

Music

PROGRAM OBJECTIVES

The Bachelor of Music degree will provide a comprehensive program to prepare students for the many diverse and evolving careers in music and music-related fields. The program emphasizes (1) the acquisition of performance skills and supportive competencies in analysis, composition, music history and literature, and technology and (2) the acquisition of pedagogical skills. The degree will foster an understanding and appreciation of the multi-faceted role music plays in our own society and in societies throughout the world.

LEARNING OUTCOMES

- Through analysis of representative examples of Western and non-Western music, demonstrate a practical understanding of music theory, music literature, music history, and performance practice.

- Through applied study, ensemble participation, and solo and ensemble performances, demonstrate the ability to perform a wide range of music, in a variety of styles and genres, with a superior level of artistry.

- Through the completions of a series of music methods courses, demonstrate proficiency on the musical instruments associated with school music programs.

- Through the completion of 400-level upper-division music methods courses, demonstrate the ability to teach music in a variety of settings.

- Through the study of arranging, assessing, composing, conducting, observing, participating, reflecting, researching, and teaching, acquire and demonstrate an array of pedagogical skills.

- Through study of the history and literature of Western and non-Western music, demonstrate an understanding of music from aesthetic, cultural, historical, and performance perspectives.

- Through the completion of capstone experiences, demonstrate a sophisticated understanding of the interaction of performance and pedagogy in the practice, scholarship, and teaching of music.

MEANS OF ASSESSMENT

Learning outcomes are periodically reviewed within the School of Arts and Sciences. Learning outcomes are also included in all course syllabi in the form of goals and objectives. Music learning is assessed in a variety of modes, such as written and practical

examinations, rubric-based assessments of performances, journals, presentations, group projects, teaching episodes, performance juries, video-taped performance evaluations, peer-, self- and instructor-based assessments, papers, presentations, poster and research project presentations, group presentations, peer teaching sessions, capstones, practica, graduate entrance examinations, Praxis and other standardized examinations. Nearly all of these assessment methods are components of each of the courses taught.

REQUIREMENTS FOR BACHELOR OF MUSIC

1. Complete EOU's Institutional Graduation Requirements. Note: The 60 credits used to complete the general education requirement may not include any MUS/MUP prefixes.

2. Complete the following with a grade of "C-" or better in each course:

Performance and Performance Practice

MUS 195-395 Ensembles	21
MUP 100/200 Applied Lessons	9
MUP 300 Applied Lessons	4
MUS 406 Recital	2-3
MUS 409 Senior Practicum	1-3

Theory and Musicianship

MUS 111,113, 115 Theory	9
MUS 112, 114, 116 Musicianship I	6
MUS 311, 313, 315 Advanced Theory	9
MUS 312, 314, 316 Musicianship II	6
MUS 430 Arranging and Composition	3
MUS 140 Electronic Music	2
MUS 192, (193, 194) Class Piano	0-3

Music Pedagogy

MUS 209 Music Practicum	1-3
MUS 225 Basic Conducting	2
MUS 230 Introduction to Music and Pedagogy	2
MUS 330 Brass Methods	2
MUS 331 Percussion Methods	2
MUS 332 String Methods	2
MUS 333 Voice Methods	2
MUS 334 Woodwind Methods	2
MUS 440 Choral Methods & Rehearsal Techniques	3
MUS 445 General Music Methods	3
MUS 450 Instrumental Methods & Rehearsal Techniques	3

Music History and Literature

MUS 201 Language & Lit. of Music (Writing Intensive)	3
MUS 202 World Music	3
MUS 203 Jazz: American Music	3
MUS 361 Music History I (Writing Intensive)	3
MUS 362 Music History II (Writing Intensive)	3
MUS 363 Music History III (Writing Intensive)	3
MUS 421 Ethnomusicology Seminar	2

Credit Disbursement

Performance and Performance Practice	40
Theory and Musicianship	36
Music Pedagogy	24
Music History and Literature	20
General Education	60

Total Credits: 180

3. Satisfy the following:

Keyboard Proficiency

All students graduating in music must demonstrate keyboard proficiency by passing proficiency juries. If keyboard proficiency is waived, students should take three credits from MUS/MUP electives.

