

English/Writing Major



EASTERN OREGON
UNIVERSITY

DEGREE PROGRAM CHECK SHEET

Complete all Institutional Graduation Requirements (Including University Writing Requirement, Diversity Requirement, General Education Requirement, etc.) as provided at <http://www.eou.edu/registrar>.

Program Requirements: English/Writing is a minimum 60 credit hour degree, including a minimum of 30 upper-division credits and not counting prerequisites. A grade of "C-" or better is required for each course counting towards the major, but a cumulative GPA of 2.00 is required for completion of the major.

Students may combine an Interdisciplinary Writing and Rhetoric minor with a major or second minor in English/Writing. Should students combine two English/Writing minors, no more than one required course can count toward both minors.

Many of the ENGL/WR courses have student standing requirements. The student standings listed below are: freshman(FR), sophomore(SO), junior(JR) and senior(SR).

PREREQUISITES REQUIRED FOR STARTING THE PROGRAM: 8 credits

Course Number	Course Title	Credits	Prerequisites
ENGL 136	Themes [AEH]	4	College level reading and writing skills
WR 121	Academic Composition [GTW]	4	WR 115 or placement into WR 121

PROGRAM REQUIREMENTS: 48- 50 credits

Course Number	Course Title	Credits	Prerequisites
ENGL 201	Shakespeare [AEH,UWR] T	4	WR 121
ENGL 316	Approaches to Grammar [AEH,UWR] T	4	At least Junior standing

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 222	Intro to Rhetoric [AEH,UWR]	4	WR 121
WR 281	Writing in the Community [AEH,UWR] T	4	WR 121

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 220	Methods of Tutoring [UWR] T	4	WR 121
WR 230	News Writing [UWR] T	4	WR 121 or equivalent

Choose two of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 241	Intro to Fiction Writing [APC]	3	Sophomore standing
WR 242	Intro to Poetry Writing [APC]	3	Sophomore standing
WR 243	Screenwriting Fundamentals [APC]	3	Sophomore standing
WR 248	Intro Writing in Genres [APC]	3	Sophomore standing

Choose two of the following courses:

Course Number	Course Title	Credits	Prerequisites
ENGL 371	British Lit Before 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 372	British Lit After 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 381	American Lit Before 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 382	American Lit After 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 320	Professional Writing [UWR]	3	WR 121 & Junior standing
WR 351	Professional Editing & Publishing [available in even years]	4	At least Junior standing

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 341	Intermediate Fiction [available in odd years]	4	WR 241, 242, 243 or 248 & Junior standing
WR 342	Intermediate Poetry [available in even years]	4	WR 241, 242, 243 or 248 & Junior standing
WR 348	Intermediate Writing in the Genres	4	WR 248 & Junior or Senior standing

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 360	Lit Discrimination and Power [DPD, UWR]	3	At least Sophomore standing
WR 393	Rhetoric or Public Culture [AEH, UWR]	3	WR 121 and Sophomore standing

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
ENGL 390	Multicultural Lit/Film <i>ENGL 390 is variable credit, a total of 4 credits is required</i>	4	WR 121, ENGL 100-Level & Junior Standing
ENGL 395	Gender in Lit/Film <i>[AEH,DPD,UWR]</i> <i>ENGL 395 is variable credit, a total of 4 credits is required</i>	4	WR 121, ENGL 100-Level & Junior Standing

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
ENGL 436	Literary/Film Themes <i>[UWR]</i> <i>ENGL 436 is variable credit, a total of 4 credits is required</i>	4	WR 121, ENGL 100-Level & Junior Standing
WR 436	Themes Writing/Rhetoric	3	WR 222 and Junior standing
WR 440	Advanced Writing Workshop	4	WR 341 or 342 & Junior standing

Choose one of the following courses for at least 1 credit (additional credit can be applied to elective category):

Course Number	Course Title	Credits	Prerequisites
ENGL 209	Practicum	1 to 5	WR 121
WR 209	Practicum	1 to 5	WR 121 & ENGL 100-Level
WR 329	Grant Writing	1 to 3	WR 121 & Sophomore standing
ENGL 409	Practicum	1 to 5	Junior Standing
WR 409	Practicum	1 to 5	Consent of Instructor

