

Institutional Graduation Requirements



INSTITUTIONAL GRADUATION REQUIREMENTS

The University's graduation requirements reflect our belief that an undergraduate education should provide both breadth and depth and that all educated individuals should possess certain skills, especially the ability to express themselves in writing, in speaking, and in the language of mathematics. The general education curriculum rests on the assumption that every educated person should have some acquaintance with certain traditional areas of human knowledge and experience and be able to synthesize and contextualize this knowledge within their own lives.

Students must complete all institutional graduation requirements for the baccalaureate degree as listed below:

- 1. Complete a minimum of 180 credit hours.**
- 2. Earn an Eastern GPA of at least 2.000 and a composite GPA of 2.000 for all college work taken up until the time that the degree is conferred.** A transfer GPA and the Eastern GPA are combined at the time of graduation.
- 3. Complete a minimum of 60 credit hours of upper division coursework (300-400 level courses).**
- 4. Complete all requirements in the major area, including at least 35 credit hours, 25 of which must be in 300 or 400 level courses in the major area.** Of these credits a minimum of 20 must be from EOU of which 10 must be upper division.
- 5. Complete a minimum of forty-five (45) credit hours supervised by Eastern Oregon University Faculty.** Thirty (30) of the forty-five (45) credit hours must be upper division. These can include online and onsite courses and any credit earned through EOU's Assessment of Prior Experiential Learning.

6. Students must demonstrate the application of mathematics at the college level. Means for satisfying this requirement will be limited to any mathematics or statistics course that has a prerequisite of intermediate algebra or higher (e.g., EOU's Math 095 Algebraic Foundations) and is a minimum of three credits.

For the purpose of satisfying the Math Competency Requirements, students may use a linked pair of courses, where the second course is a direct continuation of the content of the first course and the first course is a prerequisite of the second course. The total number of credits for both courses must be at least 3 credits. For example, MATH 239 (2 credits) and MATH 240 (2 credits) or STAT 311 (2 credits) and STAT 312 (2 credits) may be used to satisfy the Math Competency Requirement as long as both courses are completed satisfactorily.

The Math Competency Requirement must be successfully completed with a "C-" or better. Individual majors may require specific courses to satisfy this requirement. As a program requirement, the course(s) must be graded A-F, otherwise students may take the course(s) "S/U".

7. A maximum of 90 hours in one discipline may be applied to the degree.

8. Students may choose to earn a Bachelor of Science degree or a Bachelor of Arts degree for most major programs. The additional requirements for the Bachelor of Arts degree are listed below:

A. For the Bachelor of Arts Degree:

-Demonstrate proficiency in a foreign language through any one of the following means:

- twenty-four credit hours of a single foreign language.
- completion of a second-year foreign language course sequence.
- completion of any upper-division course which has a two-year language prerequisite.
- equivalency certification by the appropriate foreign language faculty.
- foreign students educated in a language other than

English will be considered as meeting the B.A. foreign language requirement.

9. Complete the General Education Core (GEC).

Eastern Oregon University is a community of scholars who understand that learning is a life-long process. The GEC provides opportunities for students to become reflective, responsible citizens of strong mind and ordered intellect who see multiple points of view. The University expects graduates to use their knowledge of the human condition and the physical world to adapt to, solve the problems of, and thrive in an ever-changing world.

The 60 credit General Education Curriculum serves the diverse student body of Eastern Oregon University by helping students to integrate into university life and challenging them to become critical, creative thinkers and engaged, knowledgeable citizens, open to new ways of looking at the world.

GEC Program Outcomes – currently under construction

GEC Breadth Outcomes – currently under construction

The following courses may be taken graded (C- or better) or S/U (please refer to the S/U policy). A minimum of 60 credits is required. For the most current listing of GEC courses please refer to <http://www.eou.edu/advising/forms/GeneralEducationCore.doc>.

All courses used to fulfill the general education core must be approved by the Educational Policy and Curriculum Committee to ensure that General Education Outcomes, as distinct from the discipline-specific outcomes, have been identified and means of assessment are in place.

