

**Eastern Oregon University – College of Arts and Sciences**  
**Meeting Minutes – January 19, 2012**  
**3:15 pm ~ BH 142, Huber Auditorium**

Presenter	Agenda Item	Discussion	Outcome: Action/Follow-Up
Sarah Witte	Welcome and Call to Order	The meeting was called to order at 3:15 p.m.	None.
Regina Braker	Curriculum Proposals	<p><i>Anthropology/Sociology:</i></p> <ul style="list-style-type: none"> <li>• <b>Delete:</b> Proposal to remove some of the cross-listed courses within the program: <b>ANTH 442</b> Religion and Violence, <b>ANTH 480</b> Social Movements and <b>SOC 335</b> Culture, Health and Illness.</li> <li>• <b>Change:</b> Revise course description to remove reference to <b>SOC 442</b> Religion and Violence as being cross-listed. Change to be effective Fall 2012.</li> <li>• <b>New:</b> Proposal to enhance training in research by providing choice between two required courses: <b>ANTH 391</b> Ethnographic Research (5) and <b>ANTH 395</b> Archaeological Research (5).</li> <li>• <b>Change:</b> Revise Anthropology Concentration to reflect addition of required research course selection. Change to be effective Fall 2012.</li> </ul>	Motion to approve all changes as presented; seconded with brief discussion on rationale. Approved by unanimous vote.
Regina Braker		<p><i>Geography:</i></p> <p>Marian Mustoe has completed a thorough revamp of the Geography program following discussion with colleagues to align offerings to support other programs. The following curriculum changes are proposed:</p> <ul style="list-style-type: none"> <li>• <b>Delete</b> courses which no longer fit the needs of the program with some having not been offered in several years: <b>GEOG 101</b> World Regional Geography, <b>GEOG 208</b> Geographic Recreation, <b>GEOG 211</b> Political Geography, <b>GEOG 306L</b> Applied Cartography Lab, <b>GEOG 308</b> Computer Cartography, <b>GEOG 311</b> Political Geography, <b>GEOG 324</b> <b>Natural Resource</b>, <b>GEOG 407</b> Selected Topics, <b>GEOG 411</b> Transportation, <b>GEOG 434</b> Archit Geog/N Am, <b>GEOG 480</b> Geographic Ed, <b>GEOG 490</b> Geog World Affair, <b>GEOG 707</b> Selected Topics, <b>GEOG 710</b> Seminar, <b>GEOG 808</b> Geographic Ed Workshop</li> </ul>	Motion to approve entire program change as presented; seconded with brief discussion on rationale. Approved by unanimous vote.

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Regina Braker	Curriculum Proposals, continued	<p><i>Geography, continued:</i></p> <ul style="list-style-type: none"> <li>• <b>Change</b> description: <b>GEOG 105</b> Cultural Geography*SSC (5) to better reflect actual course content. Change to be effective Fall 2012.</li> <li>• <b>Change</b> description: <b>GEOG 106</b> Physical Geography*SMI (5) to better reflect actual course content. Change to be effective Fall 2012.</li> <li>• <b>Change</b> title and description: <b>GEOG 201</b> from <i>Cartography I</i> to Intro to <b>Cartography (3)</b>; also changes prerequisite to: none. Change to be effective Fall 2012.</li> <li>• Change title and description: <b>GEOG 204</b> from <i>Intro Econ Geog</i> to <b>Economic Geography of Place (3)</b>; increases prerequisites to be: GEOG 105 or 106. Change to be effective Fall 2012.</li> <li>• Change title and description: <b>GEOG 306</b> from <i>Cartography II</i> to <b>Advanced Cartography (5)</b>; change prerequisite to GEOG 201. Change to be effective Fall 2012.</li> <li>• Change title and description: <b>GEOG 307</b> from <i>Cartography III</i> to <b>Digital Cartography (5)</b>; change prerequisite to GEOG 201, 306 or by consent of instructor. Change to be effective Fall 2012.</li> <li>• <b>Change</b> existing GEOG 207 Selected Topics to be <b>GEOG 310</b> Selected Topics; maintain variable credits 1-5. Change to be effective Fall 2012.</li> <li>• <b>Delete</b> <b>GEOG 207</b> as no longer being needed.</li> <li>• Change title and description: <b>GEOG 354</b> from <i>Urban Geography</i> to be <b>Urban Geography (3)</b>. Change prerequisite to no longer require sophomore standing. Change to be effective Fall 2012.</li> <li>• <b>Change</b> description: <b>GEOG 317</b> Land Use &amp; Environment (3) to better reflect course content; changes prerequisite to GEOG 105 or 106. Change to be effective Fall 2012.</li> <li>• <b>Change</b> title and description: <b>GEOG 318</b> from <i>Land use &amp; Environment</i> to <b>Resource &amp; Environmental Management (5)</b>. Change prerequisite to no longer require sophomore standing. Change to be effective Fall 2012.</li> </ul>	(see previous page)

