

Art

PROGRAM OBJECTIVES

Students studying art at Eastern Oregon University explore a wide range of aesthetic, critical, historical, multi-cultural, and technical art experiences. The program offers a B.A. or B.S. in Art, while encouraging students to explore cross-disciplinary art forms and practices within a strong conceptual framework. The art faculty challenge and aid all students in developing a personal aesthetic and conceptual foundation intended to drive and define their personal vision and artwork.

The depth and breadth of the Art Program within the broader liberal arts experience prepares students for professional expertise in art education and studio art with an emphasis in portfolio development intended to make students competitive for graduate school admissions and other professional endeavors in the arts.

LEARNING OUTCOMES

Students who successfully complete the requirements for a B.S. or a B.A. Degree in Art will demonstrate the following outcomes:

- Critical and Creative Thinking: apply critical and creative thinking strategies to problem solving allowing them to demonstrate their knowledge of personal aesthetic and conceptual intentions as well as their work's relationship to various cultural contexts and historical and contemporary cultural perspectives

- Inquiry: foster intuition and imagination to develop intellectual curiosity and an ability to pursue self-directed problem-solving, using relevant research and expertise and appropriate materials and methodology. Recognize that a commitment to artistic endeavor can enrich and add meaning to an individual's life

- Applied and Integrated Learning: demonstrate an applied working knowledge of the elements and principles of design with an understanding of the relationship between conceptual intentions and formal choices. Exhibit in-depth skills in a broad range of disciplinary activities, and function professionally within the field of art

- Communication: evidence the ability to articulate the comprehensive role of the visual arts in society, and evidence the ability to effectively communicate in both written and verbal form.

MEANS OF ASSESSMENT

Small studio classes allow for a great deal of individual attention for every art student at Eastern. The art experience is an intensive one, and the art faculty work closely with one another to maintain high levels of expectation for their students. The expectations are designed to prepare students

with the practical skills necessary to function competitively within the art world.

These expectations include:

- a portfolio presentation of their own art work
- peer critiques and individual oral presentations of completed artwork;
- critiques and assessment of art work by instructors, visiting artists, and other visiting scholars;
- examinations, research papers, sketchbooks, journals, portfolios, and artist statements;
- successful completion of senior capstone exhibition and final portfolio review.

COURSE OF STUDY

The art major is developed in three stages.

Stage 1. The first two years emphasize the liberal arts General Education Core requirements as well as the development of visual literacy, providing a broad-based foundation for art students. Students in the foundation sequence of the art curriculum will focus on developing basic skills related to design techniques and materials.

Stage 2. In the third year, students apply for formal admission to the Art Program.

Stage 3. The senior year allows students the flexibility of developing a direction for their senior capstone exhibition and final portfolio review through 300-level course work and a 400-level individualized study sequence.

REQUIREMENTS FOR THE BACHELOR OF ARTS OR THE BACHELOR OF SCIENCE IN ART

1. Successful admission to the Art Degree Program.
2. Satisfy the University Writing Requirement.
3. Complete the art foundation curriculum (12 cr.) with a minimum average grade of "S" or "C-": Art 101, Foundations of Visual Literacy, Art 120 Design I, and Art 130 Drawing I.
4. Complete the Common Core curriculum (12 cr.) with a minimum average grade of "S" or "C-": ART 220 Design II, ART 225 Color Theory, and ART 227 Graphics.
5. Complete the Art History requirements (9 cr.): ART 204, 205 and 206 Art History I, II, and III.

6. Complete at least 12 credits of 200-level studio courses:

- ART 230** Drawing II (4)
- ART 240** Beginning Relief Printmaking (4)
- ART 243** Beginning Serigraphy (4)
- ART 280** Beginning Painting (4)
- ART 260** Beginning Photography (4)
- ART 270** Beginning Ceramics (3-D) (4)
- ART 290** Beginning Sculpture (3-D) (4) or
- ART 291** Beginning Sculpture (3-D) (4)

7. Complete at least 16-20 upper division credits that relate to your degree plan:

- ART 310** Special Topics in Ceramics, Painting, Drawing, Printmaking, Sculpture, Photography/Videography (1-6)
- ART 330** Life Drawing (4)
- ART 340** Relief Printmaking (4)
- ART 343** Serigraphy (4)
- ART 344** Digital Processes in Printmaking (4)
- ART 360** Advanced Photography (4)
- ART 364** Digital Photography (4)
- ART 365** Videography (4)
- ART 366** Studio Photography (4)
- ART 370** Advanced Ceramics (4)
- ART 371** Ceramic Sculpture (4)
- ART 380** Advanced Painting (4)
- ART 391** Advanced Sculpture (4)

8. Complete ART 307 Junior Seminar and ART 409 Practicum (1 cr.).

9. Complete the Senior Capstone Series (9cr.): ART 407 Senior Seminar, ART 408 Professional Practices, and ART 411 Senior Exhibition.

