

Music

PROGRAM OBJECTIVES

The Bachelor of Music degree will prepare students to be citizens in a global, diverse, and contemporary musical environment. It seeks to prepare students who can perform, compose, improvise, and teach music. These students should also be able to think critically about music and converse meaningfully about it with people of diverse backgrounds, both at home and abroad.

LEARNING OUTCOMES

- *Content Knowledge:* Create, interpret, analyze, and teach music derived from diverse sources, including Eurological, Afrological, and other world traditions. Think critically about music and write about it meaningfully. Compose and arrange music suitable for contemporary use, utilizing notated scores as well as electronic technology.
- *Applied and Integrated Learning:* Perform fluently as a vocalist, instrumentalist, or both, using notation and/or improvisation. Think critically and write reflectively about one's integration of the various musical disciplines (theory, history and literature, improvisation, technical and performance studies) and the resultant influence on the act of musical performance.
- *Civic Engagement:* Rehearse and perform with other musicians in various groups, negotiating the discourse and personal dynamics inherent in working together toward the common goal of creating and performing music. Engage in meaningful verbal and musical conversation with audiences from every segment of society, at home and abroad.

MEANS OF ASSESSMENT

Students are assessed in *content knowledge* through the completion of musical projects, including compositions for various media (using European instruments and notation as well as electronic technology); analyses and reflective writing on scores, recordings, and performances of various styles of music; and class presentations

demonstrating interpretation, performance techniques, improvisation, and analysis.

Students are assessed in *applied and integrated learning* through regular performances in recitals, master classes, and juries. In addition to being assessed in their performance every term by representatives of the music faculty (both instrumental and vocal), they are periodically assessed by experts outside of the faculty. These outside experts including visiting artists and clinicians, as well as adjudicators, clinicians or juries at regional competitions, conferences, and festivals. Their reflective writing about music is assessed every term by applied faculty in the form of concert reviews, recital program notes, book reviews, and practice journals. Students are assessed in *civic engagement* by evaluation of their participation in ensembles, their discourse with other students in the ensemble, their engagement with culturally diverse texts and forms of expression, and their communication with audiences in local and regional performances. Students are expected to explore multiple viewpoints and interpretations, to listen and communicate actively, and to demonstrate flexibility and inclusiveness in the process of creating music in an ensemble.

REQUIREMENTS FOR BACHELOR OF MUSIC

- Complete EOU's Institutional Graduation Requirements
- In addition to Institutional Requirements, students must complete 90 credit hours plus electives (Option 1, Option 2 or Option 3) as listed below.

- A grade of "C-" or better is required for each course with a cumulative GPA of 2.00 or better for all courses counted toward completion of the degree.

OPTION 1

Theory, Musicianship, and Pedagogy

- MUS 101** Elements of Music*APC (3)
- MUS 111** Music Theory*AEH (3)
- MUS 112** Musicianship (2)
- MUS 113** Music Theory*AEH (3)
- MUS 114** Musicianship (2)
- MUS 140** Electronic Music*APC (3)
- MUS 192** Class Piano*APC (2)
- MUS 193** Class Piano*APC (2)
- MUS 194** Class Piano*APC (2)
- MUS 225** Basic Conducting (3) [UWR]
- MUS 311** Chromatic Harmony & Jazz Theory (3)
- MUS 313** Popular Music Theory (3)
- MUS 315** Intro to Arranging & Comp (3)
- MUS 318** Global Rhythms (2)
- MUS 320** Improvisation (2)
- MUS 340** Electronic Music II (2)

Total Program Minimum: 40 credits

OPTION 2

Performance & Performance Practice

- MUS 195 or MUS 395** Ensemble (18 minimum)
- MUP 100/200** Applied Lessons (11 minimum)

