

MEDIA ARTS PROGRAM - Check Sheet

NAME & DATE _____

I. Institutional Graduation Requirements

_____ Complete a minimum of 180 credit hours. Up to 120 credit hours of lower division transfer course work may be applied to the degree.

_____ Earn an Eastern GPA of at least 2.000 and a composite GPA of 2.000. A transfer GPA and the Eastern GPA are combined at the time of graduation.

_____ Complete a minimum of 60 credit hours of upper -division coursework (300-400 level).

_____ Complete all requirements in the major, including at least 35 credit hours, 25 of which must be 300 or 400 level courses. Of these, a minimum of 20 must be from EOU of which 10 must be upper division.

_____ Complete a minimum of 45 credit hours from EOU of which 30 must be upper division.

_____ A maximum of 90 credit hours in one discipline may be applied to the B.S. or the B.A. degree.

_____ Complete a minimum 3-credit college-level math/stat course (see catalog for details).

_____ Complete college-level foreign language requirement for B.A. (see catalog)

_____ Complete General Education Curriculum with a C- or better. (Minimum of 60 credits, see catalog)

University Writing Requirement: (Must complete UWR with a C- or better)

_____ Complete first-year writing courses as required by placement test: _____

_____ Complete one lower division UWR writing intensive course as identified by each major: _____

_____ Complete two upper division UWR writing intensive courses as identified by each major: _____ and _____

_____ Up to 12 credit hours in PE activity courses, up to 12 credit hours in music activity courses, and up to 12 credit hours in INTACT courses (Music majors may exceed the MUS limitation).

_____ Up to 45 credit hours of practicum coursework may be applied to the degree.

_____ Graduation Application filed _____

May apply for graduation as early as one year in advance by submitting an application for graduation to the Registrar's Office. The deadline for submitting an application for graduation is the second Friday of the term prior to the expected graduation date.

II. Program Requirements

COMMON CORE:

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>Hrs.</u>	<u>Gr.</u>
ART 206*	Art History III	3	
MA 260	Found. of Mass Media	4	
MM 125	Foundations of Digital Media	3	
ART 260	Beginning Photography	4	
WR 330	Electronic Word	3	
MA 409	Practica (min 2 credits)	1-12	
MA 403	Capstone	3	

22 Credits (minimum)

CONCENTRATION AREAS:

A. DIGITAL MEDIA

Required:

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>Hrs</u>	<u>Gr</u>
MM 315	Multimedia Design	3	
MM 252	Intro. To Web Authoring	3	
MM 364	Digital Video Production	3	

(Choose a minimum of 30 credits from the following, with at least 11 credits from Art and 17 credits from CS/MM; with MM or Art faculty advisor consent, students may substitute 310 and 410 courses that have significant art and multimedia content; a minimum of 16 credits must be from upper division)

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>Hrs</u>	<u>Gr.</u>
MUS 140	Electronic Music	2	
CS 161	Found. Of Computer Science	4	
CS 162	Found. of Computer Science II	4	
ART 207or 307*Seminar		1-4	
ART 227	Graphics	4	
ART 220	Design II	4	
ART 290 or 291	Beginning Sculpture	4	
ART 330	Life Drawing	4	
MM 319	Multimedia Programming	3	
MM 327	Intro to Computer Graphics Appl. 3		
ART 342	Lithography	4	
MM 350*	Multimedia Theory	3	
MM 360	3-D Graphics & Animation	3	
ART 360	Advanced Photography	4	
ART 364	Digital Photography	4	
ART 365	Videography	4	
MM 262	Intro. to Audio Production	3	
MM 362	Digital Audio Production	3	
MM 366	Video Post Production	3	
ART 371	Ceramic Sculpture	4	
CS 370*	User Interface Design	3	
MM 407	Seminar	1-4	
MM 420	Multimedia Simulation	3	
MM 426	Individual Projects	1-4	
ART 426	Individual Studies in Art	1-4	
MM 452	Advanced Web Authoring	3	

39 Credits
(minimum)

*meets UWR

B. JOURNALISM

Required:

COURSE #	COURSE TITLE	Hrs.	Gr.
WR 230*	Newswriting/Reporting	4	
MA 360**	Media Theory	4	

(Choose a minimum of 30 credits from the following, with at least 18 credits from upper division; with WR faculty advisor consent, students may substitute 310 and 410 credits that carry significant media and MM content; students are encouraged to take the intact course in FM broadcasting, SCI 200I)

COURSE #	COURSE TITLE	Hrs.	Gr.
WR 222*	Argumentation	3	
WR 371	Feature Writing	4	
MM 315	Multimedia Design	3	
WR 331	Advanced Newswriting	4	
WR 351	Professional Editing & Publ	3	
ART 363	Photojournalism	4	
ART 364	Digital Photography	4	
MM 362	Adv. Digital Audio Productions	3	
MM 364	Digital Video Production	3	
MM 366	Video Post Production	3	
BA 312*	Principles of Marketing	5	
WR 460	Public Broadcast Writing	4	
BA 464	Promotional Strategy	5	

38 Credits
(Minimum)

* meets UWR

** MA 360 meets UWR (*on campus only*)

C. FILM STUDIES

Required:

COURSE #	COURSE TITLE	Hrs.	Gr.
ENGL 207	Applied Film Criticism	3	

(Choose a minimum of 20 credits from the following; with consent of an ENGL faculty advisor, students may substitute 310 and 410 credits from prefixes across the Arts and Sciences curriculum in which a significant engagement with film texts exists; at least 15 credits must be from upper division)

COURSE #	COURSE TITLE	Hrs.	Gr.
WR 243	Screenwriting Fundamentals	3	
ENGL 395*	Gender in Literature/Film	4	
ENGL 322*	Historical Literature/Film	4	
ENGL 339*	Literary/Cinematic Genres	2-4	
ENGL 390	Multicultural Literature/Film	2-4	
ENGL 422*	Contemporary Literature/Film	2-4	
ENGL 436*	Literary/Cinematic Themes	2-4	
ENGL 446	Critical Theory	4	
ENGL 448	Major Authors/Auteurs	2-5	

(Choose a minimum of 9 credits from the following)

COURSE #	COURSE TITLE	Hrs.	Gr.
THEA 250	Acting I	4	
THEA 325	Adv. Scene Design	3	
THEA 334	Light Design	3	
THEA 344	Costume Design	3	
THEA 352	Acting 6	3	

(Choose a minimum of 9 credits from the following)

COURSE #	COURSE TITLE	Hrs.	Gr.
MM 315	Multimedia Design	3	
MM 327	Intro to Computer Graphics Appl.	3	
MM 360	3-D Graphics & Animation	3	
MM 362	Adv. Digital Audio Production	3	
MM 366	Video Post Production	3	
MM 364	Digital Video Production	3	

41 Credits
(Minimum)

*meets UWR