

standing or consent of instructor. Student must have at least junior standing to register for this course.

HIST 479- History of Mexico Credits: 5.00

This course is designed to provide the student with a broad overview of the historical events and casual relationships in what today is Mexico. The course will begin in the pre-Columbian period and reach into the late 20th century. The goal of this course is to acquaint students with major events of Mexican History, their chronology and stimulate creative and critical thought about the history of Mexico. Student must have at least junior standing to register for this course.

HIST 480- History US 1900-1945 Credits: 5.00

Social, cultural, diplomatic, and political topics. Prerequisite: Upper-division standing or consent of instructor. Student must have at least junior standing to register for this course.

HIST 481- US Since World War II Credits: 5.00

Diplomatic, social, cultural, and political topics in recent American history. Prerequisite: Upper-division standing or consent of instructor. Student must have at least junior standing to register for this course.

HIST 483- Hst Native Americans/US Credits: 5.00

This course is designed to provide the student with an intensive examination of the history of the indigenous peoples of the United States and their relationship with the federal government, its agencies and to a lesser extent the general population. The goal of this course is to acquaint students with major events and topics as they relate to Native Americans and their chronology, as well as to stimulate creative and critical thought about the history of the first Americans. Student must have at least junior standing to register for this course.

HIST 490- Early China Credits: 5.00

The development of classical Chinese civilization from the Warring States period through the 10th century. Includes the development of Confucianism, Daoism, and Buddhism; the bureaucratic empire; gender; cultural trends; and the spread

of classical civilization to the rest of East Asia. Prerequisite: None. HIST 111 or 112 recommended. Student must have at least junior standing to register for this course.

HIST 491- Modern China Credits: 5.00

The development of Chinese civilization from the beginnings of modernity in the 10th century to the 20th century. Includes the beginnings of modernity; foreign conquest; the impact of Western imperialism; revolutionary movements of the 20th century; the People's Republic of China; and the rejection and transformation of traditional culture. Prerequisite: None. HIST 111 or 112 recommended. Student must have at least junior standing to register for this course.

HIST 497 – Modern Japan Credits: 5.00

Explores the history of Japan during its early modern and modern periods, a span stretching roughly between 1560 and the present. While the course will be focused primarily on the political, economics, social, and cultural developments in modern Japan, it will also look carefully at the idea of modernity itself, and try to understand the meaning of modernization as a mode of historical consciousness. Prerequisite: HIST 112, 112 recommended. Student must have at least junior standing to register for this course.

HIST 507- Seminar Credits: 1.00 TO 15.00

Research design, methods and historical writing. Graduate-level edition of History 407. Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

HIST 512- Contemp Dev Hist Credits: 3.00

Readings, reports, group discussion, and lecture on major trends, problems, and interpretations in modern history. Particular emphasis on history as a part of the secondary school curriculum. Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

Eastern Oregon University

Humanities

PROGRAM OBJECTIVES

Humanities course offerings provide opportunities for students to explore a variety of educational experiences and to enhance their appreciation of both the forms and the subject matters which make up the humanities.

Normally, these courses reflect offerings which are not appropriate to other disciplines in the arts and humanities area.

HUMANITIES COURSE DESCRIPTIONS

HUM 110 - Selected Topics Credits: 1.00 TO 6.00

Topics designed to meet current needs of students.

Prerequisite: May be required for some topics.

**HUM 112 - Intro Amer Lang & Cult*GTW Credits: 4.00
Gen Ed Core-Gateway**

This course is designed for high-intermediate English as a Second Language (ESL) learners. Students will study American language proficiency and acculturation to North American and its system of Higher Education. The four modes of language learning will be stressed -- speaking, listening, reading, and writing, with additional emphasis on grammar. Prerequisites: TOEFL score of 490-520 and consent of instructor.

HUM 113 - Top:Amer Lang/Culture*GTW Credits: 4.00
Gen Ed Core-Gateway

A continuation of the development of American language proficiency for ESL learners. Students will study American cultures, acculturation to North America and its system of higher education, an ability to analyze language as a reflection of culture and history, and an ability to employ the American language intelligibly. Prerequisites: TOEFL 520, Hum 112, or consent of instructor.

HUM 114 - Global Persp/Am Lng&Cul*GTW Credits: 4.00
Gen Ed Core-Gateway

This course is designed for advanced ESL learners who are new to the American experience. This course focuses on an awareness of American and world cultures and an ability to analyze language as a reflection of culture and history. The student will study American language fluency, acculturation to North America and its system of higher education, and self-realization and awareness of issues facing responsible global citizenship. Prerequisites: TOEFL score of 520, Hum 113, or consent of instructor.

HUM 200I- INTACT Credits: 1.00

HUM 207 - Seminar Credits: 1.00 TO 15.00

HUM 208 - Workshop Credits: 1.00 TO 6.00

HUM 209 - Field Placement Credits: 1.00 TO 15.00

Supervised experience designed to explore career areas and learning situations through field placements which parallel academic majors.

HUM 210 - Selected Topics Credits: 1.00 TO 6.00

Topics designed to meet current needs of students. Prerequisite: May be required for some topics.

HUM 310 - Selected Topics Credits: 1.00 TO 6.00

Topics designed to meet current needs of students. Prerequisite: May be required for some topics. Student must have at least sophomore standing to register for this course.

