Anthropology/Sociology

PROGRAM OBJECTIVES

The Anthropology and Sociology Program offers an interdisciplinary program leading to a degree in Anthropology and Sociology with concentrations in Anthropology or Sociology-Social Welfare. The program prepares students desiring careers in a field requiring direct social involvement, wishing to enter anthropology, sociology or social work as a profession, or pursuing a broad liberal arts education designed to enhance their understanding of humans and their social and cultural environment. In all courses and program activities, faculty are firmly committed to the task of enhancing the learning and reasoning abilities of students and allowing them to see the problems and processes of contemporary America in the light of broader cross-cultural and social-comparative perspectives.

Students receiving a BS or BA degree in Anthropology/ Sociology will be able to do the following:

- A solid foundation in the core academic disciplines of anthropology and sociology.
- A basic understanding of fundamental concepts in anthropology and sociology.
- A basic understanding of cross-cultural and intercultural perspectives.
- Ability to examine key issues affecting contemporary societies through the social science lenses of anthropology and sociology.
- Effective skills in critical thinking and discourse within the disciplines.
- Effective skills in analytical and reflective writing, and other types of appropriate writing.
- An ability to function effectively in small group work settings.
- Basic statistical literacy skills.
- General computer literacy.

LEARNING OUTCOMES

Students receiving a BS or BA degree in Anthropology/ Sociology will be able to demonstrate the following:

- Communication: Demonstrate a solid understanding of core concepts in anthropology and sociology through effective communication, including scholarly writing and public presentations.
- Inquiry: Demonstrate and apply cross-cultural perspectives, rooted in inquiry-based knowledge, in the analysis of social, economic, and political issues.
- Critical Thinking: Demonstrate effective skills in critical thinking, analytical and reflective writing, and appropriate discourse within the core disciplines.
- Civic Engagement: Identify, analyze, and address real world problems through scholarly and structured civic engagement.
- Integrated Learning: Connect student experience in the curriculum and co-curriculum with larger communities.

MEANS OF ASSESSMENT

- Successful completion of required and elective course work (appropriate for each concentration), with at least a C- in every graded course counted toward the major, and a 2.00 GPA for all courses counted toward the major.
- Successful completion of the University Writing Requirement in addition to writing-intensive courses in the major.
- Successful completion of a statistics course utilizing computers and of writing projects requiring the use of computer and word processing, demonstrating computer literacy.
- Successful completion of an appropriate senior paper, project, or practicum within one of the three concentrations, demonstrating the ability to research, practice, and/or analyze various topics within anthropology and/or sociology.
- Successful completion of the ANTH/SOC Senior Seminar demonstrating an understanding of anthropological and sociological concepts, and the ability to display and apply this understanding in a public setting of one’s peers.

To ensure that students meet the above program outcomes, they demonstrate proficiencies by means of the following (depending on the course): research papers, essays, in-class exams (essays, short answers, objective questions), take-home exams, map quizzes, group projects, individual and group presentations, library skills assignments, critical autobiographies and oral histories, production and analysis of surveys, development of formal research proposals, ethnographic observations and field-based research, reaction papers, summaries/analysis papers based on readings, quizzes, formal debates, book reviews, literature reviews, and class participation and preparedness. Each assignment is assessed by means of specific evaluative criteria.

REQUIREMENTS FOR THE BACHELOR OF ARTS OR THE BACHELOR OF SCIENCE IN ANTHROPOLOGY/ SOCIOLOGY

A “C-” grade or better is required in all graded Anthropology and Sociology courses that are used to meet program requirements. A 2.00 GPA or better in all transcripted Anthropology or Sociology courses, including both transferred courses and those taken at Eastern, is required for good standing within the program.
Students in all concentrations will be required to take a college-level statistics course of at least 4 credits with a grade of C- or better. Students must also complete a mathematics course at the 100-level or above, with a grade of "C-" or better. Each student must demonstrate computer literacy in a way appropriate to his or her individual plans and approved by the student's adviser.

**ANTHROPOLOGY CONCENTRATION**
For a concentration in Anthropology, students must complete Eastern graduation requirements, and at least 65 hours in Anthropology/Sociology to include:

- **ANTH 201** Intro to Archaeology (5)
- **ANTH 202** Physical Anthropology (5)
- **ANTH 203** Cultural Anthropology (5)
  - At least 35 upper division hours in Anthropology are required, including:
    - **ANTH 356** Language and Culture (5), **ANTH 454** Anthropological History and Theory (5), and either **ANTH 391** Applied Ethnographic Research (5) or **ANTH 395** Archaeological Research Methods (5).
- **ANTH 499** Senior Seminar (1)
- **ANTH 401** Capstone I (2)
- **ANTH 403** Capstone II (3)
  - An additional 9 upper division elective credits in Anthropology to reach minimum of 35 credits.
  - At least 20 hours in Sociology, including **SOC 204** or **SOC 205**.

