

# MEDIA ARTS PROGRAM - Check Sheet

NAME & DATE \_\_\_\_\_

## I. Institutional Graduation Requirements

\_\_\_\_\_ Complete a minimum of 180 credit hours. Up to 120 credit hours of lower division transfer course work may be applied to the degree.

\_\_\_\_\_ Earn an Eastern GPA of at least 2.000 and a composite GPA of 2.000. A transfer GPA and the Eastern GPA are combined at the time of graduation.

\_\_\_\_\_ Complete a minimum of 60 credit hours of upper -division coursework (300-400 level).

\_\_\_\_\_ Complete all requirements in the major, including at least 35 credit hours, 25 of which must be 300 or 400 level courses. Of these, a minimum of 20 must be from EOU of which 10 must be upper division.

\_\_\_\_\_ Complete a minimum of 45 credit hours from EOU of which 30 must be upper division.

\_\_\_\_\_ A maximum of 90 credit hours in one discipline may be applied to the B.S. or the B.A. degree.

\_\_\_\_\_ Complete a minimum 3-credit college-level math/stat course (see catalog for details).

\_\_\_\_\_ Complete college-level foreign language requirement for B.A. (see catalog)

\_\_\_\_\_ Complete General Education Curriculum with a C- or better. (Minimum of 60 credits, see catalog)

**University Writing Requirement:** (Must complete UWR with a C- or better)

\_\_\_\_\_ Complete first-year writing courses as required by placement test: \_\_\_\_\_

\_\_\_\_\_ Complete one lower division UWR writing intensive course as identified by each major: \_\_\_\_\_

\_\_\_\_\_ Complete two upper division UWR writing intensive courses as identified by each major: \_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ Up to 12 credit hours in PE activity courses, up to 12 credit hours in music activity courses, and up to 12 credit hours in INTACT courses (Music majors may exceed the MUS limitation).

\_\_\_\_\_ Up to 45 credit hours of practicum coursework may be applied to the degree.

\_\_\_\_\_ Graduation Application filed \_\_\_\_\_

May apply for graduation as early as one year in advance by submitting an application for graduation to the Registrar's Office. The deadline for submitting an application for graduation is the second Friday of the term prior to the expected graduation date.

## II. Program Requirements

### COMMON CORE:

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>Hrs.</u>	<u>Gr.</u>
ART 206*	Art History III	3	
MA 260	Found. of Mass Media	4	
MM 125	Foundations of Digital Media	3	
ART 260	Beginning Photography	4	
WR 330	Electronic Word	3	
MA 409	Practicum (min 2 credits)	1-12	
MA 403	Capstone	3	

(22 credits minimum)

### CONCENTRATION AREAS:

#### A. DIGITAL MEDIA

##### Required:

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>Hrs</u>	<u>Gr.</u>
MM 315	Multimedia Design	3	
MM 252	Intro. To Web Authoring	3	
MM 364	Film Production	3	

Choose a minimum of 30 credits from the following, with at least 11 credits from Art and 17 credits from CS/MM; with MM or Art faculty advisor consent, students may substitute 310 and 410 courses that have significant art and multimedia content; a minimum of 15 credits must be from upper division.

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>Hrs</u>	<u>Gr.</u>
ART 220	Design II	4	
ART 227	Graphics	4	
ART 243	Beginning Serigraphy	4	
ART 290 or 291	Beginning Sculpture	4	
ART 307*	Seminar	2	
ART 310/410	Special Topics	4	
ART 330	Life Drawing	4	
ART 343	Serigraphy	4	
ART 344	Digital Processes in Printmaking	4	
ART 360	Advanced Photography	4	
ART 364	Digital Photography	4	
ART 365	Videography	4	
ART 366	Studio Photography	4	
ART 371	Ceramic Sculpture	4	
ART 426	Individual Studies in Art	1-4	

CS 161	Found. Of Computer Science	4	
CS 162	Found. of Computer Science II	4	
CS 370*	User Interface Design	3	

MM 319	Multimedia Programming	3	
MM 327	Intro to Computer Graphics Appl.	3	
MM 350*	Multimedia Theory	3	
MM 360	3-D Graphics & Animation	3	
MM 362	Digital Audio Production	3	
MM 366	Video Post Production	3	
MM 407	Seminar	1-4	
MM 420	Multimedia Simulation	3	
MM 426	Individual Projects	1-4	
MM 452	Advanced Web Authoring	3	

MUS 140	Electronic Music	2	
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39 credits (minimum)

\*meets UWR

**B. JOURNALISM****Required:**

<b>COURSE #</b>	<b>COURSE TITLE</b>	<b>Hrs.</b>	<b>Gr.</b>
WR 230*	Newswriting/Reporting	4	
MA 360**	Media Theory	4	

Choose a minimum of 36 credits from the following, with at least 15 credits from upper division; with WR faculty advisor consent, students may substitute 310 and 410 credits that carry significant media and MM content; students are encouraged to take the INTACT course in FM broadcasting, SCI 200I.

<b>COURSE #</b>	<b>COURSE TITLE</b>	<b>Hrs.</b>	<b>Gr.</b>
WR 222*	Argumentation	3	
WR 371	Feature Writing	4	
MM 315	Multimedia Design	3	
WR 331	Advanced Newswriting	4	
WR 351	Professional Editing & Publ	3	
WR 371	Feature Writing	4	
ART 364	Digital Photography	4	
MM 362	Adv. Digital Audio Productions	3	
MM 364	Film Production	3	
MM 366	Video Post Production	4	
BA 312*	Principles of Marketing	5	
WR 460	Public Broadcast Writing	4	
BA 464	Promotional Strategy	5	

(44 credits minimum)

\* meets UWR

\*\* MA 360 meets UWR (*on campus only*)

**C. FILM PRODUCTION****Required:**

<b>COURSE #</b>	<b>COURSE TITLE</b>	<b>Hrs.</b>	<b>Gr.</b>
THEA 250	Acting I	4	
ENGL 195	Introduction to Film	4	
WR 243	Screenwriting Fundamentals	3	
ENGL 199	World Cinema	4	
ENGL 207	Applied Film Criticism	4	
MM 264	Introduction to Filmmaking	3	
MM 364	Film Production	3	
MM 366	Video Post Production	4	
MA 404	Capstone - Film Production	2	
MA 405	Capstone - Post Production	2	

**32 Credits**

Complete at least 12 credits from the following elective courses of which at least 9 credits should be upper level. Students are encouraged to follow outlined sequences.

**Electives:**

<b>COURSE #</b>	<b>COURSE TITLE</b>	<b>Hrs.</b>	<b>Gr.</b>
<b>Lighting:</b>			
ART 366	Studio Photography	4	
THEA 265	Technical Thea Lighting	3	
THEA 334	Light Design	3	
THEA 335	Adv. Light Design	3	

**Production Design:**

THEA 264	Technical Thea: Set Construction	3	
THEA 324	Scene Design	3	
THEA 325	Adv. Scene Design	3	

**Costume Design:**

THEA 266	Technical Thea: Costume	3	
THEA 344	Costume Design	3	
THEA 345	Adv. Costume Design	3	

**Digital Effects:**

MM 368	2-D Digital Animation	3	
MM 360	3-D Graphics & Animation	3	
MM 460	Adv. 3-D Graphics & Animation	3	

**TOTAL Credits for Film Production: 44**