

Art

PROGRAM OBJECTIVES

Students studying art at Eastern Oregon University are exposed to a wide range of aesthetic, critical, historical, multi-cultural, and technical art experiences. The art faculty challenge and aid all students to develop a personal aesthetic and conceptual foundation intended to drive and define their personal vision and artwork.

The depth and breadth of the Art Program within the broader liberal arts experience prepares students for professional expertise in art education and studio art with an emphasis in portfolio development intended to make students competitive for graduate school admissions and other professional endeavors in the arts.

Eastern art students are encouraged to experience a wide range of media and explore their ideas within a strong conceptual framework.

LEARNING OUTCOMES

Students who successfully complete the requirements for a B.S. or a B.A. Degree in Art will be able to:

- trust their own intuition and imagination;
- interpret art in various cultural contexts and historical periods and analyze art through contemporary cultural perspectives;
- understand the comprehensive role of visual arts in society;
- express ideas visually and apply a working knowledge of the elements of art and the principles of design to visual problems;
- apply critical thinking skills and convergent/divergent thinking skills to problem solving and creative decision making;
- exhibit in-depth skills in a broad range of disciplinary activities;
- demonstrate perceptual awareness of subtleties and complexities in art works;
- analyze and critique their own art work and the work of other artists in both written and verbal formats;
- recognize a lifelong commitment to artistic endeavor and creativity can enrich and add meaning to an individual's life;
- obtain a level of visual literacy that will allow graduates to function professionally within the field of art.

MEANS OF ASSESSMENT

Small studio classes allow for a great deal of individual attention for every art student at Eastern. The art experience is an intensive one, and the art faculty work closely with one another to maintain high levels of expectation for their students. The expectations are designed to prepare students with the practical skills necessary to function competitively within the art world. These expectations include:

- a portfolio presentation of their own art work
- peer critiques and individual oral presentations of completed artwork;
- critiques and assessment of art work by instructors, visiting artists, and other visiting scholars;
- examinations, research papers, sketchbooks, journals, portfolios, and artist statements or personal vision statements;
- successful completion of senior capstone exhibition and final portfolio review

COURSE OF STUDY

The art major is developed in three stages. The first two years (stage one) emphasize the liberal arts general education requirements as well as the development of visual literacy, providing a broad-based foundation for art students. Students in the foundation sequence of the art curriculum will focus on developing basic skills related to design techniques and materials.

In the third year (stage two), students will be encouraged to develop their own artistic voice and direction in the 300-level art curriculum.

The senior year (stage three) allows students the flexibility of developing a direction for their senior capstone exhibition and final portfolio review through 300-level course work and a 400-level individualized study sequence.

REQUIREMENTS FOR THE BACHELOR OF ARTS OR THE BACHELOR OF SCIENCE IN ART

1. Successful admission to the Art Degree Program.
2. Satisfy the University Writing Requirement.
3. Complete the art foundation curriculum

with a minimum “S” or “C-” average grade:
Art 101, Foundations of Visual Literacy, Art
120 Design I, and Art 130 Drawing I.

4. Maintain “S” or “C-” grade or better in
all art courses.

5. Complete Eastern Oregon University
graduation requirements.

6. Computer Literacy Requirement— Eastern art
students will demonstrate an ability to perform word
processing and basic graphic competency. A selected
list of software includes Microsoft Word, Photoshop,
Illustrator, Quark, and Power Point.

7. For a Bachelor of Art, each student must
complete two years of a foreign language.

8. For a Bachelor of Science, each student must
complete one college-level math course.

9. Complete a minimum of 71 hours of art
courses including the following:

a. Foundation courses: ART 101 Foundation of
Visual Literacy (5), ART 120 Design I (5), ART
130 Drawing I (5).

b. Art History Series: ART 204 Art History (3),
ART 205 Art History (3), ART 206 Art History (3).

c. Seminar: ART 207 or 307 Seminar (2)
and ART 407 Seminar (2).

d. Additional required core courses: Students will
choose 6 of the following courses:

ART 220 Design II (3)

ART 227 Graphics (3)

ART 230 Drawing II (3)

ART 243 Relief Printmaking (3)

ART 260 Beginning Ceramics (3)

ART 261 Beginning Photography (3)

ART 280 Beginning Painting (3)

ART 290 Beginning Sculpture (3)

ART 291 Beginning Sculpture (3)

e. ELECTIVES: Students will choose at least four of
these courses for a minimum of 12 credit hours.

