

The Community School of Arts at EOU

Policies: Copying of Music

The following are the policies of The Community School of Arts at EOU regarding copying of sheet music for use by students or performing groups. These policies are based upon the Fair Use guidelines of the copyright law of the United States (Title 17, United States Code) and comply with the Copyright Guidelines of EOU.

Permissible:

1. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course is permissible.
2. For academic purposes other than performance, multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than 10% of the whole work. The number of copies shall not exceed one copy per pupil.

Not Permissible:

1. Copying from anthologies, compilations or collective works.
2. Copying for the purpose of performing, except as listed in #1 above.
3. Copying for the purpose of substituting for the purchase of music except as listed in #1 above.
4. Copying for rehearsal or performance music which is already owned by the student, teacher, director, ensemble or groups except as listed in #1 above.

Please note that all music copied by any student or employee of The Community School of Arts at EOU must contain on it the copyright notice that appears on the original printed copy.