

GENERAL EDUCATION CORE

The General Education Core (GEC) is effective Fall, 2007, for all new incoming students. A minimum of 60 credits is required. These courses may be taken using the S/U grading option, see the S/U policy in the Academic Catalog. All courses must be successfully completed with a grade of C- or better.

All courses used to fulfill the GEC requirement must be approved by the Educational Policy and Curriculum Committee to ensure that General Education Outcomes, as distinct from the discipline specific outcomes, have been identified and means of assessment are in place.

Required Liberal Arts Courses (45-60 credits, must include at least six different disciplines):

Aesthetics & Humanities (AEH): 6-20 credits in at least two disciplines

ART 101	Foundations of Visual Literacy (4)
ART 204	Art History I (3)
ART 205	Art History II (3)
ART 206	Art History III (3)
ART 390	Expanded Arts (5)
CS 390	History of Computing (2)
ENGL 104	Intro to Literature (4)
ENGL 107	World Literature I (3)
ENGL 108	World Literature II (3)
ENGL 109	World Literature III (3)
ENGL 195	Intro to Film (4)
ENGL 199	World Cinema (4)
ENGL 201	Shakespeare (4)
ENGL 205	Writers of British Isles (4)
ENGL 206	Applied Literary Criticism (3)
ENGL 239	Genres (4)

ENGL 254 Writers of Americas (4)
ENGL 257 Lit/Film American West (4)
ENGL 315 Intro Applied Linguistics (4)
ENGL 316 Approaches to Grammar (4)
ENGL 323 Forbidden Goddesses (4)
ENGL 339 Literary/Cinematic Genres (2-4)
ENGL 395 Gender in Literature/Film (2-4)
GEND 323 Forbidden Goddess (4)
GEND 330 US Minority Women Writers (5)
GEND 340 Hist of Women & the Family in Pre-Industrial Era (5)
GEND 341 Hist of Women & the Women's Movement in Modern Era (5)
GEND 395 Gender in Literature & Film (2-4)
GERM 101 1st Year German (5)
GERM 102 1st Year German (5)
GERM 103 1st Year German (5)
GERM 201 2nd Year German (4)
GERM 202 2nd Year German (4)
GERM 203 2nd Year German (4)
GERM 333 Aural & Reading Composition (3)
GERM 334 German Composition & Conversation (3)
GERM 344 Intro German Literature (3)
GERM 348 German Film (3)
HIST 340 Hist of Women & the Family in Pre-Industrial Era (5)
HIST 341 Hist of Women & the Women's Movement in Modern Era (5)
HUM 207 First Year Seminar (3)
HUM 344 Intro German Literature (3)

HUM 348 German Film (3)
HUM 390 Transcultural Literature (3)
MODL 101 Modern Language (4)
MODL 102 Modern Language (4)
MODL 103 Modern Language (4)
MODL 201 Modern Language (4)
MODL 202 Modern Language (4)
MODL 203 Modern Language (4)
MODL 328 French Culture & Civilization (3)
MUS 107 Listen in Music (2)
MUS 111 Music Theory (3)
MUS 113 Music Theory (3)
MUS 115 Music Theory (3)
MUS 201 Language & Literature of Music (3)
MUS 202 World Music (3)
MUS 203 Jazz: American Music (3)
MUS 204 Popular Music in American (2)
MUS 304 Down in the Boondocks (2)
MUS 305 From Hymn to Carnegie (2)
PHIL 101 Self, World & God (5)
PHIL 102 Ethics, Politics & Law (5)
PHIL 301 History of Philosophy (5)
PHIL 320 Philosophy of Religion (5)
REL 101 Introduction to Religion (5)
REL 102 Introduction to World Religions (5)
REL 321 Buddhism (5)

REL 322 Islam (5)

REL 323 Yoga Philosophy (2)

REL 324 Philosophy of Sacred Art (5)

PHIL 341 Philosophical Issues in Science (2)

SPAN 107 1st Year Spanish (4)

SPAN 108 1st Year Spanish (4)

SPAN 109 1st Year Spanish (4)

SPAN 111 1st Year Intensive Spanish (6)

SPAN 112 1st Year Intensive Spanish (6)

SPAN 207 2nd Year Spanish (4)

SPAN 208 2nd Year Spanish (4)

SPAN 209 2nd Year Spanish (4)

SPAN 320 Oral Communication Bilingual (3)

SPAN 335 Hispanic Visual Culture (4)

SPAN 344 Intro Literature of Spain (4)

SPAN 345 Intro Literature of Latin America (4)

SPCH 320 Speaking in the Modern Organization (3)

SPCH 325 Intercultural Communication (2)

SPCH 329 Performance Communication (3)

SPCH 330 Are You Listening (3)

SPCH 335 Communication, Gender & Culture (2)

SPCH 340 Interviewing Strategies & Skills (3)

SPCH 347 Communication at the End of Life (2)

THEA 213 Intro: History (3)

THEA 261 Theatre History (3)

