

# Theatre

## PROGRAM OBJECTIVES

The EOU Theatre Program, with a diversified curriculum leading to a B.A. or B.S. in theatre, places an emphasis on academic excellence, production, creativity, and hands-on learning. Both the B.A. and the B.S. explore the role of theatre as a voice and a mirror for the cultural behaviors of all human beings. Our objective is to prepare students in the theatrical world for either graduate work in the discipline, teaching, or other creative professional endeavors.

## LEARNING OUTCOMES

- Content Knowledge: Demonstrate comprehensive knowledge of theatre literature and history.
- Critical Thinking: Use critical thinking to demonstrate understanding/appreciation of all aspects of theatre production including performance, design, and playwriting.
- Integrated and Applied Learning: Use integrated and applied learning to demonstrate hands-on experience in a variety of theatre disciplines to bring a production from conceptualization to opening night.
- Teamwork: Employ teamwork to gain an understanding/appreciation of the collaborative process that makes theatre possible.
- Civic Engagement: Dedication to civic engagement and service to society through a season of plays covering a diverse range of topics and content.

In addition, students will gain specific proficiencies in the following areas:

- Hands-on experience in the creation of the “visual world” of the theatre
- The development of the actor’s instrument (voice, body, and imagination) through exercises, scenes, and improvisation
- The ability to direct using the skills of pictorialization, movement, text analysis, character motivation, and visualizing the environment
- The ability to apply theatre to a major production or scholarly experience
- The ability to apply theatre applications in the classroom
- The ability to write a play using the tools of play structure and form, formula, dialogue, scenario writing, and action

## MEANS OF ASSESSMENT

Theatre majors are evaluated in many distinct ways. They

complete the required and elective courses in the discipline that reinforce creative response, historical knowledge, and analytical thinking. By acting in plays, students refine their physical instrument - the body - by creating believable characters. By designing sets, lights, and costumes for plays, they are given avenues of expression in theatrical production and execution, which also provide “hands-on” experiences. In directing and playwriting courses, theatre majors demonstrate a mastery of textual analysis, for, pictorialization, and structure. In pedagogy courses, students hone their abilities in public speaking, work with practical classroom application, and refine theatrical teaching methods. In their capstone experiences, they showcase abilities as a “culmination experience” in acting, design, directing, or playwriting.

## REQUIREMENTS FOR THE BACHELOR OF ARTS OR BACHELOR OF SCIENCE IN THEATRE ARTS

(Foreign language competency is a requirement of the B.A. degree.)

In addition to General Education and other institutional graduation requirements students should complete a minimum of 67 credit hours in Theatre to include the required core courses and one concentration. B.S. degree candidates should also complete an additional 9 credit hours from the Additional Required Courses below. A grade of “C-” or better is required in all Theatre courses counting toward the major with an overall GPA of 2.00.

It is understood that a maximum of 90 credit hours in one discipline may be applied to the degree.

### Required Courses (For B.A. and B.S.)

- THEA 250** Acting I (4)
- THEA 255** Production & Performance (5-total)
- THEA 261, 262, 263** Theatre History (9)
- THEA 264** Stagecraft (3)
- THEA 265** Stage Lighting (3)
- THEA 266** Technical Theatre: Costume (3)
- THEA 267** Technical Theatre: Makeup (3)
- THEA 353** Fundamentals of Play Direction (3)
- THEA 355** Production & Performance (5-total)
- THEA 407** Seminar (3-total)
- Major Concentration\* (26-29)

### Additional Required Courses

1. Choose one of the following English courses:
  - ENGL 104** Intro to World Literature (4)
  - ENGL 107** World Literature I (3)
  - ENGL 108** World Literature II (3)
  - ENGL 109** World Literature III (3)
  - ENGL 201** Shakespeare (4)
  - ENGL 205** Writers of British Isles (4)
  - ENGL 239** Genres (4)
  - ENGL 395** Gender in Lit/Film (2-4)

2. Choose one of the following History courses:

- HIST 101** or **102** Western Civ (5)
- HIST 111** or **112** World Civ (5)
- HIST 201** U.S. History (5)
- HIST 202** U.S. History (5)

3. Choose one of the following Art courses:

- ART 204** Art History I (3)
- ART 205** Art History II (3)
- ART 206** Art History III (3)