**Total credit hours: 65**

**SOCIOLOGY/SOCIAL WELFARE CONCENTRATION**
For the concentration in Sociology/ Social Welfare, students must complete Eastern graduation requirements and at least 65 hours in Anthropology/ Sociology to include:

- **SOC 204** General Sociology (5)
- **SOC 205** General Sociology: Problems (5)
- **ANTH 100** Intro to Anthropology (5) or
- **ANTH 203** Intro to Cultural Anthropology (5)
  - Complete a minimum of 35 UD credit hrs in Sociology
  - **SOC 315** Social Welfare (5)
  - **SOC 327** Intro to Social Research (5)
  - **SOC 420** Social Welfare Practices (5) or
  - **SOC 455** Practice of Social Research (3)
  - **SOC 454** Sociological Theory (5)
  - **SOC 403** Capstone in Applied Sociology (5)
  - **SOC 499** Senior Seminar (this 1 credit course counts in the 35 upper division hour requirement.)
  - Anthropology electives – 15 credit hours required
  - Additional upper division elective credits to reach minimum of 35 credits.

**Total credit hours: 65**

**TYPICAL FIRST YEAR CURRICULUM**
**Fall**
ANTH 100 Intro to Anthropology (5) (required for Sociology/Social Welfare concentration)  
ANTH 201 Intro to Archaeology (5)  
General Education or Elective Courses (10)

**Winter**
ANTH 202 Intro to Physical Anthropology (5)  
General Education or Elective Courses (15)

**TYPICAL SECOND YEAR CURRICULUM**
**Fall**
SOC 204 General Sociology Introduction (5) or  
SOC 205 General Sociology Problems (5)  
ANTH 360 Intro to Arch/Prehistory (5)  
General Education or Elective Courses (10)

**Winter**
ANTH 356 Language & Culture (5)  
SOC 205 General Sociology Problems (5) or  
SOC 204 General Sociology Introduction (5)  
General Education or Elective Courses (5)

**Spring**
SOC 204 or SOC 205 (offered alternate terms, (5)  
STAT 243 (4) or 100 level Math  
General Education or Elective Courses (10)

**NOTE:** 100 and 200 level courses in Anthropology and Sociology may be taken whenever offered in the freshman or sophomore years. These courses need not be taken in order, for example, SOC 205 may be taken before or after SOC 204.

**TYPICAL THIRD YEAR CURRICULUM**
Select courses from the following, depending on concentration:

**Fall**
SOC 315 Foundations of Social Welfare (5)  
SOC 454 Sociological Theory (5) or  
ANTH upper division (300 or higher) (5)

**Winter**
SOC 327 Introduction to Social Research (5) or  
ANTH 356 or other upper division  
SOC upper division elective (5)

**Spring**
SOC or ANTH upper division (5-10)  
ANTH 454 Anthropology History & Theory (5)

**TYPICAL FOURTH YEAR CURRICULUM**
Select courses from the following, depending upon program concentration:

**Fall**
ANTH 499 Senior Seminar (1) fall only  
SOC 499 Senior Seminar (1) fall only  
SOC 455 The Practice of Social Research (3)  
SOC 454 Sociological Theory (Jr or Sr year) (5)  
SOC or ANTH upper division (5)

**Winter**
ANTH 454 Anthro History & Theory (Jr or Sr year) (5)  
SOC 420 Social Welfare Practices (5)  
SOC 409 Practicum (1-5)  
ANTH 401 Capstone I (5)  
Elective SOC/ ANTH courses (5-10)

**Spring**
ANTH 403 Capstone II (5)  
SOC 403 Capstone in Applied Sociology (5-10)  
SOC or ANTH upper division electives (5-10)
Additional elective courses to reach 60 upper division institutional requirement.

**NOTE:** 300 and 400 level courses in Anthropology and Sociology may be taken whenever offered in junior or senior years. A total of 35 upper-division hours are required for the Anthropology and Sociology/Social Welfare concentrations.

**MINOR IN ANTHROPOLOGY/SOCIODY**
This minor is also available via through on-line/on-site courses.
- A minimum of 30 graded credits at the “C-” level or better in Anthropology and Sociology. Maintain a “C” (2.00) or better cumulative GPA in courses required for the major.
- The above must include:
  - At least 10 graded credits in each of the two disciplines.
  - At least 20 graded credits in upper division.
- A minimum of 10 hours counting toward the minor must be completed at Eastern Oregon University.

**NOTE:** It is recommended that a senior year integrating project be included in each minor. That project might, for example, be a paper completed as part of the regular requirements of an Anthropology or Sociology course but focusing upon some topic related to the student’s major.

**ANTHROPOLOGY COURSE DESCRIPTIONS**

**ANTH 100 - Introduction to Anthropology** *SSC (Credits: 5) Gen Ed Core-Social Sciences
This course provides an introduction to the holistic study of humanity that defines the field of anthropology. Topics include human variation & race, human prehistory & archaeology, the culture concept and globaliztion, the evolution of language and modern sociolinguistic efforts. This course includes presentation of the applied anthropological opportunities for EOU students both in La Grande and beyond.