ART 210/310 Selected Topics (1-6)

ART 304 Fine Woodworking (3)

ART 317 Life Drawing (3)

ART 320 Design III (3)

ART 330 Drawing III (3)

ART 340 Printmaking: Intaglio (3)

ART 341 Printmaking: Serigraphy (3)

ART 342 Printmaking: Lithography (3)

ART 343 Relief Printmaking (3)

ART 360 Advanced Ceramics (3)

ART 361 Advanced Photography (3)

ART 365 Ceramic Sculpture (3)

ART 380 Advanced Painting (3)

ART 390 Expanded Arts: Media, Concepts, Issues (5)

ART 391 Advanced Sculpture (3)

f. Required Senior Curriculum:

ART 307 Seminar (2)

ART 400 Exhibit Techniques (2)

ART 401 Senior Exhibition (2)

ART 407 Seminar (2)

ART 426 Individual Studies (9)

10. A maximum of 90 hours in art may be
applied toward the BS; a maximum of 75
hours in art may be applied towards the
BA.

TYPICAL FIRST YEAR CURRICULUM

Fall

ART 101 Foundations of Visual Literacy (5)

General Education and non-art Elective Courses (10)

Winter

ART 130 Drawing I (5)

General Education and non-art Elective Courses (10)

Spring

ART 120 Design I (5)

General Education and non-art Elective Courses (10)

TYPICAL SECOND YEAR CURRICULUM

Fall

ART 204 Art History I (3)

Choose two 200-level studio courses from approved list (6)

General Education and non-art Elective Courses (6)

Winter

ART 205 Art History II (3)

Choose two 200-level studio courses from approved list (6)

General Education and non-art Elective Courses (6)

Spring

ART 206 Art History III (3)

Choose two 200-level studio courses from approved list (6)

General Education and non-art Elective Courses (6)

TYPICAL THIRD YEAR CURRICULUM

Fall

Choose one or two 300-level studio courses from approved
list (6)

General Education and non-art Electives (9)

Winter

*Admission into Degree Program

ART 307 or **207** Seminar (2)

Choose one or two 300-level studio courses from approved
list (6)

General Education and non-art Electives (9)

Spring

Choose one or two 300-level studio courses from approved list (6)

General Education and non-art Electives (9)

*Program admission is strongly recommended no later than winter or spring term of the junior year.

TYPICAL FOURTH YEAR CURRICULUM

Fall

ART 407 Seminar (2)

ART 426 Individual Studies (3-4)

General Education and non-art Electives (12)

Winter

ART 426 Individual Studies (3-4)

ART 400 Exhibit Techniques (2)

General Education and non-art Elective Courses (12)

Spring

ART 426 Individual Studies (3-4)

ART 401 Senior Exhibition (2)

General Education and non-art Elective Courses (9)

It is recommended that students refrain from attempting more than three studio involvement courses in one term. This is a selected course of study. See your adviser and tailor your program to meet your specific needs.

MINOR IN ART

1. A minimum of 30 credits in art with grades of "S", "C-", or better.

Required:

ART 101 Foundations of Visual Literacy (5)

Choose two of the following courses:

Option 1:

ART 120 Design I (5)

ART 130 Drawing I (5)

Option 2:

ART 129 Drawing and Design Fundamentals (5)

Electives:

Choose 9 credits from the following 200 level courses:

ART 210 Selected Topics (1-6)

ART 220 Design II (3)

ART 227 Graphics (3)

ART 230 Drawing II (3)

ART 260 Beginning Ceramics (3)

ART 261 Beginning Photography (3)

ART 280 Beginning Painting (3)

ART 290 Beginning Sculpture (3)

ART 291 Beginning Sculpture (3)

Choose 6 credits from the following 300 level courses:

ART 310 Selected Topics (1-6)

ART 317 Life Drawing (3)

ART 320 Design III (3)

ART 330 Drawing III (3)

ART 340 Printmaking: Intaglio (3)

