

adaptations. Student must have at least sophomore standing to register for this course.

**SPAN 401- Capstone Credits: 3.00 TO 6.00**

This course facilitates the design of capstone projects for students in their senior year. Student must have at least junior standing to register for this course.

**SPAN 405- Reading & Conference Credits: 1.00 TO 15.00**

Student must have at least junior standing to register for this course.

**SPAN 407- Seminar Credits: 1.00 TO 15.00**

In-depth study of various aspects of language, literature, or culture. Conducted in Spanish. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

**SPAN 409- Practicum Credits: 1.00 TO 6.00**

Supervised experience (while enrolled in college) designed to offer opportunity to explore career areas and learning situations through field placement that parallels one's academic major. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

**SPAN 410- SPAN 410 Credits: 1.00 TO 6.00**

Courses offered under this rubric allow for the advanced study of specific themes or genres introduced in lower level courses. Conducted in Spanish. Prerequisite: Ability to understand spoken and written Spanish. Completion of 300-level culture or literature course recommended. Student must have at least junior standing to register for this course.

**SPAN 420- Chic/Mex Amer Lit Credits: 4.00**

Representative literature in Spanish and English by Chicano/Mexican American writers, emphasizing socio-cultural as well as literary values. Conducted in Spanish. Prerequisite: Ability to understand spoken and written Spanish. SPAN 320, 321 and 322 recommended. SPAN 339 Strongly recommended. Student must have at least junior standing to register for this course.

**SPAN 425- Translation Thry/Pract Credits: 4.00**

This combined seminar and workshop provides hands-on practice in literary translation. Students are introduced to aspects of translation theory through selected readings. Course emphasizes the differences in translating different literary genres. Prerequisite: Advanced ability to understand spoken and written Spanish. SPAN 344 or 345 or other literature course required. Student must have at least junior standing to register for this course.

## Eastern Oregon University

# Music

### PROGRAM OBJECTIVES

The Bachelor of Music degree will provide a comprehensive program to prepare students for the many diverse and evolving careers in music and music-related fields. The program emphasizes (1) the acquisition of performance skills and supportive competencies in analysis, composition, music history and literature, and technology and (2) the acquisition of pedagogical skills. The degree will foster an understanding and appreciation of the multi-faceted role music plays in our own society and in societies throughout the world.

### LEARNING OUTCOMES

- Through analysis of representative examples of Western and non-Western music, demonstrate a practical understanding of music theory, music literature, music history, and performance practice.
- Through applied study, ensemble participation, and solo and ensemble performances, demonstrate the ability to perform a wide range of music, in a variety of styles and genres, with a superior level of artistry.
- Through the completions of a series of music methods courses, demonstrate proficiency on the musical instruments associated with school music programs.

- Through the completion of 400-level upper-division music methods courses, demonstrate the ability to teach music in a variety of settings.

- Through the study of arranging, assessing, composing, conducting, observing, participating, reflecting, researching, and teaching, acquire and demonstrate an array of pedagogical skills.

- Through study of the history and literature of Western and non-Western music, demonstrate an understanding of music from aesthetic, cultural, historical, and performance perspectives.

- Through the completion of capstone experiences, demonstrate a sophisticated understanding of the interaction of performance and pedagogy in the practice, scholarship, and teaching of music.

### MEANS OF ASSESSMENT

Learning outcomes are periodically reviewed within the College of Arts and Sciences. Learning outcomes are also included in all course syllabi in the form of goals and objectives. Music learning is assessed in a variety of modes, such as written and practical examinations, rubric-based assessments of performances, journals, presentations,

group projects, teaching episodes, performance juries, videotaped performance evaluations, peer-, self- and instructor-based assessments, papers, presentations, poster and research project presentations, group presentations, peer teaching sessions, capstones, practica, graduate entrance examinations, Praxis and other standardized examinations. Nearly all of these assessment methods are components of each of the courses taught.

### REQUIREMENTS FOR BACHELOR OF MUSIC

1. Complete EOU's Institutional Graduation Requirements. Note: A maximum of 120 MUS/MUP credits can apply toward graduation.

