

English/Writing

PROGRAM OBJECTIVES

The Bachelor of Arts in English provides three possible concentrations for students: literature/film (available only through on-line/on-site courses), discourse studies, and writing. Objectives, Typical Four Year Curricula, Course Descriptions, Minors, and Capstone Project guidelines can be found in the following pages for each of these options.

- In all three options, students will acquire a solid background in writing, language, and literature/film.
- Courses stress analysis, confident, and original writing, and tolerance for diversity of thought.
- Students are encouraged to select appropriate minors, engage in inter-disciplinary studies, and complete advanced studies in modern languages, computer applications, allied arts, or second majors.

Students should carefully consult with and follow recommendations of their major advisers for timely completion of general education and degree requirements. English/Writing graduates possess excellent communication and critical thinking skills. Graduates continue on advanced study in literature, creative writing, and rhetoric, master's work in education, and law school. Graduates also pursue careers in such areas as journalism, politics, freelance writing, and tribal education and administration. Other post-graduate areas of career opportunity include business venues and NGOs that value clear-minded and creative thinking as well as writing and communication skills.

LEARNING OUTCOMES

Graduates with a degree in English (in any of the three concentration options) will have demonstrated their mastery of textual analysis, inter-disciplinary approaches to literacy, or creative expression. In each, students must demonstrate:

- Content Knowledge: Mastery of Discipline-Based Content Knowledge through the effective use of key terms, concepts, and approaches from the field of English Studies.
- Inquiry: Enhanced use of Discipline-Based Inquiry through the investigation of a problem determined by the student's interest and often pursued through multiple disciplinary approaches.
- Communication: Enhanced use of Discipline-Based Communication in writing clearly, editing carefully, developing ideas fully, taking into consideration subject, audience, occasion, purpose, and genre.
- Critical Thinking: Enhanced use of Discipline-Based Critical Thinking in identifying discipline-based conceptions of issues, contexts, and genres, often employing multiple

perspectives as defined in English Studies, while evaluating and marshalling evidence, as defined by our discipline, and synthesizing prior knowledge and research, to draw insights and inferences for a fruitful conclusion and simultaneously acknowledging the disciplinary limits of the project.

- Aesthetic Analysis: Enhanced Discipline-Based Appreciation of Aesthetics and Humanities, through textual analysis, inter-disciplinary approaches to literacy, and creative expression.
- Civic Engagement: Discipline-Based Civic Engagement by applying their English Studies to a larger civic and ethical context by means of practica, internships, service learning, or community-based research.
- Integrated Learning: Mastery of Integrative Learning in English Studies through a capstone that connects relevant experience and academic knowledge, making connections across disciplines, reflecting on these connections by means of confident, cogent, and original writing, intellectual agility, and tolerance for diversity.

Graduates will also connect their English Studies to a larger civic and ethical context by means of practica, internships, presentations, publication, service learning, or community based or scholarly research.

MEANS OF ASSESSMENT

Evaluation and self-assessment are integrated throughout our curriculum.

To ensure that students meet program outcomes, we evaluate their proficiencies by various means including but not restricted to the following:

- Essays, research papers, examinations, and creative projects across the genres.
- Students present and defend their intellectual and creative efforts in public at conferences, symposia, readings, and in the Capstone sequence.
- Students also are encouraged to be involved in the writing, editing, and performance of student publications and broadcasts.

REQUIREMENTS FOR THE BACHELOR OF ARTS IN ENGLISH

1. Complete EOU graduation requirements.
2. Complete the modern languages requirement for the Bachelor of Arts degree.

3. Maintain a "C" (2.00) or better cumulative GPA in courses required for the major; maintain a grade of "C-" or better in all courses counting toward the degree. The S/U option may not be elected for program requirements.

4. Complete the following Common Core* courses by the end of the sophomore year - if possible:

ENGL 201 Shakespeare (4)
ENGL 239 Genres (4)

(Choose 1 of 2 below)

ENGL 205 Writers of the British Isles (4)
ENGL 254 Writers of the Americas (4)

(Choose 2 of 3 below)

ENGL 206 Applied Literary Criticism (3)
ENGL 207 Applied Film Criticism (3)
WR 206 Applied Discourse Theory (3)

(Choose 3 of 5 below)

WR 222 Argumentation (3)
WR 230 Newswriting and Reporting (4)
WR 241 Introduction to Imaginative Writing (3)
WR 242 Creative Non-Fiction (3)
WR 243 Screenwriting Fundamentals (3)

*May require 8 hours of 100-level prerequisites.

5. Complete one of the following concentrations:

LITERATURE /FILM CONCENTRATION *

(only available via online/onsite courses)

(choose a minimum of 28 credits)

ENGL 257 Literature/Film of the American West (4)
ENGL 322 Historical Literature/Film (4)
ENGL 339 Literary/Cinematic Genres (3)
ENGL 390 Multicultural Literature/Film (4)
ENGL 395 Gender in Literature/Film (4)
ENGL 409 Practicum in Literature/Film (minimum of 2 credits)
ENGL 422 Contemporary Literature/Film (4)
ENGL 436 Literary/Film Themes (3)
ENGL 446 Critical Theory (4)
ENGL 448 Major Authors/Auteurs (2-5)

Required

ENGL 403 Capstone Seminar (3)
ENGL/WR 407 Seminar (2)

DISCOURSE STUDIES CONCENTRATION *

ENGL 315 Introduction to Applied Linguistics (4) or
ENGL 316 Approaches to Grammar (4)
ENGL 339 Literary/Cinematic Genres (3)
ENGL 390 Multicultural Literature/Film (4)
WR 220 Methods of Tutoring Writing (3)

(Choose two courses from WR 316, WR 320, or WR 330)

WR 316 Advanced Prose Writing (4) or
WR 320 Technical Writing (3) or
WR 330 The Electronic Word (3)
WR 328 Writing Theory (3)
WR 341 Intermediate Poetry (3) or
WR 342 Intermediate Fiction (3)

ENGL/WR 409 Practicum (1)
ENGL/WR 403 Senior Project (Capstone) (3)
ENGL/WR 407 Seminar (2)

WRITING CONCENTRATION *

WR 316 Advanced Prose Writing (4)
WR 320 Technical Writing (3) or
WR 330 The Electronic Word (3)
WR 328 Writing Theory (3)
WR 331 Advanced Newswriting (3)
WR 341 Intermediate Poetry (3)
WR 342 Intermediate Fiction (3)
WR 351 Professional Editing & Publishing (3)
WR 441 Advanced Workshop: Poetry (3) or
WR 442 Advanced Workshop: Fiction (3)
WR 403 Senior Project (Capstone) (3)
ENGL/WR 407 Seminar (2)

Electives (2-3)

****WR 220** or **ENGL/WR 409** recommended

Please note: Prerequisites may not be taken as co-requisites.