Required Liberal Arts Courses (45-60 credits, must encompass at least six disciplines):

Aesthetics and Humanities (AEH) (6-20 credits in at least two disciplines)

ART 101 Foundations of Visual Literacy (4)

ART 204 Art History I (3)

ART 205 Art History II (3)

ART 206 Art History III (3)

ART 390 Expanded Arts (5)

CS 390 History of Computing (2)

ENGL 104 Intro to Literature (4)

ENGL 107 World Literature I (3)

ENGL 108 World Literature II (3)

ENGL 109 World Literature III (3)

ENGL 195 Intro to Film (4)

ENGL 199 World Cinema (4)

ENGL 201 Shakespeare (4)

ENGL 205 Writers of British Isles (4)

ENGL 206 Applied Literary Criticism (3)

ENGL 239 Genres (4)

ENGL 254 Writers of Americas (4)

ENGL 257 Lit/Film American West (4)

ENGL 315 Intro Applied Linguistics (4)

ENGL 316 Approaches to Grammar (4)

ENGL 323 Forbidden Goddesses (4)

ENGL 339 Literary/Cinematic Genres (2-4)

ENGL 395 Gender in Literature/Film (2-4)

ENGL 446 Critical Theory (4)

GEND 323 Forbidden Goddess (4)

GEND 330 US Minority Women Writers (5)

GEND 340 Hist of Women & the Family in Pre-Industrial Era (5)

GEND 341 Hist of Women & the Women's Movement in Modern Era (5)

GEND 395 Gender in Literature & Film (2-4)

GERM 101 1st Year German (5)

GERM 102 1st Year German (5)

GERM 103 1st Year German (5)

GERM 201 2nd Year German (4)

GERM 202 2nd Year German (4)

GERM 203 2nd Year German (4)

GERM 333 Aural & Reading Composition (3)

GERM 334 German Composition & Conversation (3)

GERM 344 Intro German Literature (3)

GERM 348 German Film (3)

HIST 340 Hist of Women & the Family in Pre-Industrial Era (5)

HIST 341 Hist of Women & the Women's Movement in Modern Era (5)

HUM 207 First Year Seminar (3)

HUM 344 Intro German Literature (3)

HUM 348 German Film (3)

HUM 390 Transcultural Literature (3)

MODL 101 Modern Language (4)

MODL 102 Modern Language (4)

MODL 103 Modern Language (4)

MODL 201 Modern Language (4)

MODL 202 Modern Language (4)

MODL 203 Modern Language (4)

MODL 328 French Culture & Civilization (3)

MUS 107 Listen in Music (2)

MUS 111 Music Theory (3)

MUS 113 Music Theory (3)

MUS 115 Music Theory (3)

MUS 201 Language & Literature of Music (3)

MUS 202 World Music (3)

MUS 203 Jazz: American Music (3)

MUS 204 Popular Music in America (2)

MUS 304 Down in the Boondocks (2)

MUS 305 From Hymn to Carnegie (2)

PHIL 101 Self, World & God (5)

PHIL 102 Ethics, Politics & Law (5)

PHIL 301 History of Philosophy (5)

PHIL 320 Philosophy of Religion (5)

PHIL 321 Buddhism (5)

PHIL 322 Islam (5)

PHIL 323 Yoga Philosophy (2)

PHIL 324 Philosophy of Sacred Art (5)

PHIL 341 Philosophical Issues in Science (2)

PHIL 420 Philosophy of Law (5)

SPAN 107 1st Year Spanish (4)

SPAN 108 1st Year Spanish (4)

SPAN 109 1st Year Spanish (4)

SPAN 111 1st Year Intensive Spanish (6)

SPAN 112 1st Year Intensive Spanish (6)

SPAN 207 2nd Year Spanish (4)

SPAN 208 2nd Year Spanish (4)

SPAN 209 2nd Year Spanish (4)
SPAN 320 Oral Communication Bilingual (3)
SPAN 344 Intro Literature of Spain (4)
SPAN 345 Intro Literature of Latin America (4)
SPCH 320 Speaking in the Modern Organization (3)
SPCH 325 Intercultural Communication (2)
SPCH 329 Performance Communication (3)
SPCH 330 Are You Listening (3)
SPCH 335 Communication, Gender & Culture (2)
SPCH 340 Interviewing Strategies & Skills (3)
SPCH 347 Communication at the End of Life (2)
THEA 213 Intro: History (3)
THEA 261 Theatre History (3)
THEA 262 Theatre History (3)
THEA 263 Theatre History (3)
THEA 269 Survey Musical Theatre (3)