Functional Computer Literacy

Each student will satisfy the requirement by taking MUS 140 Electronic Music.

Senior Recital or Project

During the senior year, a capstone experience is required. This may take the form of a Senior Recital, a concert of music composed in the course of composition studies at Eastern, a lecture-recital, or a major research paper. Students should see their adviser about capstone choices.

300 LEVEL AUDITIONS

A. All music majors must pass a 300 level audition before graduation. This is to be treated as a performance, with appropriate dress and a printed program for each member of the faculty jury members.

- B. The program for vocal students will include:
1. An aria from an oratorio or opera sung in the original language;
 2. Three art songs: one in Italian, one in German, and one in French;
 3. One song from the twentieth-century literature, either American or English

Please note: Memorization is required (except for oratorio arias) and English translations must be given to the jury at the audition.

- C. The program for instrumental students will include:
1. At least one number from memory. For pianists, all music performed for the audition must be memorized;

2. Three works, or movements of works, from three different style periods, but including the 20th century;
3. One of three works should be a movement from a sonata or concerto;
4. for pianists, one work in a contrapuntal style;
5. Scales and arpeggios, or etudes, as stipulated by the instructor or jury.

TYPICAL FOUR YEAR CURRICULUM FOR BACHELOR OF MUSIC

TYPICAL FIRST YEAR CURRICULUM

Fall (15 credits)

- MUP 171/192** Applied Music (1)
- MUS 111** Theory (3)
- MUS 112** Musicianship (2)
- MUS 192** Class Piano (1) (only if necessary)
- MUS 195/196** Performance Ensembles (2)
- MUS 230** Intro. to Music Education (2)
- General Education (4-5)

Winter (15 credits)

- MUP 171/192** Applied Music (1)
- MUS 113** Theory (3)
- MUS 114** Musicianship (2)
- MUS 193** Class Piano (1)
- MUS 195/196** Performance Ensembles (2)
- MUS 225** Basic Conducting (2)
- General Education (4)

Spring (15 credits)

- MUP 171/192** Applied Music (1)
- MUS 115** Theory (3)
- MUS 116** Musicianship 2
- MUS 140** Electronic Music (2)
- MUS 194** Class Piano (1)
- MUS 195/196** Performance Ensembles (2)
- General Education (4)

TYPICAL SECOND YEAR CURRICULUM

Fall (15 credits)

- MUP 271/292** Applied Music (2)
- MUS 195/196** Performance Ensembles (2)
- MUS 201** Lang. & Lit. of Music (3)
- MUS 209** Practicum (take either fall or spring) (1-3)
- MUS 311** Theory (3)
- MUS 312** Musicianship (2)
- MUS 333** Vocal Methods (2)
- General Education (1)

Winter (15 credits)
MUP 271/292 Applied Music 2
MUS 195/196 Performance Ensembles 2
MUS 202 World Music (3)
MUS 313 Theory (3)
MUS 314 Musicianship (2)
General Education (3)

Spring (15 credits)
MUP 271/292 Applied Music (2)
MUS 195/196 Performance Ensembles (2)
MUS 203 Jazz American Music (3)
MUS 209 Practicum (take either spring or fall) (1-3)
MUS 315 Theory (2)
MUS 316 Musicianship (2)
MUS 331 Percussion Methods (2)
General Education (1)

TYPICAL THIRD YEAR CURRICULUM

Fall (15 credits)
MUP 371/392 Applied Music (1)
MUS 361 Music History I (3)
MUS 332 String Methods (2)
MUS 395/396 Performance Ensembles (2)
MUS 430 Composition (3)
General Education (4)

Winter (15 credits)
MUP 371/392 Applied Music (1)
MUS 330 Brass Methods (2)
MUS 362 Music History II (3)
MUS 395/396 Performance Ensembles (2)
General Education (7)