TYPICAL FOUR YEAR CURRICULUM:

LITERATURE/FILM CONCENTRATION

(Note: for clarity, this list illustrates only fall, winter, and spring quarter course rotations to help students best plan their selections and should be used in conjunction with the English degree requirements. Please consult the appropriate pages for the Requirements for the Bachelor of Arts in English degree with an emphasis in Literature/Film as you make your choices. Please see appropriate pages for course rotations for Discourse Studies and the Writing Concentration.)

In all three concentrations, students should carefully consult with and follow recommendations of their advisers for timely completion of General Education and degree requirements. Students should also be mindful of selecting courses that satisfy prerequisite requirements as they move through the program. In general, during the first two years of study, students should plan to complete General Education requirements, the modern language requirement for the Bachelor of Arts degree, and the core requirements in English and Writing. In most cases, two full years of coursework at the upper division level will be required for each concentration.

TYPICAL FIRST YEAR CURRICULUM

Literature/Film Concentration

At the Freshman level, students should plan to complete all 100 level prerequisites for 200 level courses: WR 121 Expository Prose or WR 131 Exploratory Prose and any 100 level literature course.

Fall

WR 121 Expository Prose Writing (4) or
WR 131 Exploratory Prose Writing (4)
ENGL 104 Introduction to Literature (4) or
ENGL 107 World Literature I (3)

Plus General Education electives and Modern Language electives

Winter

ENGL 195 Introduction to Film (4)
WR 241 Intro to Imaginative Writing (3)

Plus General Education electives and Modern Language electives

Spring

ENGL 205 Writers of British Isles (4)

WR 222 Argumentation (3)

Plus General Education electives and Modern Language electives

TYPICAL SECOND YEAR CURRICULUM

Fall

ENGL 201 Shakespeare (4)

ENGL 239 Genres (4)

Plus General Education electives and Modern Language electives

Winter

ENGL 206 Applied Literary Criticism (3)

WR 230 Newswriting/Reporting (4)

Plus General Education electives and Modern Language electives

Spring

ENGL 207 Applied Film Criticism (3) or

WR 206 Applied Discourse Theory (3)

Plus General Education electives and Modern Language electives

UPPER DIVISION CURRICULUM

Literature/Film Concentration

Requirements and Electives

Take 28 credits plus ENGL/WR 403 and 407 over two years.

Fall

ENGL 257 (even years) Literature/Film of the American West (4)

ENGL 322 Historical Literature/Film (4)

ENGL/WR 407 Canonical Literature (2)

ENGL 436 (even years) Literary/Film Themes (3)

ENGL 446 (odd years) Critical Theory (4)

ENGL/WR 409 Practicum (1-2)

Winter

ENGL 339 Literary/Cinematic Genres (3)

ENGL 390 Multicultural Literature/Film (4)

ENGL/WR 403 Senior Project (3)

ENGL/WR 409 Practicum (1-2)

Spring

ENGL 395 Gender in Literature/Film (4)

ENGL/WR 407 Canonical Literature (2)

ENGL/WR 409 Practicum (1-2)

ENGL 422 (odd years) Contemporary Literature/Film (4)

ENGL 448 (even years) Major Authors/Auteurs (2-5)

REQUIREMENTS FOR THE ENGLISH MINOR:

LITERATURE/FILM EMPHASIS

1. A minimum of 30 graded credits in English is required. Students should first take the required 11 credits at the 200-level, and then select the remaining credits from the list of elective courses.

Required Courses (Choose 2)

ENGL 206 Applied Literary Criticism (3) or

ENGL 207 Applied Film Criticism (3)

ENGL 239 Genres (4)

Electives (Choose 2)

ENGL 201 Shakespeare (4)

ENGL 205 Writers of the British Isles (4)

ENGL 254 Writers of the Americas (4)

(A minimum of 15 credits from the following)

ENGL 322 Historical Literature/Film (4)

ENGL 339 Literary/Cinematic Genres (3)

ENGL 390 Multicultural Literature/Film (4)

ENGL 395 Gender in Literature/Film (4)

ENGL 422 Contemporary Literature/Film (4)

ENGL 436 Literary/Film Themes (3)

ENGL 446 Critical Theory (4)

ENGL 448 Major Authors/Auteurs (2-5)

2. At least 15 of the 30 credits must be upper-division.

3. A minimum of 10 credits applied to the minor must be taken at Eastern Oregon University.

4. A "C-" or better is required in each course counting toward the minor, and a cumulative GPA of "C" (2.00) is required for completion of the minor.

TYPICAL FOUR YEAR CURRICULUM: DISCOURSE STUDIES CONCENTRATION

(Note: for clarity, this list illustrates only fall, winter, and spring quarter course rotations to help students best plan their selections and should be used in conjunction with the English degree requirements. Please consult the appropriate pages for the Requirements for the Bachelor of Arts in English degree with an emphasis in Discourse Studies as you make your choices. Please see appropriate pages for course rotations for Literature/Film and the Writing Concentration.)

In all three concentrations, students should carefully consult with and follow recommendations of their advisers for timely completion of General Education and degree requirements. Students should also be mindful of selecting courses that satisfy prerequisite requirements as they move through the program. In general, during the first two years of study, students should plan to complete General Education requirements, the Modern Language requirement for the Bachelor of Arts degree, and the core requirements in English and Writing. In most cases, two full years of coursework at the upper division level will be required for each concentration.