10. Complete at least 9 credits of ART 426 Independent Study.

11. Complete all art courses with an "S" or "C-" grade or better, with a cumulative GPA of 2.00 or better.

12. Complete Eastern Oregon University graduation requirements.

13. Computer Literacy Requirement – Eastern art students will demonstrate an ability to perform word processing and basic graphic competency. A selected list of software includes Microsoft Word, Photoshop, Illustrator, Quark, and Power Point.

14. For a Bachelor of Art, each student must complete two years of a foreign language.

15. For a Bachelor of Science and for a Bachelor of Art, each student must complete one college-level math course.

16. A maximum of 90 hours in art may be applied toward the BS and the BA.

TYPICAL FIRST YEAR CURRICULUM

Fall

- ART 101** Foundations of Visual Literacy (4)
- General Education and non-art Elective Courses (12)

Winter

- ART 130** Drawing I (4)
- General Education and non-art Elective Courses (12)

Spring

- ART 120** Design I (4)
- General Education and non-art Elective Courses (12)

TYPICAL SECOND YEAR CURRICULUM

Fall

- ART 204** Art History I (3)
- ART 227** Graphics (4)
- Any 200-level studio course (must take one from each concentration) (4)
- General Education and non-art Elective Courses (5)

Winter

- ART 205** Art History II (3)
- ART 220** Design II (4)
- Any 200-level studio course (must take one from each concentration) (4)
- General Education and non-art Elective Courses (5)

Spring

- ART 206** Art History III (3)
- ART 225** Color Theory (4)
- Any 200-level studio course (must take one from each concentration) (4)
- General Education and non-art Elective Courses (5)

TYPICAL THIRD YEAR CURRICULUM

Fall

- Choose one 300-level studio course from concentration (4)
- ART 409** Practicum (1)
- General Education and non-art Electives (10)

Winter

- *Admission into Degree Program
- ART 307** Junior Seminar (3)
- Choose one 300-level studio course from approved list (4)
- General Education and non-art Electives (6)

Spring

- Choose one or two 300-level studio courses from approved list (8)
- General Education and non-art Electives (10)
- *Program admission is strongly recommended no later than winter or spring term of the junior year.

TYPICAL FOURTH YEAR CURRICULUM

Fall

- ART 407** Senior Seminar (3)
- ART 426** Individual Studies (3)
- General Education and non-art Electives (10)

Winter

- ART 426** Individual Studies (3)

ART 408 Professional Practices (2)
General Education and non-art Elective Courses (10)

Spring

ART 426 Individual Studies (3)

ART 411 Senior Exhibition (3)

General Education and non-art Elective Courses (10)

It is recommended that students refrain from attempting more than three studio involvement courses in one term. This is a selected course of study. See your adviser and tailor your program to meet your specific needs.

MINOR IN ART

A minimum of 40 credits in art with minimum average grades of "S", "C-", or better, of which 15 credits must be upper division.

Required Courses: 12 credits to include

ART 101 Foundations of Visual Literacy (4)

ART 120 Design I (4) and

ART 130 Drawing I (4)

Electives:

Choose 3 courses from the following 200 level courses:

Studio Art course 200 level on-site/on-line (1-3)

ART 210 Selected Topics (1-4)

ART 220 Design II (4)

ART 225 Color Theory (4)

ART 227 Graphics (4)

ART 230 Drawing II (4)

ART 240 Relief Printmaking (4)

ART 260 Beginning Photography (4)

ART 270 Beginning Ceramics (4)

ART 280 Beginning Painting (4)

ART 290 Beginning Sculpture (4) or

ART 291 Beginning Sculpture (4)

Choose 4 courses (16 cr.) from the following 300 level courses: ART course 300 level on-site/on-line (1-3)

ART 310 Selected Topics (1-4)

ART 330 Life Drawing (4)

ART 340 Relief Printmaking (4)

ART 341 Printmaking: Intaglio (4)

ART 342 Lithography (4)

ART 343 Serigraphy (4)

ART 360 Advanced Photography (4)

ART 364 Digital Photography (4)

ART 365 Videography (4)

ART 370 Advanced Ceramics (4)

ART 371 Ceramic Sculpture (4)

ART 380 Advanced Painting (4)

ART 390 Expanded Arts (4)

ART 391 Advanced Sculpture (4)

ART 426 Individualized Studies (1-3)

2. Although not required, ART 206 Art History III, is strongly recommended as well as an Art Seminar: ART 307 or 407.

3. A minimum of "C-" or better is required for each course counting toward the minor, with a cumulative GPA of 2.00 required for completion of the minor.

