic tradition. Prerequisite: Sophomore standing.

WR 243 - Screenwriting Fund*APC (Credits: 3)

Gen Ed Core-Artistic Process & Creation

Introduces students to the process of conceiving, pitching, developing, and writing stories (screenplays) appropriate for marketing in the contemporary Hollywood film environment. Prerequisite: Consent of instructor. Student must have at least sophomore standing to register for this course.

WR 248 - Intro Writing in the Genres*APC (Credits: 3)

Gen Ed Core-Artistic Process & Creation

An introductory course in writing creative non-fiction with an emphasis on drafting techniques, revising, peer criticism and the study of basic non-fiction techniques such as natural history, memoir, the personal essay, literary journalism, and multi-works. Prerequisite: Sophomore standing.

WR 281 - Writing in the Community*AEH (Credits: 3)

Gen Ed Core-Aesthetics & Humanities

Institutional Graduation Requirement – UWR

Introduction to writing in civic contexts, with an emphasis on local issues, organizations, and campaigns. Includes service learning component. Themes vary. Prerequisite: WR 121 with C- or better.

WR 310 - Selected Topics in Writing (Credits: 1 to 6)

Advanced study of a subject, author, genre, or period in rhetoric, poetry, fiction, non-fiction, or journalism. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

WR 320 - Professional Writing (Credits: 3)

Institutional Graduation Requirement – UWR

Emphasis on professional writing including documents such as reports, proposals, instructions, correspondence, and web pages. Includes a

community service learning project. Prerequisite: WR 121 or equivalent. Student must have at least junior standing to register for this course or consent of instructor.

WR 322 Interdisciplinary Rhetoric (Credits: 3)

Study of writing and rhetoric from an interdisciplinary perspective. Students will analyze academic, public, and professional discourses through both classical and contemporary rhetorical lenses, considering how meaning is made and communicated by different stakeholders in different media and contexts. Prerequisites: WR 222 and upper division standing or consent of instructor.

WR 329 - Grant Writing (Credits: 1 to 3)

Students gain practical understanding of grant writing by working on grant projects. Repeatable for credit. Prerequisite: WR 121 or equivalent. Student must have at least sophomore standing to register for this course.

WR 330 - Digital Rhetoric (Credits: 3)

Institutional Graduation Requirement - UWR

Study of writing and literacy in the context of digital technologies. Emphases on the connections between the word and other media and on the nature of expression, communication, and argument in a networked environment. Prerequisite: Upper division standing or consent of instructor.

WR 341 - Intermediate Fiction (Credits: 4)

Intensive study of fictive theories and techniques in the belletristic tradition, with emphasis on the writing and criticism of student stories, and the study of ancient, modern, contemporary, and international writers. Prerequisites: WR 241, 242, 243, or 248 and junior standing.

WR 342 - Intermediate Poetry (Credits: 4)

Intensive study of prosody, with emphasis on writing and critiquing student poems, studying ancient through contemporary poets in English and in translation, and poetic theories and techniques of the belletristic tradition. Prerequisites: WR 241, 242, 243, or 248 and junior standing.

WR 348 - Intermediate Wr in the Genres (Credits: 4)

Intensive practice in writing in non-fiction literary genres that will vary year to year, but with an emphasis on developing a strong personal voice in literary works ideally suitable for publication. Prerequisites: WR 248, upper division standing, or consent of instructor.

WR 351 - Prof Editing/Publishing (Credits: 4)

This cross-curricular course will focus on vocational skills that will be useful to students as graduates seeking professional positions in the publishing industry. Prerequisite: Student must have at least junior standing to register for this course.

**WR 360 - Literacy, Discrimination, Power (Credits: 3)
Institutional Graduation Requirement – DPD, UWR**

Explores relationships between literacy and power in the United States, examining how literacies are differently defined, practiced, and distributed in different social and institutional contexts. Particular attention is given to

public literacy debates and campaigns, and to discourses of race, nation, gender, region, and class that intersect them. Student must have at least sophomore standing to register for this course.