TYPICAL FIRST YEAR CURRICULUM

Discourse Studies Concentration

In the first year, students should plan to complete all 100 level prerequisites for 200 level courses: WR 121 Expository Prose or WR 131 Exploratory Prose and any 100 level literature course. In addition, students should plan to complete WR 241 Introduction to Imaginative Writing within the first two years because it is a prerequisite for upper-level creative writing.

Fall

WR 121 Expository Prose Writing (4) or

WR 131 Exploratory Prose Writing (4)
ENGL 104 Introduction to Literature (4) or
ENGL 107 World Literature I (3)
General Education electives
Modern Language electives

Winter

ENGL 254 Writers of Americas (4)
WR 241 Introduction to Imaginative Writing (3)
General Education electives
Modern Language electives

Spring

WR 222 Argumentation (3)
General Education electives
Modern Language electives

TYPICAL SECOND YEAR CURRICULUM

Fall

ENGL 201 Shakespeare (4)
ENGL 239 Genres (4)
General Education electives
Modern Language electives

Winter

ENGL 206 Applied Literary Criticism (3)
WR 230 Newswriting/Reporting (4)
General Education electives
Modern Language electives

Spring

ENGL 207 Applied Film Criticism (3) or
WR 206 Applied Discourse Theory (3)
General Education electives
Modern Language electives

TYPICAL THIRD YEAR CURRICULUM

Fall

ENGL 315 Introduction to Applied Linguistics (4)
WR 220 Methods of Tutoring Writing (3)
WR 328 Writing Theory (3)
Upper division electives mostly outside English/Writing

Winter

ENGL 339 Literary/Cinematic Genres (3)
ENGL 390 Multicultural Literature/Film (4)
WR 320 Technical Writing (3)
WR 330 The Electronic Word (3)
Upper division electives mostly outside English/Writing

Spring

ENGL 316 Approaches to Grammar (4)
Upper division electives mostly outside English/Writing

TYPICAL FOURTH YEAR CURRICULUM

Fall

ENGL/WR 407 Canonical Literature (2)
Upper division electives mostly outside English/Writing

Winter

ENGL/WR 403 Senior Project (3)

WR 342 Intermediate Fiction (3)
Upper division electives mostly outside English/Writing

Spring

ENGL/WR 409 Practicum (1)
Upper division electives mostly outside English/Writing

REQUIREMENTS FOR THE ENGLISH MINOR: DISCOURSE STUDIES EMPHASIS

1. A minimum of 30 graded credits in English is required. Students should first take the required 16 credits, and then select the remaining credits from the list of elective courses, being sure to select 6-8 credits of the latter in both Literature and Writing.

Required Courses

ENGL 205 Writers of the British Isles (4) or
ENGL 254 Writers of the Americas (4)
ENGL 315 Introduction to Applied Linguistics (4) or
ENGL 316 Approaches to Grammar (4)
ENGL 206 Applied Literary Criticism (3)
WR 220 Methods of Tutoring (3)
WR 241 Introduction to Imaginative Writing (3)

Electives

(Choose a minimum of 6 credits from the following)

ENGL 201 Shakespeare (4)
ENGL 205 Writers of the British Isles (4)
ENGL 239 Genres (4)
ENGL 254 Writers of the Americas (4)
ENGL 390 Multicultural Literature/Film (4)
ENGL 436 Literary/Film Themes (3)

(A minimum of 6 credits from the following)

WR 222 Argumentation (3)
WR 230 Newswriting and Reporting (4)
WR 316 Advanced Prose Writing (4)
WR 320 Technical Writing (3)
WR 328 Writing Theory (3)
WR 330 The Electronic Word (3)
WR 331 Advanced Newswriting (4)
WR 341 Intermediate Poetry (3)
WR 342 Intermediate Fiction (3)
WR 421 Advanced Methods of Tutoring Writing (3)

2. At least 15 of the 30 credits must be upper-division.

3. A minimum of 10 credits applied to the minor must be taken at Eastern Oregon University.

4. A "C-" or better is required in each course counting toward the minor, but a cumulative GPA of "C" (2.00) is required for completion of the minor.

CAPSTONE PROJECTS IN THE ENGLISH DEGREE

English majors in all three degree concentrations need to develop and complete a capstone project before graduation. Seniors should enroll in the senior capstone ENGL/WR 403 in fall term of their senior year. Students should enroll in the seminar ENGL/WR 407 winter or spring term. Public presentations of the project are scheduled after each course. Specific procedures, guidelines, and due dates are discussed

in a summary which is available from English/ Writing faculty.

TYPICAL FOUR YEAR CURRICULUM: WRITING CONCENTRATION

(Note: for clarity, this list illustrates only fall, winter, and spring quarter course rotations to help students best plan their selections and should be used in conjunction with the English degree requirements. Please consult the appropriate pages for the Requirements for the Bachelor of Arts in English degree with an emphasis in Writing as you make your choices. Please see appropriate pages for course rotations for Literature/Film and Discourse Studies.)

In all three concentrations, students should carefully consult with and follow recommendations of their advisers for timely completion of General Education and degree requirements. Students should also be mindful of selecting courses that satisfy prerequisite requirements as they move through the program. In general, during the first two years of study, students should plan to complete General Education requirements, the Modern Language requirement for the Bachelor of Arts degree, and the core requirements in English and Writing. In most cases, two full years of coursework at the upper division level will be required for each concentration.

TYPICAL FIRST YEAR CURRICULUM

Writing Concentration

At the Freshman level, students should plan to complete all 100 level prerequisites for 200 level courses: WR 121 Expository Prose or WR 131 Exploratory Prose and any 100 level literature course.

