Eastern Oregon University – College of Arts and Sciences
Meeting Minutes – April 7, 2011
3:15 p.m. BH 142

Presenter	Agenda Item	Discussion	Outcome
Peter Wordelman, Division Chair of Arts and Letters	**Welcome and Call to Order**	The meeting was called to order at 3:15 p.m. by Peter Wordelman who was standing in for Acting Dean Witte.	None
Peter Wordelman	**Minutes Approval**	Due to the large number of curriculum items on today's agenda, the approval of meeting minutes was postponed until the next meeting.	None
Tom Herrmann, Division Chair, Science Math Technology	**Curriculum Proposals**	***Mathematics Program:*** STAT 243 Elementary Statistics request for Gen Ed status (SMI). Equivalent to online courses (STAT 241, 242) with Gen Ed status. It was suggested request at EPCC to give Gen Ed status to students who have already taken the course this past year. ***Computer Sciences/Multimedia Program:*** Multimedia Concentration - Reduce CS electives to 3 courses: Drop CS 260 Data Structures; add MM419 Adv MM Programming in addition to required courses - MM352 Intermediate Web Authoring and MM 452 Adv Web Authoring. Computer Sciences Concentration: Add CS 260 Data Structures; change concentration requirement from 4UD credits (in addition to core) to 3 UD credits. Statistical and Scientific Computing Concentration: Add CS 260 - increases total CS credits from 13 to 14. Rationale: more clearly defines MM concentration to make distinction between Multimedia and Media Arts. Change catalog descriptions for following courses to better address actual material covered: o CS161 Foundations of CS I o CS 162 Foundations of CS II, and o MM 452 Advanced Web Authoring. Change CS 430 Database Mgmt Systems to CS 330 (same name);	Motion to approve STAT 243 for Gen Ed status as requested. Motion approved with 3 abstentions. Motion to approve CS/MM program changes as presented. Motion approved with 3 abstentions.

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		change credits from 3 to 4. Rationale: State-of-the-art today may not be the same 10 years from now; change will make program more marketable for today's student population.	
Regina Braker, Division Chair Social Sciences & Modern Languages	**Curriculum Proposals, continued**	***Gender Studies Program:*** • New Course: GEND 393 Western Women's Narratives, 5 credits; requesting DPD status. It was noted that this course is not requested for cross-listing with ENGL. • ***DPD Status Requests:*** o POLS 101 American National Government o POLS 221 International Relations o SOC 204 General Sociology o ANTH/SOC 445 Inequality & Diversity ***History Program:*** o New course: HIST 230 Women and Gender in Modern Europe, 5 credits; requesting DPD and GenEd status (AEH). o New Course: HIST 203 Historical Method, 5 credits; requesting UWR status. o Delete: HIST 340 History of Women & Family in the Pre-Industrial Era, and HIST 341History of Women and Women's Movement in the Modern Era. It was noted that the faculty member who teaches these would no longer be with EOU after spring term 2011. No plans to offer either course in the near future. ***Anthropology/Sociology Program:*** • New Course: SOC 333 Sociology of Disability, 5 credits; requesting DPD status; has been offered multiple times as 310. Proposed as Online course only.	Motion to approve GEND 393 as submitted. Motion approved with 2 abstentions. Motion to approve DPD status for existing courses: POLS 101, POLS 221, SOC 204 and ANTH 445/SOC 445 as requested. Motion approved with 2 abstentions. Motion to approve HIST 230 as submitted. Motion approved with 2 abstentions. Motion to approve HIST 203 as submitted. Motion approved with 2 abstentions. Motion to approve deletion of HIST 340 and HIST 341 as requested. Motion approved by unanimous vote. Motion to approve SOC 333 as submitted with DPD status. Motion approved with 2 abstentions.
Peter Wordelman, Division Chair Arts and Letters	**Curriculum Proposals, continued**	***Art Program:*** • Delete: ART 362 Symbolism in Photography. Course no longer offered. • ART 321 Digital Design –request moving to 4 credit to be in line with other offerings; has been offered as 5 credit	Motion to approve Art Program changes as presented. Motion approved with 3 abstentions.