Spring (15 credits)
MUP 371/392 Applied Music (1)
MUS 334 Woodwind Methods (2)
MUS 363 Music History III (3)
MUS 395/396 Performance Ensembles (2)
General Education (7)

TYPICAL FOURTH YEAR CURRICULUM

Fall (15 credits)
MUP 371/392 Applied Music (1)
MUS 395/396 Performance Ensembles (1)
MUS 445 General Music Methods (3)
General Education (10)

Winter (15 credits)
MUP 395/396 Performance Ensembles (1)
MUS 409 Senior Practicum (1-3)
MUS 421 Ethnomusicology Seminar (2)
MUS 440 Choral Music Methods (3)
General Education (7)

Spring (15 credits)
MUP 395/396 Performance Ensembles (1)
MUS 406 Senior Recital (2-3)
MUS 450 Instrumental Methods (3)
General Education (8)

¹ Students will complete either a 25- (2 credits) or 50-minute (3 credits) recital.

MUSIC COURSE DESCRIPTIONS

MUS 101 - Elements Music*A/AC Credits: 3.00
Gen Ed-Artistic Creation

New Gen Ed-Arts/Creative Proc

An introductory course in music and its notation through analysis of rhythmic, melodic, and harmonic elements of music. Study of scales, intervals, triads, and seventh chords. First experiences in sight-singing and ear-training provide the basis for further study of music theory and composition.

MUS 107 - Listen in Music*H Credits: 2.00

Gen Ed-Humanities

Emphasis on selected works of classical, jazz and pop composers, fundamental musical concepts and active listening.

MUS 110 - Selected Topics Credits: 1.00 to 6.00

Topics designed to meet current needs of students.

MUS 111 - Music Theory*L/CP Credits: 3.00

Gen Ed-Language & Logic

New Gen Ed-Crit Think/Prob Sol

Tonal harmony in common practice: Study of scales, intervals, triads and harmonic progressions in terms of structure, procedures and application to four part music writing. Part of core curriculum for music majors. Taken concurrently with MUS 112, MUS 192, and MUS 140. This course is part of the block schedule for music majors and minors. Prerequisite: Musical background or MUS 101 recommended.

MUS 112 - Musicianship Credits: 2.00

Development of aural perception through sight singing and diatonic melodies, duets and canons, and melodic and harmonic dictation. Taken concurrently with MUS 111, MUS 192, and MUS 140. This course is part of the block schedule for music majors and minors. Prerequisite: Musical background or MUS 101 recommended.

MUS 113 - Music Theory*L/CP Credits: 3.00

Gen Ed-Language & Logic

New Gen Ed-Crit Think/Prob Sol

Tonal harmony in common practice: Study of scales, intervals, triads and harmonic progressions in terms of structure, procedures and application to four part music writing. Part of core curriculum for music majors. Taken concurrently with MUS 114, 193, and 225. This course is part of the block schedule for music majors and minors. Prerequisite: A grade of C- or better in MUS 111

MUS 114 - Musicianship Credits: 2.00

Development of aural perception through sight singing of diatonic melodies, duets and canons, and melodic and harmonic dictation. Taken concurrently with MUS 113, 193, and 225. This course is part of the block schedule for music majors and minors. Prerequisite: MUS 112.

MUS 115 - Music Theory*L Credits: 3.00**Gen Ed-Language & Logic**

Tonal harmony in common practice: Study of scales, intervals, triads and harmonic progressions in terms of structure, procedures and application to four part music writing. Part of core curriculum for music majors. Taken concurrently with MUS 116, 194. This course is part of the block schedule for music majors and minors. Prerequisite: A grade of C- or better in MUS 113

MUS 116 - Musicianship Credits: 2.00

Development of aural perception through sight singing of diatonic melodies, duets and canons, and melodic and harmonic dictation. Taken concurrently with MUS 115, 194. This course is part of the block schedule for music majors and minors. Prerequisite: MUS 114.

