

PLO Curriculum Map
Eastern Oregon University
EOU Learning Outcomes

Program (CAS) Anthropology/Sociology

Communication - Demonstrate a solid understanding of core concepts in anthropology and sociology through effective communication, including scholarly writing and public presentations.

- * SOC 420 - SOC 420 - Social Welfare Practices

Inquiry - Demonstrate and apply cross-cultural perspectives, rooted in inquiry-based knowledge in the analysis of social, economic, and political issues.

- * ANTH 220 - ANTH 220 - Physical Anthropology*SSC
- * ANTH 320 - ANTH 320 - Human Adaptation*SSC
- * ANTH 454 - ANTH 454 - Anthropological Hst/Thry
- * SOC 327 - SOC 327 - Intro to Social Research
- * SOC 455 - SOC 455 - Practice Of Social Rsrch
- * SOC 456 - SOC 456 - Social Research Analysis

Critical Thinking - Demonstrate effective skills in critical thinking, analytical and reflective writing, and appropriate discourse within the core disciplines.

- * ANTH 356 - ANTH 356 - Language & Culture
- * SOC 204 - SOC 204 - General Sociology*SSC
- * SOC 205 - SOC 205 - Gen Soc:Problems*SSC

Civic Engagement - Identify, analyze, and address real world problems through scholarly and structured civic engagements.

- * SOC 454 - SOC 454 - Sociological Theory

Content Knowledge - Content Knowledge

- * ANTH 101 - ANTH 101 - Cultural Anth*SSC
- * ANTH 220 - ANTH 220 - Physical Anthropology*SSC
- * ANTH 360 - ANTH 360 - Intro Arch/Prehist*SSC
- * SOC 315 - SOC 315 - Social Welfare

Integrated Learning - Integrated Learning

- * ANTH 401 - ANTH 401 - Research
- * ANTH 405 - ANTH 405 - Reading & Conference
- * ANTH 499 - ANTH 499 - Senior Seminar
- * SOC 401 - SOC 401 - Research
- * SOC 405 - SOC 405 - Reading and Conf
- * SOC 409 - SOC 409 - Practicum
- * SOC 499 - SOC 499 - Senior Seminar

Required Course - Required Course

- * ANTH 101 - ANTH 101 - Cultural Anth*SSC
- * ANTH 130 - ANTH 130 - Ldrshp Strat For Comm Bldg
- * ANTH 220 - ANTH 220 - Physical Anthropology*SSC

Program (CAS) Art

Critical and Creative Thinking - Apply critical and creative thinking strategies to problem solving allowing them to demonstrate their knowledge of personal aesthetic and conceptual intentions as well as their work's relationship to various cultural contexts and historical and contemporary cultural perspectives.

- * ART 101 - ART 101 - Found of Visual Lit*AEH
- * ART 220 - ART 220 - Design II*APC
- * ART 290 - ART 290 - Beginning Sculpture*APC

- * ART 291 - ART 291 - Begin Sculpture*APC
- * ART 307 - ART 307 - Junior Seminar
- * ART 360 - ART 360 - Adv Photography
- * ART 364 - ART 364 - Digital Photography
- * ART 407 - ART 407 - Seminar

Inquiry - Foster institution and imagination to develop intellectual curiosity and an ability to pursue self-directed problem-solving, using relevant research and expertise and appropriate materials and methodology. Recognize that a commitment to artistic endeavor can enrich and add meaning to an individual's life.

- * ART 120 - ART 120 - Design I*APC
- * ART 130 - ART 130 - Drawing I*APC
- * ART 230 - ART 230 - Drawing II*APC
- * ART 240 - ART 240 - Relief Printmaking*APC
- * ART 243 - ART 243 - Beg Serigraphy
- * ART 260 - ART 260 - Beg Photography*APC
- * ART 270 - ART 270 - Beg Ceramics*APC
- * ART 280 - ART 280 - Beginning Painting*APC
- * ART 310 - ART 310 - ST:Ceramics
- * ART 321 - ART 321 - Digital Design*APC
- * ART 343 - ART 343 - Serigraphy
- * ART 370 - ART 370 - Adv Ceramics

Applied and Integrated Learning - Demonstrate an applied working knowledge of the elements and principles of design with an understanding of the relationship between conceptual intentions and formal choices. Exhibit in-depth skills in a broad range of disciplinary activities, and function professionally within the field of art.

- * ART 307 - ART 307 - Junior Seminar
- * ART 344 - ART 344 - Digital Process Prntmkng
- * ART 366 - ART 366 - Studio Photography
- * ART 370 - ART 370 - Adv Ceramics
- * ART 408 - ART 408 - Professional Practices
- * ART 411 - ART 411 - Senior Exhibition
- * ART 426 - ART 426 - Design

Communication - Evidence the ability to articulate the comprehensive role of the visual arts in society, and evidence the ability to effectively communicate in both written and verbal form.

- * ART 204 - ART 204 - Art History I*AEH
- * ART 205 - ART 205 - Art History II*AEH
- * ART 206 - ART 206 - Art History III*AEH
- * ART 227 - ART 227 - Graphics*APC
- * ART 307 - ART 307 - Junior Seminar
- * ART 363 - ART 363 - Photojournalism
- * ART 407 - ART 407 - Seminar

Program (CAS) Biology

Breadth of Knowledge - Students will master the basic foundational content in the field of biology and apply it to critical analysis and creative application of that content.

- * BIOL 211 - BIOL 211 - Prin of Biology*SMI
- * BIOL 212 - BIOL 212 - Prin of Biology*SMI
- * BIOL 213 - BIOL 213 - Prin of Biology*SMI
- * BIOL 323 - BIOL 323 - General Microbiology
- * BIOL 334 - BIOL 334 - Plant Taxonomy
- * BIOL 341 - BIOL 341 - Genetics

- * BIOL 342 - BIOL 342 - Genetics
- * BIOL 357 - BIOL 357 - General Ecology
- * BIOL 490 - BIOL 490 - Evolution

Creative Inquiry - Students will demonstrate the ability to design (create) and conduct experiments to answer biological questions. This process is based upon the tenets of the scientific method.

- * BIOL 211 - BIOL 211 - Prin of Biology*SMI
- * BIOL 212 - BIOL 212 - Prin of Biology*SMI

Integrated Learning through Critical Thinking - Students will integrate their knowledge (content) of biology, chemistry, physics, and social systems through critical analysis of ecosystems, biological evolution, and the biotechnological revolution.