**ANTH 110 - Selected Topics** (Credits: 1 to 6)

**ANTH 201 - Introduction to Archaeology** *SSC (Credits: 5) Gen Ed Core-Social Sciences
The study of past cultures and societies through their material remains. We will explore different varieties of archaeology and examine theory, methods and techniques for investigation, reconstructing, interpreting, preserving, and learning from the past.

**ANTH 202 - Physical Anthropology** *SSC (Credits: 5) Gen Ed Core-Social Sciences
This course examines human beings as part of the animal kingdom, exploring topics like the principles and processes of evolution, genetics, living and fossil primates, the human fossil record and evolutionary history, early cultural development, and modern human diversity, including the concept of "race". This course replaces ANTH 220. Students may not receive credit for both, but they may replace an earlier grade with a better grade in ANTH 202.

**ANTH 203 - Cultural Anth** *SSC (Credits: 5) Gen Ed Core-Social Sciences
Cross-cultural overview of human society and organization. Concept of culture, language and society, subsistence strategies, cultural ecology, kinship, religion and worldview.

**ANTH 210 - Selected Topics** (Credits: 1 to 6)

**ANTH 310 - Selected Topics** (Credits: 1 to 6)
Prerequisite: May be required for some topics.

**ANTH 312 - Native People of North America** (Credits: 5)
*Institutional Graduation Requirement – DPD, UWR*
An overview of the complexity and variety of indigenous societies in North America. Includes traditional life ways, historical developments, government policies, contemporary issues, and change. Student must have at least sophomore standing to register for this course.

**ANTH 315 - Anthropology thru Film** (Credits: 3)
This course is designed to explore cultural anthropology through ethnographic and popular film. Student must have at least sophomore standing to register for this course.

**ANTH 320 - Human Adaptation** *SSC (Credits: 2) Gen Ed Core-Social Sciences
Overview of the mechanisms of human adaptation. The focus is on physiological, behavioral and cultural adaptation. A variety of human populations and how they have adapted to different environments will be discussed. Prerequisite: None, but anthropology and/or other social science courses strongly recommended. Student must have at least sophomore standing to register for this course.

**ANTH 325 - Human Ecology** (Credits: 3)
This course is designed to introduce the general principles of human adaptation to the environment, explore human biological and cultural adaptations through time and space, explore the scope of human diversity as well as demography and population dynamics. Student must have at least sophomore standing to register for this course.

**ANTH 330 - Ethnol Hntrs/Gthrers** *SSC (Credits: 2) Gen Ed Core-Social Sciences
Overview of hunting and gathering populations around the world. The lifestyle of the Alaskan Indians and Eskimos, Great Basin Indians, Mbuto Pygmies, San Bushmen, and Australian Aborigines will be discussed. Prerequisite: None, but anthropology and/or social science courses strongly recommended. Student must have at least sophomore standing to register for this course.
ANTH 335 - Culture, Health & Illness (Credits: 4)
This course is designed to introduce the cross-cultural patterns of health and illness, medical and nutritional anthropological research methods, a wide variety of medical systems and medical providers, and the impact of political systems on health. Student must have at least sophomore standing to register for this course.

ANTH 338 - Topics: Cultures of the World (Credits: 5)
This course is intended to explore the anthropological study of human cultures. This is a topical offering and the specific culture studied may vary. The focus will be on comparing and contrasting the structures of social relationships and belief systems, as well as political, religious, and economic behaviors.

ANTH 340 - Frauds/Myths/Myst*SSC (Credits: 2)
Gen Ed Core-Social Sciences
A course designed to examine the scientific validity of questionable theories about the human past, and to explore and apply the techniques of scientific inquiry generally. Topics include the Piltdown Man hoax, ancient astronauts, the lost continent of Atlantis, and other pseudoscientific claims. Prerequisite: None, but anthropology and/or other social science courses strongly recommended. Student must have at least sophomore standing to register for this course.

ANTH 342 - Heritage and Museums (Credits: 5)
A course designed to provide the student with a new understanding of the place of museums, heritage sites, and tourism in human society and culture. Topics may include the many meanings of "heritage", how tourist attractions grab and hold the attention of travelers, how museums and interpretive centers portray different items and events, what sorts of impacts heritage tourism has on local people and customs, and even how animals are displayed or utilized as performers in museums, zoos, and places like Sea World. When you complete this course, you will never approach traveling, heritage, and museums in quite the same way again. Prerequisite: Sophomore standing or above.