\*The 67 credit hour requirement for theatre majors (above) may be met by completing one of the following major concentrations:

**1. Major Concentration in Acting**

- THEA 211** Script Analysis (3)
- THEA 251** Acting II (4)
- THEA 252** Acting III (4)
- THEA 350** Acting IV (3)
- THEA 351** Acting V (3)
- THEA 352** Acting VI (3)
- THEA 400** Theatre Collaboration (3)
- THEA 406** Senior Project (3)

**Total hours: 26**

**2. Major Concentration in Scenic Design**

- ART 130** Drawing I (4)
- ART 230** Drawing II (3)
- THEA 211** Script Analysis (3)
- THEA 324** Scene Design (3)
- THEA 325** Adv Scene Design (3)
- THEA 334** Light Design (3) or
- THEA 344** Costume Design (3)
- THEA 364** Adv. Set & Lighting Tech. (3)
- THEA 400** Theatre Collaboration (3)
- THEA 406** Senior Project (3)

**Total hours: 28**

**3. Major Concentration in Lighting Design**

- ART 130** Drawing I (4)
- ART 230** Drawing II (3)
- THEA 211** Script Analysis (3)
- THEA 334** Light Design (3)
- THEA 335** Adv Light Design (3)
- THEA 400** Theatre Collaboration (3)
- THEA 406** Senior Project (3)
- THEA 324** Scene Design (3) or
- THEA 344** Costume Design (3)
- THEA 364** Adv. Set & Lighting Tech. (3)

**Total hours: 28**

**4. Major Concentration in Costume Design**

- ART 130** Drawing I (4)
- ART 317** Life Drawing (3)
- THEA 211** Script Analysis (3)
- THEA 344** Costume Design (3)
- THEA 345** Adv Costume Design (3)
- THEA 366** Adv. Technical Theatre: Costume (3)
- THEA 400** Theatre Collaboration (3)
- THEA 406** Senior Project (3)
- THEA 334** Light Design (3) or

**THEA 324** Scene Design

**Total hours: 28**

**5. Major Concentration in Directing**

- THEA 211** Script Analysis (3)
- THEA 251** Acting II (4)
- THEA 252** Acting III (4)
- THEA 354** Advanced Directing (3)
- THEA 324** Scene Design (3)
- THEA 330** State Management (3)
- THEA 400** Theatre Collaboration (3)
- THEA 406** Senior Project (3)

**Total hours: 26**

**6. Major Concentration in Theatre Pedagogy**

- THEA 211** Script Analysis (3)
- THEA 251** Acting II (4)
- THEA 252** Acting III (4)
- THEA 315** Creative Drama (3)
- THEA 330** Stage Management (3)
- THEA 400** Theatre Collaboration (3)
- THEA 406** Senior Project (3)
- THEA 415** Theatre Pedagogy (1-3)

**Total hours: 26**

**7. Major Concentration in Playwriting**

- WR 241** Intro to Imaginative Writing (3)
- THEA 211** Script Analysis (3)
- THEA 251** Acting II (4)
- THEA 324** Scene Design (3)
- THEA 354** Advanced Directing (3)
- THEA 360** Playwriting for Stage (3)
- THEA 400** Theatre Collaboration (3)
- THEA 406** Senior Project (3)
- THEA 409** Practicum: Play in Performance (3)

**Total hours: 28**

**8. Major Concentration in Stage Management**

- BA 321** Principles of Management (5)
- THEA 211** Script Analysis (3)
- THEA 230** Theatre Management (3)
- THEA 330** Stage Management (3)
- THEA 400** Theatre Collaboration (3)
- THEA 406** Senior Project (3)

Two of the following:

- THEA 324** Scene Design (3)
- THEA 334** Light Design (3)
- THEA 344** Costume Design (3)

**Total hours: 26**

NOTE: THEA electives (see 64 credit hour requirement above) are to be selected from courses NOT in the student's major concentration.

Theatre majors should exhibit data computer literacy. They should also be able to demonstrate computerized lightboard skills as expected in the basic Stage Lighting course.

THEA 353, 362, 400, and 406 will satisfy Eastern's requirements for writing intensive upper division courses. The institutional capstone requirement may be met by

completion of THEA 406 Senior Project.

