



# Quarterly Accomplishments

NEWS FROM THE COLLEGE OF ARTS, HUMANITIES, AND  
SOCIAL SCIENCES

## Upcoming Events

### *Emergence*

Art Center East  
May 8, 2022

### *Spring Symposium*

May 8, 2022

### *RENT*

McKenzie Theater  
May 19-22, 2022

### *Arts Fest*

May 20-21, 2022



Sophia Aimone "Reciprocity" Latex paint on wood,  
2022



## Student Capstone Exhibition

The Nightingale Gallery at Eastern Oregon University opened "Sum and Substance," the senior capstone exhibit by Sophia Aimone, Kim Baum and Dalton Mauzay, on April 1st and will continue through April 29th. "Sum and Substance" is the culmination of each artist's academic journey toward developing their unique artistic voice as well as their own art practice, gallery director Cory Peeke said. Sophia Aimone, recipient of EOU art scholarships, including the George Nightingale Scholarship and the Joseph Dickerson Memorial Award, explores the interactions humans have in their daily lives, and the interconnectedness that occurs as a result, through her pieces. Kimberly Baum builds abstract soft sculptures of wool felt, assorted fabrics, wire, Poly-fil and found objects. While Dalton Mauzay makes abstract nonrepresentational painting, working primarily with acrylic paint and collage materials like tape, wood, or cardboard.

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# Student Work



"Untitled" by Koedi Birmingham

## Cook Memorial Library Student Art Show

Students from the EOU Art Department displayed their work at the Cook Memorial Library from Feb. 2nd to March 29th.



"Vernazza" by Tess Cahill



"Untitled" by McKenna Stallings



"Memory Never Faded" by Allyson Bates



"I'm Fine, This Is Fine" by Jessica Hitzman



## EOU Chamber Choir Performs "We've Got Your Number"



On February 25th & 26th, the EOU Chamber Choir and Music department performed "We've Got Your Number," a fast paced Song and Dance show, at the McKenzie Theater in Loso Hall. Although COVID precautions inspired some additional costume accessories, masks couldn't muffle the sweet sounds of EOU's most talented songbirds.

# Faculty in the Field

## Susan Murrell Receives Fellowship from Oregon Arts Commission



Susan Murrell, Professor of Printmaking, drawing, and graphics in the EOU Art Department, received a fellowship from the Oregon Arts Commission, which includes a \$5,000 award for her outstanding talent, demonstrated ability and commitment to the creation of new works. She is among 10 recipients chosen from a pool of 103 other Oregon based visual artists. Professor Murrell's work investigates an expanding concept of landscape as our perspective continues to shift amid the climate crisis. Her paintings, installations and works on paper have been created as a meditation on passageways, life transitions and the constancy of matter. She has previously been awarded residencies at several international programs such as Yaddo, Ragdale, Arteles in Finland and Westfjords in Iceland. In 2021 her project "if water had its way" was exhibited at Carnation Contemporary in Portland and the Klemm Gallery at Siena Heights University in Adrian, Michigan.



*"If water had its way," 2021, as installed at Carnation Contemporary. Image by Mario Gallucci.*

### Faculty Stats

Department

*Art*

Focus

*Printing, Drawing,  
& Graphics*



## Heather Tomlinson Exhibits at Treefort Music Fest



*Heather Tomlinson  
via treefortmusicfest.com*

EOU Professor of Theatre Arts, Heather Tomlinson, was a featured artist at the annual Treefort Music Fest in Boise, ID, which ran from March 24th- 27th. She displayed her work alongside other emerging and independent local and regional artists in the Artfort Gallery, including the best in fine arts, performing arts and public art installations. The focus of her artwork centers around costumes, clothing and fiber arts. The natural beauty of abstract forms and colors found in nature serves as inspiration--those varying shapes, textures and colors found therein.

Overlooked foliage trampled under-foot, organic matter hidden beneath rocks or below a person's direct line of vision. Depending on the piece, various techniques are utilized. Her main technique is tufting but she also uses a combination of machine and hand sewing, screen-printing, Blackwork embroidery, serging, applique, dyeing and painting

### Faculty Stats

Department

*Theatre*

Focus

*Costume design,  
Construction and  
Stage makeup*