2. Complete the following with a grade of "C-" or better in each course:

#### Performance and Performance Practice

<b>MUS 195-395</b> Ensembles	21
<b>MUP 100/200</b> Applied Lessons	9
<b>MUP 300</b> Applied Lessons	4
<b>MUS 406</b> Recital	2-3
<b>MUS 409</b> Senior Practicum	1-3

#### Theory and Musicianship

<b>MUS 111, 113, 115</b> Theory	9
<b>MUS 112, 114, 116</b> Musicianship I	6
<b>MUS 311, 313, 315</b> Advanced Theory	9
<b>MUS 312, 314, 316</b> Musicianship II	6
<b>MUS 430</b> Arranging and Composition	3
<b>MUS 140</b> Electronic Music	2
<b>MUS 192, (193, 194)</b> Class Piano	0-3

#### Music Pedagogy

<b>MUS 209</b> Music Practicum	1-3
<b>MUS 225</b> Basic Conducting	2
<b>MUS 230</b> Introduction to Music and Pedagogy	2
<b>MUS 330</b> Brass Methods	2
<b>MUS 331</b> Percussion Methods	2
<b>MUS 332</b> String Methods	2
<b>MUS 333</b> Voice Methods	2
<b>MUS 334</b> Woodwind Methods	2
<b>MUS 440</b> Choral Methods & Rehearsal Techniques	3
<b>MUS 445</b> General Music Methods	3
<b>MUS 450</b> Instrumental Methods & Rehearsal Techniques	3

#### Music History and Literature

<b>MUS 201</b> Language & Lit. of Music (Writing Intensive)	3
<b>MUS 202</b> World Music	3
<b>MUS 203</b> Jazz: American Music	3
<b>MUS 361</b> Music History I (Writing Intensive)	3
<b>MUS 362</b> Music History II (Writing Intensive)	3
<b>MUS 363</b> Music History III (Writing Intensive)	3
<b>MUS 421</b> Ethnomusicology Seminar	2

#### Credit Disbursement

Performance and Performance Practice	40
Theory and Musicianship	36
Music Pedagogy	24
Music History and Literature	20
General Education	60
<b>Total Credits:</b>	<b>180</b>

3. Satisfy the following:

#### Piano Proficiency

All students graduating in music must demonstrate keyboard proficiency by passing proficiency juries. If keyboard proficiency is waived, students should take three credits from MUS/MUP electives. Consult Music Department or Music Student Handbook for details.

#### Functional Computer Literacy

Each student will satisfy this requirement by taking MUS 140 Electronic Music.

#### Senior Recital or Project

During the senior year, a capstone experience is required. This may take the form of a Senior Recital, a concert of music composed in the course of composition studies at Eastern, a lecture-recital, or a major research paper. Students should see their adviser about capstone choices.

#### 300 LEVEL AUDITIONS

A. All music majors must pass a 300 level audition before graduation. This is to be treated as a performance, with appropriate dress and a printed program for each member of the faculty jury members.

B. The program for vocal students will include:

1. An aria from an oratorio or opera sung in the original language;
2. Three art songs: one in Italian, one in German, and one in French;
3. One song from the twentieth-century literature, either American or English Please note: Memorization is required (except for oratorio arias) and English translations must be given to the jury at the audition.

C. The program for instrumental students will include:

1. At least one work from memory. For pianists, all music performed for the audition must be memorized;
2. Three works, or movements of works, from three different style periods, including 20th century;
3. One of three works should be a movement from a sonata or concerto;
4. for pianists, one work in a contrapuntal style, and one romantic work;
5. Scales and arpeggios, or etudes, as stipulated by the instructor or jury.

### TYPICAL FOUR YEAR CURRICULUM FOR BACHELOR OF MUSIC

#### TYPICAL FIRST YEAR CURRICULUM

Fall (15 credits)

- MUP 171/192** Applied Music (1)
- MUS 111** Theory (3)
- MUS 112** Musicianship (2)
- MUS 192** Class Piano (1) (only if necessary)
- MUS 195/196** Performance Ensembles (2)
- MUS 230** Intro. to Music Education (2)
- General Education (4-5)

**Winter (15 credits)**

**MUP 171/192** Applied Music (1)  
**MUS 113** Theory (3)  
**MUS 114** Musicianship (2)  
**MUS 193** Class Piano (1)  
**MUS 195/196** Performance Ensembles (2)  
**MUS 225** Basic Conducting (2)  
 General Education (4)

**Spring (15 credits)**

**MUP 171/192** Applied Music (1)  
**MUS 115** Theory (3)  
**MUS 116** Musicianship (2)  
**MUS 140** Electronic Music (2)  
**MUS 194** Class Piano (1)  
**MUS 195/196** Performance Ensembles (2)  
 General Education (4)

**TYPICAL SECOND YEAR CURRICULUM****Fall (15 credits)**

**MUP 271/292** Applied Music (2)  
**MUS 195/196** Performance Ensembles (2)  
**MUS 201** Lang. & Lit. of Music (3)  
**MUS 209** Practicum (take either fall or spring) (1-3)  
**MUS 311** Theory (3)  
**MUS 312** Musicianship (2)  
**MUS 333** Vocal Methods (2)  
 General Education (1)