### **TYPICAL FIRST YEAR CURRICULUM FOR B.A.**

#### **Fall**

**THEA 211** Script Analysis (3)  
**THEA 250** Acting I (4)  
General Education and Electives (10)

#### **Winter**

**THEA 251** Acting II (4) or  
**THEA 264** Stagecraft (3) or  
**THEA 266** Tech TA Costume (3)  
General Education and Electives (7)

#### **Spring**

**THEA 264** Stagecraft (3) or  
**THEA 266** Tech TA Costume (3)  
**THEA 265** Stage Lighting (3)  
General Education and Electives (7)

### **TYPICAL SECOND YEAR CURRICULUM FOR B.A.**

#### **Fall**

**THEA 252** Acting III (4)  
**THEA 255** Production & Performance (1 or 2)  
**THEA 261** Theatre History (3)  
**THEA 264** Stagecraft (3) or  
**THEA 266** Tech TA Costume (3)  
General Education and Electives, Foreign Language

#### **Winter**

**ART 130** Drawing I (5)  
**THEA 255** Production & Performance (2)  
**THEA 262** Theatre History (3)  
General Education and Electives, Foreign Language

#### **Spring**

**THEA 263** Theatre History (3)  
**THEA 350** Acting IV (3)  
**THEA 255** Production & Performance (2)  
General Education and Electives, Foreign Language

### **TYPICAL THIRD YEAR CURRICULUM FOR B.A.**

#### **Fall**

**THEA 355** Production & Performance (2)  
**THEA 353** Fundamentals of Play Direction (3)  
**THEA 351** Acting V (3)  
**THEA 324** Scene Design (3) or  
**THEA 334** Light Design (3) or  
**THEA 344** Costume Design (3)  
Foreign Language, General Education and Electives  
Complete University Writing Requirement

#### **Winter**

**THEA 355** Production & Performance (2)  
**THEA 325** Adv. Scene Design (3) or  
**THEA 335** Adv. Lighting Design (3) or  
**THEA 345** Adv. Costume Design (3) or  
**THEA 352** Acting VI (3)  
Foreign Language, General Education and Electives

#### **Spring**

**THEA 355** Production & Performance (2)

**THEA 354** Adv. Directing (3) or  
**THEA 415** Theatre Pedagogy (3)  
Foreign Language, General Education and Electives

### **TYPICAL FOURTH YEAR CURRICULUM FOR B.A.**

#### **Fall**

**THEA 355** Production & Performance (2)  
**THEA 415** Theatre Pedagogy (3)  
**THEA 407** Senior Seminar (1)  
General Education and Electives\*  
Apply for Graduation

#### **Winter**

**THEA 355** Production & Performance (2)  
**THEA 400** Theatre Collaboration (3)  
**THEA 407** Senior Seminar (1)  
General Education and Electives

#### **Spring**

**THEA 355** Production & Performance (2)  
**THEA 406** Senior Project (3)  
**THEA 407** Senior Seminar (1)  
General Education and Electives

### **TYPICAL FIRST YEAR CURRICULUM FOR B.S.**

#### **Fall**

**THEA 211** Script Analysis (3)  
**THEA 250** Acting I (4)  
General Education and Electives (10)

#### **Winter**

**THEA 251** Acting II (4) or  
**THEA 264** Stagecraft (3) or  
**THEA 266** Tech TA Costume (3)  
General Education and Electives (7)

#### **Spring**

**THEA 264** Stagecraft (3) or  
**THEA 266** Tech TA Costume (3) or  
**THEA 265** Stage lighting (3)  
General Education and Electives (7)

### **TYPICAL SECOND YEAR CURRICULUM FOR B.S.**

#### **Fall**

**THEA 252** Acting III (4)  
**THEA 255** Production & Performance (2)  
**THEA 261** Theatre History (3)  
**THEA 264** Stagecraft (3) or  
**THEA 265** Stage Lighting (3)  
General Education and Electives

#### **Winter**

**THEA 262** Theatre History (3)  
**ART 130** Drawing I (4)  
**THEA 255** Production & Performance (2)  
General Education and Electives

#### **Spring**

**THEA 255** Production & Performance (2)  
**THEA 263** Theatre History (3)  
**THEA 350** Acting IV (3)  
General Education and Electives

