

## Sample of Recent Publications

### Books:

*Goin' Down to the Crossroads: Multiwriting as Hybrid Discourse* (forthcoming from the Southern Illinois University Press, 2003)

*Building a Mystery: Writing in Multiple Genres, Disciplines, Cultures and Media* (forthcoming from Longman Publishing in 2004)

### Book Chapters:

"The Multi-Work Exhibition," with Rob Davis in the anthology: *Advanced Composition: Principles and Practices*, ed. James Boenlein and Margaret Strain (forthcoming 1999);

"Opening the Field: Re-Writing An Actual Earth of Value in a Meadow," in *The National Writing Project Rural Sites Anthology* produced by The Oregon Writing Project (Fall, 1999);

"The Spotted OWL: Are On-Line Writing Labs Bringing Prosperity or Difficulties to Writing Centers?" in *Taking Flight with OWLs: Examining Electronic Writing Center Work* (Lawrence Erlbaum Associates, 2000).

"A Bird's-Eye View: Ishmael Reed's Mumbo Jumbo Revisited," in *Critical Responses to Ishmael Reed*, ed. Bruce Dick. Greenwood Press, 1998.

"Staffing Options: Assess Needs, Create Job Descriptions, Hire Staff," in *The Writing Center Resource Manual*," ed. Bobbie Silk. National Writing Centers Association Press, 1998;

### Journal Articles:

"'Building a Mystery': Alternative Research Writing and the Academic Act of Seeking," with Rob Davis in *College Composition and Communication* (Vol 51, No. 3, February, 2000);  
<http://www.ncte.org/ccf/front.html>

"Multi-Genre Writing and State Assessment," with Rob Davis, Tom Lovell, Jennifer Pambrun, and John Scanlan in *Oregon English Journal* (November, 1998).

"Schama and the New Histories of Landscape" in *The [On-Line] Journal of Postmodern Culture* (May, 1996); site address:  
<http://www.iath.virginia.edu/pmc/text-only/issue.596/review-6.596>  
<http://hegel.lib.ncsu.edu/stacks/serials/pmc/pmc-v6n3-shadle-schama.txt>