Total Program Minimum: 30 credit

OPTION 3

Music History and Literature

- MUS 202** World Music*AEH (3)
- MUS 203** Jazz American Music*AEH (3)
- MUS 204** Pop Music Amer*AEH(3) [DPD]
- MUS 364** European Musical Traditions I(3)
- MUS 365** European Musical Traditions II(3)
- MUS 421** Ethnomusicology Sem (3) [UWR]

Total Program Minimum: 18 credits

REQUIRED CAPSTONE

- MUS 445** Music in the Community (3)

ELECTIVES for Degree Completion:

- OPTION 1** Complete a minor in one of the following: Anthropology/Sociology, Business, History, Communication, Psychology or Theatre Arts
- OPTION 2** Complete a second minor
- OPTION 3** Complete 25 additional credits in Arts & Letters prefixes: THEA, ART, COM, WR, ENG.

TYPICAL FOUR YEAR CURRICULUM FOR BACHELOR OF MUSIC

TYPICAL FIRST YEAR CURRICULUM

Fall

- MUS 101** Elements of Music (3)
- MUS 195** Performance Ensemble (2)
- MUS 192** Class Piano (2)
- MUP 171/191** Private Lessons (2)
- Electives (6)

Winter

- MUS 111** Music Theory (3)
- MUS 112** Musicianship (2)
- MUS 193** Class Piano (2)

College of Arts and Sciences

- MUP 171/191** Private Lessons (2)
- MUS 195** Performance Ensemble (2)
- Electives (4)

Spring

- MUS 113** Music Theory (3)
- MUS 114** Musicianship (2)
- MUS 194** Class Piano (2)
- MUP 171/191** Private Lessons (2)
- MUS 195** Performance Ensemble (2)
- Electives (4)

TYPICAL SECOND YEAR CURRICULUM

Fall

- MUS 204** Popular Music (3)
- MUS 140** Electronic Music (3)
- MUS 195** Performance Ensemble (2)
- MUP 271/291** Private Lessons (2)
- Electives (5)

Winter

- MUS 202** World Music (3)
- MUS 195** Performance Ensemble (2)
- MUP 271/291** Private Lessons (2)
- Electives (8)

Spring

- MUS 203** Jazz: American Music (3)
- MUS 195** Performance Ensemble (2)
- MUP 271/291** Private Lessons (2)
- Electives (8)

TYPICAL THIRD YEAR CURRICULUM

Fall

- MUS 311** Chromatic Harmony (3)
- MUS 318** Global Rhythms (2)
- MUS 395** Performance Ensemble (2)
- Electives (8)

Winter

- MUS 313** Popular Music Theory (3)
- MUS 320** Improvisation (2)
- MUS 395** Performance Ensemble (2)
- Electives (8)

Spring

- MUS 315** Intro to Composition (3)
- MUS 340** Electronic Music II (2)
- MUS 395** Performance Ensemble (2)
- Electives (8)

TYPICAL FOURTH YEAR CURRICULUM

Fall

- MUS 421** Ethnomusicology Seminar (3)
- MUS 395** Performance Ensemble (2)
- MUS 225** Basic Conducting (3)
- Electives (7)

Winter

- MUS 364** Euro. Music Traditions I (3)
- MUS 445** Community Music (3)
- Electives (9)

Spring

- MUS 365** Euro. Music Traditions II (3)
- MUS 395** Performance Ensemble (2)
- Electives (10)

REQUIREMENTS FOR A MINOR IN MUSIC

- A minimum of 30 credit hours in music with a grade of “C-“ or better.
- Student must earn a “C-“ or better in each course counted toward the minor and a cumulative 2.00 GPA (or better) is required.
- A minimum of 10 credit hours counting toward the minor must be completed at Eastern Oregon University.