### TYPICAL THIRD YEAR CURRICULUM FOR B.S.

#### Fall

**THEA 355** Production & Performance (2)  
**THEA 353** Fundamentals of Play Direction (3)  
**THEA 324** Scene Design (3) or  
**THEA 334** Light Design (3) or  
**THEA 344** Costume Design (3)  
**THEA 351** Acting V (3)  
 General Education and Electives (8)  
 Complete University Writing Requirement

#### Winter

**THEA 355** Production & Performance (2)  
**THEA 325** Adv Scene Design (3) or  
**THEA 335** Adv Light Design (3) or  
**THEA 345** Adv Costume Design (3) or  
**THEA 352** Acting VI (3)  
 General Education and Electives

#### Spring

**THEA 355** Production & Performance (2)  
**THEA 354** Adv. Directing (3) or  
**THEA 415** Theatre Pedagogy (1-3)  
 General Education and Electives

### TYPICAL FOURTH YEAR CURRICULUM FOR B.S.

#### Fall

**THEA 355** Production & Performance (2)  
**THEA 407** Senior Seminar (1)  
**THEA 415** Theatre Pedagogy (1-3)  
 General Education and Electives  
 \*Apply for Graduation

#### Winter

**THEA 355** Production & Performance (2)  
**THEA 400** Theatre Collaboration (3)  
**THEA 407** Senior Seminar (1)  
 General Education and Electives

#### Spring

**THEA 355** Production & Performance (1-2)  
**THEA 406** Senior Project (3)  
**THEA 407** Senior Seminar (1)  
 General Education and Electives

### REQUIREMENTS FOR THE MINOR IN THEATRE ARTS

1. A minimum of 41 graded credits in Theatre are required for the minor:

#### Required:

**THEA 211** Script Analysis (3)  
**THEA 212** Intro: Production (3)  
**THEA 250** Acting I (4)  
**THEA 251** Acting II (4)  
**THEA 264** Stagecraft (3)  
**THEA 266** Tech Theatre – Costume (3)  
**THEA 300** Playwriting (3)  
**THEA 355** Ad. Production and Performance (3)

#### Select 6 hours from:

**THEA 230** Theatre Management (3)

**THEA 249** Musical Theatre Performance (3)  
**THEA 256** Stage Combat (3)  
**THEA 261** Theatre History (3)  
**THEA 262** Theatre History (3)  
**THEA 265** Stage Lighting (3)  
**THEA 267** Tech Theatre – Makeup (3)

#### Select 9 hours from:

**THEA 330** Stage Management (3)  
**THEA 252** Acting III (4)  
**THEA 350** Acting IV (3)  
**THEA 353** Fundamentals of Directing (3)  
**THEA 364** Advanced Set & Lighting Tech (3)  
**THEA 366** Advanced Costume Construction (3)  
**THEA 362** Irish Drama (3)  
 (THEA 255/355 may be repeated)

2. A grade of "C-" or better in each course counting toward the minor and an overall GPA of 2.00.

3. A minimum of 10 credit hours counting towards the minor must be completed at Eastern.

### THEATRE ARTS COURSE DESCRIPTIONS

#### THEA 110- Selected Topics Credits: 1.00 TO 6.00

Topics of current interest/relevance to students and faculty.

#### THEA 210- Selected Topics Credits: 1.00 TO 6.00

#### THEA 211- Script Analysis Credits: 3.00

Students will be introduced to the intellectual tools with which to critically and artistically examine a play script. Historical and contemporary methods of analysis will be studied and used as models from which to build a personal set of critical questions. Scripts and artists studied will encompass a variety of historical and cultural perspectives allowing a broad background from which to view theatre past and present.

#### THEA 212- Intro: Production\*APC Credits: 3.00 Gen Ed Core-Artistic Process & Creation

An overview of the process of putting a play into performance using directions, hands-on application, current productions, and dramatic literature. Emphasis on the elements of acting, directing, design and playwriting.

#### THEA 213- Intro: History\*AEH Credits: 3.00 Gen Ed Core-Aesthetics & Humanities

A view of theatre through the eyes of the historian. The course interprets the role of theatre and film in our culture as well as that of the changing world. Elements of instruction include discussion, film and theatre productions, and dramatic literature.

