

ENGLISH/WRITING DEGREE
Rhetoric and Culture Concentration
PROGRAM CHECK SHEET

Name: _____

I. Institutional Graduation Requirements

_____ Complete a minimum of 180 credit hours. Up to 120 credit hours of lower division transfer course work may be applied to the degree.

_____ Earn an Eastern GPA of at least 2.000 and a composite GPA of 2.000. A transfer GPA and the Eastern GPA are combined at the time of graduation.

_____ Complete a minimum of 60 credit hours of upper -division coursework (300-400 level).

_____ Complete all requirements in the major, including at least 35 credit hours, 25 of which must be 300 or 400 level courses. Of these, a minimum of 20 must be from EOU of which 10 must be upper division.

_____ Complete a minimum of 45 credit hours from EOU of which 30 must be upper division.

_____ A maximum of 90 credit hours in one discipline may be applied to the B.S. or the B.A. degree.

_____ Complete a minimum 3-credit college-level math/stat course (see catalog for details).

_____ Complete college-level foreign language requirement for B.A. (see catalog)

_____ Complete General Education Core with a C- or better. (Minimum of 60 credits, see catalog)

_____ Up to 12 credit hours in PE activity courses, up to 12 credit hours in music activity courses, and up to 12 credit hours in INTACT courses (Music majors may exceed the MUS limitation).

_____ Up to 45 credit hours of practicum coursework may be applied to the degree.

Diversity Requirement: Must complete a minimum of 5 cr. of DPD (Diversity, Power, and Discrimination) coursework. See your academic adviser for details. _____

University Writing Requirement: (Must complete UWR with a C- or better)

_____ Complete first-year writing courses as required by placement test: _____

_____ Complete two upper division UWR writing intensive courses as identified by each major:

_____ and _____

Graduation Application filed _____.

May apply for graduation as early as one year in advance by submitting an application for graduation to the Registrar's Office. See Registrar's Office website for graduation application filing deadlines.

Advisor _____

Date _____

II. PROGRAM REQUIREMENTS: All students must complete the common core (the sophomore seminar sequence, and the required courses designated by the concentration you choose). A grade of C- or better is required for each course counting toward the major, but a cumulative grade of C (2.00) is required for completion of the major. PLEASE NOTE: Pre-requisites may not be taken as co-requisites.

A. PREREQUISITES: (not counted in 60-credit minimum)
One 100-level literature course:

COURSE	TITLE	HRS.	GRADE
ENGL 1XX		3-4	

Choose 2 OF THE FOLLOWING:

WR 121	Expository Prose Writing	4	
WR 122	*Argumentative Writing	4	
WR 123	*Research Writing	4	
WR 131	Exploratory Writing	4	

Total Prerequisites: 11-12 hours

A. COMMON CORE:

COURSE TITLE	HRS.	GRADE
ENGL 220 *Rhetoric & Literacy (Fall)	3	
ENGL 221 *Literary/Film Analysis (Winter)	3	
ENGL 222 * The Creative Process (Spring)	3	

2 OF THE FOLLOWING:

WR 241	Intro to Fiction Writing	3	
WR 242	Intro to Poetry Writing	3	
WR 243	Screenwriting Fundamentals	3	
WR 248	Intro to Writing in the Genres	3	

2 OF THE FOLLOWING:

WR 220	T* Methods of Tutoring	3	
WR 230	T* Newswriting	4	
WR 281	T *Writing in the Community	3	

2 OF THE FOLLOWING

ENGL 371	T *British Literature before 1800	4	
ENGL 372	T *British Literature after 1800	4	
ENGL 381	T *American Literature before 1865	4	
ENGL 382	T *American Literature after 1865	4	

CAPSTONE:

COURSE #	TITLE	HRS.	GRADE
ENGL 401	Research (Fall)	2	
ENGL 403*	Capstone (Winter)	2	
ENGL 406	Publ./Present. (Spring)	1	

Total Common Core: 34-35 hours

D. CONCENTRATION REQUIREMENTS

<u>COURSE # TITLE</u>	<u>HRS.</u>	<u>GRADE</u>
WR 222*Intro to Rhetoric	3	
WR 393 Rhetoric of Public Culture	3	
WR 493 Writing Theory	3	

MINIMUM 2 OF THE FOLLOWING

WR 320 *Professional Writing	3	
WR 330 *Digital Rhetoric	3	
WR 351 Prof. Editing and Publishing	3	

1 OF THE FOLLOWING

WR 360 T*Literacy, Discrim., and Power	3	
HUM 328 Interdisciplinary Wr and Rhet.	3	
WR 436 Themes in Writing and Rhetoric	3	

MINIMUM 8 ELECTIVE CREDITS FROM ENGL AND WR PREFIXES, WITH A MINIMUM OF 2 UPPER DIVISION:

<u>COURSE # TITLE</u>	<u>HRS.</u>	<u>GRADE</u>

T recommended for future secondary teachers
 * meets UWR

Recommendation: Students heading for graduate work in composition and rhetoric should take most of the upper-division electives in writing.

**TOTAL DEGREE: 60-61 HOURS
 WITH PREREQUISITES: 72-73 HOURS
 CONCENTRATION: 26 HOURS**

E. REQUIRED PREPARATION FOR SECONDARY TEACHING:

<u>COURSE #TITLE</u>	<u>HRS</u>	<u>GRADE</u>
ENGL 316 T*Approaches to Grammar	4	
EDUC 242 T Education Concepts	3	

F. SECONDARY TEACHING OPTION: HIGHLY RECOMMENDED PREPARATION FOR SECONDARY TEACHING—CLASSROOM PRACTICE AND NATIONAL TESTING:

<u>COURSE # TITLE</u>	<u>HRS./GRADE</u>
ENGL 201 T*Shakespeare	4
ENGL 371T *British Literature before 1800	4
ENGL 372 T *British Literature after 1800	4
ENGL 381 T *American Literature before 1865	4
ENGL 382 T *American Literature after 1865	4
ENGL 390 T Multicultural Literature/Film	2-4
WR 220 T Methods of Tutoring	3
WR 230 T *Newswriting	4
WR 360 T *Literacy, Discrim. and Power	3
One of the following:	
WR 341, 342, 348, OR WR 351	

**TOTAL: 35-37credit hours
 (14 credits can be taken in ENGL/WR core)**