**Winter (15 credits)**

**MUP 271/292** Applied Music (2)  
**MUS 195/196** Performance Ensembles (2)  
**MUS 202** World Music (3)  
**MUS 313** Theory (3)  
**MUS 314** Musicianship (2)  
 General Education (3)

**Spring (15 credits)**

**MUP 271/292** Applied Music (2)  
**MUS 195/196** Performance Ensembles (2)  
**MUS 203** Jazz American Music (3)  
**MUS 209** Practicum (take either spring or fall) (1-3)  
**MUS 315** Theory (2)  
**MUS 316** Musicianship (2)  
**MUS 331** Percussion Methods (2)  
 General Education (1)

**TYPICAL THIRD YEAR CURRICULUM****Fall (15 credits)**

**MUP 371/392** Applied Music (1)  
**MUS 361** Music History I (3)  
**MUS 332** String Methods (2)  
**MUS 395/396** Performance Ensembles (2)  
**MUS 430** Composition (3)  
 General Education (4)

**Winter (15 credits)**

**MUP 371/392** Applied Music (1)  
**MUS 330** Brass Methods (2)  
**MUS 362** Music History II (3)  
**MUS 395/396** Performance Ensembles (2)  
 General Education (7)

**Spring (15 credits)**

**MUP 371/392** Applied Music (1)  
**MUS 334** Woodwind Methods (2)  
**MUS 363** Music History III (3)  
**MUS 395/396** Performance Ensembles (2)  
 General Education (7)

**TYPICAL FOURTH YEAR CURRICULUM****Fall (15 credits)**

**MUP 371/392** Applied Music (1)  
**MUS 395/396** Performance Ensembles (1)  
**MUS 445** General Music Methods (3)  
 General Education (10)

**Winter (15 credits)**

**MUP 395/396** Performance Ensembles (1)  
**MUS 409** Senior Practicum (1-3)  
**MUS 421** Ethnomusicology Seminar (2)  
**MUS 440** Choral Music Methods (3)  
 General Education (7)

**Spring (15 credits)**

**MUP 395/396** Performance Ensembles (1)  
**MUS 406** Senior Recital1 (2-3)  
**MUS 450** Instrumental Methods (3)  
 General Education (8)

<sup>1</sup> Students will complete either a 25- (2 credits) or 50-minute (3 credits) recital.

**REQUIREMENTS FOR A MINOR IN MUSIC**

Complete 32 credits in music with a grade of "C-" or better, including:

**MUS 111, 113, 115** Music Theory (9)  
**MUS 112, 114, 116** Musicianship (6)  
**MUS 140** Electronic Music (2)  
**MUS 195** Large Ensemble (3)  
**MUS 196** Small Ensemble (3)  
**MUS 361, 362 or 363** History of Western Music (4)  
**MUP 171-492** Performance Studies (3)  
**MUS 225** Basic Conducting (2)

A minimum of 10 credits applied toward the minor must be completed at Eastern.

**MUSIC COURSE DESCRIPTIONS****MUS 101 - Elements Music\*APC Credits: 3.00****Gen Ed Core-Artistic Process & Creation**

An introductory course in music and its notation through analysis of rhythmic, melodic, and harmonic elements of music. Study of scales, intervals, triads, and seventh chords. First experiences in sight-singing and ear-training provide the basis for further study of music theory and composition.

**MUS 107 - Listen in Music\*AEH Credits: 2.00****Gen Ed Core-Aesthetics & Humanities**

Emphasis on selected works of classical, jazz and pop composers, fundamental musical concepts and active listening.

**MUS 110 - Selected Topics Credits: 1.00 TO 6.00**

Topics designed to meet current needs of students.

**MUS 111 - Music Theory\*AEH Credits: 3.00****Gen Ed Core-Aesthetics & Humanities**

Tonal harmony in common practice: Study of scales, intervals, triads and harmonic progressions in terms of structure, procedures and application to four part music writing. Part of core curriculum for music majors. Taken concurrently with MUS 112, MUS 192, and MUS 140. This course is part of the block schedule for music majors and minors. Prerequisite: Musical background or MUS 101 recommended.

**MUS 112 - Musicianship Credits: 2.00**

Development of aural perception through sight singing and diatonic melodies, duets and canons, and melodic and harmonic dictation. Taken concurrently with MUS 111, MUS 192, and MUS 140. This course is part of the block schedule for music majors and minors. Prerequisite: Musical background or MUS 101 recommended.

