

Eastern Oregon University

# Humanities

## PROGRAM OBJECTIVES

Humanities course offerings provide opportunities for students to explore a variety of educational experiences and to enhance their appreciation of both the forms and the subject matters which make up the humanities.

Normally, these courses reflect offerings which are not ap-

propriate to other disciplines in the arts and humanities area.

## HUMANITIES COURSE DESCRIPTIONS

### HUM 101 - Eastrek 1 Credits: 1.00

Part of Eastern Oregon University's first year experience program, HUM 101 is a one-credit hour course designed to expose students to the resources of EOU and the culture of

higher education, and assist students in the development of intellectual, personal, and social skills that will allow them to be successful at EOU and beyond. HUM 101 is required for all first year students who enter EOU with less than 30 college credit hours.

**HUM 102 – Eastrek 2 Credits: 1.00**

Part of Eastern Oregon University's first year experience program, HUM 102 is a one-credit hour course designed to assist first year students in the assessment of skills, interests, and abilities related to career fields and academic programs that will allow them to be successful at EOU and beyond. HUM 102 is required for all first year students who enter EOU with less than 30 college credit hours.

**HUM 110 - Selected Topics Credits: 1.00 TO 6.00**

Topics designed to meet current needs of students. Prerequisite: May be required for some topics.

**HUM 112 - Intro Amer Lang & Cult\*GTW Credits: 4.00**

**Gen Ed Core-Gateway**

This course is designed for high-intermediate English as a Second Language (ESL) learners. Students will study American language proficiency and acculturation to North America and its system of Higher Education. The four modes of language learning will be stressed -- speaking, listening, reading, and writing, with additional emphasis on grammar. Prerequisites: TOEFL score of 490-520 and consent of instructor.

**HUM 113 - Top:Amer Lang/Culture\*GTW Credits: 4.00**

**Gen Ed Core-Gateway**

A continuation of the development of American language proficiency for ESL learners. Students will study American cultures, acculturation to North America and its system of higher education, an ability to analyze language as a reflection of culture and history, and an ability to employ the American language intelligibly. Prerequisites: TOEFL 520, Hum 112, or consent of instructor.

**HUM 114 - Global Persp/Am Lng&Cul\*GTW Credits: 4.00**

**Gen Ed Core-Gateway**

This course is designed for advanced ESL learners who are new to the American experience. This course focuses on an awareness of American and world cultures and an ability to analyze language as a reflection of culture and history. The student will study American language fluency, acculturation to North America and its system of higher education, and self-realization and awareness of issues facing responsible global citizenship. Prerequisites: TOEFL score of 520, Hum 113, or consent of instructor.

**HUM 200I- INTACT Credits: 1.00**

**HUM 207 - Seminar Credits: 1.00 TO 15.00**

**HUM 208 - Workshop Credits: 1.00 TO 6.00**

**HUM 209 - Field Placement Credits: 1.00 TO 15.00**

Supervised experience designed to explore career areas and learning situations through field placements which parallel academic majors.

**HUM 210 - Selected Topics Credits: 1.00 TO 6.00**

Topics designed to meet current needs of students. Prerequisite: May be required for some topics.

**HUM 310 - Selected Topics Credits: 1.00 TO 6.00**

Topics designed to meet current needs of students. Prerequisite: May be required for some topics. Student must have at least sophomore standing to register for this course.

**HUM 328 - Interdisc Rhetoric Credits: 3.00**

Study of writing and rhetoric from an interdisciplinary perspective. Students will analyze diverse academic and professional discourses from across the disciplines using fundamental rhetorical terms such as subject, occasion, audience, and purpose. Course will also include a study of advanced rhetorical theories and their application. Course is web-based. Prerequisites: Completion of WR 225; Argumentation, PHIL 203, Critical Thinking, and upper-division standing and consent of instructor. Student must have at least sophomore standing to register for this course.