COURSES:

MUS 111 Music Theory*AEH (3)

Performance Ensemble (min 3 credits)

MUS 195 (Various Ens Titles)*APC (1-2)

MUS 195 (Various Ens Titles)*APC (1-2)

MUS 195 (Various Ens Titles)*APC (1-2)
Performance Studies or Lessons (min 4 credits)

MUP courses or

MUS 192 Class Lesson*APC (1-2)

MUS 193 Class Lesson*APC (1-2)

MUS 194 Class Lesson*APC (1-2)

ELECTIVES:

- Complete a minimum of 5 lower division MUS elective credits (100 and/or 200 level)
- Complete a minimum of 15 credits of upper division MUS elective credits.
- **MUS 395** (Various Ens Titles)*APC (1-2) maximum of 6 credits.

MUSIC COURSE DESCRIPTIONS

MUS 101 - Elements Music*APC (Credits: 3)

Gen Ed Core-Artistic Process & Creation

An introductory course in music and its notation through analysis of rhythmic, melodic, and harmonic elements of music. Study of scales, intervals, triads, and seventh chords. First experiences in sight-singing and ear-training provide the basis for further study of music theory and composition.

MUS 107 - Listen in Music*AEH (Credits: 2)

Gen Ed Core-Aesthetics & Humanities

Emphasis on selected works of classical, jazz and pop composers, fundamental musical concepts and active listening.

MUS 110 - Selected Topics (Credits: 1 to 6)

Topics designed to meet current needs of students.

MUS 111 - Music Theory*AEH (Credits: 3)

Gen Ed Core-Aesthetics & Humanities

Tonal harmony in common practice: Study of scales, intervals, triads and harmonic progressions in terms of structure, procedures and application to four part music writing. Part of core curriculum for music majors. Taken concurrently with MUS 112, MUS 192, and MUS 140. Prerequisite: Musical background or MUS 101.

MUS 112 - Musicianship I (Credits: 2)

Development of aural perception through sight singing and diatonic melodies, duets and canons, and melodic and harmonic dictation. Taken concurrently with MUS 111, MUS 192, and MUS 140. Prerequisite: Musical background or MUS 101.

MUS 113 - Music Theory*AEH (Credits: 3)

Gen Ed Core-Aesthetics & Humanities

Tonal harmony in common practice: Study of scales, intervals, triads and harmonic progressions in terms of structure, procedures and application to four part music writing. Part of core curriculum for music majors. Taken concurrently with MUS 114, 193, and 225. Prerequisite: A grade of C- or better in MUS 111.

MUS 114 - Musicianship II (Credits: 2)

Development of aural perception through sight singing of diatonic melodies, duets and canons, and melodic and rhythmic dictation. Taken concurrently with MUS 113, 193, and 225. Prerequisite: MUS 112.

MUS 140 - Electronic Music I*APC (Credits: 3)

Gen Ed Core-Artistic Process & Creation

Introductory study of the uses of digital, audio, and MIDI applications for music creation.

MUS 192 - Class Lesson*APC (Credits: 1 to 2)

Gen Ed Core-Artistic Process & Creation

Elementary course in three progressive terms treating the fundamental musical and technical problems of the voice or instrument concerned. Prerequisite: Consent of Instructor.

MUS 193 - Class Lesson*APC (Credits: 1 to 2)

Gen Ed Core-Artistic Process & Creation

Elementary course in three progressive terms treating the fundamental musical and technical problems of the voice or instrument concerned.

MUS 194 - Class Lesson*APC (Credits: 1 to 2)

Gen Ed Core-Artistic Process & Creation

Elementary course in three progressive terms treating the fundamental musical and technical problems of the voice or instrument concerned. Prerequisite: Consent of Instructor.

MUS 195 - (Various Ensemble Titles)*APC (Credits: 1 to 2) Gen Ed Core-Artistic Process & Creation

Participation in ensembles (vocal or instrumental). Open to students who pass necessary tests of ability and skills.

MUS 202 - World Music*AEH (Credits: 3)

Gen Ed Core-Aesthetics & Humanities

An exploration of the music of non-Western cultures, with special emphasis on contemporary African music.

