**Program Outcomes**

| Program (CAS) Art - Critical and Creative Thinking - Apply critical and creative thinking strategies to problem solving |

**Means of Assessment & Benchmark / Tasks**

**Description of Assessment:**
Senior Capstone Evaluation

**Assessment Type:**

**Data Analysis:**
07/12/2011 - The criteria is embedded in category #5, "Critical thinking skills and convergent/divergent thinking skills as applied to...

**closing the Loop & Follow-Up**

07/12/2011 - Strengths: The art program has a strong commitment to assessment, and has used the...
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<th>Program Outcomes</th>
<th>Means of Assessment &amp; Benchmark / Tasks</th>
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<tr>
<td>allowing them to demonstrate their knowledge of personal aesthetic and conceptual intentions as well as their work’s relationship to various cultural contexts and historical and contemporary cultural perspectives.</td>
<td>Capstone Assignment/Project</td>
<td>problem solving and creative decision making.&quot; Scoring is on a scale of 1-5, with 1=poor, 2=below average, 3=average, 4=above average, and 5=excellent. We expect 75% of our students to reach a score of 3,4,or 5. This year, 92% reached this goal. This is similar to past years.</td>
<td>results to modify our program curriculum, outcomes, and assessment tools. Each faculty member provides detailed individual evaluation to each graduating senior, allowing for a clear understanding of the program's effectiveness. Weaknesses: The capstone review summary sheet does not contain the detailed results from the rubrics, and doesn't mirror the admissions summary sheet. Conclusions and Recommendations: Fine tune the capstone summary sheet to better reflect the capstone rubrics. Develop a consistent data-storage system for Admissions reviews and Capstone reviews.</td>
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<tr>
<td><strong>Year(s) to be Assessed:</strong> 2008-2009 2012-2013</td>
<td><strong>Benchmark:</strong> 75% at 3, 4, or 5</td>
<td><strong>Benchmark Met:</strong> Yes  <strong>Reporting Year:</strong> 2008-2009</td>
<td><strong>High Impact Practice (HIP) - only choose one:</strong> Capstone Project  <strong>Related Documents:</strong> Assessment Summary</td>
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<td><strong>Outcome Status:</strong> Active</td>
<td><strong>Description of Assessment:</strong> Due to assess Critical and Creative Thinking 12-13</td>
<td>06/12/2013 - the criteria is embedded in the Capstone Evaluation rubric, questions 1-3. Scoring is on a scale of 1-5, with 1=poor, 2=below average, 3=average, 4=above average, and 5=excellent. We expect 75% of our students to reach a score of 3,4,or 5. This year, 100% reached this goal. This is similar to past years. <strong>Benchmark Met:</strong> Yes  <strong>Reporting Year:</strong> 2012-2013  <strong>High Impact Practice (HIP) - only choose one:</strong> Capstone Project  <strong>Related Documents:</strong> ART Degree Prog Outcomes</td>
<td>06/12/2013 - While 100% of students evaluated this year reached program goals, there is always room for improvement. For the next assessment cycle, we will apply more stringent criteria by expecting 80% of graduates to reach a 4 or 5 rating for this category.</td>
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<td>Program (CAS) Art - Communication - Evidence the ability to articulate the comprehensive role of the visual arts in society, and evidence the ability to effectively communicate in both written and verbal form. Year(s) to be Assessed: 2009-2010 2013-2014 Outcome Status: Active</td>
<td><strong>Description of Assessment:</strong> Communication Assessment <strong>Benchmark:</strong> 75% at 3, 4, or 5</td>
<td><strong>Assessment 2012-13</strong></td>
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<td>Program (CAS) Art - Inquiry - Foster institution and imagination to develop intellectual curiosity and an ability to pursue self-directed problem-solving, using relevant research and expertise and appropriate materials and methodology. Recognize that a commitment to artistic endeavor can enrich and add meaning to an individual's life. Year(s) to be Assessed: 2010-2011 2014-2015 Outcome Status: Active</td>
<td><strong>Description of Assessment:</strong> Art 411 - Senior Exhibition <strong>Assessment Type:</strong> Capstone Assignment/Project <strong>Benchmark:</strong> 75% at 3, 4, or 5</td>
<td>10/31/2012 - The criteria is embedded in category #2, &quot;Foster intuition and imagination to develop intellectual curiosity and an ability to pursue self-directed problem-solving, using relevant research and expertise and appropriate materials and methodology. Recognize that a commitment to artistic endeavor can enrich and add meaning to an individual's life&quot; and category #3, &quot;Demonstrate an applied working knowledge of the elements and principles of design with an understanding of the relationship between conceptual intentions and formal choices. Exhibit in-depth skills in a broad range of disciplinary activities, and function professionally within the field of art. Scoring is on a scale of 1-5, with 1=poor, 2=below average, 3=average, 4=above average, and 5=excellent. We expect 75% of our students to reach a score of 3,4,or 5. This year, 100% of the 10 Art 411 students reached this goal. Category #2 40% @ 5 (excellent) 40% @ 4 (good)</td>
<td>10/31/2012 - Strengths: The art program has a strong commitment to assessment, and has used the results to modify our program curriculum, outcomes, and assessment tools. Each faculty member provides detailed individual evaluation to each graduating senior, allowing for a clear understanding of the program's effectiveness. Conclusions: Fine tuning the capstone summary sheet to better reflect the capstone rubrics as was recommended by the earlier capstone assessment has created a more interconnected and harmonious system for assessing our graduates. Recommendations: We need to continue to develop a consistent data-storage system for Admissions reviews and Capstone reviews.</td>
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<td>20% @ 3 (average)</td>
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<td>Category #3</td>
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<td>20% @ 5 (excellent)</td>
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<td>50% @ 4 (good)</td>
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<td>30% @ 3 (average)</td>
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<td>Benchmark Met:</td>
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<td>Reporting Year:</td>
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<td>Related Documents:</td>
<td>Assessment Summary</td>
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Program (CAS) Art - Applied and Integrated Learning - Demonstrate an applied working knowledge of the elements and principles of design with an understanding of the relationship between conceptual intentions and formal choices. Exhibit in-depth skills in a broad range of disciplinary activities, and function professionally within the field of art.

