

circuits. Study of operational amplifier design techniques involving current mirrors and active loads. Design and analyze active filters, waveform generators, and large-signal electronic amplifiers. Computer-Aided design. Prerequisite: ECE 322

**ECE 331 - Electromagnetic Prin-PSU Credits: 4.00**

Review of vector calculus, electric and magnetic fields, Maxwell's equations in integral and differential form. Poisson's equation, Laplace's equation, Wilform plane waves. Prerequisite: ECE 323

**ECE 332 - Electromagnetic Syst-PSU Credits: 4.00**

Magnetic circuits, coupled coils and transformers,

electromagnetic energy conservation, magnets and actuators, fundamentals of dc, induction, and synchronous machines. Prerequisite: ECE 331

**ECE 371 - Microprocessor Syst-PSU Credits: 4.00**

This course covers the fundamentals of microprocessor architecture, software development, and hardware interfacing. Emphasis is placed on eight bit microprocessors systems. Machine and assembly language programming, applications of microprocessors in controls, microprocessor systems design, and memory and I/O interfacing are the topics studied. Laboratory work includes several software and hardware development projects. Prerequisite: ECE 271

## Eastern Oregon University

# English/Writing

## ENGLISH / WRITING PROGRAM OBJECTIVES

The Bachelor of Arts in English provides three possible concentrations for students: literature/film, discourse studies, and writing. Objectives, Typical Four Year Curricula, Course Descriptions, Minors, and Capstone Project guidelines can be found in the following pages for each of these options. In all three options, students will be asked to acquire a solid background in writing, language, and literature/film. In all areas, sophisticated analysis, clear, confident, and original writing, and tolerance for diversity, complexity, and ambiguity will be stressed. In all areas, students are encouraged to select appropriate minors, engage in inter-disciplinary studies, and complete advanced studies in modern languages, computer applications, allied arts, or second majors. Students should carefully consult with and follow recommendations of their major advisers for timely completion of general education and degree requirements. A number of career opportunities are possible in all three concentrations in the discipline, and students should discuss these with an adviser early in their course of study.

## LEARNING OUTCOMES

Outcomes are listed for each concentration.

## MEANS OF ASSESSMENT

English/Writing Majors are evaluated in a rich environment of oral, aural, visual, and, of course, written performance, with multiple assessments taking place in each course throughout our curriculum. Students do a great deal of self-assessment using a variety of rubrics specific to each English/Writing outcome, and they do peer

assessment based on instructor and class-generated rubrics as well. Such assessments are key to preparing students for the workplace and for lifelong literacies. In short, evaluation and self-assessment are completely integrated throughout our curriculum.

To ensure that students meet program outcomes, we evaluate their proficiencies by means of the following:

Essays, research papers, examinations, projects, performances, multi-works, multi-genre writing, multi-authored collaborations, poems, short stories, scenes, plays, screenplays, novels, prose poems, flash fiction, personal narratives, creative nonfiction, oral presentations, conference papers, publications, editorial productions, self-editing, peer editing, small group collaborations, synthetic exercises, news stories, news features, editorials, journals, technical reports, handbooks, web pages, listserv postings, short papers, portfolios, ethnographies, reflections, translations, demonstrations, tutorial, teaching classes and supervised responding to student work, assignment design, class presentations, action research, reviews, videos, photos, other art and artifactual productions, songs, radio broadcasts and productions, inter-disciplinary projects, public readings, capstone projects, and other formal and informal productions.

## REQUIREMENTS FOR THE BACHELOR OF ARTS IN ENGLISH

1. Admission to the English degree program may be achieved by meeting the following requirements:
  - a. complete at least 45 credit hours of

college work with a GPA of 2.00 or better;

b. complete two writing courses in the Common Core, and English 206 or 207 or Writing 206 with a grade of "C-" or better;

c. complete the University Writing Requirement;

d. file the admission to program form and obtain the recommendations of at least two members of the English/Writing faculty;

e. demonstrate computer literacy.

2. Complete EOU graduation requirements.

3. Complete the modern languages requirement for the Bachelor of Arts degree.

4. Maintain a "C" (2.00) or better cumulative GPA in courses required for the major; maintain a grade of "C-" or better in all courses counting towards the degree. The S/U option may not be elected for program requirements.

5. Complete the following Common Core\* courses by the end of the sophomore year - if possible:

**ENGL 201** Shakespeare (4)

**ENGL 239** Genres (4)

(Choose 1 of 2 below)

**ENGL 205** Writers of the British Isles (4)

**ENGL 254** Writers of the Americas (4)

(Choose 2 of 3 below)

**ENGL 206** Applied Literary Criticism (3)

**ENGL 207** Applied Film Criticism (3)

**WR 206** Applied Discourse Theory (3)

(Choose 3 of 5 below)

**WR 225** Argumentation (3)

**WR 230** Newswriting and Reporting(4)

**WR 241** Introduction to Imaginative Writing (3)

**WR 242** Creative Non-Fiction (3)

**WR 243** Screenwriting Fundamentals (3)

\*May require 8 hours of 100-level prerequisites.

6. Complete one of the following concentrations:

## LITERATURE/FILM CONCENTRATION\*

(choose a minimum of 28 credits)

**ENGL 257** Literature/Film of the American West (4)

**ENGL 322** Historical Literature/Film (4)

**ENGL 339** Literary/Cinematic Genres (3)

**ENGL 390** Multicultural Literature/Film (4)

**ENGL 395** Gender in Literature/Film (4)

**ENGL 409** Practicum in Literature/Film (minimum of 2 credits)

**ENGL 422** Contemporary Literature/Film (4)

**ENGL 436** Literary/Film Themes (3)

**ENGL 446** Critical Theory (4)

**ENGL 448** Major Authors/Auteurs (2-5)

**ENGL/WR 407** Seminar (2)

**Required**

**ENGL 403** Capstone Seminar (3)

## DISCOURSE STUDIES CONCENTRATION\*

**ENGL 315** Introduction to Applied Linguistics (4) or

**ENGL 316** Approaches to Grammar (4)

**ENGL 339** Literary/Cinematic Genres (3)

**ENGL 390** Multicultural Literature/Film (4)

**WR 220** Methods of Tutoring Writing (3)

(Choose two courses from **WR 316**, **WR 320**, or **WR 330**)

**WR 316** Advanced Prose Writing (4) or

**WR 320** Technical Writing (3) or

**WR 330** The Electronic Word (3)

**WR 328** Writing Theory (3)

**WR 341** Intermediate Poetry (3)

or

**WR 342** Intermediate Fiction (3)

**ENGL/WR 409** Practicum (1)

**ENGL/WR 403** Senior Project (Capstone) (3)

**ENGL/WR 407** Seminar (2)

## WRITING CONCENTRATION\*

**WR 316** Advanced Prose Writing (4)

**WR 320** Technical Writing (3) or

**WR 330** The Electronic Word (3)

**WR 328** Writing Theory (3)

**WR 331** Advanced Newswriting (3)

**WR 341** Intermediate Poetry (3)

**WR 342** Intermediate Fiction (3)

**WR 351** Professional Editing & Publishing (3)

**WR 441** Advanced Workshop: Poetry (3) or

**WR 442** Advanced Workshop: Fiction (3)

**WR 403** Senior Project (Capstone) (3)

**ENGL/WR 407** Seminar (2)

Electives (2-3)\*

\***WR 220** or **ENGL/WR 409** recommended

Please note: Prerequisites may not be taken as co-requisites.