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Regina Braker	Curriculum Proposals, continued	<p><i>Geography, continued:</i></p> <ul style="list-style-type: none"> <li>• <b>Change</b> title and description: <b>GEOG 319</b> from <i>Environ Report Writing</i> to <i>Approaches to Environmental Research &amp; Writing</i> (3). Changes prerequisite to require sophomore standing. Change to be effective Fall 2012.</li> <li>• <b>Change</b> title and description: <b>GEOG 393</b> from <i>Seminar: Phys Geog</i> to <b>Advanced Topics in Geography (5)</b>. Changes prerequisite to GEOG 105 or 106. Change to be effective Fall 2012.</li> <li>• <b>Change</b> title and description: <b>GEOG 401</b> from <i>Environmental Research</i> to <b>Projects in Applied Environmental Research (1-5)</b>. Course intended to prepare student for a capstone in geography to align with LS 401. Change to be effective Fall 2012.</li> <li>• <b>Change:</b> GEOG 409 Field Placement. Reduces credits from variable 1-15 to be 1-7. Changes prerequisite to be junior or senior standing. Change to be effective Fall 2012.</li> <li>• <b>Change</b> title and description: <b>GEOG 483</b> from <i>Regional Studies</i> to <b>Regional Geography of North America (5)</b>. Changes prerequisite to: GEOG 105 or 106. Change to be effective Fall 2012.</li> <li>• <b>Change</b> title and description: <b>GEOG 484</b> from <i>Regional Studies</i> to <b>World Regional Geography (5)</b>. Changes prerequisite to: GEOG 105 or 106. Change to be effective Fall 2012.</li> <li>• <b>Change</b> description and credits: <b>GEOG 485</b> Geography of the Pacific Northwest to better reflect course content; reduce credits for this OnSite course from 3 to 2. Sets prerequisites at: GEOG 105 or 106. Change to be effective Fall 2012.</li> <li>• <b>Change</b> Geography Minor to 21 credits of required courses plus 10 elective upper division credits. Change to be effective Fall 2012.</li> </ul>	(see previous page)
Peter Wordelman	Curriculum Proposals, continued	<p><i>Theatre:</i></p> <ul style="list-style-type: none"> <li>• <b>New:</b> <b>THEA 320</b> Interacting with Media (4): Requesting GenEd status of APC for course providing hands-on experience to write and perform for a variety of media. Course has been</li> </ul>	Motion to approve new course as presented; seconded and approved by unanimous vote.

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		<p>created in consultation with Media Arts/Communication and English/Writing programs. To be taught online during summer term; provides additional option for online APC credits.</p>	
<p><b>Peter Wordelman</b></p>	<p><b>Curriculum Proposals, continued</b></p>	<p><i>Art:</i> Updating program due to staffing changes, updating course content description and streamlining of program:</p> <ul style="list-style-type: none"> <li>• <b>Delete:</b> Program no longer needs: <b>ART 341</b> Intaglio or <b>ART 342</b> Lithography</li> <li>• <b>Change</b> title and description to better reflect course content: <b>ART 240</b> from <i>Relief Printmaking</i> to <b>Introduction to Printmaking*APC (4)</b>. Also changes prerequisite to ART 101 and 130 recommended. Change to be effective Spring term.</li> <li>• <b>Change</b> title and description: <b>ART 243</b> from <i>Beginning Serigraphy</i> to <b>Introduction to Screen Printing*APC (4)</b> to better reflect course content. Changes prerequisite to ART 101 and/or 120 recommended. Change to be effective Spring term. Rationale to continue to GEC provided.</li> <li>• Change title and description: <b>ART 340</b> from <i>Relief Printmaking</i> to <b>Intermediate Printmaking (4)</b>. Changes prerequisite to ART 240 or 243. Change to be effective spring term.</li> <li>• Change title and description: <b>ART 343</b> from <i>Serigraphy</i> to <b>Intermediate Screen Printing (4)</b>. Changes prerequisite to ART 240 or 243. Change to be effective spring term.</li> <li>• <b>Change</b> description: <b>ART 344</b> Digital Processes in Printmaking (4). Changes prerequisite to ART 227, 240 or 243. Change to be effective spring term.</li> <li>• <b>Change</b> Art program requirements to increase “foundation” courses from 12 to 20 credits by moving ART 220 and 227 from “core”; maintain art history at 9 credits; specify 12 credits in 200 level electives (to now include ART 227); 20 credits upper division studio courses; streamline junior curriculum to 3 credits; maintain practicum and senior curriculum. Program will continue to require 83 credits in Art.</li> </ul>	<p>Motion to approve program changes as presented; seconded and approved by unanimous vote.</p>
<p><b>Peter Wordelman</b></p>	<p><b>Curriculum Proposals, continued</b></p>	<p><i>Music:</i></p> <ul style="list-style-type: none"> <li>• <b>Delete MUS 196/MUS 396</b> and offer ensembles training as only MUS 195/395. Differentiating small ensemble (#95) from large ensemble (#96) no longer relevant.</li> </ul>	<p>(see next page)</p>

