

Eastern Oregon University – College of Arts and Sciences Meeting Minutes
March 5, 3009 3:15 p.m., Huber Auditorium

Presenter and/or Time	Agenda Item	Discussion	Action and Outcome
Dean Marilyn Levine, 3:15 pm	Call to Order and Welcome		None.
Dean Levine	Minutes Approval	Due to time constraints, no meeting minutes were presented for approval.	None
Dean Levine	Announcements	<ul style="list-style-type: none"> • Jo Topholm and Kat Galloway recently traveled to McDermitt, NV to do a screenprinting workshop at McDermitt high school. • Leandro Espinosa's letter from the Vatican was shared • FFA convention will be in La Grande later this month bringing 1500 visitors to campus • Marilyn Levine provided access to her Oregon Main Street Program binder showing ways EOU can interact with community agencies. • A revised budget flow sheet will be distributed at the end of the meeting. Current program changes which have proven to be a cost-savings will impact our bottom line in the Dean's report to the Provost. 	Faculty were encouraged to continue discussions and sharing of ideas.
Alice Trindell and Janet Dodson	Community Collaborations	Guests from Eastern Oregon Visitors Association & Union County Tourism - Alice Trindell, Director of EOVA, and Janet Dodson, Director UCT. Information was shared on collaboration events proposed since July 2008 through June 2009, current impacts on tourism and a cooperative marketing program. Opportunity for EOU to share in internship program in tourism through potential grant funding from Travel Oregon. Requested EOU to assist with visitor intercept survey data collection and review.	Further discussion with Dean to follow.
Kat Galloway/ Peter Johnson	Curriculum Approvals	Art: <ul style="list-style-type: none"> • New Course: ART 243 Beginning Serigraphy (4 cr.); also requesting GEC credit in APC category • New Course: ART 344 Digital Processes in Printmaking (4 cr.) • New Course: ART 366 Studio Photography (4 cr.) – Previously offered as ART 310 • Change: ART 330 Life Drawing – remove prerequisites & change emphasis of course • Change: ART 343 Serigraphy – with addition of ART 243, will now provide in-depth study of printing techniques. • Change: ART 307 Jr. Seminar – change credits from variable to 3 • Change: ART 407 Sr. Seminar – change credits from variable to 3 • Change: ART 408 Professional Practices – change credits from variable to 3 	Motion to approve program revisions as presented. Motion approved with one abstention.

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<p>Nancy Knowles/ Donald Wolff</p>		<ul style="list-style-type: none"> • Change: ART 411 Sr. Exhibition – change credits from variable to 3 • Change in Existing Program - Art: revise course requirements due to changes in credits for required seminar/exhibit courses. Remove concentrations. Tracks created for concentrations have not worked so this change modifies the program but maintains the same number of credits for completion. <p>English/Writing:</p> <ul style="list-style-type: none"> • Request for new Graduate Certificate in the Teaching of Writing – Collaborative process with College of Education. Develops teacher expertise in writing; program is appropriate for teachers serving all levels; 24 cr. through activities in Oregon Writing Project, teacher research, advanced writing projects, writing for publication, and electives. Similar program in place at Western Oregon, but this would be a unique opportunity for the Eastern Oregon teachers. • New Course: WR 550 Writing for Publication (4 cr.) to be offered online. <ul style="list-style-type: none"> ○ A brief discussion ensued regarding delivery format online and in person. Anticipate low enrollment for a few years. 	<p>Motion to accept programs changes as presented. Approved by unanimous vote.</p>
<p>Kevin Roy/ Donald Wolff</p>		<p>Media Arts:</p> <ul style="list-style-type: none"> • New Courses: MA 404 Capstone Film Production (2 cr.) and MA 405 Capstone Post Production (2 cr.) with revised Media Arts program check sheet. Capstone sequence follows MA 403 Capstone. Preparation to be offered consecutive terms providing more depth to program. Students in their senior year need sufficient time to produce their film. Works with MM 364 and MM 366 to gain technical expertise during junior year, prior to senior year experience. 	<p>Motion to accept new capstone sequence and modifications to MA checksheet. Approved by unanimous vote.</p> <p>Follow-up: Obtain revised program checksheet reflecting MA and ART program changes.</p>
<p>Laura Mahr/ Karen Antell</p>		<p>Biology:</p> <ul style="list-style-type: none"> • New concentration: Molecular Biology • New concentration: Ecological and Organismal Biology • New Course: BIOL 366 Biological Microscopy • New Course: BIOL 462 Cellular Neurobiology • New Course: BIOL 345 Molecular Biology • New Course: BIOL 428 Genes and Development • New Course: BIOL 313 Riparian Biology (weekend college format) • New Course: BIOL 411 Intro to Virology 	<p>Motion to approve two concentrations and new courses as presented. Approved by unanimous vote contingent upon documentation being placed in correct format for presentation to EPCC.</p>