Natural, Mathematical & Informational Sciences (SMI) (6-20 credits in at least two disciplines, including at least one physical or biological science course indicated by a *)

ANS 121 Intro to Animal Science (4)
***BIOL 101** Introduction to Biology (3)
***BIOL 102** Introduction to Biology (3)
***BIOL 103** Introduction to Biology (3)
***BIOL 104** Introduction to Biology Lab (1)
***BIOL 211** Principles of Biology (5)
***BIOL 212** Principles of Biology (5)
***BIOL 213** Principles of Biology (5)
***BIOL 311** Creating a Nature Journal (2)
***BIOL 343** Future of Genetics (2)
***BIOL 390** Darwin & Evolution (5)
***BOT 201** Plant Biology I (5)
***BOT 202** Plant Biology II (5)
***BOT 203** Plant Biology (5)
***CHEM 101** Introduction to Chemistry (4)
***CHEM 102** Introduction to Chemistry (4)
***CHEM 103** Introduction to Chemistry (4)
***CHEM 204** General Chemistry (5)
***CHEM 205** General Chemistry (5)
***CHEM 206** General Chemistry (5)
FOR 111 Introduction to Forestry (3)
***GEOG 106** Physical Geography (5)
GEOG 407 Physical Geography of the Northwest (2)
***GEOL 101** Introduction to Geological Science (3)
***GEOL 102** Environmental Geology (3)
***GEOL 103** Geological Oceanography (3)
***GEOL 104** Earth Science Lab (1)
***GEOL 105** Earthquakes & Volcanoes (2)
***GEOL 106** Eastern Oregon Geology & Gold Mining (2)
***GEOL 121** Geology of the Willowa Mountains (2)
***GEOL 122** Geology of the John Day Country (2)
***GEOL 123** Geology of the Columbia River Gorge (2)
***GEOL 124** Geology of the Oregon Coast (2)
***GEOL 201** Physical Geology (5)
***GEOL 202** Physical Geology (5)
***GEOL 203** Historical Geology (5)
***GEOL 315** GIS Applied to Geoforensics (2)
LIB 307 Electronic Search Techniques (2)
MATH 105 Lotteries & Loans (3)
MATH 211 Foundations Elementary Math I (4)
MATH 212 Foundations Elementary Math II (4)
MATH 213 Foundations Elementary Math III (4)

MATH 239 Survey Calculus I (2)
MATH 240 Survey Calculus II (2)
MATH 241 Survey Calculus (4)
MATH 251 Calculus I (4)
MATH 252 Calculus II (4)
MATH 253 Calculus III (4)
MATH 254 Calculus IV (4)
PHIL 231 Symbolic Logic (5)
PHIL 340 Philosophy of Science (5)
***PHYS 201** General Physics (4)
***PHYS 202** General Physics (4)
***PHYS 203** General Physics (4)
***PHYS 221** General Physics w/Calculus (5)
***PHYS 222** General Physics w/Calculus (5)
***PHYS 223** General Physics w/Calculus (5)
***PHYS 231** Physics of Music (3)
PSY 242 The Mind (5)
PSY 321 Stress & Disease (3)
PSY 327 Statistics & Experimental Design (5)
PSY 335 Cognitive Psychology (5)
PSY 357 Evolution & Behavior (5)
RNG 341 Range Ecology & Management (3)
***SCI 101** Scientific Methods (4)
***SCI 102** Energy & Work (4)
***SCI 103** Matter (4)
***SCI 221** Introduction to Astronomy (3)
***SCI 239** History of Science (3)
***SCI 315** The New Universe (2)
STAT 311 Principles of Statistics (2)
STAT 312 Principles of Statistics (2)
STAT 327 Statistics & Experimental Design (5)

Social Sciences (SSC) (6-20 credits in at least two disciplines)