MUS 203 - Jazz: American Music*AEH (Credits: 3)

Gen Ed Core-Aesthetics & Humanities

An introductory course in the history of America's most enduring native music, jazz. Beginning with African music imported here through slavery, the course will explore the roots of jazz through blues and ragtime, early jazz, swing, bebop, hard bop, avant-garde, and jazz-rock fusion.

**MUS 204 - Popular Music in America*AEH
(Credits: 3) Gen Ed Core-Aesthetics & Humanities
Institutional Graduation Requirement – DPD**

This course is designed to provide students with an introduction to the various musical styles, i.e., blues, jazz, rhythm and blues, folk, gospel, etc., which laid the foundation for American contemporary popular music. As a major social force during the last forty years, contemporary popular music has helped to define our “image” to ourselves and the “image” we portray to the rest of the world. Central to the focus of the course will be the exploration of the myth that our popular music is “simplistic, repetitive, and trite.”

MUS 209 - Practicum (Credits: 1 to 3)

A planned and supervised work experience at an introductory level designed to offer students opportunity to explore or finalize career goals. The work experience extends the student’s learning experience beyond the classroom through approved learning objectives.

MUS 210 - Selected Topics (Credits: 1 to 6)

Topics designed to meet current needs of students. Prerequisite: Some musical background recommended.

**MUS 225 - Basic Conducting (Credits: 3)
Institutional Graduation Requirement – UWR**

Basic work with baton technique, use of the left hand, score reading development (including transposition and elementary score analysis), and rhythmic skill development. Prerequisite: MUS 111 and MUS 112.

MUS 292 - Class Lesson (Credits: 1)

Intermediate course in three progressive terms treating the fundamental musical and technical problems of the instrument concerned.

MUS 293 - Class Lesson (Credits: 1)

Intermediate course in three progressive terms treating the fundamental musical and technical problems of the instrument concerned.

MUS 294 - Class Lesson (Credits: 1)

Intermediate course in three progressive terms treating the fundamental musical and technical problems of the instrument concerned.

**MUS 304 - Down In the Boondocks*AEH (Credits: 2)
Gen Ed Core-Aesthetics & Humanities**

This course is designed to provide students with an introduction to the various musical styles, i.e., blues, jazz, rhythm and blues, folk, gospel, etc., which laid the foundation for American contemporary popular music. As a major social force during the last fifty years, contemporary popular music has helped to define our “image” of ourselves and the “image” we portray to the rest of the world. Central to the focus of the course will be the exploration of the myths that surround popular music. Student must have at least sophomore standing to register for this course.

MUS 310 - Selected Topics (Credits: 1 to 6)

Topics designed to meet current needs of students. Prerequisite: Upper-division standing required. Musical background recommended. Student must have at least junior standing to register for this course.

**MUS 311 - Chromatic Harmony & Jazz Theory
(Credits: 3)**

An extensive study of rhythmic, harmonic and melodic devices associated with the music of the Romantic period, followed by an introduction to the harmonic language of jazz tonality. Half of the course will be devoted to the chromatic harmony of the 19th century and the other half will focus on the Great American Songbook. Prerequisite: MUS 113.

MUS 313 - Popular Music Theory (Credits: 3)

An extensive study of rhythmic, harmonic and melodic devices associated with popular song from Tin Pan Alley to current styles. Much of the course will be devoted to learning popular song notation, stylistic devices, forms, and improvisational approaches. Prerequisite: MUS 113.

MUS 315 - Intro Composition & Arranging (Credits: 3)

The course will introduce students to the decision-making processes in musical composition and arranging. Students will be encouraged to experiment with new sound sources, new compositional techniques, and new approaches to musical performance. Opportunities for composing for both acoustic and electronic media will be made available. Prerequisite: MUS 113.

MUS 318 - Global Rhythm (Credits:2)

The course will focus on rhythmic study of the world’s musical cultures. Students will study West African drumming styles, Hindustani rhythmic concepts, South American and Caribbean claves and drum rhythms, Eastern European mixed meters and Afro-American rhythmic vocabulary (jazz, funk, R&B, Hip Hop, Soul, Rap, Gospel). Prerequisite: MUS 111.