Fall

WR 121 Expository Prose Writing (4) or

WR 131 Exploratory Prose Writing (4)

ENGL 104 Introduction to Literature (4)

ENGL 107 World Literature I (3)

Plus General Education electives and Modern Language electives

Winter

ENGL 195 Introduction to Film (4)

WR 241 Intro to Imaginative Writing (3)

Plus General Education electives and Modern Language electives

Spring

ENGL 205 Writers of the British Isles (4)

WR 222 Argumentation (3)

Plus General Education electives and Modern Language electives

TYPICAL SECOND YEAR CURRICULUM

Fall

ENGL 201 Shakespeare (4)

ENGL 239 Genres (4)

Plus General Education electives and Modern Language electives

Winter

ENGL 206 Applied Literary Criticism (3)

WR 230 Newswriting/Reporting (4)

Plus General Education electives and Modern Language

electives

Spring

ENGL 207 Applied Film Criticism (3) or

WR 206 Applied Discourse Theory (3)

Plus General Education electives and Modern Language electives

UPPER DIVISION CURRICULUM

Writing Concentration

Requirements and Electives

Take 28 credits plus ENGL/WR 403 and 407 over two years.

Fall

ENGL/WR 407 Canonical Literature (2)

WR 220 Methods of Tutoring Writing (3)

WR 328 Writing Theory (3)

WR 341 Intermediate Poetry (3)

WR 351 (even years) Professional Editing and Publishing (3)

ENGL/WR 409 Practicum (1-2)

Winter

ENGL/WR 403 Senior Project (3)

ENGL/WR 409 Practicum (1-2)

WR 220 Methods of Tutoring Writing (3)

WR 320 Technical Writing (3)

WR 330 The Electronic Word (3)

WR 342 Intermediate Fiction Writing (3)

Spring

ENGL/WR 407 Canonical Literature (2)

ENGL/WR 409 Practicum (1-2)

WR 220 Methods of Tutoring Writing (3)

WR 316 Advanced Prose Writing (4)

WR 331 Advanced Newswriting (4)

WR 441 (even years) Advanced Poetry (3)

WR 442 (odd years) Advanced Fiction (3)

REQUIREMENTS FOR THE ENGLISH MINOR: WRITING EMPHASIS

1. A minimum of 30 graded credits in English is required. Students should first take the required 13 credits at the 200-level, and then select the remaining credits from each of the two elective groups.

Required Courses

WR 206 Applied Discourse Theory (3)

WR 222 Argumentation (3)

(Choose 1 of 3 below)

WR 241 Introduction to Imaginative Writing (3)

WR 242 Introduction to Creative Non-fiction (3)

WR 243 Fundamentals of Screenwriting (3)

Choose one of the following literature surveys:

ENGL 205 Writers of the British Isles (4)

ENGL 254 Writers of the Americas (4)

Electives (A minimum of 8 credits from the following)

WR 220 Methods of Tutoring Writing (3)

WR 230 Newswriting and Reporting (4)

WR 320 Technical Writing (3)

- WR 330** The Electronic Word (3)
- WR 331** Advanced Newswriting (4)
- WR 351** Professional Editing & Publishing (3)
- WR 409** Practicum (1-2)
- WR 421** Advanced Methods of Tutoring Writing (3)

(A minimum of 8 credits from the following)

- WR 316** Advanced Prose Writing (4)
- WR 341** Intermediate Poetry (3)
- WR 342** Intermediate Fiction (3)
- WR 441** Advanced Poetry (3)
- WR 442** Advanced Fiction (3)
- WR 451** Individual Projects in Writing (1-2)

2. At least 15 hours of the 30 credits must be upper-division.
3. A minimum of 10 graded credits applied to the minor must be taken at Eastern Oregon University.
4. A "C-" or better is required in each course counting toward the minor, but a cumulative GPA of "C" (2.00) is required for completion of the minor.

CAPSTONE PROJECTS IN THE ENGLISH DEGREE

English majors in all three degree concentrations need to develop and complete a capstone project before graduation. Seniors should enroll in the senior capstone ENGL/WR 403 in winter term of their senior year. Students should also enroll in the seminar ENGL/WR 407 fall or spring term. Public presentations of the project are scheduled after each course. Specific procedures, guidelines, and due dates are discussed in a summary which is available from English/Writing faculty.

INTERDISCIPLINARY WRITING AND RHETORIC MINOR (This minor is also available online/onsite)

PROGRAM OBJECTIVES

This minor will provide both breadth and depth in writing for students in any discipline or career field. Students in the IDWR minor will:

- study writing using a variety of theoretical means, developed through courses from several disciplines
- discover some of the commonalities of language use across disciplines, and also some of the differences between discipline-specific rhetorics
- explore the relationships between language and knowledge and between academic literacies and other professional, public, and private literacies.

The minor is specifically designed to help students become effective and reflective speakers, writers, and listeners in a variety of contexts.

LEARNING OUTCOMES

The IDWR minor is designed to help students become effective and reflective speakers, writers, and listeners in a variety of contexts, emphasizing theories and practices of written communication applicable to students in any major or career field.

Students in the IDWR minor will:

- Gain an advanced understanding of the related acts of communication and persuasion in a variety of disciplines and contexts
- Learn to analyze language from several perspectives, including the rhetorical and philosophical
- Learn and apply advanced principles of argumentation, rhetorical theory, and critical thinking
- Explore the relationship between academic literacies and other literacies

REQUIREMENTS FOR THE INTERDISCIPLINARY WRITING AND RHETORIC MINOR

1. A minimum of 30 graded credits is required.

Required Courses

- HUM 328** Interdisciplinary Rhetoric (3)
- PHIL 203** Critical Thinking (5)
- WR 222** Argumentation (3)

Electives (A minimum of 19 credit hours chosen from the following groups)

Group 1

Complete a minimum of 6 credit hours from the following:

- MM 350** Multimedia Theory (3)
- SCI 317** Advanced Science Writing (3)
- WR 206** Applied Discourse Theory (3)
- WR 220** Methods of Tutoring Writing (3)
- WR 320** Technical Writing (3)
- WR 328** Writing Theory (3)
- WR 330** The Electronic Word (3)

Group 2

Complete a minimum of 13 credit hours from the following:

- ANTH 356** Language & Culture (5)
- BA 225** Report Writing (4)
- ENGL 315** Introduction to Applied Linguistics (4)
- ENGL 316** Approaches to Grammar (4)
- GEOG 319** Environmental Report Writing (3)
- GERM 334** Composition & Communication (3)
- MM 225** Multimedia Applications (3)
- OADM 225** Business Communication (3)
- SPAN 322** Writing for the Bilingual (3)
- POLS 330** Simulation Politics (5)
- WR 230** Newswriting and Reporting (4)
- WR 243** Screenwriting Fundamentals (4)
- WR 316** Advanced Prose Writing (4)
- WR 351** Professional Editing & Publishing (3)

You may also include BA 407, HUM 310, LIB 307, WR 210, WR 310, and WR 409 in electives Group 2 with approval by the Inter-disciplinary Writing and Rhetoric minor adviser.