#### THEA 214- Intro: Dramatic Lit\*APC Credits: 3.00 Gen Ed Core-Artistic Process & Creation

A view of theatre through the eyes of the playwright. Includes plays from all major periods and genres.

#### THEA 230- Theatre Management Credits: 3.00

This course explores theatrical management and producing in America. It provides historical background to shed light on current practice, describes the various methods now used to

produce theatre, and explains managerial systems necessary for successful production.

**THEA 249- Musical Theatre Perf\*APC Credits: 3.00**  
**Gen Ed Core-Artistic Process & Creation**

This course explores performance in musical theatre. Students will be given opportunities to create and express characters through musical theatre pieces. Emphasis will be on developing the musical theatre character.

**THEA 250- Acting I\*APC Credits: 4.00**  
**Gen Ed Core-Artistic Process & Creation**

A performance-oriented overview of the acting process, aimed at providing a basic understanding of the elements of acting including character development, the actor's instrument, scene work and monologue work.

**THEA 251- Acting II\*APC Credits: 4.00**  
**Gen Ed Core-Artistic Process & Creation**

A practical approach to acting technique as required by the demand of rehearsal. Students learn the vocabulary, discipline and analytical skills needed to prepare a role in a full-length play. In addition, a workshop in auditioning develops monologue and cold reading skills. Prerequisite: Acting 1 and consent of instructor.

**THEA 252- Acting III\*APC Credits: 4.00**  
**Gen Ed Core-Artistic Process & Creation**

The study of naturalistic acting using the Meisner technique. Prerequisite: Acting I, II and consent of instructor.

**THEA 253 – Acting III Credits:3.00**

**THEA 255- Production & Performance Credits: 1.00 TO 2.00**  
Application of principles of acting and dramatic production. Credit available for students acting in or handling technical demands of scheduled performances. Prerequisite: Consent of instructor.

**THEA 256- Fund Stage Combat\*APC Credits: 3.00**  
**Gen Ed Core-Artistic Process & Creation**

Introduction to techniques used when staging combat sequences in live stage productions. Basic techniques of tumbling, open and closed hand to hand combat and sword fighting will be taught and practiced.

**THEA 261- Theatre History\*AEH Credits: 3.00**  
**Gen Ed Core-Aesthetics & Humanities**

A study of theatre in the western world from Classic Greek to 19th century European. Emphasis on the physical theatre, actors, directors, and criticism, with related dramatic literature.

**THEA 262- Theatre History\*AEH Credits: 3.00**  
**Gen Ed Core-Aesthetics & Humanities**

This course is a continuation of the theatre history series, and will have an emphasis on 20th century developments in European and American theatre.

**THEA 263- Theatre History\*AEH Credits: 3.00**  
**Gen Ed Core-Aesthetics & Humanities**

Continuation of THEA 262 with emphasis on 20th century developments in European and American theatre.

**THEA 264- Stagecraft\*APC Credits: 3.00**  
**Gen Ed Core-Artistic Process & Creation**

Introduction to standard techniques and tools of designing and mounting stage productions in set construction, scene painting and properties. Labs based on currently scheduled shows. (Approximately 20 hours of lab work)

**THEA 265- Tech TA: Lighting\*APC Credits: 3.00**  
**Gen Ed Core-Artistic Process & Creation**

Demonstration and practice in the use of lighting equipment for the stage. Students will hang, focus, repair, and manipulate lights for current productions. (Approximately 20 hours of lab work)

**THEA 266- Tech TA: Costume\*APC Credits: 3.00**  
**Gen Ed Core-Artistic Process & Creation**

Demonstration of the basic working components of the costume designer including sewing, dyeing, painting, hat making and mask-making for the stage. Students will also practice basic construction techniques while building costumes for current productions.

**THEA 267- Tech TA: Makeup\*APC Credits: 3.00**  
**Gen Ed Core-Artistic Process & Creation**

Demonstration of and practice in the use of makeup for the stage - includes character, aging, "facial" hair, and three dimensional techniques.

**THEA 268 Hist of Arch & Deco Arts Credits: 3.00**

The History of Architecture and Decorative Arts for the Theatre. Architecture and the decorative arts are explored as they would pertain to design for the theatre. From ancient Egypt thru Greek, Roman, Medieval, Renaissance and Victorian periods to the contemporary times are covered.