4. A minimum of 10 hours counting toward the minor must be completed at Eastern Oregon University.

ART COURSE DESCRIPTIONS

ART 101 - Found of Visual Lit*AEH Credits: 4.00

Gen Ed Core-Aesthetics & Humanities

This course is designed to increase visual literacy through explorations of aesthetic and conceptual trends in the visual arts of historical and critical importance. Field trips, workshops, visiting artists and lectures are a component of this course.

ART 110 - Selected Topics Credits: 1.00 TO 6.00

ART 120 - Design I*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

In-depth studio investigations into the elements and principles of design using a variety of media.

ART 130 - Drawing I*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

A drawing course emphasizing gesture and linear draftsmanship, value relationships and composition through visual observation.

ART 204 - Art History I*AEH Credits: 3.00

Gen Ed Core-Aesthetics & Humanities

A general survey of world art movements from the Paleolithic through the Medieval periods. Components of the course may include slide lectures, readings, presentations, and creative projects. Prerequisite: None. HIST 101 and ART 101 recommended.

ART 205 - Art History II*AEH Credits: 3.00

Gen Ed Core-Aesthetics & Humanities

A general survey of world art movements from the Renaissance through the Eighteenth century. Components of the course may include slide lectures, readings, papers, presentations, and creative projects. Prerequisite: None. HIST 101 and ART 101 recommended.

ART 206 - Art History III*AEH Credits: 3.00

Gen Ed Core-Aesthetics & Humanities

A general survey of world art movements from the Nineteenth century through today. Components of the course may include slide lectures, readings, papers, presentations, and creative projects. Prerequisite: None. HIST 101 and ART 101 recommended.

ART 210 - Selected Topics Credits: 1.00 TO 6.00

ART 220 - Design II*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

Explorations and further investigations into design elements and principles as applied to creative problems. Prerequisite for Art Majors: ART 120, 130 or consent of instructor.

ART 225 - Color Theory Credits: 4.00

In-depth studio investigations in the properties and attributes of color.

ART 227 - Graphics*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

This course involves the application of studies in design and visual communication with emphasis on design process for prepress application. This computer intensive studio course explores digital photography, typography, and illustration. Prerequisite: None. ART 101 and 120 recommended.

ART 230 - Drawing II*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

Further explorations in line and value using various media. The human figure will be emphasized in this class. Prerequisite: ART 130 or consent of instructor.

ART 240 - Relief Printmaking*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

Introduction to printmaking through direct cutting relief processes in wood, linoleum and/or other materials, using both traditional and contemporary methods. Emphasis on applying technical skill to individual conceptual development. Prerequisite: ART 130 or consent of instructor.

ART 243 Beginning Serigraphy Credits: 4.00

This course provides an introduction and beginning exploration of the latest developments in non-toxic digital, and photo serigraphy printing techniques. Course will include use of drawing materials, photo imaging, and digital imaging techniques.

ART 260 - Beg Photography*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

An introduction to photography as a medium of creative expression. Major emphasis is on learning the film camera, processing film, and enlarging prints. 35mm camera with manually adjustable apertures and shutter speeds required. Automatic cameras are not acceptable. Prerequisite: None. ART 101, 120 or 130 recommended.

ART 270 - Beg Ceramics*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

An introduction to the use of clay as applied to the design and construction of utilitarian forms. Major emphasis is on developing hand building skills and wheel throwing techniques. Instruction in the basic understanding of clay bodies, glazes, decoration and firing of high-fire stoneware ceramics. Prerequisite: None. ART 101 or 120 recommended.

ART 280 - Beginning Painting*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

The objective of this course is to provide the beginning painting student with a fundamental understanding of the application of a plastic medium. The focus of the studio investigations will be to manipulate space on a 2D surface through a variety of techniques. Projects will be augmented with demonstrations, pertinent slide/film presentations, in-class studies, and critiques. Prerequisite: ART 130 or consent of instructor.