ELECTIVES: 5 - 8 credit hours @200 level+ (to reach the 60-credit required minimum for the degree)

Complete elective credits to reach 60 credits for the degree. Most students will need 5-8 elective credit hours. The credits can be any 200, 300 or 400 level ENGL or WR courses not already used in the degree. The list of courses are below:

Course Number	Course Title	Credits	Prerequisites
ENGL 207	Applied Film Criticism	3	ENGL 195 or 199, & college reading/writing
ENGL 209	Practicum	1 to 5	WR 121
ENGL 210	Special Topics	1 to 6	WR 121
ENGL 310	Selected Topics	1 to 6	WR 121, ENGL 100-Level & Junior Standing
ENGL 315	Intro Applied Linguistics <i>[AEH,UWR]</i>	4	At least Junior standing
ENGL 316	Approaches to Grammar <i>[AEH,UWR] T</i>	4	At least Junior standing
ENGL 322	Historical Lit/Film <i>[UWR]</i>	4	WR 121, ENGL 100-Level & Junior Standing
ENGL 339	Lit/Cinematic Genres <i>[AEH,UWR]</i>	2 to 4	WR 121, ENGL 100-Level & Junior Standing
ENGL 371	British Lit Before 1800 <i>[UWR] T</i>	4	WR 121 & a 100-Level ENGL Course
ENGL 372	British Lit After 1800 <i>[UWR] T</i>	4	WR 121 & a 100-Level ENGL Course

Course Number	Course Title	Credits	Prerequisites
ENGL 381	American Lit Before 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 382	American Lit After 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 390	Multicultural Lit/Film	2 to 4	WR 121, ENGL 100-Level & Junior Standing
ENGL 395	Gender in Lit/Film [AEH,DPD,UWR]	2 to 4	WR 121, ENGL 100-Level & Junior Standing
ENGL 401	Research	1 to 5	JR or SR standing
ENGL 409	Practicum	1 to 5	Junior standing
ENGL 410	Selected Topics	1 to 6	WR 121 & a 100-Level ENGL Course
ENGL 436	Literary/Film Themes [UWR]	2 to 4	WR 121, ENGL 100-Level & Junior Standing
ENGL 446	Critical Theory	4	WR 121, ENGL 100-Level & Junior Standing
ENGL 448	Major Authors/Auteurs [UWR]	2 to 5	WR 121 & a 100-Level ENGL Course
WR 209	Practicum	1 to 5	WR 121 & a 100-Level ENGL Course
WR 210	Special Topics	1 to 6	
WR 220	Methods of Tutoring [UWR]	4	WR 121
WR 222	Intro to Rhetoric [AEH,UWR]	4	WR 121
WR 230	News Writing [UWR] T	4	WR 121 or equivalent
WR 241	Intro to Fiction Writing [APC]	3	Sophomore standing
WR 242	Intro to Poetry Writing [APC]	3	Sophomore standing
WR 243	Screenwriting Fundamentals [APC]	3	Sophomore standing
WR 248	Intro Writing in Genres [APC]	3	Sophomore standing
WR 281	Writing in the Community [AEH,UWR]	4	WR 121
WR 310	Selected Topics in Writing	1 to 6	
WR 320	Professional Writing [UWR]	3	WR 121 & Junior standing
WR 322	Interdisciplinary Rhetoric	3	WR 222
WR 329	Grant Writing	1 to 3	WR 121 or equivalent & Sophomore standing
WR 330	Digital Rhetoric [UWR]	3	Junior or Senior standing
WR 341	Intermediate Fiction [available in odd years]	4	WR 241, 242, 243 or 248 & Junior standing
WR 342	Intermediate Poetry [available in even years]	4	WR 241, 242, 243 or 248 & Junior standing
WR 348	Intermediate Writing in the Genres	4	WR 248 & Junior or Senior standing
WR 351	Professional Editing & Publishing [available in even years]	4	At least Junior standing
WR 360	Lit Discrimination and Power [DPD,UWR]	3	At least Sophomore standing
WR 393	Rhetoric or Public Culture [AEH,UWR]	3	WR 121 and Sophomore standing
WR 401	Research	1 to 5	
WR 407	Seminar	1 to 15	
WR 409	Practicum	1 to 5	
WR 410	Special Topics	1 to 6	

