

Humanities

PROGRAM OBJECTIVES

Humanities course offerings provide opportunities for students to explore a variety of educational experiences and to enhance their appreciation of both the forms and the subject matters which make up the humanities.

Normally, these courses reflect offerings which are not appropriate to other disciplines in the arts and humanities area.

HUMANITIES COURSE DESCRIPTIONS

HUM 110 - Selected Topics Credits: 1.00 to 6.00
Topics designed to meet current needs of students.
Prerequisite: May be required for some topics.

**HUM 112 - Intro Amer Lang & Cult*CO Credits: 4.00
New Gen Ed-Communication**

This course is designed for high-intermediate English as a Second Language (ESL) learners. Students will study American language proficiency and acculturation to North American and its system of Higher Education. The four modes of language learning will be stressed -- speaking, listening, reading, and writing, with additional emphasis on grammar. Prerequisites: TOEFL score of 490-520 and consent of instructor.

**HUM 113 - Topics Amer Lang & Culture*LC
Credits: 4.00**

New Gen Ed-Logic/Lang/Culture

A continuation of the development of American language proficiency for ESL learners. Students will study American cultures, acculturation to North America and its system of higher education, an ability to analyze language as a reflection of culture and history, and an ability to employ the American language intelligibly. Prerequisites: TOEFL 520, Hum 111, or consent of instructor.

**HUM 114 - Global Persp/Amer Lang&Cul*LC
Credits: 4.00**

New Gen Ed-Logic/Lang/Culture

This course is designed for advanced ESL learners who are new to the American experience. This course focuses on an awareness of American and world cultures and an ability to analyze language as a reflection of culture and history. The student will study American language fluency, acculturation to North America and its system of higher education, and self-realization and awareness of issues facing responsible global citizenship. Prerequisites: TOEFL score of 520, Hum 113, or consent of instructor.

HUM 200I - Intact Credits: 1.00

HUM 207 - Seminar Credits: 1.00 to 15.00

HUM 208 - Workshop Credits: 1.00 to 6.00

HUM 209 - Field Placement Credits: 1.00 to 15.00
Supervised experience designed to explore career areas and learning situations through field placements which parallel academic majors.

HUM 210 - Selected Topics Credits: 1.00 to 6.00
Topics designed to meet current needs of students.
Prerequisite: May be required for some topics.

HUM 310 - Selected Topics Credits: 1.00 to 6.00
Topics designed to meet current needs of students.
Prerequisite: May be required for some topics.

HUM 328 - Interdisc Rhetoric Credits: 3.00
Study of writing and rhetoric from an interdisciplinary perspective. Students will analyze diverse academic and professional discourses from across the disciplines using fundamental rhetorical terms such as subject, occasion, audience, and purpose. Course will also include a study of advanced rhetorical theories and their application. Course is web-based. Prerequisites: Completion of WR 225; Argumentation, PHIL 203, Critical Thinking, and upper-division standing and consent of instructor.

**HUM 341 - German Cult & Civ*H/AH Credits: 3.00
Gen Ed-Humanities**

New Gen Ed-Aesthetics & Hum

Major cultural trends in the three German speaking countries (Germany, Austria, Switzerland) are the subject of study through readings, reports, group discussions and lectures. (Writing Intensive) and written German.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

**HUM 344 - Intro To German Lit*H Credits: 3.00
Gen Ed-Humanities**

New Gen Ed-Aesthetics & Hum

Study of representative samples of literary genres in the German language. (Writing Intensive)

Restrictions: May not be enrolled in one of the following Class(es): Freshman

**HUM 346 - The Nobel Legacy*HB Credits: 3.00
New Gen Ed-Human Behavior**

The Nobel Legacy is a cross-listed German and Humanities course that focuses on the Nobel Prizes, their significance, the history of the prizes, and their founder Alfred Nobel. Because of the interdisciplinary nature of the course content, the course

is available to anyone on campus, while students of German will find a wealth of Nobel laureates from German-speaking cultures to study.
Restrictions: May not be enrolled in one of the following Class(es): Freshman

**HUM 348 - German Film*AH Credits: 3.00
New Gen Ed-Aesthetics & Hum**

This course explores German cultural topics through the lens of films from the Golden age of German cinema during the Weimar era in the 1920's and early 1930's. Viewed from the perspective of technical possibility, of market considerations and entertainment values, as well as instruments of social criticism, these films from the black and white era introduce students to the work of directors and actors who began their careers in German and, in many instances, were forced to flee Germany in 1933 and resumed their work in Hollywood.
Restrictions: May not be enrolled in one of the following Class(es): Freshman

HUM 401 - Research Credits: 1.00 to 6.00

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

HUM 405 - Reading & Conference Credits: 1.00 to 15.00

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

HUM 407 - Seminar Credits: 1.00 to 15.00

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

HUM 408 - Workshop Credits: 1.00 to 6.00

Humanities courses presented in a workshop format. Usually the topic is narrowly defined and offered on an intensive basis over a short time period. Courses under this number may not be applied towards any degree without prior approval by the School of Arts and Sciences.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

HUM 409 - Field Placement Credits: 1.00 to 15.00

Supervised work experience designed to offer opportunities to explore career areas and learning situations through field placements which parallel academic majors.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

HUM 410 - Selected Topics Credits: 1.00 to 6.00

Topics designed to meet current needs of students.
Prerequisite: May be required for some topics.
Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

HUM 507 - Seminar Credits: 1.00 to 15.00

Prerequisite: Graduate standing.
Restrictions: May not be enrolled in one of the following Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate. Must be enrolled in one of the following Class(es): Graduate, Non-Admitted Graduate, Post-Baccalaureate

HUM 510 - Selected Topics Credits: 1.00 to 6.00

Restrictions: May not be enrolled in one of the following Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate. Must be enrolled in one of the following Class(es): Graduate, Non-Admitted Graduate, Post-Baccalaureate

HUM 511 - Contemp Dev Hum Credits: 3.00

Emphasis upon the search for values in the modern world, as reflected in forces shaping contemporary philosophies, in trends affecting contemporary literature, art, music, and drama, and in developments influencing language. Prerequisite: Graduate standing.

Restrictions: May not be enrolled in one of the following Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate. Must be enrolled in one of the following Class(es): Graduate, Non-Admitted Graduate, Post-Baccalaureate

HUM 708 - Workshop Credits: 1.00 to 6.00

Humanities courses presented in a workshop format. Usually the topic is narrowly defined and offered on an intensive basis over a short time period. Courses under this number may not be applied towards any degree without prior approval by the School of Arts and Sciences.

Restrictions: May not be enrolled in one of the following Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate. Must be enrolled in one of the following Class(es): Graduate, Non-Admitted Graduate, Post-Baccalaureate