- * BIOL 211 - BIOL 211 - Prin of Biology*SMI
- * BIOL 212 - BIOL 212 - Prin of Biology*SMI
- * BIOL 213 - BIOL 213 - Prin of Biology*SMI
- * BIOL 323 - BIOL 323 - General Microbiology
- * BIOL 334 - BIOL 334 - Plant Taxonomy
- * BIOL 341 - BIOL 341 - Genetics
- * BIOL 357 - BIOL 357 - General Ecology
- * BIOL 490 - BIOL 490 - Evolution

Community/Civic engagement - Students will learn to engage in and apply scientific inquiry to conservation activities that involve the wider regional community.

- * BIOL 213 - BIOL 213 - Prin of Biology*SMI

Required Course - Required Course

- * BIOL 101 - BIOL 101 - Intro to Biology*SMI
- * BIOL 102 - BIOL 102 - Intro to Biology*SMI
- * BIOL 103 - BIOL 103 - Intro to Biology*SMI

Program (CAS) Chemistry/Biochemistry

Content Knowledge - Students will understand the basic chemical/biochemical principles and content in the major specialty areas, which include inorganic, organic, physical, analytical, and biochemistry.

- * CHEM 204 - CHEM 204 - Gen Chemistry*SMI
- * CHEM 205 - CHEM 205 - Gen Chemistry*SMI
- * CHEM 206 - CHEM 206 - General Chemistry*SMI
- * CHEM 285 - CHEM 285 - Chemical Safety
- * CHEM 320 - CHEM 320 - Analytical Chemistry
- * CHEM 334 - CHEM 334 - Organic Chem I
- * CHEM 335 - CHEM 335 - Organic Chem II
- * CHEM 336 - CHEM 336 - Organic Chem III
- * CHEM 340 - CHEM 340 - Physical Chemistry
- * CHEM 360 - CHEM 360 - Environmental Chemistry
- * CHEM 421 - CHEM 421 - Instrumental Analysis
- * CHEM 440 - CHEM 440 - Thermodynamics
- * CHEM 441 - CHEM 441 - Quantum Mechanics
- * CHEM 442 - CHEM 442 - Chemical Dynamics
- * CHEM 450 - CHEM 450 - Structural Biochemistry
- * CHEM 451 - CHEM 451 - Metabolic Biochemistry

Applied Learning Skills - Students will acquire safe chemical/biochemical laboratory practices and techniques including the use of instrumentation and computers.

- * CHEM 204 - CHEM 204 - Gen Chemistry*SMI
- * CHEM 205 - CHEM 205 - Gen Chemistry*SMI
- * CHEM 206 - CHEM 206 - General Chemistry*SMI

- * CHEM 285 - CHEM 285 - Chemical Safety
- * CHEM 321 - CHEM 321 - Analytical Chem Lab
- * CHEM 338 - CHEM 338 - Organic Chem I Lab
- * CHEM 339 - CHEM 339 - Organic Chem II Lab
- * CHEM 361 - CHEM 361 - Environmental Chem Lab
- * CHEM 401 - CHEM 401 - Research
- * CHEM 412 - CHEM 412 - Inorganic Chem Lab
- * CHEM 422 - CHEM 422 - Instrumental Analysis Lab
- * CHEM 437 - CHEM 437 - Organic NMR Spectroscopy
- * CHEM 443 - CHEM 443 - Thermodynamics Lab
- * CHEM 444 - CHEM 444 - Quantum Mechanics Lab
- * CHEM 445 - CHEM 445 - Chemical Dynamics Lab
- * CHEM 454 - CHEM 454 - Biochemistry Lab

Inquiry and Integrated Learning - Students will be able to design and conduct chemical/biochemical research with appropriate documentation including literature searches.

- * CHEM 204 - CHEM 204 - Gen Chemistry*SMI
- * CHEM 321 - CHEM 321 - Analytical Chem Lab
- * CHEM 339 - CHEM 339 - Organic Chem II Lab
- * CHEM 361 - CHEM 361 - Environmental Chem Lab
- * CHEM 401 - CHEM 401 - Research
- * CHEM 437 - CHEM 437 - Organic NMR Spectroscopy

Communication and Critical Thinking - Students will understand the importance of the discipline to modern society and be able to communicate chemical/biochemical information both orally and in writing to their peers and the public.

- * CHEM 204 - CHEM 204 - Gen Chemistry*SMI
- * CHEM 206 - CHEM 206 - General Chemistry*SMI
- * CHEM 320 - CHEM 320 - Analytical Chemistry
- * CHEM 339 - CHEM 339 - Organic Chem II Lab
- * CHEM 407 - CHEM 407 - Seminar
- * CHEM 437 - CHEM 437 - Organic NMR Spectroscopy
- * CHEM 443 - CHEM 443 - Thermodynamics Lab

Program (CAS) Computer Science/Multi Media

Integrated Learning and Communication - Demonstrate the ability to incorporate learned skills design, develop, and evaluate software systems of varying complexity to meet desired user requirements.

- * CS 161 - CS 161 - Foundations Of CS I
- * CS 162 - CS 162 - Foundations Of CS II
- * CS 221 - CS 221 - C/C++ Programming
- * CS 248 - CS 248 - Unix Programming
- * CS 260 - CS 260 - Data Structures
- * CS 318 - CS 318 - Algorithm Analysis
- * CS 344 - CS 344 - Systems Analysis & Design
- * CS 401 - CS 401 - Capstone
- * CS 430 - CS 430 - Database Mgmt System
- * MM 319 - MM 319 - Multimedia Programming
- * MM 401 - MM 401 - Capstone
- * MM 419 - MM 419 - Adv Multimedia Programming

Problem Solving - Demonstrate proficiency in using one or more industry-standard programming languages and mark-up and scripting languages to solve problems.

- * CS 260 - CS 260 - Data Structures

- * CS 318 - CS 318 - Algorithm Analysis
- * CS 360 - CS 360 - Object-Orient Prog With C++
- * CS 430 - CS 430 - Database Mgmt System

Inquiry, Critical Thinking, and Analysis - Demonstrate ability to apply conceptual knowledge for analysis and problem solving.

- * CS 161 - CS 161 - Foundations Of CS I
- * CS 162 - CS 162 - Foundations Of CS II
- * CS 221 - CS 221 - C/C++ Programming
- * CS 248 - CS 248 - Unix Programming
- * CS 260 - CS 260 - Data Structures
- * CS 318 - CS 318 - Algorithm Analysis
- * CS 344 - CS 344 - Systems Analysis & Design
- * CS 401 - CS 401 - Capstone
- * CS 430 - CS 430 - Database Mgmt System
- * MM 319 - MM 319 - Multimedia Programming
- * MM 401 - MM 401 - Capstone
- * MM 419 - MM 419 - Adv Multimedia Programming

Teamwork and Civic Engagement - Demonstrate teamwork ability to work collaboratively with end users and other developers.