ART 290 - Beginning Sculpture*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

Introductory course emphasizing additive, subtractive, and

casting approaches to sculpture. Prerequisite: None. ART 101 or 120 recommended.

ART 291 - Begin Sculpture*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

Introductory course emphasizing additive, subtractive, fabricating and casting approaches to sculpture. Prerequisite: None. ART 101 or 120 recommended.

ART 307 – Junior Seminar Credits: 3.00

Advanced theory and contemporary criticism studied in relations to the broader field of art as well as to each student's own body of artwork. Components of this course may include reading, writing, discussion and critiques. Prerequisite: Junior standing and ART 101 or consent of instructor. Student must have at least junior standing to register for this course.

ART 310 - Selected Topics Credits: 1.00 TO 6.00

ART 321 - Digital Design*APC Credits: 5.00

Gen Ed Core-Artistic Process & Creation

The objectives of the course will be to explore design through the use of digital technologies. Aesthetic, technical, and conceptual considerations will be the focus of this course. Student must have at least sophomore standing to register for this course.

ART 330 - Life Drawing Credits: 4.00

Basic artist's anatomy with progressively expressive approaches to drawing the human figure. May be repeated once. Prerequisite: ART 101, 130 or consent of instructor.

ART 335 - Collage as Refuge*APC Credits: 2.00

Gen Ed Core-Artistic Process & Creation

Studio course working with visual and written language, the elements of design, and the principles of organization. Emphasizes skills, concepts, and problem solving in the area of two dimensional visual thinking as relating to written and visual observation. The resulting project will be expressed in a creative work involving art and language. The studio emphasis will be in the medium of collage. Both abstract and realistic approaches to the visual imagery as inspired by the written word, emotional/mental response, and visual observation will be explored. Student must have at least sophomore standing to register for this course.

ART 340 - Relief Printmaking Credits: 4.00

An in depth experience in relief printmaking through direct cutting in wood, linoleum and/or other materials. Students will experience both traditional and contemporary methods. There will be an emphasis on applying technical skill to develop individual body of work. May be repeated twice. Prerequisite: ART 130 or consent of instructor.

ART 341 - Intaglio Credits: 4.00

An introduction to basic intaglio techniques with an emphasis on the development of technical expertise as applied to the expression of personal aesthetic direction. May be repeated twice. Prerequisite: Art Majors - ART 101, 120,

130 or consent of instructor. Non-Art Majors - ART 130 or consent of instructor.

ART 342 - Lithography Credits: 4.00

Introduction and exploration of the latest developments in lithographic printing techniques. Course will include exploration of drawing materials and digital imaging techniques. May be repeated twice. Prerequisite: ART 130 or consent of instructor.

ART 343 - Serigraphy Credits: 4.00

This course provides an in-depth exploration of the latest developments in non-toxic, digital and photo serigraphy printing processes with an emphasis on developing individual content. Course will include exploration of drawing materials, photo imaging, and digital imaging techniques. May be repeated twice. Prerequisite: Art Majors - ART 101, 120 and 130 or consent of instructor. Non-Art Majors - ART 130 or consent of instructor. Student must have at least sophomore standing to register for this course.

ART 344 Digital Processes In Printmaking Credits: 4.00

This course provides an in-depth exploration of the latest developments in non-toxic digital printmaking techniques with an emphasis on developing individual content. Course will include an introduction to drawing materials and an in-depth exploration of photo imaging and digital imaging techniques. Prerequisites: ART 101, ART 120, ART 130 or consent of instructor.

ART 360 - Adv Photography Credits: 4.00

A further exploration of the potentials of the medium. Improvement of basic skills and introduction to more advanced techniques. Development of the student's own imagery. May be repeated twice. Prerequisite: ART 260 or consent of instructor.

ART 362 - Symbolism In Phtgrphy*APC Credits: 4.00

Gen Ed Core-Artistic Process & Creation

Exploring photographic imagery through archetypal and contemporary symbols. Includes photo excursion into the community to discover, record and interpret local examples of symbolism. We will also use symbolism to strengthen the student's own work. Prerequisite: Art Majors - ART 101, ART 120, ART 130 or consent of instructor. Non-Art Majors - ART 101 and ART 120 or ART 129 or consent of instructor. Student must have at least sophomore standing to register for this course.

ART 363 - Photojournalism Credits: 4.00

Photography technique and theory as they relate to journalism. Prerequisite: ART 260 or consent of instructor. Student must have at least sophomore standing to register for this course.

