

THEATRE DEGREE PROGRAM CHECK SHEET

Name: _____

I. Institutional Graduation Requirements

_____ Complete a minimum of 180 credit hours. Up to 120 credit hours of lower division transfer course work may be applied to the degree.

_____ Earn an Eastern GPA of at least 2.00 and a composite GPA of 2.00. A transfer GPA and the Eastern GPA are combined at the time of graduation.

_____ Complete a minimum of 60 credit hours of upper - division coursework (300-400 level).

_____ Complete all requirements in the major, including at least 35 credit hours, 25 of which must be 300 or 400 level courses. Of these, a minimum of 20 must be from EOU of which 10 must be upper division.

_____ Complete a minimum of 45 credit hours from EOU of which 30 must be upper division.

_____ A maximum of 90 credit hours in one discipline may be applied to the B.S. or the B.A. degree.

_____ Complete a minimum 3-credit college-level math/statistics course (see catalog for details) for B.A. and B.S.

_____ Complete college-level foreign language requirement for B.A. (see catalog)

_____ Complete General Education Core with a C- or better. (Minimum of 60 credits, see catalog)

University Writing Requirement: (Must complete UWR with a C- or better)

_____ Complete first-year writing courses as required by placement test: _____

_____ Complete one lower division UWR writing intensive course as identified by each major: _____

_____ Complete two upper division UWR writing intensive courses as identified by each major: _____ and _____

_____ Up to 12 credit hours in PE activity courses, up to 12 credit hours in music activity courses, and up to 12 credit hours in INTACT courses (Music majors may exceed the MUS limitation).

_____ Up to 45 credit hours of practicum coursework may be applied to the degree.

Graduation Application filed _____.

You may apply for graduation as early as one year in advance by submitting an application for graduation to the Registrar's Office. The deadline for submitting an application for graduation is the second Friday of the term prior to the expected graduation date.

Adviser: _____

Date: _____

II. Program Requirements

For B.A. and B.S - Complete a minimum of 67 hrs. in theatre to include the following core courses and one concentration. B.S. candidates must also complete an additional 9 credits from the additional required courses below. A grade of C- or better is required in all theatre courses counting toward the major.

A. REQUIRED CORE COURSES (FOR B.A. AND B.S.)

COURSE TITLE AND #	HRS	GRADE
THEA 250 Acting I	4	
THEA 255 Production & Performance	5 total	
THEA 261 * Theatre History	3	
THEA 262 * Theatre History	3	
THEA 263 Theatre History	3	
THEA 264 Stagecraft	3	
THEA 265 Tech Theatre: Lighting	3	
THEA 266 Tech Theatre: Costume	3	
THEA 267 Tech Makeup	3	
THEA 353 Fundamentals of Play Dir	3	
THEA 355 Production & Performance	5 total	
THEA 407 Senior Seminar	3 total	

Additional Required Courses (FOR B.S.)

1. CHOOSE ONE OF THE FOLLOWING ENGLISH COURSES:

COURSE TITLE AND #	HRS	GRADE
ENGL 104 Intro to Literature	4	
ENGL 107 World Lit I	3	
ENGL 108 World Lit II	3	
ENGL 109 World Lit III	3	
ENGL 201 * Shakespeare	4	
ENGL 205 * Writers of the British Isles	4	
ENGL 239 * Genres	4	
ENGL 395 * Gender in Lit & Film	2-4	

2. CHOOSE ONE OF THE FOLLOWING HISTORY COURSES:

COURSE TITLE AND #	HRS	GRADE
HIST 101 Traditional Civilization	5	
HIST 102 World Civilization	5	
HIST 201 U.S. History	5	
HIST 202 U.S. History	5	

3. CHOOSE ONE OF THE FOLLOWING COURSES:

<u>COURSE TITLE AND #</u>	<u>HRS</u>	<u>GRADE</u>
ART 204 * Art History	3	
ART 205 * Art History	3	
ART 206 * Art History	3	

4. CHOOSE ONE CONCENTRATION (FOR B.S. AND B.A.)

ACTING CONCENTRATION

<u>COURSE TITLE AND #</u>	<u>HRS</u>	<u>GRADE</u>
THEA 211 Script Analysis	3	
THEA 251 Acting II	4	
THEA 252 Acting III	4	
THEA 350 Acting IV	3	
THEA 351 Acting V	3	
THEA 352 Acting VI	3	
THEA 400 * Theatre Collaboration	3	
THEA 406 Senior Project	3	

SCENIC DESIGN CONCENTRATION

<u>COURSE TITLE AND #</u>	<u>HRS</u>	<u>GRADE</u>
ART 230 Drawing II	4	
THEA 211 Script Analysis	3	
THEA 324 Scene Design	3	
THEA 325 Adv Scene Design	3	
THEA 334 Light Design	3	

OR

THEA 344 Costume Design	3	
THEA 364 Adv. Set and Lighting Tech	3	
THEA 400 *Theatre Collaboration	3	
THEA 406 Senior Project	3	

LIGHTING DESIGN CONCENTRATION

<u>COURSE TITLE AND #</u>	<u>HRS</u>	<u>GRADE</u>
ART 230 Drawing II	4	
THEA 211 Script Analysis	3	
THEA 334 Light Design	3	
THEA 335 Advanced Light Design	3	
THEA 324 Scenic Design	3	

OR

THEA 344 Costume Design	3	
THEA 364 Adv. Set and Lighting Tech	3	
THEA 400 * Theatre Collaboration	3	
THEA 406 Senior Project	3	

COSTUME DESIGN CONCENTRATION

<u>COURSE TITLE AND #</u>	<u>HRS</u>	<u>GRADE</u>
ART 230 Drawing II	4	
THEA 211 Script Analysis	3	
THEA 344 Costume Design	3	
THEA 345 Adv Costume Design	3	
THEA 324 Scenic Design	3	

OR

THEA 334 Light Design	3	
THEA 400 * Theatre Collaboration	3	
THEA 406 Senior Project	3	

DIRECTING CONCENTRATION

<u>COURSE TITLE AND #</u>	<u>HRS</u>	<u>GRADE</u>
THEA 211 Script Analysis	3	
THEA 251 Acting II	4	
THEA 252 Acting III	4	
THEA 324 Scene Design	3	
THEA 330 Stage Management	3	
THEA 354 Adv. Directing	3	
THEA 400 * Theatre Collaboration	3	
THEA 406 Senior Project	3	

THEATRE PEDAGOGY CONCENTRATION

<u>COURSE TITLE AND #</u>	<u>HRS</u>	<u>GRADE</u>
THEA 211 Script Analysis	3	
THEA 251 Acting II	4	
THEA 252 Acting III	4	
THEA 315 Creative Drama	3	
THEA 330 Stage Management	3	
THEA 400 * Theatre Collaboration	3	
THEA 406 Senior Project	3	
THEA 415 Acting Pedagogy	3	

PLAYWRITING CONCENTRATION

WR 241 Intro to Imaginative Writing	3	
THEA 211 Script Analysis	3	
THEA 251 Acting II	4	
THEA 324 Scene Design	3	
THEA 354 Advanced Directing	3	
THEA 360 * Playwriting for the Stage	3	
THEA 400 * Theatre Collaboration	3	
THEA 406 Senior Project	3	
THEA 409 Practicum: Play in Performance	3	

