EASTERN OREGON UNIVERSITY

FACULTY EXPECTATIONS IN ___ART___

RE. PORTFOLIO ESSAYS

• The general philosophy of above-named discipline regarding Assessment of Prior Experiential Learning essays may be summarized as follows:

The APEL essay must demonstrate the student's experience and engagement with art-making, including conceptual development, technical skill, and understanding of the work's context in relation to the contemporary art world. There are no requirements regarding style or subject matter, but the applicant must discuss his/her ideas, motivations, and intentions in the work beyond technical concerns.

Portfolios must include documentation of studio art-work with an emphasis in one of the following areas: printmaking, drawing, design, painting, photo, sculpture, ceramics, installation, digital art, printmaking, video.

• Describe the nature of any dialogue expected between faculty in above-name discipline and students preparing portfolio essays in the discipline.

Students should contact the appropriate faculty member BEFORE submitting the portfolio, to come to terms regarding the format and content of the portfolio.

• Describe the nature of any specific requirements the above-name discipline will have regarding contents of the portfolio materials i.e., documentation, essay, bibliography where applicable, etc.

Documentation of artwork: 15-20 good quality digital images in JPEG format on CD are preferred. Images should be 72 dpi, with an overall size no larger than 2 MB. JPEGS should be labeled in sequence with the artist's last name and a number (example: jones.01.jpg, jones.02.jpg…jones.10.jpg) All images must be accompanied by an image list including title, date, dimensions, and media;

Images may also be inserted into a Powerpoint slide show with simple solid black background. Each slide should include the image title, date, dimensions, and media. Other forms of documentation such as color photos, websites, or video may be submitted, with the approval of art faculty.

Artist's statement addressing the conceptual and formal concerns of the work (300-400 words);

Personal essay outlining the student's experience with art, and a discussion of how the art-work relates to the student's life experiences. For lower division credit, you will need to use the vocabulary of formal visual analysis when you describe your work. For upper division credit, you will need to also show your understanding of art historical context, as well as your understanding of your work in relation to the contemporary art world. We do expect APEL essays to include citations of written source material.

Documentation of dialogue with appropriate art faculty (ie. Copies of emails, syllabi, etc)

All work submitted must be original in design and execution.

- **Describe issues regarding the general turnaround time for review of portfolio materials in the above-named discipline .**

Early quarter evaluations are slow due to start-up time in art classes. Mid-quarter reviews are preferable. Late quarter review may take longer. A general time span of four weeks is normal.

- **Provide any additional information that will help portfolio students in developing materials for faculty review in the above-named discipline.**

A well-written artist statement and personal essay are necessary. Please contact the appropriate art faculty before submitting the portfolio.

Areas to be evaluated are best if taught within the approved curriculum of EOU. The material to be evaluated should relate closely to catalog descriptions. However, areas to be evaluated can sometimes be within the scope of expertise of an EOU faculty and not be offered within the curriculum; thus, some special topics may be eligible for APEL upon pre-approval of the Art faculty.

Work previously done in or at another institution of higher learning is ineligible for EOU credit; credit will not be awarded twice for the same work. Prior contact with appropriate discipline faculty is encouraged for maximum credit allocation. Faculty readers may choose to pass portfolios on to faculty in other fine arts disciplines when their expertise may be more appropriate for full credit evaluation.

EOU regrets that it cannot evaluate portfolios that deal with industrial arts, commercial design, or technical vocational training learning.

- **Additional questions to be inserted and answered in an Art APEL Learning Essay:**

What is your background with art?

What are the formal qualities of your work? What does it look like? What are the materials, scale, color, etc?

What are the conceptual qualities of your work? What is your work about?

How do the formal qualities of your work relate to the conceptual qualities?

What do you want your work to do? How do you want viewers to respond to your work?

Where do you get ideas for your work?

Which artists or art movements have been influential to your work? How?

How does your work relate to the contemporary art world?

How does your personal experience/history relate to your art work?

What research have you done to support your artwork? (Museum visits, contact with professional artists, reading, etc) Include specific examples. We do expect citations of source material in APEL essays. Please use the Chicago Manual of Style format.

Faculty	E-mail	Phone	Area of Specialization
Peter Johnson	pjohnson@eou.edu	962-3541	• Ceramics • Ceramic sculpture
Doug Kaigler	dkaigler@eou.edu	962-3319	• Sculpture • Metal Work: steel, bronze, aluminum • Forging • Casting • Found Object Assemblage
Susan Murrell	smurrell@eou.edu	962-3467	• Printmaking • Drawing • Painting • Installation
Jessica Plattner	jpattne@eou.edu	962-3337	• Painting • Drawing
Mike Sell	msell@eou.edu	962-3858	• Photography • Digital Photography • Video
Cory Peeke	cpeeke@eou.edu	962-3584	• Collage • Drawing

Reviewed by Jessica Plattner January 28, 2013