THEA 262 Theatre History (3)

- THEA 263 Theatre History (3)
- THEA 269 Survey Musical Theatre (3)
- THEA 362 Irish Drama (3)

Natural, Mathematical & Information Sciences (SMI): 6-20 credits in at least two disciplines, including at least one physical or biological science (these courses are designated with an *)

- ANS 121 Intro to Animal Science (4)
- *BIOL 101 Introduction to Biology (3)
- *BIOL 102 Introduction to Biology (3)
- *BIOL 103 Introduction to Biology (3)
- *BIOL 104 Introduction to Biology Lab (1)
- *BIOL 211 Principles of Biology (5)
- *BIOL 212 Principles of Biology (5)
- *BIOL 213 Principles of Biology (5)
- *BIOL 311 Creating a Nature Journal (2)
- *BIOL 343 Future of Genetics (2)
- *BIOL 390 Darwin & Evolution (5)
- *BOT 201 Plant Biology I (5)
- *BOT 202 Plant Biology II (5)
- *BOT 203 Plant Biology (5)
- *CHEM 101 Introduction to Chemistry (4)
- *CHEM 102 Introduction to Chemistry (4)
- *CHEM 103 Introduction to Chemistry (4)
- *CHEM 204 General Chemistry (5)
- *CHEM 205 General Chemistry (5)
- *CHEM 206 General Chemistry (5)

FOR 111 Introduction to Forestry (3)

*GEOG 106 Physical Geography (5)

*GEOL 101 Introduction to Geological Science (3)

*GEOL 102 Environmental Geology (3)

*GEOL 103 Geological Oceanography (3)

*GEOL 104 Earth Science Lab (1)

*GEOL 105 Earthquakes & Volcanoes (2)

*GEOL 106 Eastern Oregon Geology & Gold Mining (2)

*GEOL 121 Geology of the Wallowa Mountains (2)

*GEOL 122 Geology of the John Day Country (2)

*GEOL 123 Geology of the Columbia River Gorge (2)

*GEOL 124 Geology of the Oregon Coast (2)

*GEOL 201 Physical Geology (5)

*GEOL 202 Physical Geology (5)

*GEOL 203 Historical Geology (5)

*GEOL 315 GIS Applied to Geoforensics (2)

LIB 307 Electronic Search Techniques (2)

MATH 105 Lotteries & Loans (3)

MATH 211 Foundations Elementary Math I (4)

MATH 212 Foundations Elementary Math II (4)

MATH 213 Foundations Elementary Math III (4)

MATH 239 Survey Calculus I (2)

MATH 240 Survey Calculus II (2)

MATH 241 Survey Calculus (4)

MATH 251 Calculus (4)

MATH 252 Calculus (4)

MATH 253 Calculus (4)
MATH 254 Calculus (4)
PHIL 231 Symbolic Logic (5)
PHIL 340 Philosophy of Science (5)
*PHYS 201 General Physics (4)
*PHYS 202 General Physics (4)
*PHYS 203 General Physics (4)
*PHYS 221 General Physics w/Calculus (5)
*PHYS 222 General Physics w/Calculus (5)
*PHYS 223 General Physics w/Calculus (5)
*PHYS 231 Physics of Music (3)
PSY 242 The Mind (5)
PSY 321 Stress & Disease (3)
PSY 327 Statistics & Experimental Design (5)
PSY 335 Principles of Cognitive Psychology (5)
PSY 357 Evolution & Behavior (5)
RNG 341 Range Ecology & Management (3)
*SCI 101 Scientific Methods (4)
*SCI 102 Energy & Work (4)
*SCI 103 Matter (4)
*SCI 221 Introduction to Astronomy (3)
*SCI 239 History of Science (3)
*SCI 315 The New Universe (2)
STAT 241 Elementary Statistics I (2)
STAT 242 Elementary Statistics II(2)
STAT 315 Principles of Statistics(4)

- STAT 316 Statistical Comp (1)
- STAT 327 Statistics & Experimental Design (5)

Social Sciences (SSC): 6-20 credits in at least two disciplines

- ANS 315 Contentious Social Issues in Animal Ag (3)
- ANTH 101 Cultural Anthropology (5)
- ANTH 201 Physical Anthropology/Archaeology (5)
- ANTH 220 Physical Anthropology (5)
- ANTH 320 Human Adaptation (2)
- ANTH 330 Ethnology of Hunters/Gatherers (2)
- ANTH 340 Frauds/Myths/Mysteries (2)
- ANTH 344 Selling the News (2)
- ANTH 345 Media/Politics/Propaganda (5)
- ANTH 350 Primate Populations (2)
- ANTH 360 Intro Archaeology/Prehistory (5)
- ANTH 370 Environment & Society (5)
- AREC 250 Intro Environmental Economics (3)
- AREC 351 Natural Resource Economics & Policy (3)
- BA 220 Gender, Work & Society (5)
- ECON 115 Economics of Social Issues (5)
- ECON 150 Political Economy of Sport (5)
- ECON 201 Microeconomics (5)
- ECON 202 Macroeconomics (5)
- ECON 334 US Economics History (5)
- ECON 350 Public Policy (5)