## LITERATURE CONCENTRATION OBJECTIVES

The Bachelor or Arts in English with a literature/film concentration is designed to help students become perceptive, informed, and life-long students of literature and film. Through coursework which nurtures, and through understanding and analysis of literatures and films of diverse cultures, the degree helps students to develop an appreciation for the complexity of written and visual expression. Students will become familiar with various critical approaches to literature, as well as its historical

development, major movements, figures, genres, and themes. In order to encourage inquiry into the nature of the dynamic between experience, thought, language, literature, and film, students will develop critical reading and writing skills that will lead to their appreciation for the beauty of precise expression.

## LITERATURE CONCENTRATION LEARNING OUTCOMES

Upon completion of the English major with a Literature/Film concentration, students should be able to:

- Analyze texts
- Analyze language and media
- Recognize the logic of error
- Understand the nature of American dialects
- Analyze genres, techniques, styles, and periods
- Analyze the forces shaping written and visual texts
- Analyze contemporality
- Analyze themes
- Employ advanced critical approaches
- Analyze text production
- Integrate knowledge
- Evaluate primary and secondary sources
- Identify reference resources
- Express understanding of lifelong commitment to literature and cinema

For a detailed list of Learning Outcomes for the Literature concentration, see <http://www.eou.edu/~davisr/outcomes.html>

## TYPICAL FOUR YEAR CURRICULUM: LITERATURE/FILM CONCENTRATION

(Note: for clarity, this list only illustrates fall, winter, and spring quarter course rotations to help students best plan their selections and should be used in conjunction with the English degree requirements. Please consult the appropriate pages for the Requirements for the Bachelor of Arts in English degree with an emphasis in Literature/Film as you make your choices. Please see appropriate pages

for course rotations for Discourse Studies and the Writing Concentration.

In all three concentrations, students should carefully consult with and follow recommendations of their advisers for timely completion of General Education and degree requirements. Students should also be mindful of selecting courses that satisfy prerequisite requirements as they move through the program. In general, during the first two years of study, students should plan to complete General Education requirements, the modern language requirement for the Bachelor of Arts degree, and the core requirements in English and Writing. In most cases, two full years of coursework at the upper division level will be required for each concentration.

## TYPICAL FIRST YEAR CURRICULUM

Literature/Film Concentration

At the Freshman level, students should plan to complete all 100 level prerequisites for 200 level courses: WR 121 Expository Prose or WR 131 Exploratory Prose and any 100 level literature course.

**Fall:**

**WR 121** Introduction to Expository Writing (4)  
**WR 131** Introduction to Exploratory Writing (4)  
**ENGL 104** Introduction to Literature (4)  
**ENGL 107** World Literature I (3)  
**ENGL 195** Introduction to Film (4)  
**HUM 112** Introduction to American Language and Culture (4)  
**HUM 113** Topics in American Language and Culture (4)  
 Plus General Education electives and Modern Language electives

**Winter:**

**WR 121** Introduction to Expository Writing (4)  
**WR 131** Introduction to Exploratory Writing (4)  
**ENGL 104** Introduction to Literature (4)  
**ENGL 108** World Literature II (3)  
**ENGL 195** Introduction to Film (4)  
**HUM 113** Topics in American Language and Culture (4)  
**HUM 114** Global Perspective/American Language and Culture (4)  
 Plus General Education electives and modern language electives

**Spring:**

**WR 121** Introduction to Expository Writing (4)  
**WR 131** Introduction to Exploratory Writing (4)  
**ENGL 104** Introduction to Literature (4)  
**ENGL 109** World Literature III (3)  
**ENGL 199** World Cinema (4)  
**HUM 113** Topics in American Language and Culture (4)  
**HUM 114** Global Perspective/American Language and Culture (4)  
 Plus General Education electives and Modern Language electives

## TYPICAL SECOND YEAR CURRICULUM

Literature/Film Concentration—Core Course Offerings

Requirements and Electives

Students should choose from the following core course offerings, paying particular attention to select prerequisites necessary to satisfy upper-level Literature/Film courses students may need or want to take.

### Fall

**ENGL 201** Shakespeare (4)

**ENGL 239** Genres (4)

**WR 230** Newswriting/Reporting (4)

**WR 241** Introduction to Imaginative Writing (3)

Plus General Education electives and Modern Language electives

### Winter

**ENGL 254** Writers of the Americas (4)

**ENGL 206** Applied Literary Criticism (3)

**WR 225** Argumentation (3)

**WR 230** Newswriting/Reporting (4)

**WR 241** Introduction to Imaginative Writing (3)

Plus General Education electives and Modern Language electives

### Spring

**ENGL 201** (odd years) Shakespeare (4)

**ENGL 205** Writers of the British Isles (4)

**ENGL 207** Applied Film Criticism (3)

**WR 206** Applied Discourse Theory (3)

**WR 225** Argumentation (3)

**WR 242** (odd years) Introduction to Creative Non-Fiction (3)

**WR 243** (even years) Screenwriting (3)

Plus general education electives and modern language electives

## TYPICAL UPPER DIVISION CURRICULUM

Literature/Film Concentration

Requirements and Electives

### Fall

**ENGL 257** (even years)Literature/Film of the American West (4)

**ENGL 322** Historical Literature/Film (4)

**ENGL/WR 407** Canonical Literature: American (2)

**ENGL 436** (even years) Literary/Film Themes (3)

**ENGL 446** (odd years) Critical Theory (4)

**ENGL/WR 409** Practicum (1-2)

### Winter

**ENGL 339** Literary/Cinematic Genres (3)

**ENGL 390** Multicultural Literature/Film (4)

**ENGL/WR 403** Senior Project (3)

**ENGL/WR 409** Practicum (1-2)

### Spring

**ENGL 395** Gender in Literature/Film (4)

**ENGL/WR 407** Canonical Literature: British (2)

**ENGL/WR 409** Practicum (1-2)

**ENGL 422** Contemporary Literature/Film (odd years) (4)

**ENGL 448** (even years) Major Authors/Auteurs (2-5)

## REQUIREMENTS FOR THE ENGLISH MINOR: LITERATURE CONCENTRATION

1. A minimum of 30 graded credits in English is required. Students should first take the required 11 credits at the 200-level, and then select the remaining credits from the list of elective courses.

### Required Courses

(Choose 2 of the 3)

**ENGL 206** Applied Literary Criticism (3) **or**

**ENGL 207** Applied Literary Criticism (3)

**ENGL 239** Genres (4)

### Electives

(Choose 2 of the 3)

**ENGL 201** Shakespeare (4)

**ENGL 205** Writers of the British Isles (4)

**ENGL 254** Writers of the Americas (4)

(A minimum of 15 credits from the following)

**ENGL 322** Historical Literature/Film (4)

**ENGL 339** Literary/Cinematic Genres (3)

**ENGL 390** Multicultural Literature/Film (4)

**ENGL 395** Gender in Literature/Film (4)

**ENGL 422** Contemporary Literature/Film (4)

**ENGL 436** Literary/Film Themes (3)

**ENGL 446** Critical Theory (4)

**ENGL 448** Major Authors/Auteurs (2-5)

2. At least 15 of the 30 credits must be upper-division.

3. A minimum of 10 credits applied to the minor must be taken at Eastern Oregon University.

4. A "C-" or better is required in each course counting toward the minor, and a cumulative GPA of "C" (2.00) is required for completion of the minor.