**WR 393 - Rhetoric of Public Culture*AEH (Credits: 3)
Gen Ed Core-Aesthetics & Humanities**

Institutional Graduation Requirement – UWR
Introduction to contemporary rhetorical theories and methods and their application to public texts and persuasion in everyday life. Prerequisites: WR 121 and sophomore standing. WR 222 recommended but not required.

WR 401 - Research (Credits: 1 to 5)

Research projects. Repeatable for credit with different projects. Prerequisites: Upper-division standing.

WR 402 - Capstone I (Credits: 1)

Preparation for the Capstone Prerequisites: Completion of upper-division coursework required to prepare for a Capstone in literature, rhetoric, or writing.

WR 403 - Capstone II (Credits: 3)

Institutional Graduation Requirement - UWR
Culminating student project resulting from individual research or creative writing. Prerequisite: WR 402.

WR 406 - Publication/Presentation (Credits: 1)

Presentation, publication, and/or community service projects, including capstone project. Repeatable for credit with different projects. May not duplicate practicum work. Prerequisites: Upper-division standing.

WR 407 - Seminar (Credits: 1 to 15)

Advanced study of a subject, author, genre, or period in rhetoric, poetry fiction, non-fiction, or journalism.

WR 409 - Practicum (Credits: 1 to 5)

Students gain practical experience by writing in a professional or pre-professional setting. The practicum integrates classroom study with planned, supervised, on-the-job writing, and may be accomplished in an actual or simulated setting. Prerequisite: Consent of instructor.

WR 410 - Special Topics (Credits: 1 to 6)

Advanced study of a subject, author, genre, or period in rhetoric, poetry, fiction, non-fiction, or journalism. Prerequisite: must have at least junior standing to register for this course.

WR 421 - Adv Meth of Tutoring Wrtnng (Credits: 3)

Experienced writing tutors in Eastern's Writing Center, with the help of a selected faculty mentor across the disciplines, deepen their theory of practice. Seminar discussion, theory based reading in two writing center anthologies and an ethnographic rhetoric, plus practicum work in a faculty mentor's classroom result in a Reflective Learning Essay and an original Research Project. Prerequisite: WR 220, at least two

terms of tutoring in Eastern's Writing Center and consent of instructor. Student must have at least junior standing to register for this course.

WR 436 - Themes Writing/Rhetoric [Varying Themes] (Credits 3)

Advanced, integrated studies focused on rotating themes and the application of theories of rhetoric, literacy, writing, and/or culture. Course may be repeated for credit. Prerequisites: WR 222 and junior standing or consent of instructor.

WR 440 - Advanced Writing Workshop (Credits: 4)

Intensive writing and peer critiquing of student writing across the genres, including contemporary literature but within the belletristic tradition, emphasizing the polishing of work for potential publication. Prerequisites: WR 341 or WR 342. Student must have at least junior standing to register for this course. Repeatable up to 8 credit hours.

WR 451 - Projects in Writing (Credits: 1 to 5)

Opportunity for the advanced student to write fiction, poetry, and non-fiction independently, with systematic direction through regular tutorials. Prerequisite: Completion of 96 hours of course work, consent of instructor, and a clear written statement of a proposed writing project. Student must have at least junior standing to register for this course.

WR 493 - Writing Theory (Credits: 3)

A study of selected principles underlying writing and composition, with focus on both historical and contemporary theorists. Prerequisite: WR 121, one literature course, upper-division standing or consent of instructor. WR 222 recommended but not required.

WR 511 - Teaching College-Level Writing (Credits: 4)

Instructional methods for teaching college-level writing. Student must have graduate standing to register for this course.

WR 521 - Adv Meth Tutor/Teaching Wr (Credits: 3)

Experienced writing tutors deepen their theory of practice of one-to-one conferencing and classroom research. Seminar discussion of theory-based reading in anthologies, an ethnographic rhetoric, and a mix of Library Reserve readings result in original research written up as a critical-scholarly article submitted to a journal in the fields of composition, rhetoric, modern discourse analysis, linguistics, or pedagogy. Prerequisite: WR 220 (or an equivalent course), at least two terms of tutoring in Eastern's (or another) Writing Center, and consent of instructor. Student must have graduate standing to register for this course.