ART 341 Printmaking: Serigraphy (3)

ART 342 Printmaking: Lithography (3)

ART 360 Advanced Ceramics (3)

ART 380 Advanced Painting (3)

ART 390 Expanded Arts: Media, Concepts, Issues (5)

ART 391 Advanced Sculpture (3)

ART 426 Individualized Studies (3)

2. Although not required, ART 206 Art History III and ART 207, 307, or 407 Seminar, are strongly recommended.

3. A minimum GPA of 2.00 is required for courses counting toward the minor.

4. A minimum of 10 hours counting toward the minor must be completed at Eastern Oregon University.

ART COURSE DESCRIPTIONS

ART 101 - Found of Visual Lit*H/AH Credits: 5.00

Gen Ed-Humanities

New Gen Ed-Aesthetics & Hum

This course is designed to increase visual literacy through explorations of aesthetic and conceptual trends in the visual arts of historical and critical importance. Field trips, workshops, visiting artists and lectures are a component of this course.

ART 110 - Selected Topics Credits: 1.00 to 6.00

ART 120 - Design I*A/AC Credits: 5.00

Gen Ed-Artistic Creation

New Gen Ed-Arts/Creative Proc

In-depth studio investigations into the elements and principles of design using a variety of media.

ART 129 - Draw & Design Fund*A/AC Credits: 5.00

Gen Ed-Artistic Creation

New Gen Ed-Arts/Creative Proc

Introduction to basic drawing techniques, gesture, perspective, contour, rendering and the interaction of the elements of design.

ART 130 - Drawing I*A/AC Credits: 5.00

Gen Ed-Artistic Creation

New Gen Ed-Arts/Creative Proc

A drawing course emphasizing gesture and linear draftsmanship, value relationships and composition through visual observation.

ART 204 - Art History I*H/AH Credits: 3.00

Gen Ed-Humanities

New Gen Ed-Aesthetics & Hum

A general survey of world art movements from the Paleolithic through the Medieval periods. Components of the course may include slide lectures, readings, presentations, and creative project. Prerequisite: None. HIST 101 and ART 101 recommended.

ART 205 - Art History II*H/AH Credits: 3.00**Gen Ed-Humanities****New Gen Ed-Aesthetics & Hum**

A general survey of world art movements from the Renaissance through the Eighteenth century. Components of the course may include slide lectures, readings, papers, presentations, and creative projects. Prerequisite: None. HIST 101 and ART 101 recommended.

ART 206 - Art History III*H/AH Credits: 3.00**Gen Ed-Humanities****New Gen Ed-Aesthetics & Hum**

A general survey of world art movements from the Nineteenth century through today. Components of the course may include slide lectures, readings, papers, presentations, and creative projects. Prerequisite: None. HIST 101 and ART 101 recommended.

ART 207 - Seminar Credits: 1.00 to 15.00**ART 210 - Selected Topics Credits: 1.00 to 6.00****ART 220 - Design II*A Credits: 3.00****Gen Ed-Artistic Creation**

Explorations and further investigations into design elements and principles as applied to creative problems. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 227 - Graphics*A/AC Credits: 3.00**Gen Ed-Artistic Creation****New Gen Ed-Arts/Creative Proc**

This course involves the application of studies in design and visual communication with emphasis on design process for prepress application. This computer intensive studio course explores digital photography, typography, and illustration. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 230 - Drawing II*A/AC Credits: 3.00**Gen Ed-Artistic Creation****New Gen Ed-Arts/Creative Proc**

Further explorations in line and value using various media. The human figure will be emphasized in this class. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 243 - Relief Printmaking*AC Credits: 3.00**New Gen Ed-Arts/Creative Proc**

Introduction to printmaking through direct cutting relief processes in wood, linoleum and/or other materials, using both traditional and contemporary methods. Emphasis on applying technical skill to individual conceptual development. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 260 - Beg Ceramics*A/AC Credits: 3.00**Gen Ed-Artistic Creation****New Gen Ed-Arts/Creative Proc**

An introduction to the use of clay as applied to the design

and construction of utilitarian forms. Major emphasis is on developing hand building skills and wheel throwing techniques. Instruction in the basic understanding of clay bodies, glazes, decoration and firing of high-fire stoneware ceramics. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 261 - Beg Photography*A/AC Credits: 3.00**Gen Ed-Artistic Creation****New Gen Ed-Arts/Creative Proc**