- * CS 121 - CS 121 - Intro Software Development
- * CS 161 - CS 161 - Foundations Of CS I
- * CS 162 - CS 162 - Foundations Of CS II
- * CS 260 - CS 260 - Data Structures
- * CS 370 - CS 370 - User Interface Design
- * CS 401 - CS 401 - Capstone
- * CS 407 - CS 407 - Seminar
- * MM 252 - MM 252 - Intro Web Authoring
- * MM 352 - MM 352 - Intermed Web Authoring
- * MM 401 - MM 401 - Capstone
- * MM 407 - MM 407 - Seminar

Program (CAS) English/Writing

Content Knowledge - Mastery of Discipline-Based Content Knowledge through the effective use of key terms, concepts, and approaches from the field of English Studies.

- * ENGL 104 - ENGL 104 - Intro to Lit*AEH
- * ENGL 107 - ENGL 107 - World Literature I*AEH
- * ENGL 108 - ENGL 108 - World Literature II*AEH
- * ENGL 109 - ENGL 109 - World Literature III*AEH
- * ENGL 201 - ENGL 201 - Shakespeare*AEH
- * ENGL 205 - ENGL 205 - Wrtrs of British Isles*AEH
- * ENGL 206 - ENGL 206 - Appld Lit Criticism*AEH
- * ENGL 207 - ENGL 207 - Applied Film Criticism
- * ENGL 239 - ENGL 239 - Genres*AEH
- * ENGL 254 - ENGL 254 - Writers Of Americas*AEH
- * ENGL 316 - ENGL 316 - Approaches Grammar*AEH
- * ENGL 322 - ENGL 322 - Historical Literature/Film
- * ENGL 390 - ENGL 390 - Multicult Lit/Film:Nat Am*AEH
- * WR 220 - WR 220 - Meth Tutoring Writing
- * WR 222 - WR 222 - Introduction To Rhetoric*AEH
- * WR 230 - WR 230 - Newswriting/Reporting

- * WR 241 - WR 241 - Intro Imagtve Wrtnng*APC
- * WR 242 - WR 242 - Intro Creat Non-Fic Wr*APC
- * WR 243 - WR 243 - Screenwriting Fund*APC
- * WR 320 - WR 320 - Professional Writing
- * WR 330 - WR 330 - Digital Rhetoric
- * WR 331 - WR 331 - Advanced Newswriting
- * WR 342 - WR 342 - Intermediate Poetry

Inquiry - Enhanced use of Discipline-Based Inquiry through the investigation of a problem determined by the student's interest and often pursued through multiple disciplinary approaches.

- * ENGL 201 - ENGL 201 - Shakespeare*AEH
- * ENGL 390 - ENGL 390 - Multicult Lit/Film:Nat Am*AEH
- * ENGL 403 - ENGL 403 - Capstone
- * WR 222 - WR 222 - Introduction To Rhetoric*AEH
- * WR 230 - WR 230 - Newswriting/Reporting
- * WR 241 - WR 241 - Intro Imagtve Wrtnng*APC
- * WR 242 - WR 242 - Intro Creat Non-Fic Wr*APC
- * WR 243 - WR 243 - Screenwriting Fund*APC
- * WR 320 - WR 320 - Professional Writing
- * WR 330 - WR 330 - Digital Rhetoric
- * WR 331 - WR 331 - Advanced Newswriting
- * WR 342 - WR 342 - Intermediate Poetry
- * WR 403 - WR 403 - Capstone

Communication - Enhanced use of Discipline-Based Communication in writing clearly, editing carefully, developing ideas fully, taking into consideration subject, audience, occasion, purpose, and genre.

- * ENGL 316 - ENGL 316 - Approaches Grammar*AEH
- * ENGL 322 - ENGL 322 - Historical Literature/Film
- * ENGL 390 - ENGL 390 - Multicult Lit/Film:Nat Am*AEH
- * ENGL 403 - ENGL 403 - Capstone
- * WR 115 - WR 115 - Intro College Writing
- * WR 121 - WR 121 - Expos Prose Writing*GTW
- * WR 222 - WR 222 - Introduction To Rhetoric*AEH
- * WR 230 - WR 230 - Newswriting/Reporting
- * WR 241 - WR 241 - Intro Imagtve Wrtnng*APC
- * WR 242 - WR 242 - Intro Creat Non-Fic Wr*APC
- * WR 243 - WR 243 - Screenwriting Fund*APC
- * WR 320 - WR 320 - Professional Writing
- * WR 330 - WR 330 - Digital Rhetoric
- * WR 331 - WR 331 - Advanced Newswriting
- * WR 342 - WR 342 - Intermediate Poetry
- * WR 403 - WR 403 - Capstone

Critical Thinking - Enhanced use of Discipline-Based Critical Thinking in identifying discipline-based conceptions of issues, contexts, and genres, often employing multiple perspectives as defined in English Studies, while evaluating and marshalling evidence, as defined by our discipline, and synthesizing prior knowledge and research, to draw insights and inferences for a fruitful conclusion and simultaneously acknowledging the disciplinary limits of the project.

- * ENGL 201 - ENGL 201 - Shakespeare*AEH
- * ENGL 205 - ENGL 205 - Wrtrs of British Isles*AEH
- * ENGL 206 - ENGL 206 - Appld Lit Criticism*AEH
- * ENGL 207 - ENGL 207 - Applied Film Criticism
- * ENGL 239 - ENGL 239 - Genres*AEH

- * ENGL 254 - ENGL 254 - Writers Of Americas*AEH
- * ENGL 316 - ENGL 316 - Approaches Grammar*AEH
- * ENGL 322 - ENGL 322 - Historical Literature/Film
- * ENGL 390 - ENGL 390 - Multicult Lit/Film:Nat Am*AEH
- * ENGL 403 - ENGL 403 - Capstone
- * WR 121 - WR 121 - Expos Prose Writing*GTW
- * WR 222 - WR 222 - Introduction To Rhetoric*AEH
- * WR 320 - WR 320 - Professional Writing
- * WR 330 - WR 330 - Digital Rhetoric
- * WR 331 - WR 331 - Advanced Newswriting
- * WR 342 - WR 342 - Intermediate Poetry
- * WR 403 - WR 403 - Capstone

Aesthetic Analysis - Enhanced Discipline-Based Appreciation of Aesthetics and Humanities, through textual analysis, interdisciplinary approaches to literacy, and creative expression.