ANS 315 Contentious Social Issues in Animal Ag (3)
ANTH 101 Cultural Anthropology (5)
ANTH 201 Physical Anthropology/Archaeology (5)
ANTH 320 Human Adaptation (2)
ANTH 330 Ethnology of Hunters/Gatherers (2)
ANTH 340 Frauds/Myths/Mysteries (2)
ANTH 344 Selling the News (2)
ANTH 345 Media/Politics/Propaganda (5)
ANTH 350 Primate Populations (2)
ANTH 360 Intro Archaeology/Prehistory (5)
ANTH 370 Environment & Society (5)
ANTH 420 Encountering The Other (2)
ANTH 430 Medical Anthropology (2)
ANTH 460 Women In Poor Countries (5)
AREC 250 Intro Environmental Economics (3)
AREC 351 Natural Resource Economics & Policy (3)
BA 220 Gender, Work & Society (5)
ECON 115 Economics of Social Issues (5)
ECON 150 Political Economy of Sport (5)
ECON 201 Microeconomics (5)
ECON 202 Macroeconomics (5)
ECON 334 US Economics History (5)
ECON 350 Public Policy (5)
ECON 470 History of Economic Thought (5)
GEND 201 Gender Basics: American Women (5)
GEND 220 Gender, Work & Society (5)
GEND 301 Perspectives on Gender (5)
GEND 350 Pornography/Gender and the State (5)

GEND 360 Gender & Power (5)
GEOG 101 World Regional Geography (5)
GEOG 105 Cultural Geography (5)
GEOG 434 Archit Geog/N America (3)
GERM 341 German Culture & Civilization (3)
GERM 346 The Nobel Legacy (3)
HIST 101 Western Civilization to 1500 (5)
HIST 102 Western Civilization 1500+ (5)
HIST 111 World History to 1500 (5)
HIST 112 World History Since 1500 (5)
HIST 201 US History (5)
HIST 202 US History (5)
HIST 460 American Constitutional History (5)
HUM 341 German Culture & Civilization (3)
HUM 346 The Nobel Legacy (3)
MA 260 Foundations Mass Media (4)
POLS 101 American National Government (5)
POLS 150 Political Economy of Sport (5)
POLS 200 Comparative Politics (5)
POLS 221 International Relations (5)
POLS 340 Politics & Media (5)
POLS 350 Public Policy (5)
POLS 351 Public Administration (5)
PSY 201 General Psychology (5)
PSY 202 General Psychology (5)
PSY 231 Human Sexuality (3)
PSY 311 Child Development (5)
PSY 330 Emotion (5)
SOC 204 General Sociology (5)
SOC 205 General Sociology: Problems (5)
SOC 344 Selling the News (2)
SOC 345 Media/Politics/Propaganda (5)
SOC 350 Pornography/Gender and the State (5)
SOC 360 Gender & Power (5)
SOC 370 Environment & Society (5)
SOC 460 Women In Poor Countries (5)
SPAN 338 Culture & Civilization of Spain (4)
SPAN 339 Culture & Civilization In Latin America (4)

Artistic Process and Creation (APC) (6-20 credits in at least two disciplines)

ART 120 Design I (4)
ART 130 Drawing I (4)
ART 220 Design II (4)
ART 227 Graphics (4)
ART 230 Drawing II (4)
ART 240 Relief Printmaking (4)
ART 260 Beginning Photography (4)
ART 270 Beginning Ceramics (4)
ART 280 Beginning Painting (4)
ART 290 Beginning Sculpture (4)
ART 291 Beginning Sculpture (4)
ART 321 Digital Design (5)
ART 335 Collage as Refuge (2)
ART 362 Symbolism in Photography (4)
MUP 171-192 Performance (1)
MUP 271-292 Performance (1-2)
MUP 371-392 Performance (1-2)
MUP 471-492 Performance (1-2)
MUS 101 Elements Music (3)
MUS 140 Electronic Music (2)
MUS 195 Large Ensemble (1)