ANTH 348 - Primate Conserv & Behav (Credits: 5)
Non-human primates have been used within numerous disciplines as models for human primates to understand themselves. This extremely diverse mammal group is currently under threat by encroachment and alteration of habitat. Primatology within the discipline of Anthropology is most frequently seen as a study of primate social behavior and adaptations. This course will bring to the student a clear understanding of the importance of non-human primates to humans through four main areas of study: a) social behavior, cognition and intelligence, b) community ecology, c) diet and reproduction, and d) human-non-human primate interactions and conservation. Prerequisite: None, but lower division anthropology or sociology courses recommended. Student must have at least sophomore standing to register for this course.

ANTH 350 - Primate Populations*SSC (Credits: 2)
Gen Ed Core-Social Sciences
An introduction to the living primate populations of the world. Focus is on behavior, diet, physical characteristics, and lifestyle of human and non-human primates. Prerequisite: None, but anthropology and/or other social science courses strongly recommended. Student must have at least sophomore standing to register for this course.

ANTH 354 - Sci & Psudosci In Anth (Credits: 5)
This is a course designed to help students learn to examine and evaluate the scientific validity of theories about the human present and past, and to explore and apply the techniques of scientific inquiry generally. Topics to be explored include what it means to do good science and the examination of a whole array of hoaxes, frauds, and misunderstandings found in the press, popular culture, and sometimes the scientific literature. Students will be encouraged to value and work toward scientific literacy, and to consider the effects of good and bad science on our society and everyday lives. Prerequisites: None. Students are urged to take other social science courses before or simultaneously, and have strong writing skills.

ANTH 355 - Topics: Physical Anthropology (Credits: 5)
This course is intended to explore topics in physical anthropology, including human evolution, primatology, human and nonhuman primate osteology, biological variation, health, and ecological determinants of variation in growth. Must have sophomore standing to register for this course.

ANTH 356 - Language & Culture (Credits: 5)
Introduction to anthropological linguistics: cross-cultural approaches to descriptive and comparative linguistics; primate communication and ape language studies; children's acquisition of language; ethnolinguistics; and language and the socio-cultural construction of reality. ANTH 203 recommended. Student must have at least sophomore standing to register for this course.

ANTH 357 – Media, Self and Society (Credits: 5)
Who are you?... In this class we will explore concepts of the self and how we get to be the way we think we are. In particular, we will consider the ways in which media (print, film, television, etc.) have been taken to shape us. We will look at possible relations between various types of media and western academic theories of self (Enlightenment thought, Psychoanalysis, Culture and Personality Anthropology, Frankfurt School critical media analysis, Birmingham School Cultural Studies, Cognitive Anthropology, and recent work on social media, gaming, etc.). Finally, we will consider these academic theories as forms of media themselves. At the end of the term you will present a short critically-autobiographical video intended to demonstrate how your "self" has been/is shaped by media.
ANTH 358 - Anthropology and Ethics (Credits: 5)
In this course students will consider a range of ethical controversies and debates across the sub-disciplines of anthropology. Participation in research sponsored by the military or governmental agencies, the controversy initiated by publication of Patrick Tierney's "Darkness in El Dorado," human-subjects protections, animal care issues associated with research, archaeology and cultural patrimony protections, questions regarding applied research, the representation of the "other" in social-scientific writing, and questions regarding the recording and presentation of ethnographic film will be explored are examples of topics that will be explored.

ANTH 360 - World Prehistory (Credits: 5)
This course focuses on an introduction to archaeological method and theory and a survey of world prehistory starting with the rise and evolution of human ancestors in eastern and southern Africa four million years ago. Next, an overview is provided of human migrations around the globe and the cultural developments associated with the transition from simple hunting and gathering bands to agriculture and complex city-states in the New and Old worlds. Prerequisite: ANTH 203. Student must have at least sophomore standing to register for this course.

ANTH 362 - Stone Tools: Flintknapping and Lithic (Credits: 2)
This course covers both the production of stone tools or flintknapping and the archaeological techniques used to analyze stone tools and lithic debitage. Students are expected to participate in flintknapping activities during the in-class session and to then analyze the lithic materials they have produced following the class sessions.

ANTH 365 - Animals Culture & Society (Credits: 5)
A course designed to explore the new and growing field of “anthrozoology”, the study of the relationships between humans and animals. Topics may include animal domestication and its impacts, the culture of pets and the pet industry, changing perceptions of and values regarding wild animals and endangered species, the culture of zoos and wildlife parks, symbolic meanings of animals, animal rights and antircuity movements, and many ethical issues pertaining to the human-animal relationship. Prerequisite: Sophomore standing or above.

ANTH 372 - Sex & Gender (Credits: 5)
Cross-cultural perspectives on human sexuality and gender roles and relations. Constructs of masculinity, femininity and alternative genders. Anthropological overview of sex and gender in societies around the world. Prerequisite: ANTH 203. Student must have at least sophomore standing to register for this course.

ANTH 375 - Anthro of Food & Nutrition (Credits: 5)
Institutional Graduation Requirement - UWR
This course is designed to provide you an introduction to the concepts and issues of the anthropological study of food and nutrition. We will explore a variety of prehistoric, historic and current issues related to food and nutrition. You will participate in a number of individual research assignments and a research project of your own choice. Student must have at least sophomore standing to register for this course.