- * ENGL 201 - ENGL 201 - Shakespeare*AEH
- * ENGL 205 - ENGL 205 - Wrtrs of British Isles*AEH
- * ENGL 206 - ENGL 206 - Appld Lit Criticism*AEH
- * ENGL 207 - ENGL 207 - Applied Film Criticism
- * ENGL 239 - ENGL 239 - Genres*AEH
- * ENGL 322 - ENGL 322 - Historical Literature/Film
- * ENGL 390 - ENGL 390 - Multicult Lit/Film:Nat Am*AEH
- * ENGL 403 - ENGL 403 - Capstone
- * WR 222 - WR 222 - Introduction To Rhetoric*AEH
- * WR 230 - WR 230 - Newswriting/Reporting
- * WR 241 - WR 241 - Intro Imagtve Wrng*APC
- * WR 242 - WR 242 - Intro Creat Non-Fic Wr*APC
- * WR 243 - WR 243 - Screenwriting Fund*APC
- * WR 320 - WR 320 - Professional Writing
- * WR 330 - WR 330 - Digital Rhetoric
- * WR 342 - WR 342 - Intermediate Poetry
- * WR 403 - WR 403 - Capstone

Civic Engagement - Discipline-Based Civic Engagement by applying their English Studies to a larger civic and ethical context by means of practica, internships, service learning, or community-based research.

- * WR 220 - WR 220 - Meth Tutoring Writing
- * WR 230 - WR 230 - Newswriting/Reporting
- * WR 241 - WR 241 - Intro Imagtve Wrng*APC
- * WR 242 - WR 242 - Intro Creat Non-Fic Wr*APC
- * WR 320 - WR 320 - Professional Writing
- * WR 342 - WR 342 - Intermediate Poetry
- * WR 409 - WR 409 - Practicum

Integrated Learning and Communication - Mastery of Integrative Learning in English Studies through a capstone that connects relevant experience and academic knowledge, making connections across disciplines, reflecting on these connections by means of confident, cogent, and original writing, intellectual agility, and tolerance for diversity.

- * ENGL 403 - ENGL 403 - Capstone
- * WR 403 - WR 403 - Capstone

Program (CAS) Geology

Content Knowledge - Identification of rocks, minerals, soils and fossils.

- * GEOL 201 - GEOL 201 - Physical Geology*SMI

* GEOL 202 - GEOL 202 - Physical Geology*SMI

* GEOL 203 - GEOL 203 - Historical Geology*SMI

Applied Learning - Use of topographic and geologic maps, air and satellite photos, radar and digital images; making geologic measurements (describing outcrops, measuring strike and dip, taking notes, etc.) in the field, in the laboratory, and in class.

* GEOL 201 - GEOL 201 - Physical Geology*SMI

* GEOL 202 - GEOL 202 - Physical Geology*SMI

* GEOL 203 - GEOL 203 - Historical Geology*SMI

Inquiry and Integrated Learning - Gaining inquiry and integrated learning through individual research projects.

* GEOL 201 - GEOL 201 - Physical Geology*SMI

* GEOL 202 - GEOL 202 - Physical Geology*SMI

* GEOL 203 - GEOL 203 - Historical Geology*SMI

Communication - Will be able to present the results of their investigation orally, in writing and in poster form.

* GEOL 201 - GEOL 201 - Physical Geology*SMI

* GEOL 202 - GEOL 202 - Physical Geology*SMI

* GEOL 203 - GEOL 203 - Historical Geology*SMI

Program (CAS) History

Content Knowledge - The ability to synthesize and discuss selected historical experiences around the globe.

* HIST 201 - HIST 201 - US History*SSC

* HIST 202 - HIST 202 - US History*SSC

* HIST 314 - HIST 314 - The Great Depression

* HIST 345 - HIST 345 - Environmental History

* HIST 352 - HIST 352 - The Sixties

* HIST 422 - HIST 422 - Violence In American History

* HIST 433 - HIST 433 - French Rev & Napoleon

* HIST 437 - HIST 437 - Hist Modern Germany

* HIST 448 - HIST 448 - Hist Modern Russia

* HIST 481 - HIST 481 - US Since World War II

Communication - A wide-ranging understanding of the core concepts, events, and historiographical trends in selected areas of American, European and Asian history, demonstrated through written and oral work.

* HIST 201 - HIST 201 - US History*SSC

* HIST 202 - HIST 202 - US History*SSC

* HIST 210 - HIST 210 - Public History

* HIST 314 - HIST 314 - The Great Depression

* HIST 319 - HIST 319 - US History Through Film

* HIST 345 - HIST 345 - Environmental History

* HIST 352 - HIST 352 - The Sixties

* HIST 422 - HIST 422 - Violence In American History

* HIST 433 - HIST 433 - French Rev & Napoleon

* HIST 437 - HIST 437 - Hist Modern Germany

* HIST 481 - HIST 481 - US Since World War II

Applied and Integrated Learning - A thorough understanding of the methodologies and professional ethics practiced by historians, demonstrated through the completion of a history capstone thesis and/or historiography course;

* HIST 210 - HIST 210 - Public History

* HIST 310 - HIST 310 - Roman Empire

* HIST 314 - HIST 314 - The Great Depression

* HIST 319 - HIST 319 - US History Through Film

* HIST 345 - HIST 345 - Environmental History

- * HIST 352 - HIST 352 - The Sixties
- * HIST 403 - HIST 403 - Thesis
- * HIST 420 - HIST 420 - Historiography
- * HIST 422 - HIST 422 - Violence In American History
- * HIST 433 - HIST 433 - French Rev & Napoleon
- * HIST 437 - HIST 437 - Hist Modern Germany
- * HIST 448 - HIST 448 - Hist Modern Russia
- * HIST 481 - HIST 481 - US Since World War II

Critical Thinking - Skills in historical research, critical thinking, reading and writing, and polished oral presentation of scholarly work.