**MUS 113 - Music Theory\*AEH Credits: 3.00****Gen Ed Core-Aesthetics & Humanities**

Tonal harmony in common practice: Study of scales, intervals, triads and harmonic progressions in terms of structure, procedures and application to four part music writing. Part of core curriculum for music majors. Taken concurrently with MUS 114, 193, and 225. This course is part of the block schedule for music majors and minors. Prerequisite: A grade of C- or better in MUS 111

**MUS 114 - Musicianship Credits: 2.00**

Development of aural perception through sight singing of diatonic melodies, duets and canons, and melodic and rhythmic dictation. Taken concurrently with MUS 113, 193, and 225.

**MUS 115 - Music Theory\*AEH Credits: 3.00****Gen Ed Core-Aesthetics & Humanities**

Tonal harmony in common practice: Study of scales, intervals, triads and harmonic progressions in terms of structure, procedures and application to four part music writing. Part of core curriculum for music majors. Taken concurrently with MUS 116, 194. This course is part of the block schedule for music majors and minors. Prerequisite: A grade of C- or better in MUS 113.

**MUS 116 - Musicianship Credits: 2.00**

Development of aural perception through sight singing of diatonic melodies, duets and canons, and melodic and harmonic dictation. Taken concurrently with MUS 115, 194. This course is part of the block schedule for music majors and minors. Prerequisite: MUS 114.

**MUS 140 - Electronic Music I\*APC Credits: 2.00****Gen Ed Core-Artistic Process & Creation**

Study of the uses of computers and digital synthesizers for music composition and realization, including notation, sequencing, sampling and recording techniques. Prerequisite: Recommended - MUS 101 or equivalent.

**MUS 192 - Class Lesson Credits: 1.00**

Elementary course in three progressive terms treating the fundamental musical and technical problems of the voice or instrument concerned. Prerequisite: Consent of Instructor.

**MUS 193 - Class Lesson Credits: 1.00**

Elementary course in three progressive terms treating the fundamental musical and technical problems of the voice or instrument concerned. Prerequisite: Consent of Instructor.

**MUS 194 - Class Lesson Credits: 1.00**

Elementary course in three progressive terms treating the fundamental musical and technical problems of the voice or instrument concerned. Prerequisite: Consent of Instructor.

**MUS 195 - MUS 195\*APC Credits: 1.00****Gen Ed Core-Artistic Process & Creation**

Participation in large organized performance ensembles. Open to students who pass necessary tests of ability and skills. Prerequisite: Consent of Instructor.

**MUS 196 - MUS 196\*APC Credits: 1.00****Gen Ed Core-Artistic Process & Creation**

Participation in organized chamber ensembles. Open to students who pass necessary tests of ability and skills. Prerequisite: Consent of Instructor.

**MUS 201 - Lang & Lit Of Music\*AEH Credits: 3.00****Gen Ed Core-Aesthetics & Humanities**

An exploration of the language and literature of music through the study of musical elements (melody, harmony, rhythm, tone-color, texture, form, and style) with an emphasis on developing attentive listening skills and appropriate writing styles. Music from all historical periods and from around the world will be studied. Writing Intensive.

**MUS 202 - World Music\*AEH Credits: 3.00****Gen Ed Core-Aesthetics & Humanities**

An exploration of the music of non-Western cultures, with special emphasis on contemporary African music.

**MUS 203 - Jazz: Amer Music\*AEH Credits: 3.00****Gen Ed Core-Aesthetics & Humanities**

An introductory course in the history of America's most enduring native music, jazz. Beginning with African music imported here through slavery, the course will explore the roots of jazz through blues and ragtime, early jazz, swing, bebop, hard bop, avant-garde, and jazz-rock fusion.

**MUS 204 - Popular Music In Amer\*AEH Credits: 2.00****Gen Ed Core-Aesthetics & Humanities**

This course is designed to provide students with an introduction to the various musical styles, i.e., blues, jazz, rhythm and blues, folk, gospel, etc., which laid the foundation for American contemporary popular music. As a major social force during the last forty years, contemporary popular music has helped to define our "image" to ourselves and the "image" we portray to the rest of the world. Central to the focus of the course will be the exploration of the myth that our popular music is "simplistic, repetitive, and trite."

**MUS 209 - Practicum Credits: 1.00 TO 3.00**

A planned and supervised work experience at an introductory level designed to offer students opportunity to explore or finalize career goals. The work experience extends the student's learning experience beyond the classroom through approved learning objectives.

**MUS 210 - Selected Topics Credits: 1.00 TO 6.00**

Topics designed to meet current needs of students. Prerequisite: Some musical background recommended.

**MUS 225 - Basic Conducting Credits: 2.00**

Basic work with baton technique, use of the left hand, score reading development, and rhythmic skill development. Prerequisite: MUS 111 and 112.