2. At least 15 hours of the 30 credits must be upper-division.
3. A minimum of 10 graded credits applied to the minor must be taken at Eastern Oregon University.
4. A "C-" or better is required in each course counting toward

the minor, but a cumulative GPA of "C" (2.00) is required for completion of the minor.

TYPICAL FOUR YEAR CURRICULUM: INTERDISCIPLINARY WRITING & RHETORIC MINOR

Please keep in mind that this is only a sample. The flexibility of the minor makes it difficult to prescribe exactly which courses students should take and when they should take them. In general, you should try to move in ascending order of course numbers, from 100-level courses, to 200-level, to 300-level.

TYPICAL FIRST YEAR CURRICULUM

PHIL 203 Critical Thinking (3)
WR 121 Introduction to Expository Writing (4)

TYPICAL SECOND YEAR CURRICULUM

MM 225 Multimedia Applications (3)
WR 206 Applied Discourse Theory (3)
WR 222 Argumentation (3)

TYPICAL THIRD YEAR CURRICULUM

GEOG 319 Environmental Report Writing (3)
HUM 328 Interdisciplinary Rhetoric (3)
WR 351 Professional Editing & Publishing (3)

TYPICAL FOURTH YEAR CURRICULUM

ANTH 356 Language & Culture (5)
SCI 317 Advanced Science Writing (3)
WR 320 Technical Writing (3)
WR 330 The Electronic Word (3)

ENGLISH COURSE DESCRIPTIONS

ENGL 104- Intro to Lit*AEH Credits: 4.00 Gen Ed Core-Aesthetics & Humanities

Study of at least two basic forms of literary expression such as fiction, poetry, drama, or film, organized by theme or genre. Emphasis is on careful reading and guided analysis of representative works ranging from classic to contemporary. Prerequisite: College-level reading and writing skills.

ENGL 107- World Literature I*AEH Credits: 3.00 Gen Ed Core-Aesthetics & Humanities

A survey of literatures of the ancient western and nonwestern world organized to include study of at least one of the following: folklore, mythology, epics, and classical ancient texts. Prerequisite: College-level reading and writing skills.

ENGL 108- World Literature II*AEH Credits: 3.00 Gen Ed Core-Aesthetics & Humanities

A survey of literature of the medieval through early modern western and non-western world organized to include study of at least one of the following: major authors, literary movements, multicultural focus, major themes, major genres, and under-represented works. Prerequisite: College-level reading and writing skills.

ENGL 109- World Literature III*AEH Credits: 3.00 Gen Ed Core-Aesthetics & Humanities

A survey of literature of the 20th century western and nonwestern world organized to include study of at least one of the following: major authors, literary movements, multicultural

focus, major themes, major genres, under-represented works, auteurs and the development of film. Prerequisite: College-level reading and writing skills.

ENGL 110- Selected Topics Credits: 1.00 TO 6.00

Topics designed to meet current needs of students. Prerequisite: College-level reading and writing skills.

ENGL 195- Introduction To Film*AEH Credits: 4.00 Gen Ed Core-Aesthetics & Humanities

An introductory course in the aesthetics of film, which focuses on film as an art form. Students will study representative films to understand the compositional elements of production, cinematography, editing, mise-en-scene, and sound in primarily narrative films. Prerequisite: College-level reading and writing skills.

ENGL 199- World Cinema*AEH Credits: 4.00 Gen Ed Core-Aesthetics & Humanities

A sampling of classic and contemporary films from around the world. The course emphasizes critical understanding of international cinematic themes and forms. Prerequisite: College-level reading and writing skills.

ENGL 201- Shakespeare*AEH Credits: 4.00 Gen Ed Core-Aesthetics & Humanities

Study of selected comedies, tragedies, and historical plays. Prerequisite: WR 121 or 131, any 100-level English course, sophomore standing and successful completion of diagnostic reading.

ENGL 205- Wrtrs of British Isles*AEH Credits: 4.00 Gen Ed Core-Aesthetics & Humanities

A study of writers from The British Isles centered on a theme, an historical era, or representative writers. Prerequisite: WR 121 or 131 and any 100-level English course.

ENGL 206- Appld Lit Criticism*AEH Credits: 3.00 Gen Ed Core-Aesthetics & Humanities

Study of selected critical approaches to literature, with emphasis on writing critiques of literary works. Prerequisite: WR 121 or 131, and any 100-level English course.

ENGL 207- Applied Film Criticism Credits: 3.00

An introduction to a wide range of critical traditions, including popular journalistic and academic film criticism. Prerequisite: ENGL 195 or 199, and College-level reading and writing skills.

ENGL 209- Practicum Credits: 1.00 TO 5.00

Practicum projects designed for either classroom or work experiences. Prerequisite: WR 121 or 131, and any 100-level English course.

ENGL 210- Special Topics Credits: 1.00 TO 6.00

Topics designed to meet current needs of students. Prerequisite: WR 121 or 131, and any 100-level English course.

ENGL 239- Genres*AEH Credits: 4.00 Gen Ed Core-Aesthetics & Humanities

Introduction to the study of literary genres. Individual courses will focus on genres such as the novel, short fiction, poetry,

drama, film, or the essay. Prerequisite: WR 121 or 131 and any 100-level English course.

ENGL 254- Writers Of Americas*AEH Credits: 4.00
Gen Ed Core-Aesthetics & Humanities

A study of writers from the western hemisphere centered on a theme, an historical era, or representative writers. Prerequisite: WR 121 or 131, and any 100-level English course.