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		• X10 conversion to permanent number: ART 285 Intermediate Painting, 4 credits; has been offered multiple times as 310; is already considered part of Art electives. • X10 conversion to permanent number: ART 392 Form & Function, 4 credits • New Course: ART 393 Metal Casting, 4 credits; proposed as on campus offering. ***Theatre Program:*** • Revise Major: Propose reduction from 8 concentrations to 4: Acting, Directing, Design and Stage Management. • Revise Minor to reflect new course titles • New Course: THEA 361 A Separate Culture-Plays of August Wilson, 4 credits; requesting GenEd (AEH) and DPD status. Will be taught as overload - online only. Motion to approve as submitted. • New Course: THEA 363 Banned Plays,3 credits; requesting DPD status. • X10 Conversion to permanent number: THEA 216 Beginning Dance for the Theatre, 2 credits. • X10 Conversion to permanent number: THEA 346 History of Western Dress: New course, 3 credits • Delete THEA 364 Advanced Set & Lighting Tech. Low enrollment; frees up FTE for better enrolled courses. • Change in Course Title: THEA 266 - Change from Tech TA: Costume, to Fundamentals of Costuming • Change in Course Title: THEA 267 - Change from Tech TA: Makeup, to Fundamentals of Makeup • Change in Course Title: THEA 366 - Change name from Adv Tech TA: Costume, to Advanced Costuming	Motion to approve Theatre Program changes as presented. Motion approved with 3 abstentions.
Peter Wordelman, Division Chair Arts and Letters	**Curriculum Proposals, continued**	*English/Writing Program:* • Extensive revision to program core, concentrations, minors and housekeeping corrections. Brings degree into alignment with other institutions across State. Program will still have three concentrations but with name changes. • Request DPD status for existing courses:	Motion to approve DPD status for

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		o HUM 112 Intro to American Language & Culture o HUM 113 Topics in American Language & Culture o ENGL 390 Multicultural Literature/Film o ENGL 395 / GEND 395: Gender in Literature/Film, – HUM courses focus on language acquisition. English courses focus upon cultural focus:	existing courses: HUM 112, HUM 113, ENGL 390, and ENGL 395 / GEND 395 as requested. Motion approved with 3 abstentions.
		• Revision to English/writing major core: detail of program change provided. Program better prepares students for graduate school. A concern was voiced regarding resource implications. It was reported that the overall impact of proposed changes is 2 credits spread over 15 faculty. o Discourse Studies Concentration - changed to Rhetoric and Culture – revision enhances concentration which has not been thriving. o Literature/Film Concentration - changed to English Studies; film portion remains as elective options. o Writing Concentration - no name change. Slight change to requirements to include canonical sequence. • IWR minor – No name change (includes anticipated change for PHIL 203 Critical Thinking to become PHIL 103. Suggestions included indicating ANTH 345 cross-listed as SOC 345; SPAN 322 has a title change but Spanish faculty recommends SPAN 323 Language and Literature III be used instead. Program will consider suggestions. • Housekeeping changes proposed to put program in alignment with other state institutions: o Delete ENGL 407/ENGL 407: Seminar in Canonical Readings, 2 cr; will be replaced by new courses. o Change ENGL 405 R&C to new title: ENGL 405 Publication and Presentation, 1-5 credits, with description change. A concern was voiced that the use of 405 for a publication/ presentation course may be confused with other offerings of 405 as Reading and Conference courses. Suggestion noted. o Change WR 222 Argumentation to new title: WR 222 Introduction to Rhetoric, with description change	Motion to approve program changes as presented. Motion approved with 4 abstentions.

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		o Change WR 241 Intro to Imaginative Writing to new title: WR 241 Introduction to Fiction Writing, with description change o Change WR 242 Intro to Creative Non-Fiction to new title: WR 242 Introduction to Poetry, with description change o Change WR 342 Intermediate Fiction to new number: WR 341 Intermediate Fiction, with description change o Change WR 341 Intermediate Poetry to new number: WR 342 Intermediate Poetry, with description change o Change WR 316 Advanced Prose to new number and title: WR 348 Intermediate Writing in the Genres, with description change o Change WR441 Advanced Poetry to new number: WR 442 Advanced Poetry o Change WR 442 Advanced Fiction to new number: WR 441 Advanced Fiction o Change WR 330 The Electronic Word to new title: WR 330 Digital Rhetoric, with description change and maintain UWR status o Change WR 328 Writing Theory to new number: WR 493 Writing Theory ***NEW COURSES added:*** o ENGL 220 Sophomore Seminar I: Rhetoric and Literacy, 3 credits o ENGL 221 Sophomore Seminar II: Intro to English Studies, 3 credits o ENGL 222 Sophomore Seminar III: Creative Process, 3 credits o ENGL 371 British Literature before 1800, 4 credits o ENGL 372 British Literature after 1800, 4 credits o ENGL 381 American Literature before 1865, 4 credits o ENGL 382 American Literature after 1865, 4 credits o WR 281 Writing in the Community, 3 credits o WR 393 Rhetoric of Public Culture, 3 credits o WR 405 Publication and Presentation, 1-5 credits (see ENGL 405)	

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		o WR 436 Themes in Writing and Rhetoric, 3 credits.	
Peter Wordelman	**Good of the Order**	Faculty Senate issue: A lengthy discussion ensued regarding the proposed implementation of criminal background checks in conflict with faculty senate.	Faculty were encouraged to contact their Senator to share comments/opinions.
Peter Wordelman	**Adjournment**	Meeting adjourned at 4:50 p.m.	None

Submitted by Molly Burke