MUS 140 - Electronic Music I*A/AC Credits: 2.00**Gen Ed-Artistic Creation****New Gen Ed-Arts/Creative Proc**

Study of the uses of computers and digital synthesizers for music composition and realization, including notation, sequencing, sampling and recording techniques. Prerequisite: Recommended - MUS 101 or equivalent.

MUS 192 - Class Lesson Credits: 1.00

Elementary course in three progressive terms treating the fundamental musical and technical problems of the voice or instrument concerned. Prerequisite: Consent of Instructor.

MUS 193 - Class Lesson Credits: 1.00

Elementary course in three progressive terms treating the fundamental musical and technical problems of the voice or instrument concerned. Prerequisite: Consent of Instructor.

MUS 194 - Class Lesson Credits: 1.00

Elementary course in three progressive terms treating the fundamental musical and technical problems of the voice or instrument concerned. Prerequisite: Consent of Instructor.

MUS 195 - MUS 195*A Credits: 1.00**Gen Ed-Artistic Creation**

Participation in large organized performance ensembles. Open to students who pass necessary tests of ability and skills. Prerequisite: Consent of Instructor.

MUS 196 - MUS 196 Credits: 1.00

Participation in organized chamber ensembles. Open to students who pass necessary tests of ability and skills. Prerequisite: Consent of Instructor.

MUS 201 - Lang & Lit Of Music*AH Credits: 3.00**New Gen Ed-Aesthetics & Hum**

An exploration of the language and literature of music through the study of musical elements (melody, harmony, rhythm, tone-color, texture, form, and style) with an emphasis on developing attentive

listening skills and appropriate writing styles. Music from all historical periods and from around the world will be studied. Writing Intensive.

MUS 202 - World Music*H/LC Credits: 3.00**Gen Ed-Humanities****New Gen Ed-Logic/Lang/Culture**

An exploration of the music of non-Western cultures, with special emphasis on contemporary African music.

MUS 203 - Jazz: Amer Music*H/AH Credits: 3.00**Gen Ed-Humanities****New Gen Ed-Aesthetics & Hum**

An introductory course in the history of America's most enduring native music, jazz. Beginning with African music imported here through slavery, the course will explore the roots of jazz through blues and ragtime, early jazz, swing, bebop, hard bop, avant-garde, and jazz-rock fusion.

MUS 204 - Popular Music In Amer*H Credits: 2.00**Gen Ed-Humanities**

This course is designed to provide students with an introduction to the various musical styles, i.e., blues, jazz, rhythm and blues, folk, gospel, etc., which laid the foundation for American contemporary popular music. As a major social force during the last forty years, contemporary popular music has helped to define our "image" to ourselves and the "image" we portray to the rest of the world. Central to the focus of the course will be the exploration of the myth that our popular music is "simplistic, repetitive, and trite."

MUS 209 - Practicum Credits: 1.00 to 3.00

A planned and supervised work experience at an introductory level designed to offer students opportunity to explore or finalize career goals. The work experience extends the student's learning experience beyond the classroom through approved learning objectives.

MUS 210 - Selected Topics Credits: 1.00 to 6.00

Topics designed to meet current needs of students. Prerequisite: Some musical background recommended.

MUS 225 - Basic Conducting Credits: 2.00

Basic work with baton technique, use of the left hand score reading development (including transposition and elementary score analysis), and rhythmic skill development. Prerequisite: MUS 111 and 112.

MUS 230 - Intro To Music Education Credits: 2.00

This course serves as an orienting introduction to the program and to the music education profession. Topics include historical developments in music education, curriculum developments, current research and its applications in the music classroom, teaching and learning styles, generating lesson plans, state and national standards requirements, and developing a personal philosophy of music education. In addition to the regular meeting time

students enrolled in this course will be required to complete a series of outside classroom observations.

MUS 292 - Class Lesson Credits: 1.00

Intermediate course in three progressive terms treating the fundamental musical and technical problems of the instrument concerned. Prerequisite: Consent of instructor.