ENGL 257- Lit/Film Amer West*AEH Credits: 4.00
Gen Ed Core-Aesthetics & Humanities

A survey of the literature of the Trans-Mississippi West from indigenous tales and myths to the most recent literature and film. Prerequisite: WR 121 or 131, and any 100-level English course.

ENGL 310- Selected Topics Credits: 1.00 TO 6.00

Topics designed to meet current needs of students. Prerequisite: ENGL 206 or 207, and one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 315- Intro Appld Ling*AEH Credits: 4.00
Gen Ed Core-Aesthetics & Humanities

Introduction to the study of language (phonology, morphology, syntax, semantics) with special emphasis on the differences between spoken and written discourse. Discussion topics include the relation of linguistics to the composing process, the difference between prescriptive and linguistic notions of grammar, and the application of linguistics to the study of literature. Student must have at least junior standing to register for this course.

ENGL 316- Approaches Grammar*AEH Credits: 4.00
Gen Ed Core-Aesthetics & Humanities

Study of various traditional and nontraditional approaches to grammar with specific applications to and illustrations from the field of composition. Special consideration will be given to the linguistic and rhetorical theories that inform the study of grammar. Student must have at least junior standing to register for this course.

ENGL 322- Historical Literature/Film Credits: 4.00

Intensive study of one historical period of literature or film. Individual courses will focus on periods such as classical, medieval, Renaissance, 18th century British literature, Victorian literature, 20th century literature before 1950, or a period of film. Prerequisite: ENGL 206 or 207 and one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 323- Forbidden Goddesses*AEH Credits: 4.00
Gen Ed Core-Aesthetics & Humanities

Intensive study of Forbidden Goddesses: Women in law and literature of the classical world. Prerequisite: ENGL 206 or 207 and one British or American survey course. Student must have at least sophomore standing to register for this course.

ENGL 339- Lit/Cinematic Genres*AEH Credits: 2.00 TO 4.00
Gen Ed Core-Aesthetics & Humanities

Intensive study of one literary or cinematic genre. Individual

courses will focus on genres such as novel, short story, poetry, drama, film, autobiography, tragedy, comedy, epic, or essay. Prerequisite: ENGL 206 or 207 and one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 390-Multicultural Literature/Film Credits: 2.00 TO 4.00

Intensive study of one or more of the following: women, minority, or regional writers; popular or folk texts; literature in translation; film. Prerequisite: ENGL 109 or 199 and one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 395- Gender In Lit/Film*AEH Credits: 2.00 TO 4.00
Gen Ed Core-Aesthetics & Humanities

Intensive study of gender theories in relation to the production and interpretation of literary texts and/or film. Prerequisite: ENGL 104, any 200-level English course. Student must have at least sophomore standing to register for this course.

ENGL 401- Research Credits: 1.00 TO 5.00

Topics designed to accommodate individual research projects. Prerequisite: ENGL 206 or 207 and one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 403- Senior Project Credits: 3.00

(Capstone) Topics are designed to complement program objectives in literature, film, and writing. Prerequisite: Senior English major; consent of instructor. Student must have at least junior standing to register for this course.

ENGL 405- Reading and Conference Credits: 1.00 TO 15.00

Intensive individual study of a literary figure, theme, or genre not normally included in regular course offerings. Prerequisite: ENGL 206 or 207 and one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 407- Seminar in Canonical Readings Credits: 2.00

(Capstone) Advanced study of the American or British canon. Prerequisite: ENGL 206 or 207 and one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 409- Practicum Credits: 1.00 TO 5.00

Selected students gain practical, supervised experience in working on the newspapers, literary magazines, or assisting students with course work in the area of ENGL/WR. Prerequisite: ENGL 206 or 207; one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 410- Selected Topics Credits: 1.00 TO 6.00

Topics designed to meet current needs of students. Prerequisite: ENGL 206 or 207; one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 422- Contemporary Literature/Film Credits: 2.00 TO 4.00

Intensive study of selected literary and/or film works from the

period since about 1950, with focus on the British/American and world traditions. Prerequisite: One British or American survey course. Student must have at least junior standing to register for this course.

ENGL 436- Literary/Film Themes Credits: 2.00 TO 4.00

In-depth study of a major theme in one or more genres, historical periods, or authors. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

ENGL 446- Critical Theory*AEH Credits: 4.00

Gen Ed Core-Aesthetics & Humanities

A study of selected principles underlying literary criticism and analysis, with focus on both historical and contemporary theorists. Prerequisite: ENGL 206 or 207, one British or American survey course, and consent of instructor. Student must have at least junior standing to register for this course.

ENGL 448- Major Authors/Auteurs Credits: 2.00 TO 5.00

Detailed study of one or more major writers or directors including critical analyses of selected major works. Prerequisite: ENGL 206 or 207, one British or American survey course. Student must have at least junior standing to register for this course.

ENGL 470- Teaching Writ, Lang, Lit./Film Credits: 6.00

Study of materials and methodology in the teaching of language arts. Practical related activities and experiences. Prerequisite: Admission to teacher education program. Student must have at least junior standing to register for this course.

ENGL 472- Problems in English Teaching Credits: 2.00 TO 5.00

Opportunity to deal intensively with particular needs or concerns confronting teachers. Prerequisite: Admission to teacher education; ENGL 470 or equivalent. Student must have at least junior standing to register for this course.

ENGL 505- Research Credits: 1.00 TO 15.00

Individual projects at the graduate level. Prerequisite: Graduate standing and an English minor or equivalent. Student must have graduate standing to register for this course.

ENGL 507- Seminar Credits: 1.00 TO 15.00

Seminar projects at the graduate level. Prerequisite: Graduate standing and an English minor or equivalent. Student must have graduate standing to register for this course.

ENGL 525- Contemporary Literature Credits: 2.00 TO 5.00

In-depth study of selected works, themes, and recent developments in contemporary American, English, or world literature or film. Prerequisite: Graduate standing and an English minor or equivalent. Student must have graduate standing to register for this course.