## DISCOURSE STUDIES CONCENTRATION OBJECTIVES

The Bachelor of Arts in English with a discourse studies concentration is designed to help student recognize, analyze, and apply all facets of the writing and reading processes. In order to assist students in engaging, interpreting, and evaluating texts in a variety of genres and modes, courses are designed to help students understand the integration and

interplay of language and its variety of expressions. Students discover the overlapping concerns of literary, argumentative, expository, and imaginative writing, and learn to recognize the common links language shares with cultural discourse and diversity. The degree nurtures an appreciation for the production of written and electronic language; with a focus on rhetorical conventions, variety, and the bond the written word shares with oral language. The heightened awareness of both reading and writing and their various applications trains students to analyze and master a variety of reading and writing situations, which may include academic writing, individualized writing, collaborative writing, imaginative writing, and the electronic word.

## DISCOURSE STUDIES CONCENTRATION LEARNING OUTCOMES

Upon completion of the English major with a Discourse Studies concentration, students should be able to:

- Integrate interdisciplinary approaches to literacy
- Analyze the acts of reading and writing
- Employ ethnography
- Analyze textual production
- Analyze culture
- Analyze literacy
- Recognize the logic of error
- Analyze error
- Analyze error patterns
- Analyze historical context
- Employ various critical approaches to literacy
- Analyze language and media
- Understand American dialects
- Integrate knowledge
- Analyze genre
- Provide tutorial assistance
- Demonstrate intermediate or advanced composition
- Enact inter-subjectivity, self-reflexiveness, and aesthetic judgment at the intermediate level
- Employ dialogical thinking at the intermediate level

- Gain practical experience
- Evaluate primary and secondary sources
- Identify resources
- Develop a lifelong commitment to literacy

## TYPICAL FOUR YEAR CURRICULUM: DISCOURSE STUDIES CONCENTRATION

(Note: for clarity, this list only illustrates fall, winter, and spring quarter course rotations to help students best plan their selections and should be used in conjunction with the English degree requirements. Please consult the appropriate pages for the Requirements for the Bachelor of Arts in English degree with an emphasis in Discourse Studies as you make your choices. Please see appropriate pages for course rotations for Literature/Film and the Writing Concentration.

In all three concentrations, students should carefully consult with and follow recommendations of their advisers for timely completion of General Education and degree requirements. Students should also be mindful of selecting courses that satisfy prerequisite requirements as they move through the program. In general, during the first two years of study, students should plan to complete General Education requirements, the Modern Language requirement for the Bachelor of Arts degree, and the core requirements in English and Writing. In most cases, two full years of coursework at the upper division level will be required for each concentration.

## TYPICAL FIRST YEAR CURRICULUM

### Discourse Studies Concentration

At the Freshman level, students should plan to complete all 100 level prerequisites for 200 level courses: WR 121 Expository Prose or WR 131 Exploratory Prose and any 100 level literature course.

#### Fall:

**WR 121** Introduction to Expository Writing (4)  
**WR 131** Introduction to Exploratory Writing (4)  
**ENGL 104** Introduction to Literature (4)  
**ENGL 107** World Literature I (3)  
**ENGL 195** Introduction to Film (4)  
**HUM 112** Introduction to American Language and Culture (4)  
**HUM 113** Topics in American Language and Culture (4)  
 Plus General Education electives and Modern Language electives

#### Winter:

**WR 121** Introduction to Expository Writing (4)  
**WR 131** Introduction to Exploratory Writing (4)

**ENGL 104** Introduction to Literature (4)  
**ENGL 108** World Literature II (3)  
**ENGL 195** Introduction to Film (4)  
**HUM 113** Topics in American Language and Culture (4)  
**HUM 114** Global Perspective/American Language and Culture (4)  
 Plus General Education electives and Modern Language electives

**Spring:**

**WR 121** Introduction to Expository Writing (4)  
**WR 131** Introduction to Exploratory Writing (4)  
**ENGL 104** Introduction to Literature (4)  
**ENGL 109** World Literature III (3)  
**ENGL 199** World Cinema (4)  
**HUM 113** Topics in American Language and Culture (4)  
**HUM 114** Global Perspective/American Language and Culture (4)  
 Plus General Education electives and Modern Language electives

## TYPICAL SECOND YEAR CURRICULUM

### Discourse Studies Concentration—Core Course Offerings

#### Requirements and Electives

Students should choose from the following core course offerings, paying particular attention to select prerequisites necessary to satisfy upper-level Discourse Studies courses students may need or want to take.

**Fall**

**ENGL 201** Shakespeare (4)  
**ENGL 239** Genres (4)  
**WR 230** Newswriting/Reporting (4)  
**WR 241** Introduction to Imaginative Writing (3)  
 Plus General Education electives and Modern Language electives

**Winter**

**ENGL 254** Writers of the Americas (4)  
**ENGL 206** Applied Literary Criticism (3)  
**WR 225** Argumentation (3)  
**WR 230** Newswriting/Reporting (4)  
**WR 241** Introduction to Imaginative Writing (3)  
 Plus General Education electives and Modern Language electives

**Spring**

**ENGL 201** (odd years) Shakespeare (4)  
**ENGL 205** Writers of the British Isles (4)  
**ENGL 207** Applied Film Criticism (3)  
**WR 206** Applied Discourse Theory (3)  
**WR 225** Argumentation (3)  
**WR 242** (odd years) Introduction to Creative Non-Fiction (3)  
**WR 243** (even years) Screenwriting (3)  
 Plus General Education electives and Modern Language electives

## TYPICAL UPPER DIVISION CURRICULUM

### Discourse Studies Concentration Requirements and Electives

**Fall**

**ENGL 315** Introduction to Applied Linguistics (4)  
**ENGL/WR 407** Canonical Literature: American (2)  
**WR 220** Methods of Tutoring Writing (3)  
**WR 328** Writing Theory (3)  
**WR 341** Intermediate Poetry (3)  
**ENGL/WR 409** Practicum (1-2)

**Winter**

**ENGL 339** Literary/Cinematic Genres (3)  
**ENGL 390** Multicultural Literature/Film (4)  
**ENGL/WR 403** Senior Project (3)  
**WR 220** Methods of Tutoring Writing (3)  
**WR 320** Technical Writing (3)  
**WR 330** The Electronic Word (3)  
**WR 342** Intermediate Fiction Writing (3)  
**ENGL/WR 409** Practicum (1-2)  
**WR 421** Advanced Methods of Tutoring Writing (3) - odd years

**Spring**

**ENGL 316** Approaches to Grammar (4)  
**ENGL/WR 407** Canonical Literature: British (2)  
**ENGL/WR Practicum** (1-2)  
**WR 316** Advanced Prose Writing (4)

## REQUIREMENTS FOR THE ENGLISH MINOR: DISCOURSE STUDIES CONCENTRATION

1. A minimum of 30 graded credits in English is required. Students should first take the required 16 credits, and then select the remaining credits from the list of elective courses, being sure to select 6-8 credits of the latter in both Literature and Writing.