MUS 293 - Class Lesson Credits: 1.00

Intermediate course in three progressive terms treating the fundamental musical and technical problems of the instrument concerned. Prerequisite: Consent of instructor.

MUS 294 - Class Lesson Credits: 1.00

Intermediate course in three progressive terms treating the fundamental musical and technical problems of the instrument concerned. Prerequisite: Consent of instructor.

MUS 310 - Selected Topics Credits: 1.00 to 6.00

Topics designed to meet current needs of students. Prerequisite: Upper-division standing required. Musical background recommended.

MUS 311 - Advanced Theory Credits: 3.00

An extensive study of rhythmic, harmonic and melodic devices associated with tonality. Much of the course will be devoted to the chromatic harmony of the 19th century and the new musical directions of the 20th century. Must be taken in sequence. Prerequisite: MUS 311; MUS 115; MUS 313 - MUS 311; MUS 315 - MUS 313.

MUS 312 - Musicianship Credits: 2.00

Development of aural perception through sight-singing (both diatonic and chromatic) and dictation. Sight-singing transforms music from notation into sound, while ear-training transforms music from sound into notation. Inclusive in this study will be the development of a good sense of rhythm, tempo, and relative pitch. Prerequisite: MUS 116, MUS 314-MUS 312; MUS 316-MUS 314

MUS 313 - Advanced Theory Credits: 3.00

An extensive study of rhythmic, harmonic and melodic devices associated with tonality. Much of the course will be devoted to the chromatic harmony of the 19th century and the new musical directions of the 20th century. Must be taken in sequence. Prerequisite: MUS 311 - MUS 115; MUS 313 - MUS 311; MUS 315 - MUS 313.

MUS 314 - Musicianship Credits: 2.00

Development of aural perception through sight-singing (both diatonic and chromatic) and dictation. Sight-singing transforms music from notation into sound, while ear-training transforms music from sound into notation. Inclusive in this study will be the development of a good sense of rhythm, tempo, and relative pitch. Prerequisite: MUS 116, MUS 314-MUS 312; MUS 316-MUS 314

MUS 315 - Advanced Theory Credits: 3.00

An extensive study of rhythmic, harmonic and melodic devices associated with tonality. Much of the course will be devoted to the chromatic harmony of the 19th century and the new musical directions of the 20th century. Must be taken in sequence. Prerequisite: MUS 311 - MUS 115; MUS 313 - MUS 311; MUS 315 - MUS 313.

MUS 316 - Musicianship Credits: 2.00

Development of aural perception through sight-singing (both diatonic and chromatic) and dictation. Sight-singing transforms music from notation into sound, while ear-training transforms music from sound into notation. Inclusive in this study will be the development of a good sense of rhythm, tempo, and relative pitch. Prerequisite: MUS 116, MUS 314-MUS 312; MUS 316-MUS 314

MUS 320 - Improvisation Credits: 2.00

Study of concepts and skills related to the art of improvisation, with emphasis on chord changes in a jazz context. May be repeated for credit. Prerequisite: MUS 115 or equivalent.

MUS 330 - Brass Methods Credits: 2.00

This course prepares students to teach brass instruments in the elementary, middle, and secondary school settings. Students acquire playing skills on the brass instruments and study the pedagogy involved in teaching these instruments successfully in the music classroom. Topics include brass techniques, care and maintenance, learning styles, classroom management, assessment, state/national standards, curriculum development and implementation, method book evaluation, applications of current research, and portfolio preparation. Students must pass the Brass Competency Examination. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

MUS 331 - Percussion Methods Credits: 2.00

This course prepares students to teach percussion instruments in the elementary, middle, and secondary school settings. Students will acquire playing skills on both pitched and non-pitched percussion instruments and study the pedagogy involved in teaching these instruments successfully. Topics include percussion technique, care and maintenance, learning styles, classroom management, assessment, state/national standards, curriculum development and implementation, applications of current research, and portfolio preparation. Students must pass the Percussion Competency Examination. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