MUS 196 Chamber Ensemble (1)
MUS 395 Large Ensemble (1)
MUS 396 Chamber Ensemble (1)
THEA 212 Introduction to Theatre: Production (3)
THEA 214 Introduction to Theatre: Dramatic Literature (3)
THEA 249 Musical Theatre Performance (3)
THEA 250 Acting I (4)
THEA 251 Acting II (4)
THEA 252 Acting III (4)
THEA 256 Fundamentals of Stage Combat (3)
THEA 264 Technical Theatre: Set Construction (3)
THEA 265 Technical Theatre: Lighting (3)
THEA 266 Technical Theatre: Costume (3)
THEA 267 Technical Theatre: Makeup (3)
THEA 315 Creative Drama (3)
THEA 324 Scene Design (3)
THEA 325 Advanced Scene Design (3)
THEA 334 Light Design (3)
THEA 344 Costume Design (3)
THEA 345 Advanced Costume Design (3)
THEA 350 Acting IV (3)
THEA 351 Acting V (3)
THEA 360 Playwriting for Stage (3)
WR 131 Exploratory Prose Writing (4)
WR 222 Argumentation (3)
WR 241 Introduction Imaginative Writing (3)
WR 242 Introduction Creative Non-Fiction Writing (3)
WR 243 Screenwriting Fundamentals (3)
WR 320 Professional Writing (3)

Optional Categories (15 credits may count toward the 60 GEC credits required)

Gateway (GTW)

CORE 101 Integrated Studies Seminar (3)
CORE 102 Gateway Seminar (3)
HONR 201 Honors Orientation Seminar (3)
HUM 112 Introduction American Language & Culture (4)
HUM 113 Topics American Language & Culture (4)
HUM 114 Global Perspectives/American Language & Culture (4)
LIB 127 Information Access (3)
PHIL 203 Critical Thinking (5)
SPCH 111 Interpersonal Communication (3)
SPCH 112 Public Speaking (3)
WR 121 Expository Prose Writing (4)

Multidisciplinary Inquiry (MDI)

HONR 301 Controversies of Contemporary Society (3)

10. Complete the University Writing Requirement

Eastern Oregon University is strongly committed to the view that writing aids in learning and that writing skills are key to professional success. The University Writing Requirement (UWR) requires that students receive attention to writing throughout their studies and that students demonstrate their mastery of discipline-specific writing. To this end, all students must complete the following:

- First-year writing courses required by placement,
- One lower-division UWR writing-intensive course identified by each major, and

- Two upper-division UWR writing-intensive courses as identified by each major.

Outcomes for lower-division UWR Writing Intensive Courses:

- Students will produce at least 3,000 words (including drafts, in-class writing, informal papers, and polished papers); 1,000 words of this total should be in polished papers which students have revised after receiving feedback and criticism.
- Students will be introduced to the discourse forms appropriate to the discipline the course represents.
- Students will write at least one paper integrating information from at least one source, employing the appropriate documentation style for the discipline represented by the course.
- Students will draft, revise, and edit their formal written work.
- Students will seek assistance from a Writing Tutor in the Writing Lab when needed and when referred by the instructor.

Outcomes for Upper Division UWR Writing Intensive Courses:

- Students will produce at least 5,000 words (including drafts, in-class writing, informal papers, and polished papers); 2,000 words of this total should be in polished papers which students have revised after receiving feedback and criticism.
- Students will practice the forms of writing and reflect upon the nature of the writing used by graduates and professionals in the discipline the course represents.
- Students will write at least one paper integrating information from more than one source, employing the appropriate documentation style for the discipline represented by the course.
- Students will draft, revise, and edit their formal written work.
- Students will seek assistance from a Writing Tutor in the Writing Lab when needed and when referred by the instructor.

Students must complete all UWR writing intensive courses with a C- or better, and UWR writing intensive courses must allocate at least 30% of the overall grade to formal writing assignments, with at least 25% of the overall grade based on evaluation of individually written papers that have been revised after feedback.

UWR writing intensive courses will address punctuation, grammar, and disciplinary documentation style, but they are primarily intended to be discipline courses which use writing tasks to help students learn the material and learn how to write effectively in the discipline.

11. Capstone Experience in the Major.

Students must complete a capstone experience in their major fields. These courses are identified in the course description sections of this catalog.