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<p><b>Peter Wordelman</b></p>	<p><b>Curriculum Proposals, continued</b></p>	<p><i>Music, continued:</i></p> <ul style="list-style-type: none"> <li>• <b>Change</b> credits for <b>MUS 195/MUS 395</b> Ensembles to align student credits with actual time commitment for rehearsal time/contact hours and credits). Make credits variable 1 or 2. Change to be effective Fall 2012.</li> <li>• <b>Change</b> credits for <b>MUP 171/MUP 271/MUP 371</b> Performance classes to credits of 2 or 3. Students have been under-credited for outside practice time, master classes, concert attendance, performances and other expectations. No change to faculty FTE calculation. Change to be effective Fall 2012.</li> <li>• <b>Change</b> credits and description of <b>MUS 140</b> Electronic Music I from 2 to now be 3 credits. Change to be effective Fall 2012,</li> <li>• <b>Change</b> credits and description of <b>MUS 225</b> Basic Conducting from 2 to now be 3 credits. Change to be effective Fall 2012. Both 140 and 225 have been under-credited resulting in too many classes. Results in slight FTE increase but each is estimated at 3 load credits per year.</li> <li>• <b>Change</b> title, description and credits: <b>MUS 230</b> from <i>Intro to Music Education</i> to now be <b>Music Pedagogy in the 21<sup>st</sup> Century (3)</b>. This course will now be the one <i>required</i> pedagogy course (increasing from 2 to 3 credits). Course to be inclusive of independent music studios and community music. Change to be effective Fall 2012.</li> <li>• <b>New course: MUS 445 Music in the Community (3)</b>. This course is preparation for the changing world of work and replaces “general music methods.” Course developed from sabbatical research.</li> <li>• <b>Add</b> GenEd status of APC to <b>MUS 192, 193, 104 Class Lessons (1-2)</b>. Increasing credits for those courses which meet twice weekly and expect students to practice outside of class (currently under-credited at 1 credit). Content meets need for Gen Ed class for beginning instrumental or vocal lessons.</li> <li>• <b>Change</b> title, description and clarify pre-requisites for <b>MUS 311</b>. Change from <i>Advanced Theory</i> to <b>Chromatic Harmony &amp; Jazz Theory (3)</b>. Sets prerequisite: MUS 115.</li> </ul>	<p>Motion to approve program changes as presented; seconded and followed by lengthy discussion of program’s required credits. Motion approved by majority vote with 3 abstentions.</p>

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<p><b>Peter Wordelman</b></p>	<p><b>Curriculum Proposals, continued</b></p>	<p><i>Music, continued:</i></p> <ul style="list-style-type: none"> <li>• <b>Change</b> title and description: <b>MUS 313</b> from <i>Advanced Music Theory</i> to <b>Popular Music Theory (3)</b>. Change to be effective Fall 2012.</li> <li>• <b>Change</b> title, description and clarify pre-requisites for <b>MUS 315</b>. Change from <i>Advanced Theory</i> to <b>Intro to Composition &amp; Arranging (3)</b>. Sets prerequisite as: MUS 313, 314. Change to be effective spring term.</li> <li>• <b>Change</b> title, description and clarify pre-requisites for <b>MUS 316</b>. Change from <i>Musicianship</i> to <b>Keyboard Harmony(2)</b>. Sets prerequisite: MUS 312, 313, 314, MUS 194 or equivalent.</li> <li>• <b>Request UWR</b> status for <b>MUS 362</b> Music History II (3) to be consistent with 361 and 363 (same sequence).</li> <li>• <b>Change</b> description and credits: <b>MUS 421</b> Studies in Ethnomusicology from 2 to 3 credits. Change to be effective Winter term.</li> <li>• <b>Change</b> Music Program from 120 music credits to a 95 credit core with three options for the remaining 25 credits to be either upper division music electives, or completion of a specific minor (business, psychology, anthropology/sociology, theatre or media arts/communication, or a second major. Change also allows student to select senior project to be a recital, a practicum placement or a project in community music. As a BMUS degree, academic standard is to be a 120 credit program (different from BA or BS). Program acknowledges that target audience has changed from when original BMUS program was presented for approval.</li> </ul> <p><b>Change</b> Music Minor to reduce number of lower division theory and musicianship requirements and allow a wider selection of upper division electives. Change intended to strengthen upper division component of 15 credits to align with other program minors.</p>	<p>(see previous page for action)</p>
<p><b>Peter Wordelman</b></p>	<p><b>Curriculum Proposals, continued</b></p>	<p><i>Media Arts &amp; Communication:</i></p> <p>Due to the hiring of a second professor in journalism and communication, the following changes allow for the expansion of journalism offerings:</p>	<p>(See next page for actions)</p>