**Year(s) to be Assessed:**
2015-2016

**Start Date:**
09/01/2011

**Outcome Status:**
Active

**Description of Assessment:**
Capstone: ART 411 Thesis show review

**Assessment Type:**
Capstone Assignment/Project

**Benchmark:**
75% at 3, 4, 5

Program (CAS) Art - Program Review - No Assessment - Program Review

**Year(s) to be Assessed:**
2015-2016

**Start Date:**
02/11/2013

**Outcome Status:**
Active
Curriculum Map
Eastern Oregon University
Program (CAS) Art

Program (CAS) Art

Critical and Creative Thinking - Apply critical and creative thinking strategies to problem solving allowing them to demonstrate their knowledge of personal aesthetic and conceptual intentions as well as their work's relationship to various cultural contexts and historical and contemporary cultural perspectives.

* ART 101 - ART 101 - Found of Visual Lit*AEH
* ART 220 - ART 220 - Design II*APC
* ART 290 - ART 290 - Beginning Sculpture*APC
* ART 291 - ART 291 - Begin Sculpture*APC
* ART 307 - ART 307 - Junior Seminar
* ART 360 - ART 360 - Adv Photography
* ART 364 - ART 364 - Digital Photography
* ART 407 - ART 407 - Seminar

Communication - Evidence the ability to articulate the comprehensive role of the visual arts in society, and evidence the ability to effectively communicate in both written and verbal form.

* ART 204 - ART 204 - Art History I*AEH
* ART 205 - ART 205 - Art History II*AEH
* ART 206 - ART 206 - Art History III*AEH
* ART 227 - ART 227 - Graphics*APC
* ART 307 - ART 307 - Junior Seminar
* ART 363 - ART 363 - Photojournalism
* ART 407 - ART 407 - Seminar

Inquiry - Foster institution and imagination to develop intellectual curiosity and an ability to pursue self-directed problem-solving, using relevant research and expertise and appropriate materials and methodology. Recognize that a commitment to artistic endeavor can enrich and add meaning to an individual's life.

* ART 120 - ART 120 - Design I*APC
* ART 130 - ART 130 - Drawing I*APC
* ART 230 - ART 230 - Drawing II*APC
* ART 240 - ART 240 - Relief Printmaking*APC
* ART 243 - ART 243 - Intro to Screen Printing (APC)
* ART 260 - ART 260 - Beg Photography*APC
* ART 270 - ART 270 - Beg Ceramics*APC
* ART 280 - ART 280 - Beginning Painting*APC
* ART 310 - ART 310 - ST:Ceramics
* ART 321 - ART 321 - Digital Design*APC
* ART 343 - ART 343 - Serigraphy
* ART 370 - ART 370 - Adv Ceramics

Applied and Integrated Learning - Demonstrate an applied working knowledge of the elements and principles of design with an understanding of the relationship between conceptual intentions and formal choices. Exhibit in-depth skills in a broad range of disciplinary activities, and function professionally within the field of art.

* ART 307 - ART 307 - Junior Seminar
* ART 344 - ART 344 - Digital Process Prntmkng
* ART 366 - ART 366 - Studio Photography
* ART 370 - ART 370 - Adv Ceramics
* ART 408 - ART 408 - Professional Practices
* ART 411 - ART 411 - Senior Exhibition
* ART 426 - ART 426 - Design
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<td>2008-2009</td>
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<tr>
<td>2016-2017</td>
<td>Program Review - No Assessment</td>
<td>Program (CAS) Art</td>
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