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Mike Heather		<p>Proposal brought forward to update current biology curriculum to better prepare students with field experience for work in bio-tech industries. By offering as a concentration, reduces laboratory costs associated with degree. No additional FTE required due to courses rotating on alternate year basis. An overview of new courses proposed and how they fit into new concentrations was discussed. Prerequisites will be math (no change to current curriculum). Degree can be accomplished in 4 yrs if students enter program prepared with math/biology. Syllabi format will need to be modified prior to submission to EPCC.</p> <p>Theatre: :</p> <ul style="list-style-type: none"> • Change in Existing Course: THEA 264 title change from Tech TA: Set Construction to Stagecraft - to better reflect how course is being presented. Standardizes title with other schools. • New Course: THEA 268 History of Architecture and Deco Arts (3 cr.) – from Ancient Greece to modern day to better prepare students for set design. • New Course: THEA 362 Irish Drama (3 cr.) with request for GEC AEH. • Course Deletions: THEA 365 Adv. Tech TA: Lighting and THEA 364 Adv. Tech TA: Set Construction – to streamline into new course with intent to boost enrollment. • New Course: THEA 364 Adv. Set & Lighting Tech (3 cr.) – to modify existing concentrations of set and light design by adding this course which combines lighting and set construction. <p>Psychology:</p> <ul style="list-style-type: none"> • New Course: PSY 473 Family Systems Theory and Therapy –previously offered as PSY 310; to be offered during summer term and online. 	<p>Motion to accept program revisions as presented. Approved by unanimous vote.</p> <p>Motion to accept PSY 473 as presented. Approved with one abstention.</p>
Math Faculty	Math Competency Requirement	Change in Institutional Graduation Requirements, Page 20, Section 6, Catalog.	Due to time constraints this item was tabled. Discuss at next meeting.
Marilyn Levine	AA degrees		Due to time constraints, this item was tabled. Discuss at next meeting.
Marilyn Levine	Budget Planning	A planning flow chart was distributed showing revisions to budget reduction timeline. It was announced that the Budget and Planning Committee has concerns with timeline for review and making recommendations prior to finalization of the plan.	Faculty were encouraged to continue discussions as additional information is brought forward.
Marilyn	Updates and	<ul style="list-style-type: none"> • PTR update – tabled. 	

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Levine	Announcements	<ul style="list-style-type: none"> • Upcoming Symposia – tabled due to time constraints. • Upcoming Performances – opening tomorrow night - high school exhibition at Nightingale Gallery; opening tonight - <i>Little Women the Musical</i> in Schwarz Theatre. Wind ensemble and jazz combo performances also scheduled. • Kathleen Dahl received Women of Courage and Vision Award • Future Farmers of America coming to campus • Native American guest speakers will be on campus next week. 	
	Good of the Order	None	
	Next Meeting	Next Meeting is April 16th, 2009	

The meeting was adjourned at 5:15 p.m.

Respectfully submitted,
 Molly Burke