MUS 332 - String Methods Credits: 2.00

This course prepares students to teach stringed instruments in the elementary, middle, and secondary school settings. Students acquire playing skills on the stringed instruments as well as study the pedagogy involved in teaching these instruments successfully in the music classroom. Topics include string techniques, care and maintenance, classroom management, assessment, state/national standards, international curriculum developments, applications of current research, and portfolio preparation. Students must pass the String Competency Examination. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

MUS 333 - Vocal Methods Credits: 2.00

This course serves as an introduction to teaching voice students from early childhood through secondary school. Topics include vocal teaching methods, pedagogical techniques, breathing, phonation, care and maintenance, resonant tone production, diction, expression, assessment. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

MUS 334 - Woodwind Methods Credits: 2.00

This course prepares students to teach woodwind instruments in the elementary, middle, and secondary school settings. Student will acquire playing skills on all five woodwind instruments and will study the pedagogy of these instruments. Topics include woodwind techniques, instrument care and maintenance, learning styles, classroom management, assessment, state/national standards, curriculum development and implementation, applications of current research, and portfolio preparation. Students must pass the Woodwind Competency Examination. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

MUS 340 - Electronic Music II Credits: 2.00

Advanced study of the uses of computers and synthesizers for music composition and realization, including notation, sequencing, and recording techniques. Emphasis on MIDI interface using Macintosh computers. Prerequisite: MUS 140 or equivalent.

MUS 350 - Accompanying Credits: 1.00

Study of the art of the keyboard accompanist. Practical application with singers and instrumentalists. Prerequisite: Consent of Instructor.

MUS 361 - Music History I Credits: 3.00

(Writing Intensive) This course, which serves as an introduction to the scholarly study of music history, includes an overview of compositions, and composers in the development of Western music from antiquity to 1685. Listening, analyzing, creation of abstracts, historical research methods, a research paper, and public poster presentation are required.

MUS 362 - Music History II Credits: 3.00

(Writing Intensive) This course serves as a survey of Western music ca. 1685 to 1885. Listening, analyzing, creation of abstracts, historical research methods, a research paper, and public poster session are required.

MUS 363 - Music History III Credits: 3.00

(Writing Intensive) This course serves as a survey of Western music from ca. 1885 to the present day. Listening, analyzing, creation of abstracts, historical research methods, a research paper, and public poster session are required.

MUS 395 - MUS 395 Credits: 1.00

Participation in large organized performance ensembles. Open to students who pass necessary tests of ability and skills. Prerequisite: Consent of Instructor and six separate terms of MUS 195 in the same area (vocal or instrumental).

MUS 396 - MUS 396 Credits: 1.00

Participation in organized chamber ensembles. Open to students who pass necessary tests of ability and skills. Prerequisite: Consent of Instructor and six separate terms of MUS 196 in the same area (vocal or instrumental).

MUS 402 - Indep Study Credits: 1.00 to 3.00

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 405 - Reading & Conference Credits: 1.00 to 6.00

Topics will be selected according to the individual student's needs from the various musical styles, forms and genres, or theoretical techniques of music. Assigned readings and assignments by instructor will be discussed on a regularly arranged basis. Course work will culminate in a research paper or another appropriate project.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 406 - Senior Project Credits: 1.00 to 3.00

Senior recital, lecture-recital, major research paper, or concert of music composed as part of composition studies at Eastern. Prerequisite: Consent of instructor. Students projecting a recital must concurrently be enrolled in Performance Studies (MUP) at the 300 level.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 407 - Seminar Credits: 1.00 to 15.00

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 408 - Workshop Credits: 1.00 to 3.00

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 409 - Practicum Credits: 1.00 to 3.00

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 410 - Selected Topics Credits: 1.00 to 6.00

Topics may include orchestration, counterpoint, baroque performance practice, introduction to Orff-Schulwerk, and others. Prerequisite: Upper division standing required. Musical background recommended.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 421 - Std In Ethnomusicology Credits: 2.00