#### Required Courses

**ENGL 205** Writers of the British isles (4) **or**  
**ENGL 254** Writers of the Americas (4)  
**ENGL 315** Introduction to Applied Linguistics (4) **or**  
**ENGL 316** Approaches to Grammar (4)  
**ENGL 206** Applied Literary Criticism (3)  
**WR 220** Methods of Tutoring (3)  
**WR 241** Introduction to Imaginative Writing (3)

#### Electives:

(Choose a minimum of 6 credits from the following)

**ENGL 201** Shakespeare (4)  
**ENGL 205** Writers of the British Isles (4)  
**ENGL 239** Genres (4)  
**ENGL 254** Writers of the Americas (4)  
**ENGL 390** Multicultural Literature/Film (4)  
**ENGL 436** Literary/Film Themes (3)  
 (A minimum of 6 credits from the following)  
**WR 225** Argumentation (3)

- WR 230** Newswriting and Reporting (4)
- WR 316** Advanced Prose Writing (4)
- WR 320** Technical Writing (3)
- WR 328** Writing Theory (3)
- WR 330** The Electronic Word (3)
- WR 331** Advanced Newswriting (4)
- WR 341** Intermediate Poetry (3)
- WR 342** Intermediate Fiction (3)
- WR 421** Advanced Methods of Tutoring Writing (3)

2. At least 15 of the 30 credits must be upper-division.

3. A minimum of 10 credits applied to the minor must be taken at Eastern Oregon University.

4. A "C-" or better is required in each course counting toward the minor, but a cumulative GPA of "C" (2.00) is required for completion of the minor.

## CAPSTONE PROJECTS IN THE ENGLISH DEGREE

English majors in all three degree concentrations need to develop and complete a capstone project before graduation. Seniors should enroll in the senior capstone ENGL/WR 403 in fall term of their senior year. Students should enroll in the seminar ENGL/WR 407 winter or spring term. Public presentations of the project are scheduled after each course. Specific procedures, guidelines, and due dates are discussed in a summary which is available from English/ Writing faculty.

## WRITING CONCENTRATION OBJECTIVES

The Bachelor of Arts in English with a Writing concentration nurtures an appreciation of the written language, especially its beauty as a humane practice for discovering, understanding, and ordering the chaos of being alive. In our courses students develop as practitioners of written language and apprentices of its rhetorical conventions and infinite possibilities. Students learn to apply aesthetic judgments of language as they shape, determine, and define the dimensions of experience. Practicing an array of genres-poetry, fiction, creative non-fiction, journalism, play and screenwriting, criticism, translation, technical writing-students in the writing concentration discover voice, style, and creative process. Courses and practica encourage writing as both a highly individualized and collaborative activity.

## WRITING CONCENTRATION LEARNING OUTCOMES

Upon completion of the English major with a Writing concentration, students should be able to:

- Master writing situations
- Employ writing as discovery and as individualized

- and collaborative endeavor
- Appreciate written language
- Analyze writing rhetorically
- Analyze writing aesthetically
- Approach writing ethnographically and reflectively
- Demonstrate cultural awareness
- Demonstrate advanced newswriting ability
- Demonstrate advanced non-fiction prose ability
- Edit professionally
- Identify publishing venues
- Submit work for publication
- Analyze textual production
- Demonstrate technique
- Enact subjectivity, self-reflexiveness, and aesthetic judgment at intermediate and advanced levels
- Employ dialogical thinking at intermediate and advanced levels
- Analyze literary creation
- Understand imaginative writing as complex structure and dynamic reflection of identity
- Identify resources
- Understand a life-long commitment to artistic endeavor

For a detailed list of Learning Outcomes for the Writing concentration, see <http://www.eou.edu/~davisr/outcomes.html>

## TYPICAL FOUR YEAR CURRICULUM: WRITING CONCENTRATION

(Note: for clarity, this list only illustrates fall, winter, and spring quarter course rotations to help students best plan their selections and should be used in conjunction with the English degree requirements. Please consult the appropriate pages for the Requirements for the Bachelor of Arts in English degree with an emphasis in Writing as you make your choices. Please see appropriate pages for course rotations for Literature/Film and Discourse Studies.

In all three concentrations, students should carefully consult with and follow recommendations of their

advisers for timely completion of General Education and degree requirements. Students should also be mindful of selecting courses that satisfy prerequisite requirements as they move through the program. In general, during the first two years of study, students should plan to complete General Education requirements, the Modern Language requirement for the Bachelor of Arts degree, and the core requirements in English and Writing. In most cases, two full years of coursework at the upper division level will be required for each concentration.

## TYPICAL FIRST YEAR CURRICULUM

### Writing Concentration

At the Freshman level, students should plan to complete all 100 level prerequisites for 200 level courses: WR 121 Expository Prose or WR 131 Exploratory Prose and any 100 level literature course.

#### Fall:

**WR 121** Introduction to Expository Writing (4)  
**WR 131** Introduction to Exploratory Writing (4)  
**ENGL 104** Introduction to Literature (4)  
**ENGL 107** World Literature I (3)  
**ENGL 195** Introduction to Film (4)  
**HUM 112** Introduction to American Language and Culture (4)  
**HUM 113** Topics in American Language and Culture (4)  
 Plus General Education electives and Modern Language electives

#### Winter:

**WR 121** Introduction to Expository Writing (4)  
**WR 131** Introduction to Exploratory Writing (4)  
**ENGL 104** Introduction to Literature (4)  
**ENGL 108** World Literature II (3)  
**ENGL 195** Introduction to Film (4)  
**HUM 113** Topics in American Language and Culture (4)  
**HUM 114** Global Perspective/American Language and Culture (4)  
 Plus General Education electives and Modern Language electives

#### Spring:

**WR 121** Introduction to Expository Writing (4)  
**WR 131** Introduction to Exploratory Writing (4)  
**ENGL 104** Introduction to Literature (4)  
**ENGL 109** World Literature III (3)  
**ENGL 199** World Cinema (4)  
**HUM 113** Topics in American Language and Culture (4)  
**HUM 114** Global Perspective/American Language and Culture (4)  
 Plus General Education electives and Modern Language electives

## TYPICAL SECOND YEAR CURRICULUM

### Writing Concentration—Core Course Offerings Requirements and Electives

Students should choose from the following core course offerings, paying particular attention to select prerequisites necessary to satisfy upper-level writing courses students may need or want to take.

#### Fall

**ENGL 201** Shakespeare (4)  
**ENGL 239** Genres (4)  
**WR 230** Newswriting/Reporting (4)  
**WR 241** Introduction to Imaginative Writing (3)  
 Plus General Education electives and Modern Language electives

#### Winter

**ENGL 254** Writers of the Americas (4)  
**ENGL 206** Applied Literary Criticism (3)  
**WR 225** Argumentation (3)  
**WR 230** Newswriting/Reporting (4)  
**WR 241** Introduction to Imaginative Writing (3)  
 Plus General Education electives and Modern Language electives

#### Spring

**ENGL 201** (odd years) Shakespeare (4)  
**ENGL 205** Writers of the British Isles (4)  
**ENGL 207** Applied Film Criticism (3)  
**WR 206** Applied Discourse Theory (3)  
**WR 225** Argumentation (3)  
**WR 242** (odd years) Introduction to Creative Non-Fiction (3)  
**WR 243** (even years) Screenwriting (3)  
 Plus General Education electives and Modern Language electives

## TYPICAL UPPER DIVISION CURRICULUM

### Writing Concentration Requirements and Electives

#### Fall

**ENGL/WR 407** Canonical Literature: American (2)  
**WR 220** Methods of Tutoring Writing (3)  
**WR 328** Writing Theory (3)  
**WR 341** Intermediate Poetry (3)  
**WR 351** (even years) Professional Editing and Publishing (3)  
**ENGL/WR 409 Practicum** (1-2)