12. Follow these credit limits.

Credits toward graduation may include the following:

- A. Up to 12 credit hours in physical education activity courses, up to 12 credit hours of music activity courses (performance ensemble, MUS 194, 195, 196, 394, 395, 396) and up to 12 credit hours of INTACT courses may be applied toward degree requirements. Music majors may exceed the MUS limitation.
- B. A maximum of 45 credit hours of practicum coursework numbered 109, 209, 309 or 409 may be applied toward the 180 credit hour degree requirement
- C. Up to 120 credit hours of lower division transfer coursework may be applied toward the degree requirement.
- D. A combined maximum of 45 credit hours of CLEP and AP may be applied toward the 180 credit hour degree requirement.
- E. A combined maximum of 45 credit hours of Agency Sponsored Learning (ASL) and Military credit may be applied toward the 180 credit hour degree requirement.
- F. A combined maximum of 60 credit hours from Assessment of Prior Experiential Learning (APEL) and Practicum may be applied toward the 180 credit hour degree requirement.
- G. No more than 93 non-graded credits, such as APEL, ASL, CLEP, courses taken S/U, etc, may be applied toward the 180 credit hour degree requirement.

13. Graduation Application.

Degree candidates may apply for graduation as early as one year in advance by submitting an application for graduation to the Registrar's Office. The deadline for submitting an application for graduation is the second Friday of the term prior to their expected graduation date. Example: If planning on graduating in Spring term, the graduation application must be submitted to the Registrar's Office by the second Friday of Winter term. This deadline is for the benefit of students. If any changes or additions need to be made on the application, students will have time to complete coursework. Students not meeting this deadline must meet with the Registrar.

The graduation application goes through three final checks before the student receives an official approval letter and signed copy of the application from the Registrar's Office. Because there may be changes from what the student and adviser agreed upon, only the signed copy of the Application for Graduation is the official document and lists all required courses necessary for graduation.

June Commencement Participation

Students who graduate Fall, Winter or Spring term of the current academic year are invited to participate in the Spring

Commencement ceremony. Students who are graduating Summer term may participate in the Spring ceremony if they are within 12 hours of completing their degree and show proof of pre-registration for those hours.

HONORS BACCALAUREATE DEGREE

The mission of the Honors Program is to provide students with rigorous and challenging intellectual experiences where they have the opportunity to integrate their knowledge through interdisciplinary analysis. The Honors Program invites students to develop an individualized honors experience, explore the intellectual and social diversity of a community of scholars, and work towards putting theory into practice beyond the campus.

Pursuit of an Honors Baccalaureate degree at Eastern Oregon University is a special privilege reserved for the most highly motivated of students, and all are encouraged to consider the prospect of earning an Honors Baccalaureate degree. Upon successful completion of the requirements of the Honors Program, along with institutional graduation requirements, the Honors student will earn an Honors Bachelor's of Science (H.B.S.), an Honors Bachelor's of Arts (H.B.A.), or an Honors Bachelor's of Music (H.B.Mus.) degree. This special degree is a statement that the recipient took full advantage of his/her university experience to grow as an academic, serve others, understand diverse cultures, and/or provide leadership to the campus community.

Honors Baccalaureate Degree Requirements

The requirements for the Honors Baccalaureate Degree are as follows:

1. Honors Orientation Seminar (HONR 201)
2. Controversies in Contemporary Society (HONR 301)
3. Honors Independent Project
4. Honors Capstone Project
5. Membership in Honorary or Professional Societies
6. Cumulative EOU GPA of at least 3.50
7. Presentation at a Professional Meeting

Honors Orientation Seminar (HONR 201) and Controversies in Contemporary Society (HONR 301): In these seminars, students will investigate issues of current relevance. The topics will reflect current issues of the day and vary, depending on the interests of the instructors and students. Students will be expected to analyze and discuss issues critically. HONR 201 will provide an orientation to the Honors Program, while HONR 301 will have a strong emphasis on research and presentations, and will prepare students for executing their independent projects.

Honors Independent Project: Honors students will be expected to complete one independent project. The focus

or topic for a project should be chosen from the list below. The student must seek a faculty/staff sponsor for the project, and under the guidance of his/her sponsor, complete a formal project proposal to be evaluated and approved by the Honors Committee before work on the project may begin.

The proposal must contain the following information:

- The goals and expected outcome(s) of the project
- The rationale for executing the project
- A detailed explanation of how the project is to be executed
- An estimated budget for project expenses
- A plan for evaluation of the project
- How this project constitutes Honors-level work – that is, how the project exceeds ordinary standards for similar projects of the same type

Upon completion and evaluation of the project, Honors students are then expected to complete a final project report to be submitted to the Honors Committee.