ANTH 380 - Native Peoples Oregon (Credits: 5)
Overview of the prehistoric, historic, and current lifestyle of the Burns Paiute Tribe, Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians, Coquille Indian Tribe, Cow Creek Band of Umpqua Indians, Confederated Tribes of the Grande Ronde, Confederated Tribes of the Klamath, Confederated Tribes of Siletz Indians, Confederated Tribes of Umatilla and Confederated Tribes of the Warm Springs Reservation. Student must have at least sophomore standing to register for this course.

ANTH 390 - Public Archaeology (Credits: 5)
An exploration of archaeological issues at the state, federal, tribal, and private levels. Student must have at least sophomore standing to register for this course.

ANTH 391 - Applied Ethnographic Research (Credits: 5)
Institutional Graduation Requirement – UWR
The focus of this class is to develop well-rounded ethnographic researchers. This will be accomplished through an analysis of ethnographic research methods, participation observation, visual ethnography, questionnaire development, and research analysis. In addition, students will have the opportunity to work on their own ethnographic project. Prerequisites: ANTH 203, ANTH 356, and junior status.

ANTH 395 - Archaeological Research Meth (Credits: 5)
Institutional Graduation Requirement – UWR
This course focuses on the processes involved with making sense out of bits of scrap, rust, bone, and other materials collected from archaeological sites. Analyzing and collecting data from artifacts and features recovered during excavations is a core step for archaeologists in learning about human behavior in the past. This course explores techniques such as lithic analysis, faunal analysis, botanical/pollen analysis, stable-isotope analysis, spatial analysis, and other types of research methods used by archaeologists to study human history through material culture. Prerequisites: ANTH 201, ANTH 202, ANTH 203, and junior status.

ANTH 401 - Capstone I (Credits: 2)
This course is designed for anthropology students working on their research related to their capstone project. Individual subjects will vary depending on the research being conducted. Must have at least junior standing to register for this course.

ANTH 403 - Capstone II (Credits: 3)
Institutional Graduation Requirement – UWR
This course is designed for anthropology students writing their capstone paper. Individual subjects will vary depending on the research being conducted. Student must have at least junior standing to register for this course.
ANTH 405 - Reading & Conference (Credits: 1 to 5)
(Writing Intensive) Student must have at least junior standing to register for this course.

ANTH 407 - Seminar (Credits: 1 to 15)
Student must have at least junior standing to register for this course.

ANTH 409 - Practicum (Credits: 1 to 10)
Supervised experience (while enrolled in the university) designed to offer opportunity to explore career areas and learning situations through field placement that parallels one’s academic major. Student must have at least junior standing to register for this course.

ANTH 410 - Selected Topics (Credits: 1 to 6)
Prerequisite: May be required for some topics. Student must have at least junior standing to register for this course.

ANTH 412 - Women and Infants (Credits: 5)
This is a topical course that evaluates the variation in human reproduction and parenting. Since humans are mammals, the primary unit of measure is the mother-infant pair. From an evolutionary perspective we will assess the biological and cultural underpinnings of topics such as mating, pregnancy, breastfeeding, parenting strategies, adoption & fostering, grandmothers, cooperative breeding, and health. This course examines the costs and benefits of behavior on an individual’s reproductive success and considers the impact of maternal and child health on broad patterns of demography. Student must have at least sophomore standing to register for this course.

ANTH 430 - Medical Anthropology (Credits: 2)
Overview of medical anthropology methods, theories and applied applications. Emphasis on the cross-cultural aspects of human lifecycle, nutrition, stress and disease, and culture change. Prerequisite: Anthropology and/or other social science courses strongly recommended. Student must have at least junior standing to register for this course.

ANTH 436 - Human Variation (Credits: 5)
This course examines variation among modern living human populations and discusses the evolutionary processes that lead to the variation seen in modern populations. The course will cover topics such as genetic variation, evolutionary mechanics, adaptive traits, sexual dimorphism, and human osteology. The course will also explore human radiation across the globe and modern socio-economic and political issues related to human variation and race. Prerequisites: ANTH 202.

ANTH 446 - Historical Archaeology (Credits: 5)
This course examines North American archaeology beginning with European colonization and continuing through the early 1900s. Of special interest will be the methods employed by historical archaeologists to study material culture which can, in turn, be used to increase our understanding of social issues such as class, gender, race, ethnicity, and cultural identities. The range of techniques includes documentary research, various forms of artifact & data analysis, and the use of oral traditions. This course will explore the interdisciplinary nature of historical archaeology and identify the influences on archaeological interpretation more generally. Student must have at least sophomore standing to register for this course. Prerequisites: ANTH 201.

