

**ENGLISH MINOR  
Check Sheet**

1. A minimum of 30 graded credits in English/Writing is required. Students must choose one of three emphasis areas.

a. **LITERATURE/FILM EMPHASIS**

Students should first take the required 14-15 credits at the 200-level, and then select the remaining credits from each of the two elective groups. Please note: Pre-requisites may not be taken as co-requisites.

Required Courses (Choose 2 of 3):

Course (Pre & #)	Title	Credits	Grade
ENGL 206 *	Applied Literary Criticism	3	
ENGL 207	Applied Film Criticism	3	
ENGL 239 *	Genres	4	

Electives (Choose 2 of 3):

Course (Pre & #)	Title	Credits	Grade
ENGL 201 *	Shakespeare	4	
ENGL 205 *	Writers of the British Isles	4	
ENGL 254 *	Writers of the Americas	4	

Choose a minimum of 15 credits from this group, at least half of which come from courses of 3 or more credits. Courses with the same numbers but different content (ENGL 322, 339, 390, 395, 422, 436, and 448) may be repeated for credit. Advisers should indicate when submitting the graduation application whether a repeated course counts for additional credit or whether a student is retaking the course for a different grade.

Course (Pre & #)	Title	Credits	Grade
ENGL 322 *	Historical Literature/Film	4	
ENGL 339 *	Literary/Cinematic Genres	2-4	
ENGL 390	Multicultural Literature/Film	2-4	
ENGL 395 *	Gender in Lit/Film	2-4	
ENGL 422 *	Contemporary Lit/Film	2-4	
ENGL 436 *	Literary/Film Themes	2-4	
ENGL 446	Critical Theory	4	
ENGL 448 *	Major Authors/Auteurs	2-5	

b. **WRITING EMPHASIS:**

Students should first take the required 13 credits at the 200-level, and then select the remaining credits from each of the two elective groups.

Required Courses:

Course (Pre & #)	Title	Credits	Grade
WR 206	Applied Discourse Theory	3	
WR 222 *	Argumentation	3	

Choose one of 3 below:

WR 241	Introduction to Imaginative Writing	3	
WR 242	Introduction to Creative Non-Fiction	3	
WR 243	Fundamentals of Screenwriting	3	

Choose a minimum of one course from this group:

Course (Pre & #)	Title	Credits	Grade
ENGL 205 *	Writers of the British Isles	4	
ENGL 254 *	Writers of the Americas	4	

\*Meets UWR

Electives:

Choose a minimum of 8 credits from the following courses:

Course (Pre & #)	Title	Credits	Grade
WR 220 *	Methods of Tutoring	3	
WR 230 *	Newswriting	4	
WR 320 *	Professional Writing	3	
WR 330	The Electronic Word	3	
WR 331 *	Advanced Newswriting	4	
WR 351	Professional Editing/Publishing	3	
WR 409	Practicum	1-2	
WR 421	Advanced Methods of Tutoring Writing	3	

Choose a minimum of 8 credits from the following courses:

Course (Pre & #)	Title	Credits	Grade
WR 316	Advanced Prose Writing	4	
WR 341	Intermediate Poetry	3	
WR 342	Intermediate Fiction	3	
WR 441	Poetry Workshop	3	
WR 442	Fiction Workshop	3	
WR 451	Individual Projects	1-2	

c. **DISCOURSE STUDIES EMPHASIS**

Students should first take the required 17 credits, and then select the remaining credits from each of the two elective groups, being sure to select 6-8 credits of the latter in both Literature and Writing.

Required Courses:

Course (Pre & #)	Title	Credits	Grade
ENGL 205 *	Writers of the British Isles	4	
<b>OR</b>			
ENGL 254 *	Writers of the Americas	4	
ENGL 315 *	Introduction to Applied Linguistics	4	
<b>OR</b>			
ENGL 316 *	Approaches to Grammar	4	
ENGL 206 *	Applied Literary Criticism	3	
WR 220 *	Methods of Tutoring	3	
WR 241	Introduction to Imaginative Writing	3	

Electives:

Choose a minimum of 6 credits from the following courses, at least half of which come from courses of 3 or more credits:

Course (Pre & #)	Title	Credits	Grade
ENGL 201 *	Shakespeare	4	

ENGL 205 *	Writers of the British Isles	4
ENGL 239 *	Genres	4
ENGL 254 *	Writers of the Americas	4
ENGL 390	Multicultural Literature/Film	4
ENGL 436 *	Literary/Film Themes	2-4

\* Meets UWR

Choose a minimum of 6 credits from the following courses:

Course (Pre & #)	Title	Credits	Grade
WR 222 *	Argumentation	3	
WR 230 *	Newsriting	4	
WR 316	Advanced Prose Writing	4	
WR 320 *	Technical Writing	3	
WR 328	Writing Theory	3	
WR 330	The Electronic Word	3	
WR 331 *	Advanced Newsriting	4	
WR 341	Intermediate Poetry	3	
WR 342	Intermediate Fiction	3	
WR 421	Advanced Methods of Tutoring Writing	3	

2. At least 15 of the 30 credits must be upper-division.

Course (Pre & #)	Title	Credits	Grade

3. A minimum of 10 credits applied to the minor must be taken at Eastern Oregon University.

Course (Pre & #)	Title	Credits	Grade

4. A minimum of "C-" or better is required in each course counting toward the minor, but a cumulative grade of "C" (2.00) is required for completion of the minor.

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(Student Signature) & (Social Security Number)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(English Faculty Signature)

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(Date)

\*Meets UWR