List of independent projects:

- An independent research project, either field-based or library-based
- Independent creative performance or studio activity
- Community service learning project
- Leadership project, either on-campus or off-campus
- Study abroad/intercultural experience
- Other, as approved by the Honors Committee

Honors Capstone Project: The Honors Capstone Project is designed to be the culmination of the Honors experience. It seeks to directly link the mission of the Honors Program with students' specific fields of study. If a particular major does not require independent research for their capstone, an independent research project must be created to fulfill the Honors Capstone Project. This project will expand upon a student's existing capstone experience in three significant ways:

1. It will make direct interdisciplinary connections between a student's field of study/research and other disciplines.
2. It will make significant connections between a student's academic research and the larger world, including reflection on the benefits and significance the work has on the larger society.
3. It will involve a presentation of the student's findings at a professional conference, such as the Spring Symposium.

Before beginning the Honors capstone experience, an Honors student will be expected to discuss specific capstone project details with a faculty advisor in his/her discipline outlining how the student's particular capstone experience exceeds the standards of a typical capstone in his/her major. Honors students should submit a project proposal to the Honors Committee at the start of the capstone experience, and then present the results of their research for evaluation before a committee composed of the Honors student's faculty sponsor, a faculty member from a different discipline, and a member of the Honors Committee.

Membership in Honorary or Professional Societies: Honors students will be expected to pursue membership in Phi Kappa Phi or other professional or honorary societies specific to the student's academic discipline(s).

Presentation at a Professional Meeting: Honors students will be expected to deliver a presentation at a professional meeting, such as the Spring Symposium or the National Collegiate Honors Council Conference, on the results of one or more of their projects.

Suggested Honors Baccalaureate Degree Timeline

Year One:

- Fall: HONR 201 Honors Orientation Seminar
- General Education classes (all year)

Year Two:

- Fall: HONR 301 Controversies of Contemporary Society
- Winter, Spring: Begin brainstorming for ideas for the Honors Independent Project

Year Three:

- Fall: Submit proposal for Honors Independent Project to Honors Committee for approval
- Winter, Spring: Execute and evaluate the project, prepare final project report, present project results at Spring Symposium or other professional meeting
- Spring: Submit summary report to Honors Committee

Year Four:

- Fall: Discuss with faculty advisor the plans for the Honors Capstone Experience, submit a proposal to the Honors Committee
- Execute the Honors Capstone Experience
- Pursue membership in Phi Kappa Phi or other professional/honorary societies
- Spring: Deliver oral and written capstone report.

HONORS PROGRAM ADMISSION

Admission into the Honors Program may be accomplished by successful completion of HONR 201 with a grade of "B" while having a cumulative EOU GPA of at least 3.50.

To maintain membership in the Honors Program, students must maintain a cumulative EOU GPA of at least 3.50 while making timely progress towards completion of Honors Program requirements, preferably according to the timeline above.

For more information on the Honors Program and to obtain application materials, please contact the Honors Director at the address below, or visit the EOU Honors Program Web site at <http://www3.eou.edu/honors/>.

Honors Program
BH 303J
Eastern Oregon University

HONORS COURSE DESCRIPTIONS

HONR 201- Honors Orient Sem*GTW Credits: 3.00
Gen Ed Core-Gateway

HONR 207- Honors Seminar Credits: 1.00 TO 5.00
Seminar class to meet current needs of Honors students.

HONR 301- Controv Contemp Soc*MDI Credits: 3.00
Gen Ed Core-Multi-disciplinary Studies
This seminar examines the origins, developments and debates over critical social issues. Topics will be drawn from the fields of science, technology, social theory, and cultural discourse. Prerequisite: Consent of instructor required. Student must have at least sophomore standing to register for this course.

HONR 307- Honors Seminar Credits: 1.00 TO 5.00
Seminar class to meet current needs of Honors students. Student must have at least sophomore standing to register for this course.

HONR 407- Honors Seminar Credits: 1.00 TO 5.00
Seminar class to meet current needs of Honors students. Student must have at least junior standing to register for this course.