**MUS 230 - Intro To Music Education Credits: 2.00**

This course serves as an orienting introduction to the program and to the music education profession. Topics include historical developments in music education, curriculum developments, current research and its applications in the music classroom, teaching and learning styles, generating lesson plans, state and national standards requirements, and developing a personal philosophy of music education. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations.

**MUS 292 - Class Lesson Credits: 1.00**

Intermediate course in three progressive terms treating the fundamental musical and technical problems of the instrument concerned. Prerequisite: Consent of instructor.

**MUS 293 - Class Lesson Credits: 1.00**

Intermediate course in three progressive terms treating the fundamental musical and technical problems of the instrument concerned. Prerequisite: Consent of instructor.

**MUS 294 - Class Lesson Credits: 1.00**

Intermediate course in three progressive terms treating the fundamental musical and technical problems of the instrument concerned. Prerequisite: Consent of instructor.

**MUS 304 - Down In The Boondocks\*AEH Credits: 2.00  
Gen Ed Core-Aesthetics & Humanities**

This course is designed to provide students with an introduction to the various musical styles, i.e., blues, jazz, rhythm and blues, folk, gospel, etc., which laid the foundation for American contemporary popular music. As a major social force during the last fifty years, contemporary popular music has helped to define our "image" of ourselves and the "image" we portray to the rest of the world. Central to the focus of the course will be the exploration of the myths that surround popular music. Student must have at least sophomore standing to register for this course.

**MUS 305 - From Hymn to Carnegie\*AEH Credits: 2.00  
Gen Ed Core-Aesthetics & Humanities**

This course is designed to acquaint the student with a type of music originating in the colonies and to follow some threads of influence into present day music. Student must have at least sophomore standing to register for this course.

**MUS 310 - Selected Topics Credits: 1.00 TO 6.00**

Topics designed to meet current needs of students. Prerequisite: Upper-division standing required. Musical background recommended. Student must have at least junior standing to register for this course.

**MUS 311 - Advanced Theory Credits: 3.00**

An extensive study of rhythmic, harmonic and melodic devices associated with tonality. Much of the course will be devoted to the chromatic harmony of the 19th century and the new musical directions of the 20th century. Must be taken in sequence. Prerequisite: MUS 311; MUS 115; MUS 313 - MUS 311; MUS 315 - MUS 313. Student must have at least sophomore standing to register for this course.

**MUS 312 - Musicianship Credits: 2.00**

Development of aural perception through sight-singing (both diatonic and chromatic) and dictation. Sight-singing transforms music from notation into sound, while ear-training transforms music from sound into notation. Inclusive in this study will be the development of a good sense of rhythm, tempo, and relative pitch. Prerequisite: MUS 116, MUS 314-MUS 312; MUS 316-MUS 314. Student must have at least sophomore standing to register for this course.

**MUS 313 - Advanced Theory Credits: 3.00**

An extensive study of rhythmic, harmonic and melodic devices associated with tonality. Much of the course will be devoted to the chromatic harmony of the 19th century and the new musical directions of the 20th century. Must be taken in sequence. Prerequisite: MUS 311 - MUS 115; MUS 313 - MUS 311; MUS 315 - MUS 313. Student must have at least sophomore standing to register for this course.

**MUS 314 - Musicianship Credits: 2.00**

Development of aural perception through sight-singing (both diatonic and chromatic) and dictation. Sight-singing transforms music from notation into sound, while ear-training transforms music from sound into notation. Inclusive in this study will be the development of a good sense of rhythm, tempo, and relative pitch. Prerequisite: MUS 116, MUS 314-MUS 312; MUS 316-MUS 314. Student must have at least sophomore standing to register for this course.

**MUS 315 - Advanced Theory Credits: 3.00**

An extensive study of rhythmic, harmonic and melodic devices associated with tonality. Much of the course will be devoted to the chromatic harmony of the 19th century and the new musical directions of the 20th century. Must be taken in sequence. Prerequisite: MUS 311 - MUS 115; MUS 313 - MUS 311; MUS 315 - MUS 313. Student must have at least sophomore standing to register for this course.

**MUS 316 - Musicianship Credits: 2.00**

Development of aural perception through sight-singing (both diatonic and chromatic) and dictation. Sight-singing transforms music from notation into sound, while ear-training transforms music from sound into notation. Inclusive in this study will be the development of a good sense of rhythm, tempo, and relative pitch. Prerequisite: MUS 116, MUS 314-MUS 312; MUS 316-MUS 314. Student must have at least sophomore standing to register for this course.