The exploration of photography as a medium of creative expression. Elementary work with the hand camera, developing film, printing, enlarging and mounting prints. Prerequisite: Art Majors – ART 101 and ART 120 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 280 - Beginning Painting*A/AC Credits: 3.00**Gen Ed-Artistic Creation****New Gen Ed-Arts/Creative Proc**

The objective of this course is to provide the beginning painting student with a fundamental understanding of the application of a plastic medium. The focus of the studio investigations will be to manipulate space on a 2D surface through a variety of techniques. Projects will be augmented with demonstrations, pertinent slide/film presentations, in-class studies, and critiques. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 290 - Beginning Sculpture*A/AC**Credits: 3.00****Gen Ed-Artistic Creation****New Gen Ed-Arts/Creative Proc**

Introductory course emphasizing additive, subtractive, and casting approaches to sculpture. Prerequisite: Art Majors – ART 101 and ART 120 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 291 - Begin Sculpture*A/AC Credits: 3.00**Gen Ed-Artistic Creation****New Gen Ed-Arts/Creative Proc**

Introductory course emphasizing additive, subtractive, fabricating and casting approaches to sculpture. Prerequisite: Art Majors – ART 101 and ART 120 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 307 - Seminar Credits: 2.00

Advanced theory and contemporary criticism studied in relations to the broader field of art as well as to each student's own body of artwork. Components of this course may include reading, writing, discussion and critiques.

ART 310 - Selected Topics Credits: 1.00 to 6.00**ART 317 - Life Drawing*A Credits: 3.00****Gen Ed-Artistic Creation**

Basic artist's anatomy with progressively expressive approaches to drawing the human figure. May be repeated once. Prerequisite: Art Majors – ART 101, ART 120, ART 130

or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 320 - Design III Credits: 3.00

Advanced explorations into the solutions of problems of design elements and principles. Prerequisite: ART 220 or consent of instructor.

ART 330 - Drawing III Credits: 3.00

Emphasis on advanced techniques, contemporary concepts and personal style development. Prerequisite: Art Majors – ART 230 or consent of instructor. Non-Art Majors – ART 101 and ART 129 or consent of instructor.

ART 340 - Printmaking: Intaglio Credits: 3.00

An introduction to basic intaglio techniques. Emphasis on development of technical expertise as applied to the expression of personal aesthetic direction. May be repeated twice. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 341 - Serigraphy Credits: 3.00

Introduction and exploration of the latest developments in non-toxic and digital and photo serigraphy printing techniques. Course will include exploration of drawing materials, photo imaging, and digital imaging techniques. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 342 - Lithography Credits: 3.00

Introduction and exploration of the latest developments in lithographic printing techniques. Course will include exploration of drawing materials and digital imaging techniques. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 343 - Relief Printmaking Credits: 3.00

An in depth experience in relief printmaking through direct cutting in wood, linoleum and/or other materials. Students will experience both traditional and contemporary methods. There will be an emphasis on applying technical skill to develop individual body of work. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

ART 360 - Adv Ceramics Credits: 3.00

An in-depth investigation into the various techniques and construction methods of making high fire stoneware pottery. Instruction in glaze mixing, and testing. Some discussion of wheel and kiln construction and kiln firing. May be repeated twice. Prerequisite: ART 260 or consent of instructor.

ART 361 - Adv Photography Credits: 3.00

A further exploration of the potentials of the medium. Improvement of basic skills and introduction to more advanced techniques. Development of the student's own imagery. Prerequisite: ART 261 or consent of instructor.

ART 362 - Symbolism In Photography* A/AC Credits: 3.00
Gen Ed-Artistic Creation

New Gen Ed-Arts/Creative Proc

Exploring photographic imagery through archetypal and contemporary symbols. Includes photo excursion into the community to discover, record and interpret local examples of symbolism. We will also use symbolism to strengthen the student's own work. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

Restrictions: May not be enrolled in one of the following Class(es): Freshman

ART 365 - Ceramic Sculpture Credits: 3.00

An in-depth study of ceramic sculpture. Application of hand-building techniques for construction of sculpture. Lectures on clay body formulation, glaze application, mold making methods, and slides on contemporary sculpture. Personalized concepts and aesthetics emphasized. Demonstrations in the use of the potter's wheel as a tool for making forms to be used in sculpture. May be repeated twice. Prerequisite: ART 260 or consent of instructor.