**THEA 269- Surv Musical Theatre\*AEH Credits: 3.00**  
**Gen Ed Core-Aesthetics & Humanities**

This course explores the history and development of the genre of musical theatre. Emphasis will be placed specifically on the American Musical Comedy of the 20th century.

**THEA 310- Selected Topics Credits: 1.00 TO 6.00**

Topics of current interest/relevance. Prerequisites on occasion. Student must have at least sophomore standing to register for this course.

**THEA 315- Creative Drama\*APC Credits: 3.00**  
**Gen Ed Core-Artistic Process & Creation**

The study of creativity and its function in the educational process. Focuses on the stimulation of individual and group creativity through dramatic activity. Student must have at least sophomore standing to register for this course.

**THEA 319- Projects in Theatre Credits: 1.00 TO 3.00**

Opportunities for participation in special interest areas of theatre, such as reader's theatre, theatre sports, or mime. Prerequisite: Consent of instructor. Student must have at least sophomore standing to register for this course.

**THEA 320- Theatre Mgmt Credits: 1.00 TO 3.00**

A practicum class with hands-on experience in the following areas: ticket sales, publicity, stage management, house

management, fund raising, graphics, and grant writing. Prerequisite: Consent of instructor. Student must have at least sophomore standing to register for this course.

**THEA 324- Scene Design\*APC Credits: 3.00**

**Gen Ed Core-Artistic Process & Creation**

Theory and techniques of basic stage scene design, to include drafting, sketching, rendering, models, and presentation techniques. Prerequisite: Student must have at least sophomore standing to register for this course.

**THEA 325- Adv Scene Design Credits: 3.00**

Advance theory and techniques of stage scene design, to include research, drafting, sketching, rendering, models, and presentation techniques. Computer Aided Drafting will be explored using Vectorworks for select projects. The course is a continuation of THEA 225, with emphasis on selected shows for production. Prerequisite: THEA 225 or consent of instructor.

**THEA 330- Stage Management Credits: 3.00**

An introduction to the role of the stage manager in professional and most amateur theatre. Responsibilities of the stage manager in pre-production, rehearsal, performance and postproduction situations will be discussed. The indispensability of the well-trained stage manager will be emphasized. Student must have at least sophomore standing to register for this course.

**THEA 334- Light Design\*APC Credits: 3.00**

**Gen Ed Core-Artistic Process & Creation**

Exploration of the manipulation of light for the stage. Prerequisite: THEA 265 or consent of instructor. Student must have at least sophomore standing to register for this course.

**THEA 335- Adv Light Design Credits: 3.00**

Advance Theory and techniques of stage lighting design, to include research, drafting, rendering and presentation techniques. Explores the manipulation of light for the stage. Computer Aided Drafting will be explored using Vectorworks for select projects. Prerequisite: THEA 235 or consent of instructor.

**THEA 344- Costume Design\*APC Credits: 3.00**

**Gen Ed Core-Artistic Process & Creation**

Exploration of drawing, painting, design and history of character-appropriate costumes for the stage. Includes life drawing, color theory and costume construction components. Prerequisite: THEA 266 or consent of instructor. Student must have at least sophomore standing to register for this course.

**THEA 345- Adv Costume Design\*APC Credits: 3.00**

**Gen Ed Core-Artistic Process & Creation**

Design and artistic techniques are explored in detail in this class including watercolor, gouache, marker and pen and ink. Emphasis will be placed on development of the costume designer's portfolio. Prerequisite: THEA 344 or consent of instructor. Student must have at least sophomore standing to register for this course.

**THEA 350- Acting IV\*APC Credits: 3.00**

**Gen Ed Core-Artistic Process & Creation**

Expanding the actor's instrument, particularly the voice is achieved through the study of Shakespeare's verse and characters. Vocal diagnostic and exercises are employed as well as analysis of verse through scansion technique. Prerequisite: Acting 1, 2, and 3, and consent of instructor. Student must have at least sophomore standing to register for this course.

**THEA 351- Acting V\*APC Credits: 3.00**

**Gen Ed Core-Artistic Process & Creation**

The actor's movement and period styles are explored in this performance-oriented class. Using a variety of methods including Alexander and Feldenkrais techniques, actors will explore physical movement and external creation. Major literary periods will be interpreted by the use of the body in style work. Prerequisite: Consent of instructor. Student must have at least sophomore standing to register for this course.