- * HIST 201 - HIST 201 - US History*SSC
- * HIST 202 - HIST 202 - US History*SSC
- * HIST 210 - HIST 210 - Public History
- * HIST 310 - HIST 310 - Roman Empire
- * HIST 314 - HIST 314 - The Great Depression
- * HIST 319 - HIST 319 - US History Through Film
- * HIST 345 - HIST 345 - Environmental History
- * HIST 352 - HIST 352 - The Sixties
- * HIST 360 - HIST 360 - Military History
- * HIST 401 - HIST 401 - Research
- * HIST 403 - HIST 403 - Thesis
- * HIST 407 - HIST 407 - Thesis Seminar
- * HIST 410 - HIST 410 - Medieval World
- * HIST 420 - HIST 420 - Historiography
- * HIST 422 - HIST 422 - Violence In American History
- * HIST 425 - HIST 425 - Hst Mdrn Sc:Grvty-Rltvty
- * HIST 433 - HIST 433 - French Rev & Napoleon
- * HIST 437 - HIST 437 - Hist Modern Germany
- * HIST 448 - HIST 448 - Hist Modern Russia
- * HIST 460 - HIST 460 - Amer Constit Hst
- * HIST 479 - HIST 479 - History of Mexico
- * HIST 481 - HIST 481 - US Since World War II
- * HIST 483 - HIST 483 - Hst Native Americans/US

Civic Engagement - An understanding of the role of historical knowledge in shaping the narratives of a nation and a world, demonstrated through a critical understanding of how the use/misuse of history contributes to political, social, and cultural interpretations, and how multiple historical discourse communities make history public (i.e., historical societies, archival repositories, museums).

- * HIST 201 - HIST 201 - US History*SSC
- * HIST 202 - HIST 202 - US History*SSC
- * HIST 210 - HIST 210 - Public History
- * HIST 403 - HIST 403 - Thesis

Program (CAS) Mathematics

Content Knowledge - Graduates will demonstrate a broad-based knowledge of mathematical content and technique.

- * MATH 251 - MATH 251 - Calculus I*SMI
- * MATH 252 - MATH 252 - Calculus II*SMI
- * MATH 253 - MATH 253 - Calculus III*SMI
- * MATH 311 - MATH 311 - Advanced Calculus
- * MATH 341 - MATH 341 - Linear Algebra

- * MATH 344 - MATH 344 - Modern Algebra I
- * MATH 382 - MATH 382 - Structures Abstract Math
- * STAT 243 - STAT 243 - Elementary Statistics

Problem Solving - Graduates will demonstrate problem-solving skills in the context of mathematics, and the ability to apply techniques learned in the study of specific topics in new areas.

- * MATH 251 - MATH 251 - Calculus I*SMI
- * MATH 252 - MATH 252 - Calculus II*SMI
- * MATH 341 - MATH 341 - Linear Algebra
- * STAT 243 - STAT 243 - Elementary Statistics

Inquiry and Analysis - Graduates will be able to employ the skills of independent, careful analysis of mathematical exposition.

- * MATH 253 - MATH 253 - Calculus III*SMI
- * MATH 311 - MATH 311 - Advanced Calculus
- * MATH 344 - MATH 344 - Modern Algebra I
- * MATH 382 - MATH 382 - Structures Abstract Math
- * MATH 407 - MATH 407 - Seminar

Communication - Graduates will be able to use written and oral communication skills appropriate to mathematical exposition.

- * MATH 311 - MATH 311 - Advanced Calculus
- * MATH 341 - MATH 341 - Linear Algebra
- * MATH 344 - MATH 344 - Modern Algebra I
- * MATH 382 - MATH 382 - Structures Abstract Math
- * MATH 407 - MATH 407 - Seminar
- * STAT 243 - STAT 243 - Elementary Statistics

Program (CAS) Media Arts

Content Knowledge - Demonstrate mastery of content in area of concentration (Digital Media, Journalism, or Film Production).

- * ART 120 - ART 120 - Design I*APC
- * ART 206 - ART 206 - Art History III*AEH
- * ART 220 - ART 220 - Design II*APC
- * ART 227 - ART 227 - Graphics*APC
- * ART 260 - ART 260 - Beg Photography*APC
- * ART 364 - ART 364 - Digital Photography
- * ENGL 195 - ENGL 195 - Introduction To Film*AEH
- * ENGL 199 - ENGL 199 - World Cinema*AEH
- * MA 260 - MA 260 - Fndations Mass Media*SSC
- * MA 360 - MA 360 - Media Theory
- * MA 403 - MA 403 - Capstone
- * MA 404 - MA 404 - Capstone Film Production
- * MA 405 - MA 405 - Capstone:Post Production
- * MA 409 - MA 409 - Practicum
- * MM 125 - MM 125 - Fndtns Of Digital Media
- * MM 252 - MM 252 - Intro Web Authoring
- * MM 264 - MM 264 - Intro To Filmmaking
- * MM 327 - MM 327 - Intro to Cmptr Graphics Applic
- * MM 364 - MM 364 - Film Production
- * MM 366 - MM 366 - Video Post-Production
- * MM 368 - MM 368 - 2D Digital Animation
- * WR 230 - WR 230 - Newswriting/Reporting
- * WR 243 - WR 243 - Screenwriting Fund*APC

* WR 330 - WR 330 - Digital Rhetoric

Critical Thinking - Demonstrate through critical thinking an understanding of the history of mass media and communication.

- * ART 120 - ART 120 - Design I*APC
- * ART 206 - ART 206 - Art History III*AEH
- * ART 220 - ART 220 - Design II*APC
- * ART 227 - ART 227 - Graphics*APC
- * ART 260 - ART 260 - Beg Photography*APC
- * ART 364 - ART 364 - Digital Photography
- * ENGL 195 - ENGL 195 - Introduction To Film*AEH
- * ENGL 199 - ENGL 199 - World Cinema*AEH
- * MA 260 - MA 260 - Fndations Mass Media*SSC
- * MA 360 - MA 360 - Media Theory
- * MA 403 - MA 403 - Capstone
- * MA 404 - MA 404 - Capstone Film Production
- * MA 405 - MA 405 - Capstone:Post Production
- * MA 409 - MA 409 - Practicum
- * MM 125 - MM 125 - Fndtns Of Digital Media
- * MM 252 - MM 252 - Intro Web Authoring
- * MM 264 - MM 264 - Intro To Filmmaking
- * MM 327 - MM 327 - Intro to Cmptr Graphics Applic
- * MM 364 - MM 364 - Film Production
- * MM 366 - MM 366 - Video Post-Production
- * MM 368 - MM 368 - 2D Digital Animation
- * WR 230 - WR 230 - Newswriting/Reporting
- * WR 243 - WR 243 - Screenwriting Fund*APC
- * WR 330 - WR 330 - Digital Rhetoric

Inquiry and Analysis - Demonstrate inquiry and analysis on media products.