MUS 320 - Improvisation (Credits: 2)

Study of concepts and skills related to the art of improvisation, with emphasis on chord changes in a jazz context. May be repeated for credit. Prerequisite: MUS 111.

MUS 330 - Brass Methods (Credits: 2)

This course prepares students to teach brass instruments in the elementary, middle, and secondary school settings. Students acquire playing skills on the brass instruments and study the pedagogy involved in teaching these instruments successfully in the music classroom. Topics include brass techniques, care and maintenance, learning styles, classroom management, assessment, state/national standards, curriculum development and implementation, method book evaluation, applications of current research, and portfolio preparation. Students must pass the Brass Competency Examination. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

MUS 333 - Vocal Methods (Credits: 2)

This course serves as an introduction to teaching voice students from early childhood through secondary school. Topics include vocal teaching methods, pedagogical techniques, breathing, phonation, care and maintenance, resonant tone production, diction, expression, assessment. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

MUS 340 - Electronic Music II (Credits: 2)

Advanced study of the uses of computers and synthesizers for music composition and realization, including notation, sequencing, and recording techniques. Emphasis on MIDI interface using Macintosh computers. Prerequisite: MUS 140 or equivalent.

MUS 364 - European Music Traditions I (Credits: 3)

A detailed look into the musical styles that formed the European musical traditions, this course will trace the major influences of the Church, Court and Theater. Topics will include sacred chant and secular song, polyphony, opera and the development of independent instrumental music. Composers studied will include Palestrina, Monteverdi, Bach, Mozart and Beethoven. Prerequisites: Sophomore standing.

**MUS 365 - European Music Traditions II (Credits: 3)
Institutional Graduation Requirement – UWR**

A detailed look into the music of the Romantic period and beyond, this course will focus on how musical forms and tonalities expanded from 1820 until today. An emphasis will be placed on comparative research and listening as well as traditional compositional styles throughout the romantic period and 20th century. Composers studied will include Brahms, Mahler, Stravinsky, Cage and Glass. Sophomore standing required.

MUS 395 - (Various Ensemble Titles)*APC (Credits: 1 to 2) Gen Ed Core-Artistic Process & Creation

Participation in ensembles (vocal or instrumental). Open to students who pass necessary tests of ability and skills. Six separate terms of MUS 195.

MUS 402 - Independent Study (Credits: 1 to 3)

Student must have at least junior standing to register for this course.

MUS 405 - Reading & Conference (Credits: 1 to 6)

Topics will be selected according to the individual student's needs from the various musical styles, forms and genres, or theoretical techniques of music. Assigned readings and assignments by instructor will be discussed on a regularly arranged basis. Course work will culminate in a research paper or another appropriate project. Student must have at least junior standing to register for this course.

MUS 406 - Senior Project (Credits: 1 to 3)

Senior recital, lecture-recital, major research paper, or concert of music composed as part of composition studies at Eastern. Prerequisite: Consent of instructor. Students projecting a recital must concurrently be enrolled in Performance Studies (MUP) at the 300 level. Student must have at least junior standing to register for this course.

MUS 407 - Seminar (Credits: 1 to 15)

Student must have at least junior standing to register for this course.

MUS 408 - Workshop (Credits: 1 to 3)

Student must have at least junior standing to register for this course.

MUS 409 - Practicum (Credits: 1 to 3)

Student must have at least junior standing to register for this course.

MUS 410 - Selected Topics (Credits: 1 to 6)

Topics may include orchestration, counterpoint, baroque performance practice, introduction to Orff-Schulwerk, and others. Prerequisite: Upper division standing required. Musical background recommended. Student must have at least junior standing to register for this course.