**MUS 320 - Improvisation Credits: 2.00**

Study of concepts and skills related to the art of improvisation, with emphasis on chord changes in a jazz context. May be repeated for credit. Prerequisite: MUS 115 or equivalent. Student must have at least sophomore standing to register

for this course.

**MUS 330 - Brass Methods Credits: 2.00**

This course prepares students to teach brass instruments in the elementary, middle, and secondary school settings. Students acquire playing skills on the brass instruments and study the pedagogy involved in teaching these instruments successfully in the music classroom. Topics include brass techniques, care and maintenance, learning styles, classroom management, assessment, state/national standards, curriculum development and implementation, method book evaluation, applications of current research, and portfolio preparation. Students must pass the Brass Competency Examination. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations. Student must have at least sophomore standing to register for this course.

**MUS 331 - Percussion Methods Credits: 2.00**

This course prepares students to teach percussion instruments in the elementary, middle, and secondary school settings. Students will acquire playing skills on both pitched and non-pitched percussion instruments and study the pedagogy involved in teaching these instruments successfully. Topics include percussion technique, care and maintenance, learning styles, classroom management, assessment, state/national standards, curriculum development and implementation, applications of current research. In addition to the regular meeting time, students will be required to attend one percussion related concert during this term of study. Student must have at least sophomore standing to register for this course.

**MUS 332 - String Methods Credits: 2.00**

This course prepares students to teach stringed instruments in the elementary, middle, and secondary school settings. Students acquire playing skills on the stringed instruments as well as study the pedagogy involved in teaching these instruments successfully in the music classroom. Topics include string techniques, care and maintenance, classroom management, assessment, state/national standards, and applications of current research. Students must pass the String Competency Examination. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations. Student must have at least sophomore standing to register for this course.

**MUS 333 - Vocal Methods Credits: 2.00**

This course serves as an introduction to teaching voice students from early childhood through secondary school. Topics include vocal teaching methods, pedagogical techniques, breathing, phonation, care and maintenance, resonant tone production, diction, expression, assessment. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations. Student must have at least sophomore standing to register for this course.

**MUS 334 - Woodwind Methods Credits: 2.00**

This course prepares students to teach woodwind instruments in the elementary, middle, and secondary

school settings. Student will acquire playing skills on all five woodwind instruments and will study the pedagogy of these instruments. Topics include woodwind techniques, instrument care and maintenance, learning styles, classroom management, assessment, state/national standards, curriculum development and implementation, applications of current research, and portfolio preparation. Students must pass the Woodwind Competency Examination. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations. Student must have at least sophomore standing to register for this course.

**MUS 340 - Electronic Music II Credits: 2.00**

Advanced study of the uses of computers and synthesizers for music composition and realization, including notation, sequencing, and recording techniques. Emphasis on MIDI interface using Macintosh computers. Prerequisite: MUS 140 or equivalent. Student must have at least sophomore standing to register for this course.

**MUS 350 - Accompanying Credits: 1.00**

Study of the art of the keyboard accompanist. Practical application with singers and instrumentalists. Prerequisite: Consent of Instructor. Student must have at least sophomore standing to register for this course.

**MUS 361 - Music History I Credits: 3.00**

This course, which serves as an introduction to the scholarly study of music history, includes an overview of compositions, and composers in the development of Western music from antiquity to 1685. Listening, analyzing, creation of abstracts, historical research methods, and a research paper are required. Student must have at least sophomore standing to register for this course.

**MUS 362 - Music History II Credits: 3.00**

This course serves as a survey of Western music ca. 1580 to 1820. Listening, analyzing, historical research methods, and testing are required. Student must have at least sophomore standing to register for this course.

**MUS 363 - Music History III Credits: 3.00**

This course serves as a survey of Western music from ca. 1885 to the present day. Listening, analyzing, creation of abstracts, historical research methods, a research paper, and public poster session are required. Student must have at least sophomore standing to register for this course.

**MUS 395 - MUS 395\*APC Credits: 1.00****Gen Ed Core-Artistic Process & Creation**

Participation in large organized performance ensembles. Open to students who pass necessary tests of ability and skills. Prerequisite: Consent of Instructor and six separate terms of MUS 195 in the same area (vocal or instrumental). Student must have at least sophomore standing to register for this course.

**MUS 396 - MUS 396\*APC Credits: 1.00****Gen Ed Core-Artistic Process & Creation**

Participation in organized chamber ensembles. Open to students who pass necessary tests of ability and skills.

Prerequisite: Consent of Instructor and six separate terms of MUS 196 in the same area (vocal or instrumental). Student must have at least sophomore standing to register for this course.