ANTH 454 - Anthropological Hst/Thry (Credits: 5)
Senior level seminar examining the development of anthropological ideas and concepts. Includes key theories and individuals in the past, as well as important contemporary themes and issues in cultural anthropology, and the other subdisciplines. Prerequisites: ANTH 201, ANTH 202, ANTH 203 and ANTH 356. Student must have at least junior standing to register for this course.

ANTH 499 - Senior Seminar (Credits: 1)
Opportunity for students completing the major to demonstrate understanding of the two fields through focused projects and other culminating activities. Student must have at least senior standing to register for this course.

SOCIOLOGY COURSE DESCRIPTIONS

SOC 110 - Selected Topics (Credits: 1 to 6)
Discussion-based courses on selected topics of sociological interest.

SOC 204 - General Sociology*SSC (Credits: 5)
Gen Ed Core-Social Sciences
Institutional Graduation Requirement – DPD, UWR
An introduction to the sociological perspective on human behavior with emphasis on social location (history, culture, and social stratification), socialization, power and social interaction, inequality in social groups and understanding social change. Prerequisite: None, but college level reading and writing ability is expected.

SOC 205 - Gen Soc:Problems*SSC (Credits: 5)
Gen Ed Core-Social Sciences
The focus is on providing a sociological and critical thinking framework, allowing students to broaden their understanding of social problems, their causes and consequences, public perceptions and possible approaches to their resolution. Prerequisite: None, but college level reading and writing ability is expected.

SOC 210 - Selected Topics (Credits: 1 to 6)
Discussion-based courses on selected topics of sociological interest.
SOC 306 - Social Psychology (Credits: 5)
Institutional Graduation Requirement – UWR
Introduction to the study of social influences upon individual thought and behavior including conceptions of self, attitudes toward others, and general patterns of action and interaction. Student must have at least sophomore standing to register for this course.

SOC 310 - Selected Topics (Credits: 1 to 6)
Discussion-based courses on selected topics of sociological interest. Prerequisite: May be required for some topics.

SOC 315 - Social Welfare (Credits: 5)
Analysis of the concept of social welfare including an introduction to the nature of government and voluntary programs and the services provided by them, as well as their theory, principles, and methods. Must have at least sophomore standing to register for this course.

SOC 316 - Sociology of Poverty (Credits: 3)
Institutional Graduation Requirement – DPD
Critical exploration of sociological theories, empirical research, current trend data on the causes, impacts, and community responses to income inequality and policy debates on poverty in the United States and globally. Investigation of structural and ideological factors that shape systems of oppression to create and sustain economic and social inequalities due to gender, race, ethnicity and age. Must have at least sophomore standing to register for this course.

SOC 317 - Child Neglect and Abuse (Credits: 5)
This course traces the history of social responses to child abuse and neglect and explores current policies and social services related to care of abused children. Examines effects on family systems, legal consequences, and the role of contemporary social service professionals. Must have sophomore standing to register for this course.

SOC 318 - Sociology of Death and Dying (Credits: 5)
This course provides an overview of cross-cultural and historical attitudes and practices regarding end of life, death, dying, and the grief process. Involves exploration of film, music, philosophy, and medico-legal issues. Compares and contrasts cultural differences in rituals related to death/dying and investigates social issues related to artificial life support, advance directives, euthanasia, hospice, and suicide. Student must have at least sophomore standing to register for this course.

SOC 327 - Intro to Social Research (Credits: 5)
Institutional Graduation Requirement – UWR
Survey of basic social research strategies with emphasis on collection and analysis of data, including its effective presentation. Prerequisites: SOC 204 & 205. Student must have at least junior standing to register for this course.

SOC 333 - Sociology of Disability (Credits: 5)
Institutional Graduation Requirement – DPD
An introduction to the field of disability studies. Examines the theories and models historically used to explain disability and the role of sociology in this history. Explores the disability rights and self-advocacy movements and significant policy initiatives that have extended civil rights to persons with disabilities. Includes discussion of Universal Design movement and the ethical consequences of genetic testing on disability. Prerequisites: None, but SOC 204 or SOC 205 recommended.

SOC 336 - Social Change & Social Justice (Credits: 3)
Institutional Graduation Requirement – DPD
An application of sociological theories and research to issues of social, political, economic, environmental and cultural justice. Examines connections between personal and social change with attention to the power of social movements and skills for personal and group action. Must have at least sophomore standing to register for this course.

SOC 338 - Sociology of Families (Credits: 5)
Institutional Graduation Requirement – DPD, UWR
Historical development and ethnic diversity of family forms, cultural rituals associated with constituting families and intimate partnerships, construction of motherhood and fatherhood, care-giving relationships, and problems faced by families including division of domestic labor, divorce, domestic violence, and economic stress. Prerequisite: WR 121 or equivalent academic writing course. Students must have at least sophomore standing to register for this course.