#### Winter

**ENGL/WR 403** Senior Project (3)  
**ENGL/WR 409** Practicum (1-2)  
**WR 220** Methods of Tutoring Writing (3)  
**WR 320** Technical Writing (3)  
**WR 330** The Electronic Word (3)  
**WR 342** Intermediate Fiction Writing (3)

#### Spring

**ENGL/WR 407** Canonical Literature: British (2)  
**ENGL/WR 409** Practicum (1-2)  
**WR 220** Methods of Tutoring Writing (3)  
**WR 316** Advanced Prose Writing (4)  
**WR 331** Advanced Newswriting (4)

**WR 441** (even years) Advanced Poetry (3)  
**WR 442** (odd years) Advanced Fiction (3)

## REQUIREMENTS FOR THE ENGLISH MINOR: WRITING CONCENTRATION

1. A minimum of 30 graded credits in English is required. Students should first take the required 13 credits at the 200-level, and then select the remaining credits from each of the two elective groups.

### Required Courses

**WR 206** Applied Discourse Theory (3)  
**WR 225** Argumentation (3)

(Choose 1 of 3 below)

**WR 241** Introduction to Imaginative Writing (3)  
**WR 242** Introduction to Creative Non-fiction (3)  
**WR 243** Fundamentals of Screenwriting (3)

Choose one of the following literature surveys:

**ENGL 205** Writers of the British Isles (4)  
**ENGL 254** Writers of the Americas (4)

### Electives

(A minimum of 8 credits from the following)

**WR 220** Methods of Tutoring Writing (3)  
**WR 230** Newswriting and Reporting (4)  
**WR 320** Technical Writing (3)  
**WR 330** The Electronic Word (3)  
**WR 331** Advanced Newswriting (4)  
**WR 351** Professional Editing & Publishing (3)  
**WR 409** Practicum (1-2)  
**WR 421** Advanced Methods of Tutoring Writing (3)

(A minimum of 8 credits from the following)

**WR 316** Advanced Prose Writing (4)  
**WR 341** Intermediate Poetry (3)  
**WR 342** Intermediate Fiction (3)  
**WR 441** Advanced Poetry (3)  
**WR 442** Advanced Fiction (3)  
**WR 451** Individual Projects in Writing (1-2)

2. At least 15 hours of the 30 credits must be upper-division.

3. A minimum of 10 graded credits applied to the minor must be taken at Eastern Oregon University.

4. A "C-" or better is required in each course counting toward the minor, but a cumulative GPA of "C" (2.00) is required for completion of the minor.

## CAPSTONE PROJECTS IN THE ENGLISH DEGREE

English majors in all three degree concentrations need to develop and complete a capstone project before graduation. Seniors should enroll in the senior

capstone ENGL/WR 403 in winter term of their senior year. Students should also enroll in the seminar ENGL/WR 407 fall or spring term. Public presentations of the project are scheduled after each course. Specific procedures, guidelines, and due dates are discussed in a summary which is available from English/Writing faculty.

## INTERDISCIPLINARY WRITING AND RHETORIC MINOR

(This minor is also available via the Division of Distance Education)

## PROGRAM OBJECTIVES

This minor will provide broad and deep experience in writing for students in any discipline or career field. While the minor is imminently practical, it is also richly intellectual: students will study writing using a variety of theoretical means, developed through courses from several disciplines. Students will discover some of the commonalities of language use across disciplines, and also some of the differences between discipline-specific rhetorics. Students will explore the relationships between language and knowledge and between academic literacies and other professional, public, and private literacies. The minor is specifically designed to help students become effective and reflective speakers, writers, and listeners in a variety of contexts.

## LEARNING OUTCOMES

Students will:

- Gain an advanced understanding of the related acts of communication and persuasion in a variety of contexts
- Learn to analyze language from several perspectives, including, but not limited to, the rhetorical and philosophical
- Learn advanced principles of argumentation, rhetorical theory, and critical thinking
- Analyze discourse in several disciplines
- Explore the relationship between academic literacies and other literacies
- Extend the current limits of academic discourse
- Write and think in an increasingly sophisticated manner
- Customize the program to fit their own intellectual and professional interests

## REQUIREMENTS FOR THE INTERDISCIPLINARY WRITING AND RHETORIC MINOR

1. A minimum of 30 graded credits is required.

### Required Courses

**HUM 328** Interdisciplinary Rhetoric (3)

**PHIL 203** Critical Thinking (5)

**WR 225** Argumentation (3)

### Electives

(A minimum of 19 credit hours chosen from the following groups)

#### Group 1

Complete a minimum of 6 credit hours from the following:

**MM 350** Multimedia Theory (3)

**SCI 317** Advanced Science Writing (3)

**WR 206** Applied Discourse Theory (3)

**WR 220** Methods of Tutoring Writing (3)

**WR 320** Technical Writing (3)

**WR 328** Writing Theory (3)

**WR 330** The Electronic Word (3)

#### Group 2

Complete a minimum of 13 credit hours from the following:

**ANTH 356** Language & Culture (5)

**BA 225** Report Writing (4)

**ENGL 315** Introduction to Applied Linguistics (4)

**ENGL 316** Approaches to Grammar (4)

**GEOG 319** Environmental Report Writing (3)

**GER 334** Composition & Communication (3)

**MM 225** Multimedia Applications (3)

**OADM 225** Business Communication (3)

**SPAN 322** Writing for the Bilingual (3)

**POLS 330** Simulation Politics (5)

**WR 230** Newswriting and Reporting (4)

**WR 243** Screenwriting Fundamentals (4)

**WR 316** Advanced Prose Writing (4)

**WR 351** Professional Editing & Publishing (3)

You may also include BA 407, HUM 310, LIB 307, WR 210, WR 310, and WR 409 in electives Group 2 with approval by the Inter-disciplinary Writing and Rhetoric minor adviser.

2. At least 15 hours of the 30 credits must be upper-division.

3. A minimum of 10 graded credits applied to the minor must be taken at Eastern Oregon University.

4. A "C-" or better is required in each course counting toward the minor, but a cumulative GPA of "C" (2.00) is required for completion of the minor.

## TYPICAL FOUR YEAR CURRICULUM: INTERDISCIPLINARY WRITING & RHETORIC MINOR

Please keep in mind that this is only a sample. The flexibility of the minor makes it difficult to prescribe exactly which courses students should take and when they should take them. In general, you should try to move in ascending order of course numbers, from 100-level courses, to 200-level, to 300-level.

### TYPICAL FIRST YEAR CURRICULUM

**PHIL 203** Critical Thinking (3)

**WR 121** Introduction to Expository Writing (4)

### TYPICAL SECOND YEAR CURRICULUM

**MM 225** Multimedia Applications (3)

**WR 206** Applied Discourse Theory (3)

**WR 225** Argumentation (3)

### TYPICAL THIRD YEAR CURRICULUM

**GEOG 319** Environmental Report Writing (3)

**HUM 328** Interdisciplinary Rhetoric (3)

**WR 351** Professional Editing & Publishing (3)

### TYPICAL FOURTH YEAR CURRICULUM

**ANTH 356** Language & Culture (5)

**SCI 317** Advanced Science Writing (3)

**WR 320** Technical Writing (3)

**WR 330** The Electronic Word (3)

## ENGLISH COURSE DESCRIPTIONS

**ENGL 104 - Intro to Lit\*H/AH Credits: 4.00**

**Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

Study of at least two basic forms or literary expression such as fiction, poetry, drama, or film, organized by theme or genre. Emphasis is on careful reading and guided analysis of representative works ranging from classic to contemporary. Prerequisite: College-level reading and writing skills.

