

## **Sample of Recent Conference Presentations**

### Academic Year 2002-2003:

“Memes Over Themes: Using Memes to Discover and Develop Multi-Disciplinary General Education Courses,” and co-organizer, with Rob Davis, of the Half-Day Workshop, “Inquiry as Transformation: Practicing Alternative Research Writing,” at the Conference on College Composition and Communication in New York City (March, 2003);

“Between Obligation and Rapture: (Re-)Crossing the Border Between Work and Play to Write in Multiple Genres, Disciplines, Cultures and Media,” with Rob Davis at the Pacific Northwest TYCA Conference, “Crossing Out Borders,” in Bellingham, Washington (October 25-26);

### Academic Year 2001-2002:

“Nomads Who Can No Longer Walk Away: Blues as a Model for Imagining a 21<sup>st</sup> Century Writing Pedagogy of Difference, Flexibility and Peace,” at the Twelfth Annual Oregon Conference on Composition and Rhetoric at the University of Oregon (May, 2002);

“Key to the Highway: Using Multiple Disciplines to Interpret the Blues,” at the Conference on College Composition and Communication in Chicago, Illinois (March, 2002);

### Academic Year 2000-2001:

"Advanced Alchemy in the Writing Lab: Methods for Developing the Potential of Experienced Tutors," at the Conference on College Composition and Communication in Denver, Colorado (March, 2001);

"The Room Is Spinning!: Utopian Dreams Amidst Crumbling Writing Assessment in Oregon," workshops for K-College teachers with Rob Davis at the Oregon Writing Project's Young Author's Day Conference at Eastern Oregon University (March, 2001);

### Academic Year 1999-2000:

"Multi-Writing on the Road: Writing a Dream Trip with Lists, Maps and Lies," a workshop with Rob Davis for the Oregon Writing Project's Student Writers' Workshop at Eastern Oregon University (March, 2000);

### Academic Year 1998-99:

"Can You Irony & Parody?: Using Humor in K-College Classrooms," a workshop for the Oregon Writing Project Summer Retreat at Wallowa Lake, Oregon (Summer, 1999);

"When Bad Writing Can Be Good Fun: Hello Parody!" with Robert Davis at the Oregon Writing Project Young Authors' Day Conference at Eastern Oregon University in La Grande, Oregon (May, 1999);

"Good Things Happen to Bad Writing: Hello Parody!" with Robert Davis at the Oregon Rhetoric and Composition Conference at Central Oregon Community College in Bend, Oregon (April, 1999);

"Let Our Students Go: Teaching the Freedom of Writing in Multiple Genres, Disciplines, Cultures and Media as the Demise of Modernist Authority in Postmodern and Multicultural Classrooms," with Robert Davis at the Making Connections Across the Disciplines VII Conference: Writing and Teaching Freedom and Authority," at Florida International University in Miami, Florida (February, 1999);

"Improvising More Choices: Tutoring as Jazz," at the Pacific Coast Writing Centers Association Conference at Washington State University in Pullman, Washington (September, 1998);