SOC 344 - Selling the News*SSC (Credits: 2)
Gen Ed Core-Social Sciences
Examines the commercial and alternative news media, how bias and distortion in news are expressed and how they affect content. The object of this course is to provide students with a framework for understanding commercial news media and their effect on political processes and public opinion. Prerequisite: None, SOC 205 recommended. Student must have at least sophomore standing to register for this course.

SOC 345 - Media/Politics/Prop*SSC (Credits: 5)
Gen Ed Core-Social Sciences
Examines the commercial and alternative news media, how news is filtered, how deceptive techniques are used, and the ways in which media consumers are susceptible to propaganda. The course emphasizes critical thinking skills. Prerequisite: None, SOC 205 recommended. Student must have at least sophomore standing to register for this course.

SOC 360 - Gender & Power*SSC (Credits: 5)
Gen Ed Core-Social Sciences
Institutional Graduation Requirement – DPD, UWR
A critical analysis of privilege, power and difference in relationships between women and men in the United States and in a global context. Perspectives on historical movements for gender equality, and consideration of issues of domestic and paid labor, reproduction, and violence. Assessment of gender relationships within social institutions such as family, education, religion, and the economy. Prerequisite: WR 121 or equivalent academic writing course. Student must have at least sophomore standing to register for this course.
### Arts, Humanities and Social Sciences

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>SOC 370</td>
<td>Environment &amp; Society*SSC</td>
<td>5</td>
<td>All human activity has consequences for the natural environment. This course examines the ways humans interact with their natural environments, and some of the consequences of those interactions, mixing theory, history and case study to look at energy use, resource consumption, population growth, technology, and politics, with a special emphasis on climate change.</td>
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<tr>
<td>SOC 373</td>
<td>Gender, Race &amp; Crime</td>
<td>2</td>
<td>A critical examination of differential effects of gender and race in relation to contemporary practices of the U.S. criminal justice system. Includes attention to mass incarceration, transitions from prison, family and community vulnerabilities, and policy alternatives.</td>
</tr>
<tr>
<td>SOC 401</td>
<td>Research</td>
<td>1-5</td>
<td>Collection, analysis, and presentation either of primary data (based on fieldwork, e.g.) or of secondary data (based on library research, e.g.). Topic choices and initial proposals for these credits are made by the students. Prerequisites: SOC 204 and 205. Student must have at least junior standing to register for this course.</td>
</tr>
<tr>
<td>SOC 403</td>
<td>Capstone in Applied Sociology</td>
<td>5</td>
<td>Pre-professional placement with a social welfare/public services provider, or project-based research addressing identified community/regional needs. This course requires developing a relationship with a community group or agency, and establishing placement/project goals prior to beginning the course. The supervised experience offers an option to explore areas that parallel student’s career goals, or to design and conduct a research project based on collection of primary data or use of secondary data. Prerequisites: SOC 315, SOC 327, and SOC 420 or SOC 455. Student must have senior standing to register for this course. Course can be repeated once.</td>
</tr>
<tr>
<td>SOC 405</td>
<td>Reading &amp; Conference</td>
<td>1-5</td>
<td>Directed reading and writing in areas of special interest. Topic choices and initial proposals for these credits are made by the students. Prerequisites: SOC 204 and 205. Student must have at least junior standing to register for this course.</td>
</tr>
<tr>
<td>SOC 407</td>
<td>Seminar</td>
<td>1-5</td>
<td>Generally discussion-based courses on topics of special interest. Student must have at least junior standing to register for this course.</td>
</tr>
<tr>
<td>SOC 409</td>
<td>Practicum</td>
<td>1-5</td>
<td>Supervised practicum or internship experience within an organizational or community context. Project placement to be arranged before registering for course. Prerequisites: SOC 204, SOC 205, SOC 315 or SOC 327. Student must have senior standing or instructor permission to register for this course.</td>
</tr>
<tr>
<td>SOC 410</td>
<td>Selected Topics</td>
<td>1-6</td>
<td>Discussion-based courses on selected topics of sociological interest. Prerequisite: May be required for some topics. Student must have at least junior standing to register for this course.</td>
</tr>
<tr>
<td>SOC 411</td>
<td>Problems in Society</td>
<td>5</td>
<td>Investigation of a selected “problem” in contemporary society. Seeks impartial understanding of the conditions, causes and consequences of publicly defined “problems.” A current offering addresses the problem of peace and war. As the content topics shift, the course may be repeated. Student must have at least junior standing to register for this course.</td>
</tr>
<tr>
<td>SOC 420</td>
<td>Social Welfare Practices</td>
<td>5</td>
<td>In-depth examination of concepts and issues related to the social welfare profession. Focused on practical skills and applications. Prerequisites: SOC 204, 205, 315, and upper division standing. Student must have at least junior standing to register for this course.</td>
</tr>
<tr>
<td>SOC 423</td>
<td>Community Service and Social Change</td>
<td>5</td>
<td>Course fosters active experiential learning through applying critical social theories and personal skills to create and implement service projects that address community issues and social change, explore issues of diversity and power, and contribute to social justice. Prerequisites: SOC 204 or 205. Recommended: SOC 336. Junior Class Standing.</td>
</tr>
<tr>
<td>SOC 442</td>
<td>Religion &amp; Violence</td>
<td>5</td>
<td>A study of the relationship between religion and violence in historical context and through analysis of contemporary events involving terrorism, apocalyptic sects, and sociocultural conflicts. Prerequisite: SOC 204 or ANTH 100, ANTH 203 or consent of the instructor. Student must have at least junior standing to register for this course.</td>
</tr>
<tr>
<td>SOC 445</td>
<td>Inequality &amp; Diversity</td>
<td>5</td>
<td>An exploration of how categories of difference such as race, social class, gender, sexuality and ability are constructed within U.S. society and are reinforced as systems of inequality. Investigation of the ways structures of power maintain status hierarchies and discriminatory practices. Uses social theory, empirical research, and personal accounts to examine experiences of privilege, discrimination and marginalization. Prerequisite: SOC 204, ANTH 100, ANTH 203 or consent of instructor. Student must have at least junior standing to register for this course.</td>
</tr>
<tr>
<td>SOC 454</td>
<td>Sociological Theory</td>
<td>5</td>
<td>Origin and growth of ideas leading to the development of sociology as a discipline. Study of the principal frames of reference in contemporary sociological theory. Prerequisites: A minimum of 15 hours of sociology is recommended; SOC 204 and 205. Student must have at least junior standing to register for this course.</td>
</tr>
</tbody>
</table>
SOC 455 - The Practice of Social Research (Credits: 3)
In consultation with agencies or community groups, students will design a community-based individual or team research project based on collection of primary data or the use of secondary data that addresses experiences, needs, or social change within the region. Serves as project design for senior capstone SOC 403. Prerequisites: SOC 315 and SOC 327. Student must have at least junior standing to register for this course.