A study in seminar format of the music of non-Western cultures and the role of music in the lives of non-Western peoples. Emphasis on ethnomusicological concepts and trends. Prerequisite: MUS 315 and 316.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 425 - Advanced Conducting Credits: 2.00

An extended look at large orchestral and choral works. The course will focus on score study, writing about music, 20th century conducting techniques, mixed meter conducting and rehearsal techniques. Class presentations and one research paper are required. Prerequisite: MUS 225.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 430 - Arranging & Composition Credits: 3.00

The course will focus on advanced decision-making processes in music composition. Students will be encouraged to experiment with new compositional techniques and new approaches to musical performance. Opportunities for composing for both acoustic and electronic instruments will be made available. Prerequisite: MUS 315, 316 or submission of scores to instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 435 - Applied Composition Credits: 1.00

Individual or small group instruction in musical composition. May be repeated for credit. Prerequisite: MUS 235 and consent of instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 440 - Choral Music Methods Credits: 3.00

This course prepares students for teaching music in the choral classroom (middle school through high school levels). Areas of focus for this course include teaching philosophy, curriculum, program management, repertoire, assessment, arts

standards, behavior management, learning styles, rehearsal techniques, and leadership models. Students will complete a ten-week unit, a portfolio, and a research paper. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 445 - General Music Methods Credits: 3.00

This course prepares students to teach music in the early childhood and elementary school settings. Students will learn how children perceive, respond to, and create music in terms of developmental levels. In addition to using the piano and voice in the classroom, students will acquire playing skills on other classroom instruments, such as guitar, recorder, autoharp, and Orff instruments. Topics include the accommodation of learning styles, developmental levels, assessment, state/national standards, exceptionality, the child's voice, lesson plan design and implementation, basal series, children's vocal literature, international curriculum developments, pedagogy, curriculum implementation, integrating music into the elementary school curriculum, classroom management, and portfolios. Students must pass the Classroom Instrument Competency Examination. Students will complete a ten-week unit required for teacher certification. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 450 - Instrumental Methods Credits: 3.00

This course prepares students to develop, coordinate, and administer instrumental ensembles in elementary, middle, and secondary instrumental settings. Topics include coordination, administration, and supervision of instrumental ensembles; literature and teaching materials for the beginning, intermediate, and high school instrumental ensembles, including chamber, symphonic wind, marching, jazz, pep, woodwind, brass, and percussion ensembles; solo literature; standardized assessment; rehearsal techniques, curriculum; state and national standards; applications of current research; philosophy of music education; and portfolio preparation. Students will complete a ten-week unit required for teacher certification. In addition to the regular meeting time. students enrolled in this course will be required to complete a series of outside classroom observations.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUS 480 - Senior Project Credits: 1.00 to 3.00

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUSIC PERFORMANCE

COURSE DESCRIPTIONS

MUP 171 - Perf:Piano*A/AC Credits: 1.00

Gen Ed-Artistic Creation

New Gen Ed-Arts/Creative Proc

Individual instruction in the technical and stylistic aspects of artistic solo performance. Recital and concert attendance required. Prerequisite: Consent of Instructor.

MUP 173 - Perf:Organ*A Credits: 1.00

Gen Ed-Artistic Creation

MUP 174 - Perf:Voice*A Credits: 1.00

Gen Ed-Artistic Creation

MUP 175 - Perf:Strings*A Credits: 1.00

Gen Ed-Artistic Creation

MUP 180 - MUP 180*A Credits: 1.00

Gen Ed-Artistic Creation

MUP 181 - Perf:Woodwinds*A Credits: 1.00

Gen Ed-Artistic Creation

MUP 186 - Perf:Brass*A Credits: 1.00

Gen Ed-Artistic Creation

MUP 191 - Perf:Percussion*A Credits: 1.00

Gen Ed-Artistic Creation

MUP 271 - Perf:Piano*A/AC Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

New Gen Ed-Arts/Creative Proc

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of Instructor.