WR 550 - Writing for Publication (Credits: 4)

Write and submit for publication teaching stories and articles about classroom practice and/or education leadership with teachers as the audience and grounded in current research. Prerequisites: ED 5XX Teacher Research; must be graduate, non-admitted graduate, or post-baccalaureate.

LOW RESIDENCY MFA CURRICULUM

WR 541- Residency: Workshop I

(Credits: 4 repeatable to 8 credits hours)

An intensive 10-day course of study in residence (during summer and autumn residencies), during which the student participates in a graduate writing workshop taught by a faculty mentor in a chosen genre (Fiction, Non-Fiction, Poetry, Screenwriting, Graphic Novel, etc.). Prerequisite: Acceptance into MFA program, first-year graduate standing.

WR 542 - Residency: Craft Seminar I

(Credits: 4 repeatable to 8 credit hours)

An intensive 10-day course of study in residence (during summer and autumn residencies), during which the student participates in a graduate craft seminar taught by a faculty mentor in a chosen genre (Fiction, Non-Fiction, Poetry, Screenwriting, Graphic Novel, etc.). Prerequisite: Acceptance into MFA program, first-year graduate standing.

WR 552 - Individualized Studies: Projects in Writing I (Credits: 1 to 6)

Class by arrangement, WR 552 is an opportunity for pursuing graduate level individualized studies in the writing of fiction, poetry, non-fiction or other genres, with systematic direction through regular tutorials with a faculty mentor. Prerequisite: Acceptance into MFA program, first-year graduate standing.

WR 609 - Service Learning (Credits: 2)

Course work is designed to help students conceive, craft, and deliver suitable literary arts programs and workshops to host communities. The course will introduce students to fundamental aspects of literary arts programming: creating local reading groups, lecture series, writers' workshops, and publication clinics. For Wilderness Writing Concentration appropriate field and service learning projects will be designed in consultation with faculty and cooperating agencies. Prerequisite: Acceptance to MFA program or consent of instructor.

WR 641 - Residency: Workshop II

(Credits: 4 repeatable to 8 cr hrs)

An intensive 10-day course of study in-residence (during summer and autumn residencies), during which the student participates in a graduate writing

workshop taught by a faculty mentor in a chosen genre (Fiction, Non-Fiction, Poetry, Screenwriting, Graphic Novel, etc.). Prerequisite: acceptance into MFA program, second year standing.

WR 642 - Residency: Craft Seminar II

(Credits: 4 repeatable to 8 credits hours)

An intensive 10-day course of study in residence (during summer and autumn residencies), during which the student participates in a graduate craft seminar taught by a faculty mentor in a chosen genre (Fiction, Non-Fiction, Poetry, Screenwriting, Graphic Novel, etc.). Prerequisite: acceptance into MFA program, second year standing.

WR 652 - Individualized Studies: Projects in Writing II (Credits: 1 to 6)

Class by arrangement, WR 652 is an advanced opportunity for graduate level individualized studies in the writing of fiction, poetry, non-fiction or other genres, with systematic direction through regular tutorials. Prerequisite: Acceptance into MFA program, second year status, consent of instructor, a clear written plan of study and statement of a proposed project.

WR 660 - Thesis (Credits: 2 to 4)

The creative thesis is prepared under the supervision of faculty mentors. The thesis is a book-length original work in the student's major genre and is based on creative work undertaken during the previous residencies and mentorship periods. Prerequisite: acceptance into MFA program, second year status, consent of instructor, a clear written plan of study and statement of a proposed project.

WR 661 - Graduate Residency (Credits: 1)

Upon completion and approval of the student thesis, all students will prepare a craft lecture and public reading from their theses, which they will present at their fifth and final residency. Prerequisite: Completion and approval of thesis, second-year graduate standing.