ART 364 - Digital Photography Credits: 4.00

This is an advanced course in color photography using the digital darkroom. Prerequisite: ART 260 or consent of instructor. Student must have at least sophomore standing to register for this course.

ART 365 - Videography Credits: 4.00

An introductory course in Video from the artist's perspective. Includes an exploration of the creative and

technical possibilities of time using the video journal.

ART 366 – Studio Photography Credits: 4.00

Photographic composition and lighting techniques needed for artists working with artificial lighting sources. Prerequisite: ART 260.

ART 370 - Adv Ceramics Credits: 4.00

An in-depth investigation into the wheel throwing techniques and construction methods of making high fire stoneware pottery. Instruction in glaze mixing and testing. Some discussion of wheel and kin construction and kin firing. May be repeated twice. Prerequisite: ART 270 or consent of instructor. Student must have at least sophomore standing to register for this course.

ART 371 - Ceramic Sculpture Credits: 4.00

An in-depth study of ceramic sculpture. Application of handbuilding techniques for construction of sculpture. Lectures on clay body formulation, glaze application, mold making methods, and slides on contemporary sculpture. Personalized concepts and aesthetics emphasized. Demonstrations in the use of the potter's wheel as a tool for making forms to be used in sculpture. May be repeated twice. Prerequisite: ART 270 or consent of instructor. Student must have at least sophomore standing to register for this course.

ART 380 - Adv Painting Credits: 4.00

An intermediate to advanced level course. Assumes experience with basic tools, materials and techniques of painting in at least one medium. Provides further opportunity to investigate the possibilities of manipulating space on a 2D surface through a variety of technique and media. May be repeated twice. Prerequisite: ART 101 and 280 or consent of instructor.

ART 390 - Expanded Arts*AEH Credits: 4.00

Gen Ed Core-Aesthetics & Humanities

A multi-disciplinary exploration of art media, art history, criticism, and aesthetics and their potential for inclusion in the K-8 classroom. Prerequisite: ART 101 or consent of instructor.

ART 391 - Adv Sculpture Credits: 4.00

The further examination of aesthetic, technical, and conceptual considerations. This course will focus on casting and fabrication with an emphasis placed on expression and personal vision. May be repeated twice. Prerequisite: ART 290 or ART 291 or consent of instructor.

ART 405 - Reading & Conference Credits: 1.00 TO 4.00

Student must have at least junior standing to register for this course.

ART 407 - Senior Seminar Credits: 3.00

Advanced theory and contemporary criticism studied in relation to the broader field of art as well as to each student's own body of artwork. Components of this course may include reading, writing, discussion and critiques. Prerequisite: ART 207 or 307. Student must have at least junior standing to register for this course.

ART 408 - Professional Practices Credits: 3.00

Organizing and mounting exhibitions. Portfolio and resume development. Prerequisite: Admission to Program. Student must have at least junior standing to register for this course.

ART 409 - Practicum Credits: 1.00 TO 12.00

Student must have at least junior standing to register for this course.

ART 410 - Selected Topics Credits: 1.00 TO 6.00

Student must have at least junior standing to register for this course.

ART 411 - Senior Exhibition Credits: 3.00

A senior show is a requirement that completes the art student's tenure at Eastern Oregon University. This show will be composed of a selection of the finest work completed during studio study. Prerequisite: ART 407, 408, Senior standing and Admission to Art Program. Student must have senior standing to register for this course.

ART 426 - Individualized Study Credits: 1.00 TO 3.00

Provides opportunity for the student to acquire additional depth and personal achievement in any art area beyond what is supplied by usual course offerings. Major emphasis on the development of dialoging on personalized aesthetics and concepts. Prerequisite: Consent of instructor. Student must have at least junior standing to register for this course.

ART 501 - Research Credits: 1.00 TO 6.00

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 502 - Independent Study Credits: 1.00 TO 15.00

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 506 - Special Problems; Proj Credits: 1.00 TO 15.00

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 507 - Seminar Credits: 1.00 TO 15.00

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 508 - Workshop Credits: 1.00 TO 6.00

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 509 - Practicum Credits: 1.00 TO 15.00

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 510 - Selected Topics Credits: 1.00 TO 6.00

Prerequisite: Graduate standing. Student must have graduate standing to register for this course.

ART 708 - Workshop Credits: 1.00 TO 6.00

Student must have graduate standing to register for this course.