SOC 460 - Women in Poor Countries (Credits: 5)
Institutional Graduation Requirement – UWR
Examines women’s lives in less developed countries, and the forces that shape them. It is an introduction to a broad, interdisciplinary and international literature focusing on issues related to women’s work, health, education, social, economic and political status, their property rights, within local, regional, national and global contexts. Content focuses on the development of the sub-discipline, the status of women in various social and geographic settings, and approaches to addressing and solving problems. Prerequisite: SOC 203. ANTH 100 or 203 are recommended. Student must have at least junior standing to register for this course.

SOC 493 - Internet and Society (Credits:2)
An exploration of the impact of Internet technologies on contemporary relationships, families, work, knowledge-creation, and consequences for relations of power and control. Prerequisites: none, but assumes advanced reading and writing ability and familiarity with sociological concepts. Student must have at least junior standing to register for this course.

SOC 499 - Senior Seminar (Credits: 1)
Opportunity for students completing the major to demonstrate understanding of the two fields through focused projects and other culminating activities. Student must have at least senior standing to register for this course.

EASTERN OREGON UNIVERSITY

Art

PROGRAM OBJECTIVES
Students studying art at Eastern Oregon University explore a wide range of aesthetic, critical, historical, multi-cultural, and technical art experiences. The program offers a B.A. or B.S. in Art, while encouraging students to explore cross-disciplinary art forms and practices within a strong conceptual framework. The art faculty challenge and aid all students in developing a personal aesthetic and conceptual foundation intended to drive and define their personal vision and artwork.

The depth and breadth of the Art Program within the broader liberal arts experience prepares students for professional expertise in art education and studio art with an emphasis in portfolio development intended to make students competitive for graduate school admissions and other professional endeavors in the arts.

LEARNING OUTCOMES
Students who successfully complete the requirements for a B.S. or a B.A. Degree in Art will demonstrate the following outcomes:

- Critical and Creative Thinking: apply critical and creative thinking strategies to problem solving allowing them to demonstrate their knowledge of personal aesthetic and conceptual intentions as well as their work’s relationship to various cultural contexts and historical and contemporary cultural perspectives
- Inquiry: foster intuition and imagination to develop intellectual curiosity and an ability to pursue self-directed problem-solving, using relevant research and expertise and appropriate materials and methodology. Recognize that a commitment to artistic endeavor can enrich and add meaning to an individual’s life
- Applied and Integrated Learning: demonstrate an applied working knowledge of the elements and principles of design with an understanding of the relationship between conceptual intentions and formal choices. Exhibit in-depth skills in a broad range of disciplinary activities, and function professionally within the field of art
- Communication: evidence the ability to articulate the comprehensive role of the visual arts in society, and evidence the ability to effectively communicate in both written and verbal form.

MEANS OF ASSESSMENT
Small studio classes allow for a great deal of individual attention for every art student at Eastern. The art experience is an intensive one, and the art faculty work closely with one another to maintain high levels of expectation for their students. The expectations are designed to prepare students with the practical skills necessary to function competitively within the art world.