- * ART 120 - ART 120 - Design I*APC
- * ART 206 - ART 206 - Art History III*AEH
- * ART 220 - ART 220 - Design II*APC
- * ART 227 - ART 227 - Graphics*APC
- * ART 260 - ART 260 - Beg Photography*APC
- * ART 364 - ART 364 - Digital Photography
- * ENGL 195 - ENGL 195 - Introduction To Film*AEH
- * ENGL 199 - ENGL 199 - World Cinema*AEH
- * MA 260 - MA 260 - Fndations Mass Media*SSC
- * MA 360 - MA 360 - Media Theory
- * MA 403 - MA 403 - Capstone
- * MA 404 - MA 404 - Capstone Film Production
- * MA 405 - MA 405 - Capstone:Post Production
- * MA 409 - MA 409 - Practicum
- * MM 125 - MM 125 - Fndtns Of Digital Media
- * MM 252 - MM 252 - Intro Web Authoring
- * MM 264 - MM 264 - Intro To Filmmaking
- * MM 327 - MM 327 - Intro to Cmptr Graphics Applic
- * MM 364 - MM 364 - Film Production
- * MM 366 - MM 366 - Video Post-Production
- * MM 368 - MM 368 - 2D Digital Animation

- * WR 230 - WR 230 - Newswriting/Reporting
- * WR 243 - WR 243 - Screenwriting Fund*APC
- * WR 330 - WR 330 - Digital Rhetoric

Integrated and Applied Learning - Integrate and apply the aesthetic and formal principles of media in media products.

- * ART 120 - ART 120 - Design I*APC
- * ART 220 - ART 220 - Design II*APC
- * ART 227 - ART 227 - Graphics*APC
- * ART 260 - ART 260 - Beg Photography*APC
- * ART 364 - ART 364 - Digital Photography
- * ENGL 207 - ENGL 207 - Applied Film Criticism
- * MA 360 - MA 360 - Media Theory
- * MA 403 - MA 403 - Capstone
- * MA 404 - MA 404 - Capstone Film Production
- * MA 405 - MA 405 - Capstone:Post Production
- * MA 409 - MA 409 - Practicum
- * MM 125 - MM 125 - Fndtns Of Digital Media
- * MM 252 - MM 252 - Intro Web Authoring
- * MM 264 - MM 264 - Intro To Filmmaking
- * MM 327 - MM 327 - Intro to Cmptr Graphics Applic
- * MM 364 - MM 364 - Film Production
- * MM 366 - MM 366 - Video Post-Production
- * MM 368 - MM 368 - 2D Digital Animation
- * WR 230 - WR 230 - Newswriting/Reporting
- * WR 243 - WR 243 - Screenwriting Fund*APC

Program (CAS) Music

Applied and Integrated Learning - To develop solo artistic performance skills. We will assess these objectives through private lessons, solo recitals, jury performances, 300 level auditions, and final capstone recital/performances.

- * MUP 171 - MUP 171 - Perf:Piano*APC
- * MUP 173 - MUP 173 - Perf:Organ*APC
- * MUP 174 - MUP 174 - Perf:Voice*APC
- * MUP 175 - MUP 175 - Pf St:Cello/Bass*APC
- * MUP 180 - MUP 180 - Perf Guitar*APC
- * MUP 181 - MUP 181 - Perf:WW/Flute*APC
- * MUP 186 - MUP 186 - Perf:Brass*APC
- * MUP 191 - MUP 191 - Perf:Percussion*APC
- * MUP 271 - MUP 271 - Perf:Piano*APC
- * MUP 273 - MUP 273 - Perf:Organ*APC
- * MUP 274 - MUP 274 - Perf:Voice*APC
- * MUP 275 - MUP 275 - Pf St:Cello/Bass*APC
- * MUP 280 - MUP 280 - Perf Guitar*APC
- * MUP 281 - MUP 281 - Perf:WW/Flute*APC
- * MUP 286 - MUP 286 - Perf:Brass*APC
- * MUP 291 - MUP 291 - Perf:Percussion*APC
- * MUP 371 - MUP 371 - Perf:Piano*APC
- * MUP 373 - MUP 373 - Perf:Organ*APC
- * MUP 374 - MUP 374 - Perf:Voice*APC
- * MUP 375 - MUP 375 - Pf St:Cello/Bass*APC
- * MUP 381 - MUP 381 - Perf:WW/Flute*APC

- * MUP 386 - MUP 386 - Perf:Brass*APC
- * MUP 391 - MUP 391 - Perf:Percussion*APC
- * MUS 406 - MUS 406 - Senior Project
- * MUS 430 - MUS 430 - Arranging & Composition

Content Knowledge - Understand and use musical notation, by stylistic recognition, and in musical composition and arranging applications. We assess and measure these objectives as a step by step process.

- * MUS 111 - MUS 111 - Music Theory*AEH
- * MUS 112 - MUS 112 - Musicianship
- * MUS 113 - MUS 113 - Music Theory*AEH
- * MUS 114 - MUS 114 - Musicianship
- * MUS 115 - MUS 115 - Music Theory*AEH
- * MUS 140 - MUS 140 - Electronic Music I*APC
- * MUS 201 - MUS 201 - Lang & Lit Of Music*AEH
- * MUS 202 - MUS 202 - World Music*AEH
- * MUS 203 - MUS 203 - Jazz: Amer Music*AEH
- * MUS 311 - MUS 311 - Advanced Theory
- * MUS 312 - MUS 312 - Musicianship II
- * MUS 313 - MUS 313 - Advanced Theory
- * MUS 314 - MUS 314 - Musicianship II
- * MUS 315 - MUS 315 - Advanced Theory
- * MUS 316 - MUS 316 - Musicianship II
- * MUS 361 - MUS 361 - Music History I
- * MUS 362 - MUS 362 - Music History II
- * MUS 421 - MUS 421 - Std In Ethnomusicology

Applied Learning - Demonstrate an understanding of pedagogical principles and ?best practices? in music, in a K-12 classroom or rehearsal (or private music studio lesson setting). When available we can include music Praxis exam scores. We are also requesting practicum teacher feedback and feedback from administrators of former students who are either student teachers or are in the job field. The goal is to attest to how adequately our students are prepared coming out of the EOU Music program when entering the job field. We can do this with the new employee and/or employer interviews.