ART 380 - Adv Painting Credits: 3.00

An intermediate to advanced level course. Assumes experience with basic tools, materials and techniques of painting in at least one medium. Provides further opportunity to investigate the possibilities of manipulating space on a 2D surface through a variety of technique and media. May be repeated twice. Prerequisites: ART 280 or consent of instructor.

ART 390 - Expanded Arts*H Credits: 5.00

Gen Ed-Humanities

(Writing Intensive) A multi-disciplinary exploration of art media, art history, criticism, and aesthetics and their potential for inclusion in the K-8 classroom. Prerequisite: Art Majors – ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors – ART 101 and ART 120 or ART 129 or consent of instructor.

ART 391 - Adv Sculpture Credits: 3.00

The further examination of aesthetic, technical, and conceptual considerations. This course will focus on casting and fabrication with an emphasis placed on expression and personal vision. May be repeated twice. Prerequisite: ART 290 or ART 291 or consent of instructor.

ART 400 - Exhibit Techniques Credits: 2.00

Organizing and mounting exhibitions. Portfolio and resume development. Prerequisite: ART 307, Junior or senior standing and admission to program.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

ART 401 - Senior Exhibition Credits: 2.00

A senior show is a requirement that completes the art student's tenure at Eastern Oregon University. This show will be composed of a selection of the finest work completed during studio study. Prerequisite: ART 307, ART 400 and ART 407, Senior standing and admission to program.

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

ART 405 - Reading & Conference Credits: 1.00 to 4.00
Restrictions: May not be enrolled in one of the following
Class(es): Freshman, Sophomore

ART 407 - ART 407 Credits: 2.00
(Writing Intensive) Advanced theory and contemporary criticism studied in relation to the broader field of art as well as to each student's own body of artwork. Components of this course may include reading, writing, discussion and critiques. Prerequisite: None. ART 307 recommended.
Restrictions: May not be enrolled in one of the following
Class(es): Freshman, Sophomore

ART 410 - Selected Topics Credits: 1.00 to 6.00
Restrictions: May not be enrolled in one of the following
Class(es): Freshman, Sophomore

ART 426 - Individualized Study Credits: 1.00 to 3.00
Provides opportunity for the student to acquire additional depth and personal achievement in any art area beyond what is supplied by usual course offerings. Major emphasis on the development of dialoging on personalized aesthetics and concepts. Prerequisite: Consent of instructor.
Restrictions: May not be enrolled in one of the following
Class(es): Freshman, Sophomore

ART 501 - Research Credits: 1.00 to 6.00
Prerequisite: Graduate standing.
Restrictions: May not be enrolled in one of the following
Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate

ART 502 - Independent Study Credits: 1.00 to 15.00
Prerequisite: Graduate standing.
Restrictions: May not be enrolled in one of the following
Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate

ART 506 - Special Problems; Proj Credits: 1.00 to 15.00
Prerequisite: Graduate standing.
Restrictions: May not be enrolled in one of the following
Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate

ART 507 - Seminar Credits: 1.00 to 15.00
Prerequisite: Graduate standing.
Restrictions: May not be enrolled in one of the following
Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate

ART 508 - Workshop Credits: 1.00 to 6.00
Prerequisite: Graduate standing.
Restrictions: May not be enrolled in one of the following
Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate

ART 509 - Practicum Credits: 1.00 to 15.00
Prerequisite: Graduate standing.
Restrictions: May not be enrolled in one of the following
Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate

ART 510 - Selected Topics Credits: 1.00 to 6.00
Prerequisite: Graduate standing.
Restrictions: May not be enrolled in one of the following
Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate

ART 708 - Workshop Credits: 1.00 to 6.00
Restrictions: May not be enrolled in one of the following
Level(s): Denied Adm Undergraduate, Non-Admitted Undergraduate, Undergraduate