**ENGL 107 - World Literature I\*H/AH Credits: 3.00**

**Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

A survey of literatures of the ancient western and non-western world organized to include study of at least one of the following: folklore, mythology, epics,

and classical ancient texts. Prerequisite: College-level reading and writing skills.

**ENGL 108 - World Literature II\*H/AH Credits: 3.00  
Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

A survey of literature of the medieval through early modern western and non-western world organized to include study of at least one of the following: major authors, literary movements, multicultural focus, major themes, major genres, and under-represented works. Prerequisite: College-level reading and writing skills.

**ENGL 109 - World Literature III\*H/AH Credits: 3.00  
Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

A survey of literature of the 20th century western and non-western world organized to include study of at least one of the following: major authors, literary movements, multicultural focus, major themes, major genres, under-represented works, auteurs and the development of film. Prerequisite: College-level reading and writing skills.

**ENGL 110 - Selected Topics Credits: 1.00 to 6.00**

Topics designed to meet current needs of students. Prerequisite: College-level reading and writing skills.

**ENGL 195 - Introduction To Film\*H/AH Credits: 4.00  
Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

An introductory course in the aesthetics of film, which focuses on film as an art form. Students will study representative films to understand the compositional elements of production, cinematography, editing, mise-en-scene, and sound in primarily narrative films. Prerequisite: College-level reading and writing skills.

**ENGL 199 - World Cinema\*H/AH Credits: 4.00  
Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

A sampling of classic and contemporary films from around the world. The course emphasizes critical understanding of international cinematic themes and forms. Prerequisite: College-level reading and writing skills.

**ENGL 201 - Shakespeare\*H/AH Credits: 4.00  
Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

Study of selected comedies, tragedies, and historical plays. Prerequisite: WR 121 or 131, any 100-level English course, sophomore standing and successful completion of diagnostic reading.

**ENGL 205 - Wrtrs of British Isles\*H/AH Credits: 4.00  
Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

A study of writers from The British Isles centered on a theme, an historical era, or representative writers. Prerequisite: WR 121 or 131 and any 100-level English course.

**ENGL 206 - Applied Literary Criticism Credits: 3.00**

Study of selected critical approaches to literature, with emphasis on writing critiques of literary works. Prerequisite: WR 121 or 131, and any 100-level English course.

**ENGL 207 - Applied Film Criticism Credits: 3.00**

An introduction to a wide range of critical traditions, including popular journalistic and academic film criticism. Prerequisite: ENGL 195 or 199, and College-level reading and writing skills.

**ENGL 209 - Practicum Credits: 1.00 to 5.00**

Practicum projects designed for either classroom or work experiences. Prerequisite: WR 121 or 131, and any 100-level English course.

**ENGL 210 - Special Topics Credits: 1.00 to 6.00**

Topics designed to meet current needs of students. Prerequisite: WR 121 or 131, and any 100-level English course.

**ENGL 239 - Genres\*H Credits: 4.00**

**Gen Ed-Humanities**

Introduction to the study of literary genres. Individual courses will focus on genres such as the novel, short fiction, poetry, drama, or the essay. Prerequisites: WR 121 or 131 and any 100-level English course.

**ENGL 254 - Writers Of Americas\*H Credits: 4.00  
Gen Ed-Humanities**

A study of writers from the western hemisphere centered on a theme, an historical era, or representative writers. Prerequisite: WR 121 or 131, and any 100-level English course.

**ENGL 257 - Lit/Film Amer West\*H/AH Credits: 4.00  
Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

A survey of the literature of the Trans-Mississippi West from indigenous tales and myths to the most recent literature and film. Prerequisite: WR 121 or 131, and any 100-level English course.

**ENGL 310 - Selected Topics Credits: 1.00 to 6.00**

Topics designed to meet current needs of students. Prerequisite: ENGL 206 or 207, and one British or American survey course; upper division standing. Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 315 - Intro Appld Ling\*L Credits: 4.00**

**Gen Ed-Language & Logic**

**(Writing Intensive)** introduction to the study of language (phonology, morphology, syntax, semantics) with special emphasis on the differences between spoken and written discourse. Discussion topics include the relation of linguistics to the composing process, the difference between prescriptive and linguistic notions of grammar, and the application of linguistics to the study of literature. Prerequisite: Upper division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 316 - Approaches to Grammar\*L Credits: 4.00  
Gen Ed-Language & Logic**

**(Writing Intensive)** Study of various traditional and nontraditional approaches to grammar with specific applications to and illustrations from the field of composition. Special consideration will be given to the linguistic and rhetorical theories that inform the study of grammar. Prerequisite: Upper division standing .

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 322 - Historical Literature/Film Credits: 4.00**

**(Writing Intensive)** Intensive study of one historical period of literature or film. Individual courses will focus on periods such as classical, medieval, Renaissance, 18th century British literature, Victorian literature, 20th century literature before 1950, or a period of film. Prerequisite: ENGL 206 or 207 and one British or American survey course; upper division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 323 - Forbidden Goddesses\*AH Credits: 4.00  
New Gen Ed-Aesthetics & Hum**

**(Writing Intensive)** Intensive study of Forbidden Goddesses: Women in law and literature of the classical world. Prerequisite: ENGL 206 or 207 and one British or American survey course; upper division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

**ENGL 339 - Literary/Cinematic Genres Credits: 3.00  
(Writing Intensive)**

Intensive study of one literary or cinematic genre, individual courses will focus on genres such as novel, short story, poetry, drama, film, autobiography, tragedy, comedy, epic, or essay. Prerequisite: ENGL 206 or 207 and one British or American survey course; upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 390 - Multicultural Literature/Film Credits: 4.00  
(Writing Intensive)**

This course is an intensive study of one or more of the following: women, minority, or regional writers; popular or folk texts; literature in translation; film. Prerequisite: ENGL 109 or 199 and one British or American survey course; upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 395 - Gender In Literature/Film\*H/AH Credits: 4.00**

**Gen Ed-Humanities**

**New Gen Ed-Aesthetics & Hum**

Intensive study of gender theories in relation to the production and interpretation of literary texts and/or film. Prerequisite: ENGL 104, any 200-level English course, and upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

**ENGL 401 - Research Credits: 1.00 to 5.00**

**(Writing Intensive)** Topics are designed to accommodate individual research projects. Prerequisite: ENGL 206 or 207 and one British or American survey course.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 403 - Senior Project Credits: 3.00**

**(Writing Intensive, Capstone)** Topics are designed to complement program objectives in Literature, film and writing. Prerequisite: Senior English major; consent of instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 405 - Reading and Conference Credits: 1.00 to 15.00**

**(Writing Intensive)** Intensive individual study of a literary figure, theme, or genre not normally included in regular course offerings. Prerequisite: ENGL 206 or 207 and one British or American survey course.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 407 - Seminar in Canonical Readings Credits: 2.00**

**(Writing Intensive, Capstone)** Advanced study of the American British Canon. Prerequisite: ENGL 206 or 207 and one British or American Survey Course; Upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 409 - Practicum Credits: 1.00 to 5.00**

