



Presenter	Agenda Item	Discussion	Outcome: Action/Follow-Up
<p><b>Peter Wordelman</b></p>	<p><b>Curriculum Proposals, cont.</b></p>	<ul style="list-style-type: none"> <li>• Delete THEA 253 Acting III</li> <li>• Delete THEA 352 Acting VI               <ul style="list-style-type: none"> <li>○ Streamlining measure to renumber the Acting course sequence which will now be: THEA 250 Acting I; THEA 251 Acting II; THEA 350 Acting III; THEA 351 Acting IV, THEA 450 Acting V and THEA 451 Acting VI.</li> </ul> </li> <li>• Delete THEA 315 Creative Drama               <ul style="list-style-type: none"> <li>○ Housekeeping measure due to loss of FTE who taught the course</li> </ul> </li> </ul> <p>Group #2-3:</p> <ul style="list-style-type: none"> <li>• Delete THEA 325 Adv Scene Design</li> <li>• Delete THEA 335 Adv Light Design               <ul style="list-style-type: none"> <li>○ Streamlining measure to delete two low enrolled courses</li> </ul> </li> <li>• New: THEA 356 Advanced Scene &amp; Lighting Design               <ul style="list-style-type: none"> <li>• Replaces 325 &amp; 335; streamlines the breadth of the curriculum; to be offered every other year.</li> </ul> </li> </ul> <p>Group #4: Change: THEA 255 &amp; THEA 355 Production and Performance – request clarifies and defines the course requirements and evens participation in productions to better serve the Theatre program. THEA255 would apply to Second stage/student directed productions and THEA 355 would apply to Main Stage/faculty directed productions.</p> <ul style="list-style-type: none"> <li>• Discussion ensued regarding the numbering rationale and differences in student experience and learning outcomes.</li> </ul>	<p>#2-3: Motion to <b>approve changes as requested</b>. Seconded and approved by majority vote.</p> <p>#4 Motion to <b>approve change to THEA 255 and THEA 355 Production and Performance, 1-3 credits, as requested</b>. Seconded and approved by majority vote.</p>
<p><b>Sarah Witte</b></p>	<p><b>Program Assessments</b></p>	<p>A demonstration was provided for accessing the TracDat website and inputting data. Discipline Reps were requested to follow-up with their programs to assure the data is input and reviewed.</p>	<p>Ongoing.</p>
<p><b>Sarah Witte</b></p>	<p><b>Final Action Plans</b></p>	<p>Programs who have already met with the Provost to review draft action plans need to submit their final draft to Angie by December first. Programs that were not named in the Sustainability Plan do not need to draft an action plan.</p>	<p>Final Action Plans due 12/01/2011.</p>
<p><b>Sarah Witte</b></p>	<p><b>Topics du jour – Hot Button Topics</b></p>	<p>Follow-up:</p> <ul style="list-style-type: none"> <li>• The issue of early access to course registration by online students has been discussed with the Provost and Registrar.</li> </ul>	<p>Pending</p>

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		<p>Additional information is being gathered.</p> <ul style="list-style-type: none"> <li>The Principles Statement which was discussed at the last meeting is still being developed. Supporting data from FSSE (Faculty Survey of Student Engagement) and NSSE (National Survey of Student Engagement) is being collected as supporting documentation. A draft is anticipated for presentation at CAS on December first. <p>New issues: None</p> </li></ul>	<p>Pending</p> <p>None</p>
Sarah Witte	Announcements	<ul style="list-style-type: none"> <li>Emergency Food Drive: A lengthy discussion ensued regarding local need.</li> </ul>	
Sarah Witte	Adjournment	Meeting adjourned at 4:40 pm.	
	Next Meeting	Currently scheduled for: <b>December 1, 2011</b>	

*Submitted by Molly Burke*