

Eastern Oregon University
College of Arts and Sciences
Course Syllabus

Number of Course: MM264

Name of Course: Introduction to Filmmaking

Catalog Description:

Introduces the fundamental techniques, technology, and specialized areas of professional activity associated with film production including producing, directing, cinematography, special effects, and editing. The course emphasizes story-boarding and pre-visualization in the pre-production phase of filmmaking.

Credit Hours: 3

Instructor:

Kevin Roy
kevin.roy@eou.edu
<http://www.kevinroy.com/courses>
Office Hours: MW 1 - 3 – Loso Hall 219
541-962-3064

Time and place of the course:

TR 2:00-3:20pm
Loso Hall 230, 235

Prerequisites:

MM 125 - Fundamentals of Digital Media
ENGL 195 - Introduction to Film

Recommended Texts/Websites:

TBD

Required Hardware:

At least a 80 gig firewire or USB 2 harddrive; otherwise you will be tempted to save your work on the lab computers. THIS IS DANGEROUS.

Learning Outcomes:

- demonstrate basic proficiency with filmmaking hardware and software paying with attention to pre-visualization applications.
- describe the history and evolution of the various modes of film production.
- describe the various phases of the filmmaking process from script development, and pre-visualization, to post production and digital distribution.
- understand methods and processes related to each phase of digital production.

- describe the various specialized jobs of filmmaking crew with emphasis on areas specifically related to digital production, post-production, and digital distribution.
- students will be able to analyze, block, film and assemble a short scripted scene....”from script to screen.”

Course Requirements:

MM264 - Introduction to Digital Filmmaking introduces students to the procedures, methods, and technologies connected to contemporary digital film production. Students will receive hands-on instruction and experience with the technology of contemporary filmmaking. Professional filmmaking practice will be discussed in lecture format and applied in a series of exercises designed to help students translate scripted material into illustrated storyboards and the visual grammar of cinema.

Pre-visualization through story-boarding will serve as the guide for a series of exercises designed to emphasize particular aspects of filmmaking in the various phases of production including story-boarding, cinematography, audio recording, and editing. As the course evolves filmmakers are required to work collaboratively to fulfill each filmmaking exercise.

As a final project, to demonstrate knowledge of the material, student filmmakers in the course will be required to organize and produce a short scene for digital distribution. Students are required to pre-visualize completed script into a shot sequence, gather the necessary resources for production, and complete the post production processes while heeding strict course deadlines. Final work will be delivered in either DVD format or online.

Students are expected to attend every class and meet every deadline. Late work will be graded down.

Grading Policies:

TBD

Means of Assessment:

Two exams, production exercises and a final project will be used to assess student’s understanding of the material.

Brief Outline of Course:

Week 1	What is “digital” filmmaking? How does “digital” effect the process? Specialized jobs in film. Technology overview.
Week 2	Pre-production, script breakdown, and pre-visualization techniques. Pre-visualization exercise. Operating digital video cameras.
Week 3	Camera operation exercise. Intro. to basic cinematography. How does the camera see light? 3-point lighting.

Week 4	Lighting exercise. Cinematography continued. What can light say?
Week 5	Introduction to final project. Determining the required resources for your production.
Week 6	Introduction to recording audio for film. Techniques for location sound recording. Location recording exercises.
Week 7	Non-linear editing. The role of the assistant editor.
Week 8	Non-linear editing. The role of the editor.
Week 9	The final mix and recipes for encoding the final project.
Week 10	What are your deliverables? Distribution and new possibilities for the independent filmmaker.

Statement on Academic Misconduct:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found guilty of an act of academic misconduct (including, but not limited to, cheating, plagiarism, or theft of an examination or supplies) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or being expelled from the University—or a combination of these. Please see Student Handbook at: <http://www.eou.edu/saffairs/handbook/honest.html>

Statement on Americans with Disabilities:

If you have a documented disability or suspect that you have a learning problem and need accommodations, please contact the Disability Services Program in Loso Hall 234. Telephone: 962-3081.

Syllabus Prepared By:

Date: Kevin Roy
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