Selected students will gain practical, supervised experience in working on the newspapers, literary magazines, or assisting students with course work in the area of ENGL/WR. Prerequisite: ENGL 206 or 207; one British or American Survey course, and upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 410 - Selected Topics Credits: 1.00 to 6.00  
(Writing Intensive)**

Topics designed to meet current needs of students. Prerequisite: ENGL 206 or 207; one British or American survey course and upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 422 - Contemporary Literature/Film Credits: 4.00**

**(Writing Intensive)** Intensive study of selected literary and/or film works from the period since about 1950, with focus on the British/American and world traditions. Prerequisite: Upper division standing and one British or American survey course.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 436 - Literary/Film Themes Credits: 3.00**  
**(Writing Intensive)** This course is an in-depth study of a major theme in one or more genres, historical periods, or authors. Prerequisite: Upper-division standing and consent of instructor.  
Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 446 - Critical Theory\*CP Credits: 4.00**  
**New Gen Ed-Crit Think/Prob Sol**  
**(Writing Intensive)** A study of selected principles underlying literary criticism and analysis, with focus on both historical and contemporary theorists. Prerequisite: ENGL 206 or 207, one British or American survey course, upper-division standing, and consent of instructor.  
Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 448 - Major Authors/Auteurs Credits: 2.00 to 5.00**  
**(Writing Intensive)** Detailed study of one or more major writers or directors including critical analysis of selected major works. Prerequisite: ENGL 206 or 207, one British or American survey course, and upper-division standing.  
Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 470 - Teaching Writ, Lang, Lit./Film Credits: 6.00**  
**(Writing Intensive)** Study of materials and methodology in the teaching of language arts. Practical related activities and experiences. Prerequisite: Upper division standing; admission to teacher education program (or admission to English degree program).  
Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 472 - Problems in English Teaching Credits: 2.00 to 5.00**  
**(Writing Intensive)** Opportunity to deal intensively with particular needs or concerns confronting teachers. Prerequisite: Upper-division standing; admission to teacher education or English degree program; ENGL 470 or equivalent.  
Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**ENGL 505 - Research Credits: 1.00 to 15.00**  
Individual projects at the graduate level. Prerequisite: Graduate standing and an English minor or equivalent.  
Restrictions: May not be enrolled in one of the following Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate. Must be enrolled in one of the following Class(es): Graduate, Non-Admitted Graduate, Post-Baccalaureate

**ENGL 507 - Seminar Credits: 1.00 to 15.00**  
Seminar projects at the graduate level. Prerequisite: Graduate standing and an English minor or

equivalent.  
Restrictions: May not be enrolled in one of the following Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate. Must be enrolled in one of the following Class(es): Graduate, Non-Admitted Graduate, Post-Baccalaureate

**ENGL 525 - Contemporary Literature Credits: 2.00 to 5.00**  
In-depth study of selected works, themes, and recent developments in contemporary American, English, or world literature or film. Prerequisite: Graduate standing and an English minor or equivalent.  
Restrictions: May not be enrolled in one of the following Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate. Must be enrolled in one of the following Class(es): Graduate, Non-Admitted Graduate, Post-Baccalaureate

**ENGL 571 - Curric. Develop. in Engl Educ Credits: 2.00 to 5.00**  
Study of current research, issues, and trends in English education. Prerequisite: Graduate standing and an English minor or equivalent.  
Restrictions: May not be enrolled in one of the following Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate. Must be enrolled in one of the following Class(es): Graduate, Non-Admitted Graduate, Post-Baccalaureate

## WRITING COURSE DESCRIPTIONS

**WR 040 - Basic Skills Writing Credits: 4.00**  
Intensive college-level practice in writing for students with pre-college skills. Introduction to the composing process and rhetorical awareness through collaboration with teacher, classmates, and tutor, with special emphasis on writing-to-learn. Evaluated writing focused at level of paragraph and sentence. Prerequisite: TSWE score of 20-30 and a satisfactory in-class diagnostic essay.

**WR 110 - Special Topics in Writing Credits: 1.00 to 6.00**  
Pre-program admission study for the exceptional student of a subject, author, genre, or period in rhetoric, poetry, fiction or non-fiction. Prerequisite: Will be required for all topics.

**WR 112 - Wrtng Engl 2nd Lang I Credits: 4.00**

**WR 113 - Wrtng Engl 2nd Lang II Credits: 4.00**

**WR 115 - Intro Expos Writing Credits: 4.00**  
Intensive college-level practice in writing for students with pre-college skills. Students extend and enhance control of composing and rhetorical processes. Basic mastery of keyboarding skills is expected. Prerequisite: TSWE of 31-40 or completion of WR 040 and a satisfactory in-class diagnostic essay.

**WR 121 - Expos Prose Writing\*CO Credits: 4.00  
New Gen Ed-Communication**

College-level practice of writing skills with a special emphasis on writing analytically, usually about texts. Students learn to adapt their writing processes to the rhetorical constraints of academic writing. Prerequisite: TSWE of 41-49 or completion of WR 115 and a satisfactory in-class diagnostic essay.

**WR 131 - Explor Prose Wr Credits: 4.00**

College-level review of writing using students' experiences, observations, and perceptions. Students engage in regular rhetorical analysis, practice all stages of the writing process, and use various modes of discourse to become skillful at successful communication with a wide range of audiences. Prerequisite: TSWE of 41-49 and a satisfactory in-class diagnostic essay.

**WR 203 - Discourse Study Credits: 2.00****WR 206 - Applied Discourse Theory Credits: 3.00**

Study of selected theoretical approaches and materials for composition studies. Emphasis on analyzing texts and applying discourse theory to the students' own writing and writing pedagogy. Prerequisite: ENGL 104 or equivalent, and WR 121 or equivalent.

**WR 209 - Practicum Credits: 1.00 to 5.00**

Practicum projects designed for either classroom or work experiences. Prerequisite: WR 121 or 131, and any 100-level English course.

**WR 210 - Special Topics Credits: 1.00 to 6.00**

Intermediate study of a subject, author, genre, or period in rhetoric, poetry, fiction, or non-fiction. Prerequisite: Will be required for all topics.

**WR 217 - Science Writing Credits: 3.00**

Emphasis on the structure, style and rhetoric of science writing, including research articles, research proposals, and popular writing about science. Students will practice reading and writing a variety of discourses.

**WR 220 - Meth Tutoring Writing Credits: 3.00**

Students extend rhetorical and composing skills by studying and practicing one-to-one conferencing skills in seminar discussion, small groups, and in the Writing Lab. Interdisciplinary and multicultural approaches to tutoring and increasing computer literacy are emphasized. Prerequisite: WR 121 and consent of instructor.

**WR 225 - Argumentation\*L/CO Credits: 3.00****Gen Ed-Language & Logic  
New Gen Ed-Communication**

Continued practice in the development of a disciplined writing process, emphasizing methods of argumentation, discussion of false and valid arguments, and the use of evidence. Selected rhetorical theories from the ancient to the contemporary periods are examined. Prerequisite: WR 121 or 131.

**WR 230 - Newswriting/Reporting Credits: 4.00**

A survey of the basic forms of newswriting for the print media, with intensive practice in both writing and editing. Prerequisite: WR 121 or equivalent, and word-processing computer ability.