- * MUS 209 - MUS 209 - Music Practicum
- * MUS 225 - MUS 225 - Basic Conducting
- * MUS 230 - MUS 230 - Intro To Music Education
- * MUS 330 - MUS 330 - Brass Methods
- * MUS 331 - MUS 331 - Percussion Methods
- * MUS 332 - MUS 332 - String Methods
- * MUS 333 - MUS 333 - Vocal Methods
- * MUS 334 - MUS 334 - Woodwind Methods
- * MUS 406 - MUS 406 - Senior Project
- * MUS 440 - MUS 440 - Choral Music Methods
- * MUS 450 - MUS 450 - Instrumental Methods

Civic Engagement - Civic Engagement has two meanings within music ensembles. As part of an ensemble, students engage within the ensemble (between members) and outside the ensemble when performing for an audience. Students are asked to demonstrate an ability to explore multiple viewpoints, listen, communicate, and act in inclusive ways within the context of ensemble and guest artist work. They are also asked to demonstrate a consistent readiness to engage an audience during and after a performance. We indirectly assess students? abilities in civic engagement in all performance ensembles through a locally developed survey that adapts the GEC rubric criteria.

- * MUS 195 - MUS 195 - EOU Wind Ens*APC
- * MUS 196 - MUS 196 - Ens/Brass*APC
- * MUS 395 - MUS 395 - EOU Wind Ens*APC
- * MUS 396 - MUS 396 - Ens/Brass*APC

* MUS 409 - MUS 409 - Practicum

Program (CAS) Physics

Content Knowledge - Have an understanding of the main areas of physics, including mechanics, electricity and magnetism, wave phenomena, and quantum theory.

* PHYS 321 - PHYS 321 - Waves & Quan Theory

Problem Solving - Be proficient in the problem-solving approaches used by physicists, both in theoretical and experimental work.

* PHYS 222 - PHYS 222 - Gen Physics/Calc*SMI

Applied Learning - Have a good understanding of laboratory instrumentation, and be able to design instrumentation as needed.

* PHYS 223 - PHYS 223 - Gen Physics/Calc*SMI

* PHYS 343 - PHYS 343 - Experimental Tech

* PHYS 344 - PHYS 344 - Experimental Tech

Program (CAS) PPE

Content Knowledge - Assess different theories, concepts, methods, and analytical approaches employed by the disciplines of Philosophy, Political Science, and Economics.

* ECON 201 - ECON 201 - Microeconomics*SSC

* ECON 202 - ECON 202 - Macroeconomics*SSC

* ECON 334 - ECON 334 - U.S. Economic Hist*SSC

* ECON 350 - ECON 350 - Public Policy*SSC

* ECON 407 - ECON 407 - Capstone

* PHIL 101 - PHIL 101 - Self, World & God*AEH

* PHIL 102 - PHIL 102 - Ethics, Polit & Law*AEH

* PHIL 407 - PHIL 407 - Capstone

* PHIL 420 - PHIL 420 - Philosophy of Law

* POLS 101 - POLS 101 - American Nat Gov*SSC

* POLS 221 - POLS 221 - International Relations*SSC

* POLS 340 - POLS 340 - Politics and Media*SSC

* POLS 350 - POLS 350 - Public Policy*SSC

* POLS 407 - POLS 407 - Capstone

Inquiry - Evaluate problems of normative inquiry as well as those of empirical analysis, and synthesize the two approaches in the analysis of the ideas, values, and assumptions underlying public policy and ethical issues.

* ECON 407 - ECON 407 - Capstone

* PHIL 101 - PHIL 101 - Self, World & God*AEH

* PHIL 203 - PHIL 203 - Critical Thinking*GTW

* PHIL 407 - PHIL 407 - Capstone

* PHIL 420 - PHIL 420 - Philosophy of Law

* POLS 221 - POLS 221 - International Relations*SSC

* POLS 407 - POLS 407 - Capstone

Applied Learning and Civic Engagement - Apply contextual knowledge and skills to the public policy process and ?real-life? political situations via the opportunity to observe and participate as an informed citizen in a variety of on and off-campus settings.

* ECON 350 - ECON 350 - Public Policy*SSC

* ECON 407 - ECON 407 - Capstone

* PHIL 407 - PHIL 407 - Capstone

* POLS 101 - POLS 101 - American Nat Gov*SSC

* POLS 350 - POLS 350 - Public Policy*SSC

* POLS 407 - POLS 407 - Capstone

Critical Thinking, Communication, and Integrated Learning - Produce effective interdisciplinary policy analysis via the ability to recognize arguments, test hypotheses and support via appropriate oral and written communications.

* ECON 201 - ECON 201 - Microeconomics*SSC

* ECON 202 - ECON 202 - Macroeconomics*SSC

* ECON 334 - ECON 334 - U.S. Economic Hist*SSC

* ECON 407 - ECON 407 - Capstone

* PHIL 101 - PHIL 101 - Self, World & God*AEH

* PHIL 102 - PHIL 102 - Ethics, Polit & Law*AEH

* PHIL 203 - PHIL 203 - Critical Thinking*GTW

* PHIL 407 - PHIL 407 - Capstone

* POLS 221 - POLS 221 - International Relations*SSC

* POLS 340 - POLS 340 - Politics and Media*SSC

* POLS 350 - POLS 350 - Public Policy*SSC

* POLS 407 - POLS 407 - Capstone

Program (CAS) Psychology

Communication - The ability to read and discuss primary research in psychology.

* PSY 222 - PSY 222 - Writing In Psychology

* PSY 231 - PSY 231 - Human Sexuality*SSC

* PSY 242 - PSY 242 - The Mind*SMI

* PSY 311 - PSY 311 - Child Development*SSC

* PSY 330 - PSY 330 - Emotion*SSC

* PSY 335 - PSY 335 - Cognitive Psychology*SMI

* PSY 342 - PSY 342 - Brain & Behavior

* PSY 343 - PSY 343 - Learning

* PSY 344 - PSY 344 - Sensation & Perception

* PSY 350 - PSY 350 - Abnormal Psychology

* PSY 357 - PSY 357 - Evolution & Behavior*SMI

* PSY 360 - PSY 360 - Principles of Social Psych

* PSY 433 - PSY 433 - Psychopharmacology

* PSY 440 - PSY 440 - Methods/Labs Experimental Psy

* PSY 441 - PSY 441 - Project In Experimental Psy

* PSY 442 - PSY 442 - Neuropsychology

* PSY 451 - PSY 451 - Clinical Intervention

* PSY 453 - PSY 453 - Principles Behavior Analysis

* PSY 460 - PSY 460 - Experimental Psych

* PSY 461 - PSY 461 - Rsrch Experimental Psych

Inquiry and Integrated Learning - The ability to design and carry out a research project.