**MUS 402 - Indep Study Credits: 1.00 TO 3.00**

Student must have at least junior standing to register for this course.

**MUS 405 - Reading & Conference Credits: 1.00 TO 6.00**

Topics will be selected according to the individual student's needs from the various musical styles, forms and genres, or theoretical techniques of music. Assigned readings and assignments by instructor will be discussed on a regularly arranged basis. Course work will culminate in a research paper or another appropriate project. Student must have at least junior standing to register for this course.

**MUS 406 - Senior Project Credits: 1.00 TO 3.00**

Senior recital, lecture-recital, major research paper, or concert of music composed as part of composition studies at Eastern. Prerequisite: Consent of instructor. Students projecting a recital must concurrently be enrolled in Performance Studies (MUP) at the 300 level. Student must have at least junior standing to register for this course.

**MUS 407 - Seminar Credits: 1.00 TO 15.00**

Student must have at least junior standing to register for this course.

**MUS 408 - Workshop Credits: 1.00 TO 3.00**

Student must have at least junior standing to register for this course.

**MUS 409 - Practicum Credits: 1.00 TO 3.00**

Student must have at least junior standing to register for this course.

**MUS 410 - Selected Topics Credits: 1.00 TO 6.00**

Topics may include orchestration, counterpoint, baroque performance practice, introduction to Orff-Schulwerk, and others. Prerequisite: Upper division standing required. Musical background recommended. Student must have at least junior standing to register for this course.

**MUS 421 - Std In Ethnomusicology Credits: 2.00**

A study in seminar format of the music of non-Western cultures and the role of music in the lives of non-Western peoples. Emphasis on ethnomusicological concepts and trends. Prerequisite: MUS 315 and 316. Student must have at least junior standing to register for this course.

**MUS 425 - Advanced Conducting Credits: 2.00**

An extended look at large orchestral and choral works. The course will focus on score study, writing about music, 20th century conducting techniques, mixed meter conducting and rehearsal techniques. Class presentations and one research paper are required. Prerequisite: MUS 225. Student must have at least junior standing to register for this course.

**MUS 430 - Arranging & Composition Credits: 3.00**

The course will focus on advanced decision-making

processes in music composition. Students will be encouraged to experiment with new compositional techniques and new approaches to musical performance. Opportunities for composing for both acoustic and electronic instruments will be made available. Prerequisite: MUS 315, 316 or submission of scores to instructor. Student must have at least junior standing to register for this course.

**MUS 435 - Applied Composition Credits: 1.00**

Individual or small group instruction in musical composition. May be repeated for credit. Prerequisite: MUS 235 and consent of instructor. Student must have at least junior standing to register for this course.

**MUS 440 - Choral Music Methods Credits: 3.00**

This course prepares students for teaching music in the choral classroom (middle school through high school levels). Areas of focus for this course include teaching philosophy, curriculum, program management, repertoire, assessment, arts standards, behavior management, learning styles, rehearsal techniques, and leadership models. Students will complete a ten-week unit, a portfolio, and a research paper. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations. Student must have at least junior standing to register for this course.

**MUS 445 - General Music Methods Credits: 3.00**

This course prepares students to teach music in the early childhood and elementary school settings. Students will learn how children perceive, respond to, and create music in terms of developmental levels. In addition to using the piano and voice in the classroom, students will acquire playing skills on other classroom instruments, such as guitar, recorder, autoharp, and Orff instruments. Topics include the accommodation of learning styles, developmental levels, assessment, state/national standards, exceptionality, the child's voice, lesson plan design and implementation, basal series, children's vocal literature, international curriculum developments, pedagogy, curriculum implementation, integrating music into the elementary school curriculum, classroom management, and portfolios. Students must pass the Classroom Instrument Competency Examination. Students will complete a ten-week unit required for teacher certification. In addition to the regular meeting time students enrolled in this course will be required to complete a series of outside classroom observations. Student must have at least junior standing to register for this course.

**MUS 450 - Instrumental Methods Credits: 3.00**

This course prepares students to develop, coordinate, and administer instrumental ensembles in elementary, middle, and secondary instrumental settings. Topics include coordination, administration, and supervision of instrumental ensembles; literature and teaching materials for the beginning, intermediate, and high school instrumental ensembles, including chamber, symphonic wind, marching, jazz, pep, woodwind, brass, and percussion ensemble; solo literature; standardized assessment; rehearsal techniques, curriculum; state and national standards; applications of current research; philosophy of music education. In addition to the regular meeting time. Students enrolled in this course will be required to complete a series of outside classroom observations.

Student must have at least junior standing to register for this course.

**MUS 480 - Senior Project Credits: 1.00 TO 3.00**

Student must have at least junior standing to register for this course.