**WR 241 - Intro Imaginative Writing\*A/AH Credits: 3.00****Gen Ed-Artistic Creation****New Gen Ed-Aesthetics & Hum**

Introductory course in writing poetry and fiction. Emphasis on drafting techniques, revising, peer criticism and the study of basic poetic and fictive techniques in the belletristic tradition. Prerequisite: Sophomore standing and consent of instructor. Restrictions: May not be enrolled in one of the following Class(es): Freshman

**WR 242 - Intro Creat Non-Fic Wr\*A Credits: 3.00****Gen Ed-Artistic Creation**

An introductory course in writing creative non-fiction with an emphasis on drafting techniques, revising, peer criticism and the study of basic non-fiction techniques such as natural history, memoir, the personal essay, journals and multi-works. Prerequisites: Sophomore standing and consent of the instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

**WR 243 - Screenwriting Fundamentals\*A  
Credits: 3.00****Gen Ed-Artistic Creation**

Introduces students to the process of conceiving, pitching, developing, and writing stories (screenplays) appropriate for marketing in the contemporary Hollywood film environment. Prerequisite: ENGL Sophomore standing and consent of instructor.

**WR 310 - Selected Topics in Writing Credits: 1.00 to 6.00**

**(Writing Intensive)** Advanced study of a subject, author, genre, or period in rhetoric, poetry, fiction, non-fiction, or journalism. Prerequisite: Will be required for all topics; upper-division standing. Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 316 - Advanced Prose Writing Credits: 4.00**

**(Writing Intensive)** Intensive practice in advanced expository writing and prose analysis. Emphasis on developing a strong personal voice in essays ideally suitable for publication. Prerequisite: "B" average in composition courses or successful completion of WPE. Upper-division standing, and consent of instructor and word-processing computer ability. Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 320 - Technical Writing\*L/CO Credits: 3.00****Gen Ed-Language & Logic  
New Gen Ed-Communication**

**(Writing Intensive)** Emphasis on the structure and

style of disciplinary, scientific, and technical writing, including genres such as reports, proposals, instructions, correspondence, and documentation. Prerequisite: WR 121 or equivalent, and upper-division standing or consent of instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 328 - Writing Theory Credits: 3.00**

**(Writing Intensive)** A study of selected principles underlying writing and composition, with focus on both historical and contemporary theorists. Prerequisite: ENGL 104 or equivalent, and WR 121 or equivalent; upper-division standing or consent of instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 330 - The Electronic Word Credits: 3.00**

Study of writing and literacy in the context of electronic technologies. Emphases on the connections between the word and other media and on the nature of expression, communication, and argument in a networked environment. Prerequisite: Upper division standing or consent of instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 331 - Advanced Newswriting Credits: 4.00**

**(Writing Intensive)** Advanced survey of the basic forms of feature writing for the print media, including opinion forms such as the editorial and column. Intensive practice in writing and editing. Prerequisite: WR 230 or equivalent.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 341 - Intermediate Poetry Writing Credits: 3.00**

**(Writing Intensive)** Intensive study of prosody, with emphasis on writing and critiquing student poems, studying ancient, modern, and international writers, poetic theories and techniques in the belletristic tradition. Prerequisite: WR 241 (or equivalent), consent of instructor, and upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 342 - Intermediate Fiction Writing Credits: 3.00**

**(Writing Intensive)** Intensive study of fictive theories and techniques in the belletristic tradition, with an emphasis on the writing and criticism of student stories, and the study of ancient, modern, and international writers. Prerequisite: WR 241 (or equivalent), consent of instructor and upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 351 - Prof Editing/Publishing Credits: 3.00**

**(Writing Intensive)** This cross-curricular course will focus student attention on vocational skills that will be useful to them as graduates seeking professional positions in the publishing industry. Prerequisite:

Upper division standing and consent of the instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 401 - Research Credits: 1.00 to 5.00**

**(Writing Intensive)** Advanced original research in rhetoric, poetry, fiction, non-fiction, or journalism. Prerequisite: Upper-division standing, completion of Writing Core courses, and completion of a successful research proposal.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 403 - Special Topics Credits: 1.00 to 5.00**

**(Writing Intensive)** Topics are designed to complement program objectives in literature, film and writing. Prerequisite: Senior English major and consent of instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 407 - Seminar: Canonical Readings Credits: 1.00 to 15.00**

**(Writing Intensive)** Advanced study of the American or British canon in literature. Prerequisites: ENGL 206 or 207 and one British or American survey course, upper-division standing, admission to program.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 409 - Practicum Credits: 1.00 to 5.00**

Students gain practical experience by writing in a professional or pre-professional setting. The practicum integrates classroom study with planned, supervised, on-the-job writing, and may be accomplished in an actual or simulated setting. Prerequisite: Upper division standing, successful admission to program, and instructor consent.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 410 - Special Topics Credits: 1.00 to 6.00**

**(Writing Intensive)** Advanced study of a subject, author, genre, or period in rhetoric, poetry, fiction, non-fiction, or journalism. Prerequisite: Upper division standing, program admission, completion of Writing Core courses, and WR 316.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 421 - Adv Meth of Tutoring Wrting Credits: 3.00**

Experienced peer writing assistants in Eastern's Writing Lab, with the help of a selected faculty mentor across the disciplines, deepen their theory of practice. Seminar discussion, theory-based reading in two writing center anthologies and an ethnographic rhetoric, plus practicum work in a faculty mentor's classroom result in a Reflective Learning Essay and an original Research Project. Prerequisite: WR 220, at least two terms of tutoring in Eastern's Writing Lab and consent of instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 441 - Advanced Poetry Credits: 3.00**

**(Writing Intensive)** Intensive writing and peer critiquing of student poems within the belletristic tradition, emphasizing the polishing of work for potential publication. Prerequisite: WR 341 and upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 442 - Advanced Fiction Credits: 3.00**

**(Writing Intensive)** Intensive writing and peer critiquing of student stories within the belletristic tradition, emphasizing the polishing of work for potential publication. Prerequisite: WR 342 and upper-division standing.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 451 - Projects in Writing Credits: 1.00 to 5.00**

**(Writing Intensive)** Opportunity for the advanced student to write fiction, poetry, and non-fiction independently, with systematic direction through regular tutorials. Prerequisite: Completion of 96 hours of course work, consent of instructor, and a clear written statement of a proposed writing project.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 460 - Public Broadcast Writing Credits: 4.00**

This course will teach students the skills and techniques necessary for the production of copy (news, human interest features, public service announcements, advertisements, promotions, etc.) suitable for radio and television broadcasts. The course will also address specific journalistic issues, including matters of ethics and communication law. Prerequisite: MA 260 and WR 230.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

**WR 521 - Adv Meth Tutor/Teachng Wr Credits: 3.00**

Experienced peer writers deepen their theory of practice of one-to-one conferencing and classroom research. Seminar discussion of theory-based reading in anthologies, an ethnographic rhetoric and a mix of Library Reserve readings result in original research written up as a critical-scholarly article submitted to a journal in the fields of composition, rhetoric, modern discourse analysis, linguistics or pedagogy. Prerequisite: WR 220 (or an equivalent course), at least two terms of tutoring in Eastern's (or another) writing lab, and consent of instructor.

Restrictions: May not be enrolled in one of the following Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate. Must be enrolled in one of the following Class(es): Graduate, Non-Admitted Graduate, Post-Baccalaureate, Post-Baccalaureate Non-Grad