* PSY 222 - PSY 222 - Writing In Psychology

* PSY 223 - PSY 223 - Intro Lab Mthds In Psych

* PSY 330 - PSY 330 - Emotion*SSC

* PSY 335 - PSY 335 - Cognitive Psychology*SMI

* PSY 424 - PSY 424 - Psychological Assessment

* PSY 440 - PSY 440 - Methods/Labs Experimental Psy

* PSY 441 - PSY 441 - Project In Experimental Psy

* PSY 442 - PSY 442 - Neuropsychology

- * PSY 451 - PSY 451 - Clinical Intervention
- * PSY 453 - PSY 453 - Principles Behavior Analysis
- * PSY 460 - PSY 460 - Experimental Psych
- * PSY 461 - PSY 461 - Rsrch Experimental Psych

Critical Thinking - The ability to describe evidence, draw conclusions, and write in a scientific style.

- * PSY 222 - PSY 222 - Writing In Psychology
- * PSY 223 - PSY 223 - Intro Lab Mthds In Psych
- * PSY 231 - PSY 231 - Human Sexuality*SSC
- * PSY 242 - PSY 242 - The Mind*SMI
- * PSY 311 - PSY 311 - Child Development*SSC
- * PSY 330 - PSY 330 - Emotion*SSC
- * PSY 335 - PSY 335 - Cognitive Psychology*SMI
- * PSY 342 - PSY 342 - Brain & Behavior
- * PSY 343 - PSY 343 - Learning
- * PSY 344 - PSY 344 - Sensation & Perception
- * PSY 350 - PSY 350 - Abnormal Psychology
- * PSY 357 - PSY 357 - Evolution & Behavior*SMI
- * PSY 424 - PSY 424 - Psychological Assessment
- * PSY 433 - PSY 433 - Psychopharmacology
- * PSY 440 - PSY 440 - Methods/Labs Experimental Psy
- * PSY 441 - PSY 441 - Project In Experimental Psy
- * PSY 442 - PSY 442 - Neuropsychology
- * PSY 451 - PSY 451 - Clinical Intervention
- * PSY 453 - PSY 453 - Principles Behavior Analysis
- * PSY 460 - PSY 460 - Experimental Psych
- * PSY 461 - PSY 461 - Rsrch Experimental Psych

Content Knowledge - The ability to demonstrate knowledge of content within the discipline.

- * PSY 201 - PSY 201 - Gen Psychology*SSC
- * PSY 202 - PSY 202 - Gen Psychology*SSC
- * PSY 222 - PSY 222 - Writing In Psychology
- * PSY 223 - PSY 223 - Intro Lab Mthds In Psych
- * PSY 231 - PSY 231 - Human Sexuality*SSC
- * PSY 242 - PSY 242 - The Mind*SMI
- * PSY 311 - PSY 311 - Child Development*SSC
- * PSY 330 - PSY 330 - Emotion*SSC
- * PSY 335 - PSY 335 - Cognitive Psychology*SMI
- * PSY 342 - PSY 342 - Brain & Behavior
- * PSY 343 - PSY 343 - Learning
- * PSY 344 - PSY 344 - Sensation & Perception
- * PSY 350 - PSY 350 - Abnormal Psychology
- * PSY 357 - PSY 357 - Evolution & Behavior*SMI
- * PSY 360 - PSY 360 - Principles of Social Psych
- * PSY 370 - PSY 370 - Personality
- * PSY 424 - PSY 424 - Psychological Assessment
- * PSY 433 - PSY 433 - Psychopharmacology
- * PSY 442 - PSY 442 - Neuropsychology
- * PSY 451 - PSY 451 - Clinical Intervention
- * PSY 453 - PSY 453 - Principles Behavior Analysis

Program (CAS) Theatre

Content Knowledge - Demonstrate comprehensive knowledge of theatre literature and history.

- * THEA 230 - THEA 230 - Theatre Management
- * THEA 261 - THEA 261 - Theatre History*AEH
- * THEA 262 - THEA 262 - Theatre History*AEH
- * THEA 263 - THEA 263 - Theatre History*AEH
- * THEA 269 - THEA 269 - Surv Musical Theatre*AEH
- * THEA 362 - THEA 362 - Irish Drama
- * THEA 407 - THEA 407 - Senior Seminar

Critical Thinking - Use critical thinking to demonstrate understanding/appreciation of all aspects of theatre production including performance, design, and playwriting.

- * THEA 261 - THEA 261 - Theatre History*AEH
- * THEA 262 - THEA 262 - Theatre History*AEH
- * THEA 263 - THEA 263 - Theatre History*AEH
- * THEA 344 - THEA 344 - Costume Design*APC
- * THEA 345 - THEA 345 - Adv Costume Design*APC
- * THEA 360 - THEA 360 - Playwriting For Stage*APC
- * THEA 362 - THEA 362 - Irish Drama

Teamwork - Employ teamwork to gain an understanding/appreciation of the collaborative process that makes theatre possible.

- * THEA 255 - THEA 255 - Production & Performance
- * THEA 264 - THEA 264 - Stagecraft*APC
- * THEA 265 - THEA 265 - Tech TA:Lighting*APC
- * THEA 353 - THEA 353 - Play Direction
- * THEA 354 - THEA 354 - Advanced Directing
- * THEA 355 - THEA 355 - Production & Performance

Civic Engagement - Dedication to civic engagement and service to society through a season of plays covering a diverse range of topics and content.

- * THEA 255 - THEA 255 - Production & Performance
- * THEA 353 - THEA 353 - Play Direction
- * THEA 354 - THEA 354 - Advanced Directing
- * THEA 355 - THEA 355 - Production & Performance

Integrated and Applied Learning - Use integrated and applied learning to demonstrate hands-on experience in a variety of theatre disciplines to bring a production from conceptualization to opening night.

- * THEA 250 - THEA 250 - Acting I*APC
- * THEA 256 - THEA 256 - Fund Stage Combat*APC
- * THEA 264 - THEA 264 - Stagecraft*APC
- * THEA 265 - THEA 265 - Tech TA:Lighting*APC
- * THEA 266 - THEA 266 - Tech TA:Costume*APC
- * THEA 267 - THEA 267 - Tech TA:Makeup*APC
- * THEA 344 - THEA 344 - Costume Design*APC
- * THEA 345 - THEA 345 - Adv Costume Design*APC
- * THEA 350 - THEA 350 - Acting IV*APC
- * THEA 351 - THEA 351 - Acting V*APC
- * THEA 353 - THEA 353 - Play Direction
- * THEA 366 - THEA 366 - Adv Tech TA:Costume