ENGL 571- Curric. Develop. in Engl Educ Credits: 2.00 TO 5.00

Study of current research, issues, and trends in English education. Prerequisite: Graduate standing and an English

minor or equivalent. Student must have graduate standing to register for this course.

WRITING COURSE DESCRIPTIONS

WR 040 - Basic Skills Writing Credits: 4.00

Intensive college-level practice in writing for students with pre-college skills. Introduction to the composing process and rhetorical awareness through collaboration with teacher, classmates, and tutor, with special emphasis on writing to learn. Evaluated writing focused at level of paragraph and sentence. Prerequisite: TSWE score of 20-30 and a satisfactory in-class diagnostic essay.

WR 110 - Special Topics in Writing Credits: 1.00 TO 6.00

Pre-program admission study for the exceptional student of a subject, author, genre, or period in rhetoric, poetry, fiction or non-fiction. Prerequisite: Will be required for all topics.

WR 112 - Wrtng Engl 2nd Lang I Credits: 4.00

WR 113 - Wrtng Engl 2nd Lang II Credits: 4.00

WR 115 - Intro College Writing Credits: 4.00

Intensive college-level practice in writing for students with pre-college skills. Students extend and enhance control of composing and rhetorical processes. Basic mastery of keyboarding skills is expected.

WR 121 - Expos Prose Writing*GTW Credits: 4.00

Gen Ed Core-Gateway

College-level practice of writing skills with a special emphasis on writing analytically, usually about texts. Students learn to adapt their writing processes to the rhetorical constraints of academic writing. Prerequisite: Completion of WR 115 and a satisfactory in-class diagnostic essay or Accuplacer placement in WR 121 or WR 131.

WR 131 - Explor Prose Wr*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

College-level review of writing using students' experiences, observations, and perceptions. Students engage in regular rhetorical analysis, practice all stages of the writing process, and use various modes of discourse to become skillful at successful communication with a wide range of audiences. Prerequisite: Satisfactory in-class diagnostic essay or Accuplacer placement in WR 121 or WR 131.

WR 203 - Discourse Study Credits: 2.00

WR 206 - Applied Discourse Theory Credits: 3.00

Study of selected theoretical approaches and materials for composition studies. Emphasis on analyzing texts and applying discourse theory to the students' own writing and writing pedagogy. Prerequisite: ENGL 104 or equivalent, and WR 121 or equivalent.

WR 209 - Practicum Credits: 1.00 TO 5.00

Practicum projects designed for either classroom or work experiences. Prerequisite: WR 121 or 131, and any 100-level English course.

WR 210 - Special Topics Credits: 1.00 TO 6.00

Intermediate study of a subject, author, genre, or period in rhetoric, poetry, fiction, or non-fiction. Prerequisite: Will be required for all topics.

WR 217 - Science Writing Credits: 3.00

Emphasis on the structure, style and rhetoric of science writing, including research articles, research proposals, and popular writing about science. Students will practice reading and writing a variety of discourses.

WR 220 - Meth Tutoring Writing Credits: 3.00

Study and practice in one-to-one conferencing skills in seminar discussion, small groups, and in the Writing Lab. Interdisciplinary and multicultural approaches to tutoring and increasing computer literacy are emphasized. Prerequisite: WR 121 and consent of instructor.

WR 222 - Argumentation*APC Credits: 3.00**Gen Ed Core-Artistic Process & Creation**

Continued practice in the development of a disciplined writing process, emphasizing methods of argumentation, discussion of false and valid arguments, and the use of evidence. Selected rhetorical theories from the ancient to the contemporary periods are examined. Prerequisite: WR 121 or 131.

WR 230 - Newswriting/Reporting Credits: 4.00

A survey of the basic forms of newswriting for the print media, with intensive practice in both writing and editing. Prerequisite: WR 121 or equivalent, and word-processing computer ability.

WR 241 - Intro Imagtve Wrtnng*APC Credits: 3.00**Gen Ed Core-Artistic Process & Creation**

Introductory course in writing poetry and fiction. Emphasis on drafting techniques, revising, peer criticism and the study of basic poetic and fictive techniques in the belletristic tradition. Prerequisite: Consent of instructor. Student must have at least sophomore standing to register for this course.

WR 242 - Intro Creat Non-Fic Wr*APC Credits: 3.00**Gen Ed Core-Artistic Process & Creation**

An introductory course in writing creative non-fiction with an emphasis on drafting techniques, revising, peer criticism, and the study of basic non-fiction techniques such as natural history, memoir, the personal essay, journals, and multi-works. Prerequisites: Consent of instructor. Student must have at least sophomore standing to register for this course.

WR 243 - Screenwriting Fund*APC Credits: 3.00**Gen Ed Core-Artistic Process & Creation**

Introduces students to the process of conceiving, pitching, developing, and writing stories (screenplays) appropriate for marketing in the contemporary Hollywood film environment. Prerequisite: Consent of instructor. Student must have at least sophomore standing to register for this course.

WR 310 - Selected Topics in Writing Credits: 1.00 TO 6.00

Advanced study of a subject, author, genre, or period in rhetoric, poetry, fiction, non-fiction, or journalism. Prerequisite: Will be required for all topics. Student must have at least junior standing to register for this course.

WR 316 - Advanced Prose Writing Credits: 4.00

Intensive practice in advanced expository writing and prose analysis. Emphasis on developing a strong personal voice in essays ideally suitable for publication. Prerequisite: "B" average in composition courses. Consent of instructor and word-processing computer ability. Student must have at least junior standing to register for this course.

WR 320 - Professional Writing*APC Credits: 3.00**Gen Ed Core-Artistic Process & Creation**

Emphasis on professional writing including documents such as reports, proposals, instructions, correspondence, and web pages. Includes a community service learning project. Prerequisite: WR 121 or equivalent. Student must have at least junior standing to register for this course.

WR 328 - Writing Theory Credits: 3.00

A study of selected principles underlying writing and composition, with focus on both historical and contemporary theorists. Prerequisite: ENGL 104 or equivalent, and WR 121 or equivalent; upper-division standing or consent of instructor. Student must have at least junior standing to register for this course.