**THEA 352- Acting VI Credits: 3.00**

An introduction to the specialized techniques required for film and video performance. Study includes understanding terminology, performing on a sound stage, using the camera as your scene partner and surviving a screen test. Prerequisite: Consent of instructor. Student must have at least sophomore standing to register for this course.

**THEA 353- Play Direction Credits: 3.00**

Exploring the principles and practices in beginning directing. Skills are learned through exercises and analysis, then applied to rehearsing a scene for public performance. Prerequisite: THEA 250, 251, and one of the following: THEA 324, 335, or 344. Student must have at least sophomore standing to register for this course.

**THEA 354- Advanced Directing Credits: 3.00**

Advanced projects in directing are designed to challenge and stretch basic technique. Students are encouraged to develop a personal approach to their craft through work on stylized material and one-act plays performed for the public. Prerequisite: THEA 353. Student must have at least sophomore standing to register for this course.

**THEA 355- Production & Performance Credits: 1.00 TO 2.00**

Application and principles of acting and dramatic production. Credit available for students acting in or handling technical demands of scheduled performances. Prerequisite: Consent of instructor. Student must have at least sophomore standing to register for this course.

**THEA 360- Playwriting For Stage\*APC Credits: 3.00**

**Gen Ed Core-Artistic Process & Creation**

The study of playwrights and playwriting in a theatrical and performance-oriented context. The course will culminate in individual one-act plays showcased in the New Play Series. Student must have at least sophomore standing to register for this course.

**THEA 362 – Irish Drama Credits: 3.00**

The Emerald Isle is explored through the history of its national theatre and the playwright's words from the last century to the present. The course makes connections through the history

and culture of Ireland and how it produced the Irish drama we have from its past to today. The Abbey Theatre, Ireland's National Theatre will be emphasized through its history and the playwrights that participated in it from its inception. What about this Island's spirit that creates the play? Through the texts the student will be given new insights to this question.

**THEA 364- Adv Set & Lighting Tech Credits: 3.00**

A continuation of THEA264 and Thea265 with emphasis on advance skills and theory. Introduction to advance techniques and tools for designing and mounting stage productions. Labs based on currently scheduled shows. An advance course to the various technical, lighting, design, craft elements and their history as it concerns theatrical production. (Approximately 30 hours of lab work) Prerequisite: THEA 264 or THEA 265 and consent of instructor.

**THEA 366- Adv Tech TA: Costume Credits: 3.00**

Advanced projects in costume construction including cutting and draping, large-scale mask construction, and dyeing and painting. Prerequisite: THEA 266. Student must have at least sophomore standing to register for this course.

**THEA 400- Theatre Collaboration Credits: 3.00**

This course provides a proving ground, not only for students expertise in one particular area of production, but also for their ability to communicate their ideas clearly in a group situation. Adaptation, cooperation, compromise, and mutual support are skills developed in this course. A staged production is the ultimate proof of the mastery of these skills. Student must have at least junior standing to register for this course.

**THEA 405- Read & Conf Credits: 1.00 TO 5.00**

An intensive study of a playwright, a theatrical style, a theme, or other specialized topic not normally included in course

offerings. Prerequisite: Upper division standing. Student must have at least junior standing to register for this course.

**THEA 406- Senior Project Credits: 3.00**

The design, research and implementing of a project that reflects the student's expertise in an area of theatre scholarship or production. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

**THEA 407- Seminar Credits: 1.00 TO 5.00**

Intensive study of theatre topics with emphasis on student and faculty information exchange. Shared presentations, resumes, graduate school information and Senior interests and ideas will be highlighted. Prerequisite: Senior status. Student must have at least junior standing to register for this course.

**THEA 409- Practicum Credits: 1.00 TO 15.00**

Selected students will gain practical supervised experience in some aspect of theatre productions. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

**THEA 410- Selected Topics Credits: 1.00 TO 6.00**

Topics of current interest/relevance to students and faculty. Student must have at least junior standing to register for this course.

**THEA 415- Theatre Pedagogy Credits: 1.00 TO 3.00**

A practicum in developing a process of classroom instruction. Students will assist in teaching the theatre courses while exploring their own technique of instruction. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course