**MUSIC PERFORMANCE COURSE DESCRIPTIONS**

**MUP 171 - Perf:Piano\*APC Credits: 1.00**

**Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Recital and concert attendance required. Prerequisite: Consent of Instructor. MUP 171: Piano; MUP 173: Organ; MUP 174: Voice; MUP 175: Strings; MUP 180: Guitar; MUP 181: Woodwinds; MUP 186: Brass; MUP 191: Percussion.

**MUP 173 - Perf:Organ\*APC Credits: 1.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 174 - Perf:Voice\*APC Credits: 1.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 175 - Perf:Strings\*APC Credits: 1.00**

**Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Recital and concert attendance required. Prerequisite: Consent of instructor.

**MUP 180 - MUP 180\*APC Credits: 1.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 181 - Perf:Woodwinds\*APC Credits: 1.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 186 - Perf:Brass\*APC Credits: 1.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 191 - Perf:Percussion\*APC Credits: 1.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 271 - Perf:Piano\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of Instructor.

**MUP 273 - Perf:Organ\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 274 - Perf:Voice\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 275 - Perf:Strings\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor.

**MUP 280 - MUP 280\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 281 - Perf:Woodwinds\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 286 - Perf:Brass\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 291 - Perf:Percussion\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

**MUP 371 - Perf:Piano\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

**MUP 373 - Perf:Organ\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least sophomore standing to register for this course.

**MUP 374 - Perf:Voice\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least sophomore standing to register for this course.

**MUP 375 - Perf:Strings\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of instructor and successful faculty-juried audition of 15-20 minutes is required. Student must have at least sophomore standing to register for this course.

**MUP 380 - Perf:Guitar\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least sophomore standing to register for this course.

**MUP 381 - Perf:Woodwinds\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least sophomore standing to register for this course.

**MUP 386 - Perf:Brass\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least sophomore standing to register for this course.

**MUP 391 - Perf:Percussion\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least sophomore standing to register for this course.

**MUP 471 - Perf:Piano\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Individual instruction in the technical and stylistic aspects of artistic solo performance. Open to students who meet the necessary level of ability. Recital and concert attendance required. Prerequisite: Consent of the instructor and previous experience of MUP 371-392. Student must have at least junior standing to register for this course.

**MUP 473 - Perf:Organ\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least junior standing to register for this course.

**MUP 474 - Perf:Voice\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least junior standing to register for this course.

**MUP 475 - Perf:Strings\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least junior standing to register for this course.

**MUP 480 - Perf:Guitar\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least junior standing to register for this course.

**MUP 481 - Perf:Woodwinds\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least junior standing to register for this course.

**MUP 486 - Perf:Brass\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least junior standing to register for this course.

**MUP 491 - Perf:Percussion\*APC Credits: 1.00 TO 2.00**

**Gen Ed Core-Artistic Process & Creation**

Student must have at least junior standing to register for this course.

**Eastern Oregon University**

# Native American Studies

**PROGRAM OBJECTIVES**

The Native American Studies Minor integrates a wide variety of academic areas, including anthropology, history, political science, economics, business and law. The overall objective of the program is to increase the diversity of the EOU educational process. Students can complete their minors both on and off-campus due to the diversity of offerings in both teaching areas. The minor will lead to a greater understanding of Native American peoples who have had significant roles in the history and tenure of North America. Knowledge of Native American people's general and specific belief systems benefits EOU students in all fields of study. Awareness of their continuing political role in tribal, federal, state and local government activities enhances the overall knowledge of our students, including people in applied fields of study such as anthropology, education and business. It is also important for our students to recognize the U.S. Government's federal trust responsibility toward treaty rights.

**LEARNING OUTCOMES**

Students, depending on the courses selected, will have the ability to:

- Develop a general understanding of Native North American history.

- Develop a general understanding of the diversity of North American Indian culture through an in depth consideration of different Tribes and Nations.

- Provide an opportunity to explore North American Indian mythology and spiritual beliefs.

- Provide an opportunity to discover how North American Indians have been affected by culture change.

- Provide an opportunity to learn about the diversity of Native American governments.

**MEANS OF ASSESSMENT**

To ensure that students meet the above program outcomes, they demonstrate proficiencies by means of the following (depending on the course): research papers, essays, in-class exams (essays, short answers, objective questions), take-home exams, map quizzes, group projects, individual and group presentations, library skills assignments, critical autobiographies and oral histories, production and analysis of surveys, development of formal research proposals, ethnographic observations and field-based research, reaction papers, summaries/analysis papers based on reading, quizzes, formal debates, book reviews, literature reviews,