**HUM 336 – Global Issues Credits: 4.00**

Readings on current affairs. Readings and discussion on current issues such as the future of oil, the future of water, the rise of Islam, The U.S., China and Europe in the global system etc. Prerequisite: WR 222 strongly recommended.

**HUM 341 - German Cult & Civ\*SSC Credits: 3.00**

**Gen Ed Core-Social Sciences**

Major cultural trends in the three German speaking countries (Germany, Austria, Switzerland) are the subject of study through readings, reports, group discussions and lectures and written German. Student must have at least sophomore standing to register for this course.

**HUM 344 - Intro To German Lit\*AEH Credits: 3.00**

**Gen Ed Core-Aesthetics & Humanities**

Study of representative samples of literary genres in the German language. Student must have at least sophomore standing to register for this course.

**HUM 346 - The Nobel Legacy\*SSC Credits: 3.00**

**Gen Ed Core-Social Sciences**

The Nobel Legacy is a cross-listed German and Humanities course that focuses on the Nobel Prizes, their significance, the history of the prizes, and their founder Alfred Nobel. Because of the inter-disciplinary nature of the course content, the course is available to anyone on campus, while students of German will find a wealth of Nobel laureates from German speaking cultures to study. Student must have at least sophomore standing to register for this course.

**HUM 348 - German Film\*AEH Credits: 3.00**

**Gen Ed Core-Aesthetics & Humanities**

This course explores German cultural topics through the lens of films from the Golden age of German cinema during the Weimar era in the 1920's and early 1930's. Viewed from the perspective of technical possibility, of market considerations and entertainment values, as well as instruments of social criticism, these films from the black and white era introduce students to the work of directors and actors who began their careers in German and, in many instances, were forced to

flee Germany in 1933 and resumed their work in Hollywood. Student must have at least sophomore standing to register for this course.

**HUM 390 - Transcultural Lit \*AEH Credits: 3.00**

**Gen Ed-Humanities**

**Gen Ed Core-Aesthetics & Humanities**

The study of a number of modern transcultural short stories in English with emphasis on their socio-cultural aspects is presented. The course is intended for non-literature majors. Prerequisite: ENGL 104 is recommended but not required. Student must have at least sophomore standing to register for this course.

**HUM 401 - Research Credits: 1.00 TO 6.00**

Student must have at least junior standing to register for this course.

**HUM 405 - Reading & Conference Credits: 1.00 TO 15.00**

Student must have at least junior standing to register for this course.

**HUM 407 - Seminar Credits: 1.00 TO 15.00**

Student must have at least junior standing to register for this course.

**HUM 408 - Workshop Credits: 1.00 TO 6.00**

Humanities courses presented in a workshop format. Usually the topic is narrowly defined and offered on an intensive basis over a short time period. Courses under this number may not be applied towards any degree without prior approval by the School of Arts and Sciences. Student must have at least junior standing to register for this course.

**HUM 409 - Field Placement Credits: 1.00 TO 15.00**

Supervised work experience designed to offer opportunities

to explore career areas and learning situations through field placements which parallel academic majors. Student must have at least junior standing to register for this course.

**HUM 410 - Selected Topics Credits: 1.00 TO 6.00**

Topics designed to meet current needs of students. Prerequisite: May be required for some topics. Student must have at least junior standing to register for this course.

**HUM 507 - Seminar Credits: 1.00 TO 15.00**

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

**HUM 510 - Selected Topics Credits: 1.00 TO 6.00**

Student must have graduate standing to register for this course.

**HUM 511 - Contemp Dev Hum Credits: 3.00**

Emphasis upon the search for values in the modern world, as reflected in forces shaping contemporary philosophies, in trends affecting contemporary literature, art, music, and drama, and in developments influencing language. Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

**HUM 708 - Workshop Credits: 1.00 TO 6.00**

Humanities courses presented in a workshop format. Usually the topic is narrowly defined and offered on an intensive basis over a short time period. Courses under this number may not be applied towards any degree without prior approval by the School of Arts and Sciences. Student must have graduate standing to register for this course.