ECON 370 History of Economic Thought (5)

GEND 201 Gender Basics: American Women (5)

GEND 220 Gender, Work & Society (5)

GEND 301 Perspectives on Gender (5)

GEND 350 Pornography/Gender and the State (5)

GEND 360 Gender & Power (5)

GEOG 101 World Regional Geography (5)

GEOG 105 Cultural Geography (5)

GERM 341 German Culture & Civilization (3)

GERM 346 The Nobel Legacy (3)

HIST 101 Western Civilization to 1500 (5)

HIST 102 Western Civilization 1500+ (5)

HIST 111 World History to 1500 (5)

HIST 112 World History Since 1500 (5)

HIST 201 US History (5)

HIST 202 US History (5)

HUM 341 German Culture & Civilization (3)

HUM 346 The Nobel Legacy (3)

MA 260 Foundations Mass Media (4)

POLS 101 American National Government (5)

POLS 150 Political Economy of Sport (5)

POLS 200 Comparative Politics (5)

POLS 221 International Relations (5)

POLS 340 Politics & Media (5)

POLS 350 Public Policy (5)

POLS 351 Public Administration (5)

PSY 201	General Psychology (5)
PSY 202	General Psychology (5)
PSY 231	Human Sexuality (3)
PSY 311	Lifespan Development (5)
PSY 330	Emotion (5)
SOC 204	General Sociology (5)
SOC 205	General Sociology: Problems (5)
SOC 344	Selling the News (2)
SOC 345	Media/Politics/Propaganda (5)
SOC 350	Pornography/Gender and the State (5)
SOC 360	Gender & Power (5)
SOC 370	Environment & Society (5)
SPAN 338	Culture & Civilization of Spain (4)
SPAN 339	Culture & Civilization In Latin America (4)
SPAN 350	Spanish History Through Film & Literature (4)

Artistic Process & Creation (APC): 6-20 credits in at least two disciplines

ART 120	Design I (4)
ART 130	Drawing I (4)
ART 220	Design II (4)
ART 227	Graphics (4)
ART 230	Drawing II (4)
ART 240	Relief Printmaking (4)
ART 260	Beginning Photography (4)
ART 270	Beginning Ceramics (4)

ART 280 Beginning Painting (4)
ART 290 Beginning Sculpture (4)
ART 291 Beginning Sculpture (4)
ART 321 Digital Design (5)
ART 335 Collage as Refuge (2)
ART 362 Symbolism in Photography (4)
MUP 171-192 Performance (1)
MUP 271-292 Performance (1-2)
MUP 371-392 Performance (1-2)
MUS 101 Elements Music (3)
MUS 140 Electronic Music (2)
MUS 195 Large Ensemble (1)
MUS 196 Chamber Ensemble (1)
MUS 395 Large Ensemble (1)
MUS 396 Chamber Ensemble (1)
THEA 212 Introduction to Theatre: Production (3)
THEA 214 Introduction to Theatre: Dramatic Literature (3)
THEA 249 Musical Theatre Performance (3)
THEA 250 Acting I (4)
THEA 251 Acting II (4)
THEA 252 Acting III (4)
THEA 256 Fundamentals of Stage Combat (3)
THEA 264 Stagecraft (3)
THEA 265 Technical Theatre: Lighting (3)
THEA 266 Technical Theatre: Costume (3)
THEA 267 Technical Theatre: Makeup (3)

- THEA 315 Creative Drama (3)
- THEA 324 Scene Design (3)
- THEA 325 Advanced Scene Design (3)
- THEA 334 Light Design (3)
- THEA 344 Costume Design (3)
- THEA 345 Advanced Costume Design (3)
- THEA 350 Acting IV (3)
- THEA 351 Acting V (3)
- THEA 360 Playwriting for Stage (3)
- WR 131 Exploratory Prose Writing (4)
- WR 222 Argumentation (3)
- WR 241 Introduction Imaginative Writing (3)
- WR 242 Introduction Creative Non-Fiction Writing (3)
- WR 243 Screenwriting Fundamentals (3)
- WR 320 Professional Writing (3)

Up to 15 credits from the following categories may count toward the 60 credit General Education Core:

Gateway (GTW)

- CORE 101 Integrated Studies Seminar (3)
- CORE 102 Gateway Seminar (3)
- HONR 201 Honors Orientation Seminar (3)
- HUM 112 Introduction American Language & Culture (4)
- HUM 113 Topics American Language & Culture (4)
- HUM 114 Global Perspectives/American Language & Culture (4)
- LIB 127 Information Access (3)
- PHIL 203 Critical Thinking (5)

SPCH 111 Interpersonal Communication (3)

SPCH 112 Public Speaking (3)

WR 121 Expository Prose Writing (4)