Course Number	Course Title	Credits	Prerequisites
WR 421	Advanced Methods of Tutoring Writing	3	<i>WR 220, two terms of tutoring</i>
WR 436	Themes Writing/Rhetoric	3	<i>WR 222 and Junior standing</i>
WR 440	Advanced Writing Workshop	4	<i>WR 341 or 342 & Junior standing</i>
WR 452	Projects in Writing	1 to 4	<i>At least Junior standing</i>
WR 493	Writing Theory	3	<i>WR 121, one lit course & Junior or Senior standing</i>

CAPSTONE SEQUENCE: 4 - 5 credits

Course Number	Course Title	Credits	Prerequisites
WR 402	Capstone I	1	
WR 403	Capstone II	3	<i>WR 402</i>
WR 406	Presentation/Publication (Optional)	1	<i>Junior or Senior standing</i>

Total credits required for major: 60

Students preparing for teaching or graduate work are recommended to complete a B.A. in English/Writing.

Secondary Teaching Option:

Required Preparation Courses:

Course Number	Course Title	Credits	Prerequisites
ENGL 316	Approaches to Grammar [AEH,UWR] T	4	<i>At least Junior standing</i>
ED 242	Education Concepts	3	

Highly Recommended

Preparation for secondary teaching-classroom practice and national testing

Course Number	Course Title	Credits	Prerequisites
ENGL 201	Shakespeare [AEH,UWR] T	4	<i>WR 121</i>
ENGL 371	British Lit Before 1800 [UWR] T	4	<i>WR 121 & a 100-Level ENGL Course</i>
ENGL 372	British Lit After 1800 [UWR] T	4	<i>WR 121 & a 100-Level ENGL Course</i>
ENGL 381	American Lit Before 1865 [UWR] T	4	<i>WR 121 & a 100-Level ENGL Course</i>
ENGL 382	American Lit After 1865 [UWR] T	4	<i>WR 121 & a 100-Level ENGL Course</i>
ENGL 390	Multicultural Lit/Film <i>ENGL 390 is variable credit, a total of 4 credits is required</i>	4	<i>WR 121, ENGL 100-Level & Junior Standing</i>
WR 220	Methods of Tutoring [UWR]	4	<i>WR 121</i>
WR 230	News Writing [UWR] T	4	<i>WR 121 or equivalent</i>
WR 360	Literacy, Discrimination & Power [DPD,UWR] T	3	<i>At least Sophomore standing</i>

Complete one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 341	Intermediate Fiction	4	<i>WR 241, 242, 243, or 248 & Junior standing</i>

Course Number	Course Title	Credits	Prerequisites
WR 342	Intermediate Poetry	4	<i>WR 241, 242, 243, or 248 & Junior standing</i>
WR 348	Intermediate Writing in the Genres	4	<i>WR 248 & Junior or Senior standing</i>
WR 351	Professional Editing & Publishing [available in even years]	4	<i>At least Junior standing</i>

****Note****

14 credit hours may be completed within the English/Writing Core.

Courses labeled with "T" are recommended for future secondary teachers.

Students interested in Secondary English teaching should work closely with the secondary teaching adviser Prof. Knowles.

Select (highlight) information above this line and right click to print the check sheet

Last EPCC update May 2021

[Previous EPCC checksheet \(February 2018 update\)](https://www.eou.edu/academics/files/2020/02/English-Writing-Major-EPCC-update-January-2018.pdf) (<https://www.eou.edu/academics/files/2020/02/English-Writing-Major-EPCC-update-January-2018.pdf>) *this checksheet is for the 2019-20 academic year*