**MUS 421 - Std in Ethnomusicology (Credits: 3)
Institutional Graduation Requirement – UWR**

A study in seminar format of the music of non-Western cultures and the role of music in the lives of non-Western peoples. Emphasis will be on music education and music making around the world. Prerequisite: MUS 202. Student must have at least junior standing to register for this course.

MUS 430 - Arranging & Composition (Credits: 3)

The course will focus on advanced decision-making processes in music composition. Students will be encouraged to experiment with new compositional techniques and new approaches to musical performance. Opportunities for composing for both acoustic and electronic instruments will be made available. Student must have at least junior standing to register for this course.

MUS 435 - Applied Composition (Credits: 1)

Individual or small group instruction in musical composition. May be repeated for credit. Student must have at least junior standing to register for this course.

MUS 440 - Choral Music Methods (Credits: 3)

This course prepares students for teaching music in the choral classroom (middle school through high school levels). Areas of focus for this course include teaching philosophy, curriculum, program management, repertoire, assessment, arts standards, behavior management, learning styles, rehearsal techniques, and leadership models. Students will complete a ten-week unit, a portfolio, and a research paper. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations. Student must have at least junior standing to register for this course.

MUS 445 - Music in the Community (Credits: 3)

This course will introduce students to a new field of study dedicated to reaching across academic divisions and uniting theory with practice. The focus will be on performing arts outreach, community development, creative arts therapies, and conflict resolution. Students will not only develop their own personal creative skills but learn to design, implement, and document (assess) a community program. Student must have at least junior standing to register for this course.

MUS 480 - Senior Project (Credits: 1 to 3)

Student must have at least junior standing to register for this course.

MUSIC PERFORMANCE COURSE DESCRIPTIONS

MUP 171 - Perf: Piano*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance.

MUP 173 - Perf: Organ*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance.

MUP 174 - Perf: Voice*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance

MUP 175 - Perf: Strings*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance.

MUP 180 - Perf: Guitar *APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance.

MUP 181 - Perf: Woodwinds*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance.

MUP 186 - Perf: Brass*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance.

MUP 191 - Perf: Percussion*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance.

MUP 271 - Perf: Piano*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability.

MUP 273 - Perf: Organ*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability.

MUP 274 - Perf: Voice*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability.

MUP 275 - Perf: Strings*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability.

MUP 280 - Perf: Guitar *APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability.

MUP 281 - Perf: Woodwinds*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability.

MUP 286 - Perf: Brass*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability.

MUP 291 - Perf: Percussion*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability.

MUP 371 - Perf: Piano*APC Credits: (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

MUP 373 - Perf: Organ*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

MUP 374 - Perf: Voice*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

MUP 375 - Perf: Strings*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation
Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

**MUP 380 - Perf: Guitar*APC Credits: (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

**MUP 381 - Perf: Woodwinds*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

**MUP 386 - Perf: Brass*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

**MUP 391 - Perf: Percussion*APC (Credits: 2 to 3)
Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

MUP 471 - Perf: Piano (Credits: 1 to 2)

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of the instructor and previous experience of MUP 371-392. Student must have at least junior standing to register for this course.

MUP 473 - Perf: Organ (Credits: 1 to 2)

Student must have at least junior standing to register for this course.

MUP 474 - Perf: Voice (Credits: 1 to 2)

Student must have at least junior standing to register for this course

MUP 475 - Perf: Strings (Credits: 1 to 2)

Student must have at least junior standing to register for this course.

MUP 480 - Perf: Guitar (Credits: 1 to 2)

Student must have at least junior standing to register for this course.

MUP 481 - Perf: Woodwinds (Credits: 1 to 2)

Student must have at least junior standing to register for this course.

MUP 486 - Perf: Brass Credits: (Credits: 1 to 2)

Student must have at least junior standing to register for this course.

MUP 491 - Perf: Percussion (Credits: 1 to 2)

Student must have at least junior standing to register for this course.