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<p><b>Peter Wordelman</b></p>	<p><b>Curriculum Proposals, continued</b></p>	<p><i>Media Arts &amp; Communication, continued:</i></p> <ul style="list-style-type: none"> <li>• <b>New: WR 363 Writing for New Media (4).</b> On campus course providing exploratory study of persuasive writing for converging media.</li> <li>• <b>New: WR 364 Television Writing &amp; Production (4).</b> On campus course studying the creation and production of media products for television.</li> <li>• <b>New: WR 464 Editing the Media (3).</b> On campus course to teach students skills necessary to edit copy for a variety of media.</li> <li>• <b>New: COM 235 Communication &amp; Society (3).</b> This on campus course will survey many genres of human communication and helps students understand the relationship between communication innovations and human affairs at large.</li> <li>• <b>Change title: WR 230 from <i>Newswriting and Reporting</i> to <b>News Writing I.</b> Course becomes first in a two-course introductory sequence.</b></li> <li>• <b>New: WR 231 News Writing II (3).</b> On campus course providing survey of the basic forms of news writing, primarily the print media.</li> <li>• <b>Change: WR 460 from Public Broadcast Writing to be <b>WR 365 Radio Writing and Production (4).</b> Changes prerequisites to: WR 230, WR 231.</b></li> <li>• <b>Change Media Arts/Communications – Journalism Concentration</b> to include journalism within the common core to now be 25 credits, with 8 required courses (26 credits) and 22 elective credits (of which 16 would be upper division).</li> </ul>	<p>Motion to approve program changes as presented; seconded and approved by unanimous vote.</p>
<p><b>Jeff Dense</b></p>	<p><b>Faculty Senate Update</b></p>	<p>Tabled until next meeting due to time constraints.</p>	<p>None</p>
<p><b>Sarah Witte</b></p>	<p><b>Program Scheduling</b></p>	<p>A brief discussion ensued regarding the new scheduling process. Regarding how to enter release time or additional load credits (i.e., UWR courses, 401's, etc.), Angie Adams informed the faculty that those entries would be entered at the end of the report and linked to the individual's load calculation but the spreadsheet for the program would not reflect those additions.</p>	<p>Final Action Plans due 12/01/2011.</p>

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<b>Sarah Witte</b>	<b>Hot Button Topics</b>	<ul style="list-style-type: none"> <li>• Catalog updates are due one week from tomorrow (Jan 27) and the next academic year class schedule is due the end of February.</li> <li>• There are no “load sheets” this year; a new process is being implemented that is tied more closely to Banner. Numerous errors between load and actual schedule continue to be resolved and the new process will hopefully be less time consuming for staff and more accurate.</li> </ul>	None.
<b>Steve Adkison, Provost</b>	<b>Dean Search</b>	Provost Adkison announced that the CAS Dean search has been approved and Sharon Tanabe (executive search consultant) has been hired to assist with the process. The Provost requested nominations for two teaching faculty from each division plus there will be teaching faculty representation from Ed & Business. The Provost also reported that other roles on the Committee will be filled by: Rebecca Hartman (Chair), Jeff Dense (representing Faculty Senate), Molly Burke (CAS Administrative staff ), Tracey Hayes (DES) and Kris Olson (Coordinator). A brief discussion ensued regarding the tight timeline facing the committee in order to have a candidate selected before the end of this academic year.	Submit nominations (self nominations welcome) for teaching faculty to serve on the Search Committee. Send nominations via email to Steve Adkison ASAP.
<b>Sarah Witte</b>	<b>Announcements</b>	Due to time constraints, no upcoming events were announced.	
<b>Sarah Witte</b>	<b>Adjournment</b>	Meeting adjourned at 4:40 pm.	
	<b>Next Meeting</b>	Currently scheduled for: <b>February 2, 2012</b>	

*Submitted by Molly Burke*