WR 329 - Grantwriting Credits: 1.00 TO 3.00

Students gain practical understanding of grantwriting by working on grant projects. Repeatable for credit. Prerequisite: WR 121 or equivalent. Student must have at least sophomore standing to register for this course.

WR 330 - The Electronic Word Credits: 3.00

Study of writing and literacy in the context of electronic technologies. Emphases on the connections between the word and other media and on the nature of expression, communication, and argument in a networked environment. Prerequisite: Upper division standing or consent of instructor. Student must have at least junior standing to register for this course.

WR 331 - Advanced Newswriting Credits: 4.00

Advanced survey of the basic forms of feature writing for the print media, including opinion forms such as the editorial and column. Intensive practice in writing and editing. Prerequisite: WR 230 or equivalent. Student must have at least junior standing to register for this course.

WR 341 - Intermediate Poetry Writing Credits: 3.00

Intensive study of prosody, with emphasis on writing and critiquing student poems, studying ancient, modern, and international writers, poetic theories and techniques in the belletristic tradition. Prerequisite: WR 241 (or equivalent), consent of instructor. Student must have at least junior standing to register for this course.

WR 342 - Intermediate Fiction Writing Credits: 3.00

Intensive study of fictive theories and techniques in the belletristic tradition, with an emphasis on the writing and criticism of student stories, and the study of ancient, modern, and international writers. Prerequisite: WR 241 (or equivalent), and consent of instructor. Student must have at least junior standing to register for this course.

WR 351 - Prof Editing/Publishing Credits: 3.00

This cross-curricular course will focus on vocational skills that will be useful to students as graduates seeking professional positions in the publishing industry. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

WR 360 – Literacy,Discrmnatn,Pwr Credits: 3.00

Explores relationships between literacy and power in the United States, examining how literacies are differently defined, practiced, and distributed in different social and institutional contexts. Particular attention is given to public literacy debates and campaigns, and to discourses of race, nation, gender, region, and class that intersect them. Student must have at least sophomore standing to register for this course.

WR 371 - Feature Writing Credits: 4.00

A course in developing feature articles for magazines and newspapers, with an emphasis on magazines. Course includes a study of various types and lengths of features. Students study publications, write query letters, and submit features for publication. Prerequisite: WR 230. Student must have at least sophomore standing to register for this course.

WR 401 - Research Credits: 1.00 TO 5.00

Advanced original research in rhetoric, poetry, fiction, non-fiction, or journalism. Prerequisite: Completion of Writing Core courses, and completion of a successful research proposal. Student must have at least junior standing to register for this course.

WR 403 - Senior Project Credits: 3.00

Topics are designed to complement program objectives in literature, film, and writing. Prerequisite: Senior English major and consent of instructor. Student must have at least junior standing to register for this course.

WR 407 - Seminar: Canonical Readings Credits: 1.00 TO 15.00

Advanced study of the American or British canon in literature. Prerequisite: ENGL 206 or 207 and one British or American survey course. Student must have at least junior standing to register for this course.

WR 409 - Practicum Credits: 1.00 TO 5.00

Students gain practical experience by writing in a professional or pre-professional setting. The practicum integrates classroom study with planned, supervised, on-the-job writing, and may be accomplished in an actual or simulated setting. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

WR 410 - Special Topics Credits: 1.00 TO 6.00

Advanced study of a subject, author, genre, or period in rhetoric, poetry, fiction, non-fiction, or journalism. Prerequisite: Completion of Writing Core courses, and WR 316. Student must have at least junior standing to register for this course.

WR 421 - Adv Meth of Tutoring Wrtnng Credits: 3.00

Experienced peer writing assistants in Eastern's Writing Lab,

with the help of a selected faculty mentor across the disciplines, deepen their theory of practice. Seminar discussion, theory based reading in two writing center anthologies and an ethnographic rhetoric, plus practicum work in a faculty mentor's classroom result in a Reflective Learning Essay and an original Research Project. Prerequisite: WR 220, at least two terms of tutoring in Eastern's Writing Lab and consent of instructor. Student must have at least junior standing to register for this course.

WR 441 - Advanced Poetry Credits: 3.00

Intensive writing and peer critiquing of student poems within the belletristic tradition, emphasizing the polishing of work for potential publication. Prerequisite: WR 341. Student must have at least junior standing to register for this course.

WR 442 - Advanced Fiction Credits: 3.00

Intensive writing and peer critiquing of student stories within the belletristic tradition, emphasizing the polishing of work for potential publication. Prerequisite: WR 342. Student must have at least junior standing to register for this course.

WR 451 - Projects in Writing Credits: 1.00 TO 5.00

Opportunity for the advanced student to write fiction, poetry, and non-fiction independently, with systematic direction through regular tutorials. Prerequisite: Completion of 96 hours of course work, consent of instructor, and a clear written statement of a proposed writing project. Student must have at least junior standing to register for this course.

WR 460 - Public Broadcast Writing Credits: 4.00

Skills and techniques necessary for the production of copy (news, human interest features, public service announcements, advertisements, promotions, etc.) suitable for radio and television broadcasts. Specific journalistic issues, including matters of ethics and communication law. Prerequisite: MA 260 and WR 230. Student must have at least junior standing to register for this course.

WR 521 - Adv Meth Tutor/Teachng Wr Credits: 3.00

Experienced peer writers deepen their theory of practice of one-to-one conferencing and classroom research. Seminar discussion of theory-based reading in anthologies, an ethnographic rhetoric, and a mix of Library Reserve readings result in original research written up as a critical-scholarly article submitted to a journal in the fields of composition, rhetoric, modern discourse analysis, linguistics, or pedagogy. Prerequisite: WR 220 (or an equivalent course), at least two terms of tutoring in Eastern's (or another) writing lab, and consent of instructor. Student must have graduate standing to register for this course.

WR 550 – Writing for Publication Credits: 4.00

Write and submit for publication teaching stories and articles about classroom practice and/or education leadership with teachers as the audience and grounded in current research. Prerequisites: ED 5XX Teacher Research; must be graduate, non-admitted graduate, or post-baccalaureate.