

## Summary Course Proposals Theatre Program

### 1.) Request for Change in Existing Course/Catalog Entry

#### From: **Thea264 Tech TA: Set Construction**

Introduction to techniques and tools of designing and mounting stage productions. Labs based on currently-scheduled shows. (Approximately 20 hours of lab work)

#### To: **Thea264 Stagecraft**

Introduction to standard techniques and tools of designing and mounting stage productions in set construction, scene painting and properties. Labs based on currently scheduled shows. (Approximately 20 hours of lab work)

### 2.) Request to Delete Courses

#### **Thea364 Advance Tech TA: Set Construction (3)**

#### **Thea365 Advance Tech TA: Lighting (3)**

Thea355 and Thea400 satisfy a student's need for an advance elective in set construction and lighting tech. Also the courses have not filled and are not a requirement for the Theatre major.

### 3.) Request for a New Course

#### **Thea364 Advance Set and Lighting Tech (3)**

Continuation of THEA 264 and Thea265 with emphasis on advanced skills and theory in set and lighting technology. Student must have at least sophomore standing to register for this course.

This course would be combining the instruction and technology of Thea364 and Thea365 with the object to have the course fill on a regular basis and to have students work on advance projects collaboratively in theatre across two areas of concentration Set and Lighting.

### 4.) Request for Change in Existing Program/Minor

Add the new proposed course **Thea364 Advance Set and Lighting Tech (3)** to the Scene Design and Lighting Design Concentrations.

This would provide each concentration with the necessary advance technology that they would use in their respective design areas. This would also bring the two design concentrations up to the amount of hours required of the other theatre concentrations such as Directing, Acting, and Stage Management.

#### Present Program Requirements:

##### **Scene Design Concentration**

ART 230 - Drawing II (4)

THEA 211 - Script Analysis (3)

THEA 324 - Scene Design (3)

THEA 325 - Advanced Scene Design (3)

**EITHER** THEA 334 - Light Design

**OR** THEA 344 - Costume Design (3)

THEA 400 - Theatre Collaboration (3)

THEA 406 - Senior Project (3)

And

**Lighting Design Concentration**

ART 230 - Drawing II (4)

THEA 211 - Script Analysis (3)

THEA 334 - Light Design (3)

THEA 335 - Advanced Light Design (3)

**EITHER** THEA 324 - Scene Design

**OR** THEA 344 - Costume Design (3)

THEA 400 - Theatre Collaboration (3)

THEA 406 - Senior Project (3)

5.) Request for New Course

**Thea362 Irish Drama (3)**

What makes the texts of Irish Drama special, what makes it Irish, what connection does it have with the people, place and history of Ireland and the world? Irish Plays from 1900 to the present day will be explored and analyzed. The Irish National Theatre, playwrights, Irish culture and history will also be discussed. What about this Island's spirit that creates the play? Through the texts the student will be given new insights to this question.

The reason for this course proposal is currently there is not an Irish Drama course being taught and the Theatre Program can use another upper division course that fills the University Writing Requirement. Also the course will fill my load requirements because of a proposed deletion. This course would also offer a valid elective to the theatre major and minor.

6.) Request for New Course

**Thea268 History of Architecture & Decorative Arts (3)**

Architecture and the decorative arts are explored as they would pertain to design for the theatre. From ancient Egypt thru Greek, Roman, Medieval, Renaissance and Victorian periods to contemporary times are covered.

This course is proposed principally to provide an elective for design concentration students that benefit their field of study and offer a course that is part of other Oregon State University system curriculums.