HUM 328 - Interdisc Rhetoric Credits: 3.00

Study of writing and rhetoric from an interdisciplinary perspective. Students will analyze diverse academic and professional discourses from across the disciplines using fundamental rhetorical terms such as subject, occasion, audience, and purpose. Course will also include a study of advanced rhetorical theories and their application. Course is web-based. Prerequisites: Completion of WR 225; Argumentation, PHIL 203, Critical Thinking, and upper-division standing and consent of instructor. Student must have at least sophomore standing to register for this course.

HUM 341 - German Cult & Civ*SSC Credits: 3.00
Gen Ed Core-Social Sciences

Major cultural trends in the three German speaking countries (Germany, Austria, Switzerland) are the subject of study through readings, reports, group discussions and lectures and written German. Student must have at least sophomore standing to register for this course.

HUM 344 - Intro To German Lit*AEH Credits: 3.00
Gen Ed Core-Aesthetics & Humanities

Study of representative samples of literary genres in the German language. Student must have at least sophomore standing to register for this course.

HUM 346 - The Nobel Legacy*SSC Credits: 3.00
Gen Ed Core-Social Sciences

The Nobel Legacy is a cross-listed German and Humanities course that focuses on the Nobel Prizes, their significance, the history of the prizes, and their founder Alfred Nobel. Because of the inter-disciplinary nature of the course content, the course is available to anyone on campus, while students of German will find a wealth of Nobel laureates from German-speaking cultures to study. Student must have at least sophomore standing to register for this course.

HUM 348 - German Film*AEH Credits: 3.00
Gen Ed Core-Aesthetics & Humanities

This course explores German cultural topics through the lens of films from the Golden age of German cinema during the Weimar era in the 1920's and early 1930's. Viewed from the perspective of technical possibility, of market considerations and entertainment values, as well as instruments of social criticism, these films from the black and white era introduce students to the work of directors and actors who began their careers in German and, in many instances, were forced to flee Germany in 1933 and resumed their work in Hollywood. Student must have at least sophomore standing to register for this course.

HUM 390 - Transcultural Lit *AEH Credits: 3.00
Gen Ed-Humanities

Gen Ed Core-Aesthetics & Humanities

The study of a number of modern transcultural short stories in English with emphasis on their socio-cultural aspects is presented. The course is intended for non-literature majors. Prerequisite: ENGL 104 is recommended but not required. Student must have at least sophomore standing to register for this course.

HUM 401 - Research Credits: 1.00 TO 6.00

Student must have at least junior standing to register for this course.

HUM 405 - Reading & Conference Credits: 1.00 TO 15.00

Student must have at least junior standing to register for this course.

HUM 407 - Seminar Credits: 1.00 TO 15.00

Student must have at least junior standing to register for this course.

HUM 408 - Workshop Credits: 1.00 TO 6.00

Humanities courses presented in a workshop format. Usually the topic is narrowly defined and offered on an intensive basis over a short time period. Courses under this number may not be applied towards any degree without prior approval by the School of Arts and Sciences. Student must have at least junior standing to register for this course.

HUM 409 - Field Placement Credits: 1.00 TO 15.00

Supervised work experience designed to offer opportunities to explore career areas and learning situations through field placements which parallel academic majors. Student must have at least junior standing to register for this course.

HUM 410 - Selected Topics Credits: 1.00 TO 6.00

Topics designed to meet current needs of students. Prerequisite: May be required for some topics. Student must have at least junior standing to register for this course.

HUM 507 - Seminar Credits: 1.00 TO 15.00

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

HUM 510 - Selected Topics Credits: 1.00 TO 6.00

Student must have graduate standing to register for this course.

HUM 511 - Contemp Dev Hum Credits: 3.00

Emphasis upon the search for values in the modern world, as reflected in forces shaping contemporary philosophies, in trends affecting contemporary literature, art, music, and drama, and in developments influencing language. Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

HUM 708 - Workshop Credits: 1.00 TO 6.00

Humanities courses presented in a workshop format. Usually the topic is narrowly defined and offered on an intensive basis over a short time period. Courses under this number may not be applied towards any degree without prior approval by the School of Arts and Sciences. Student must have graduate standing to register for this course.

Eastern Oregon University

Instructional Services

LIBRARY COURSE DESCRIPTIONS

LIB 127 - Information Access*GTW Credits: 3.00

Gen Ed Core-Gateway

Use of print and electronic finding tools including the library catalog, periodical indexes, reference resources, and the Internet; critical thinking skills within the research process; experience in the preparation of bibliographies. Tailored to student's interests and prior experience.

LIB 307 - Electronic Srch Tech*SMI Credits: 2.00

Gen Ed Core-Natural, Math & Info Sciences

Covers the basic concepts of structure and searching of online databases; use of the Internet and the World Wide Web; basic components and technology of the information industry; critical evaluation of electronic resources; current and future trends in search engines, databases and use of the internet. Student must have at least sophomore standing to register for this course.

Eastern Oregon University

International Studies

INTERNATIONAL STUDIES MINOR

PROGRAM OBJECTIVES

- To offer students international perspectives across a range of disciplines.
- To offer students a geographic emphasis in their studies (Latin America, Europe or Asia, for example).
- To prepare students for the global connections they are expected to encounter beyond their studies at EOU.

LEARNING OUTCOMES

- Students will be proficient in a language other than their

own.

- Students will have experience living in a country other than their own.
- Students will acquire knowledge of a culture other than their own.
- Students will present the results of an integrating research project in combination with their major.

MEANS OF ASSESSMENT

Learning outcomes will be assessed by means of traditional tests, papers, and reports; oral proficiency interviews; and