MUP 273 - Perf:Organ*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 274 - Perf:Voice*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 275 - Perf:Strings*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 280 - MUP 280*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 281 - Perf:Woodwinds*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 286 - Perf:Brass*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 291 - Perf:Percussion*A Credits: 1.00 to 2.00
Gen Ed-Artistic Creation

MUP 371 - Perf:Piano*A/AC Credits: 1.00 to 2.00
Gen Ed-Artistic Creation

New Gen Ed-Arts/Creative Proc

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required.

MUP 373 - Perf:Organ*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 374 - Perf:Voice*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 375 - Perf:Strings*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 380 - Perf:Guitar*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 381 - Perf:Woodwinds*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 386 - Perf:Brass*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 391 - Perf:Percussion*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

MUP 471 - Perf:Piano*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of the instructor and previous experience of MUP 371-392.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUP 473 - Perf:Organ*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUP 474 - Perf:Voice*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUP 475 - Perf:Strings*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

MUP 480 - Perf:Guitar*A Credits: 1.00 to 2.00

Gen Ed-Artistic Creation

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**MUP 481 - Perf:Woodwinds*A Credits: 1.00 to 2.00
Gen Ed-Artistic Creation**

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**MUP 486 - Perf:Brass*A Credits: 1.00 to 2.00
Gen Ed-Artistic Creation**

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**MUP 491 - Perf:Percussion*A Credits: 1.00 to 2.00
Gen Ed-Artistic Creation**

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

Eastern Oregon University
Philosophy

PHILOSOPHY MINOR

(See also Philosophy, Politics, and Economics. This minor is also available via the Division of Distance Education.)

PROGRAM OBJECTIVES

Philosophy is an important component of the liberal arts curriculum. It is not clear that there is any distinctly philosophical subject matter, but all the academic disciplines have questions that can be investigated philosophically. The aim of Philosophy at Eastern is two fold. The first goal is methodological: to develop a procedure for investigating abstract conceptual questions in a clear and productive manner. The second goal more directly concerns the liberal education; every intellectually well-rounded man or woman should have some familiarity with the questions, problems and theories that have preoccupied the great philosophical minds in our Western culture.

LEARNING OUTCOMES

- Students will gain familiarity with classic texts in the western philosophical tradition.
- Students will gain familiarity with the work of contemporary legal, philosophical, and social scientific scholarship, and its application to contemporary legal and policy issues.
- To gain familiarity with the American legal system.

MEANS OF ASSESSMENT

Philosophy minors are evaluated in a variety of ways. They complete with a grade of C- or better a core of at least thirty credits that cover the major areas of contemporary analytic philosophy. They are required to do substantial formal writing in virtually every course in the curriculum. Written work is evaluated in terms of recognized standards of formal academic writing, clarity, mastery of substantive

content, and philosophical insight and analysis.

PROGRAMS

The degree that is available with a concentration in philosophy is:
Bachelor of Arts or Bachelor of Science in Philosophy, Politics and Economics. If you are interested in this degree program, you should consult your adviser.

REQUIREMENTS FOR THE MINOR IN PHILOSOPHY

1. A minimum of thirty credits in Philosophy, 20 of which must be graded are required for the minor.
2. At least fifteen upper-division credits in Philosophy are required.
3. A grade of "C-" or better for all courses applied toward the minor. Maintain a C (2.00) or better cumulative GPA in courses required for the major.
4. A minimum of ten credits applied toward the minor must be completed at EOU.

**PHILOSOPHY
COURSE DESCRIPTIONS**

**PHIL 101 - Self, World & God*H/AH Credits: 5.00
Gen Ed-Humanities
New Gen Ed-Aesthetics & Hum**

The quest for understanding ourselves, the world, and our possible relation to the divine is as old as philosophy itself. This course will introduce classic questions about the nature of mind and body, free will, and life after death. Of particular importance will be the nature and applicability of human know-ledge to these sorts of questions. The course requires the ability to read, write and think about difficult and important questions, but no special training or background.